

Adagio

Soprano *f* Ky - ri - e e - - - - - le - - - i - son,

Contralto *f* Ky - ri - e e - - - - - le - - - i - son,

Tenor *f* Ky - ri - e e - - - - - le - - - i - son,

Baixo *f* Ky - ri - e e - - - - - le - - - i - son,

Violino I *f*

Violino II *f*

Viola *f*

Baixo *f*

4

S *f* Ky - - - ri - - - e e - le - - - i - son.

A *f* Ky - - - ri - - - e e - le - - - i - son.

T *f* Ky - - - ri - - - e e - le - - - i - son.

B *f* Ky - - - ri - - - e e - le - - - i - son.

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

7

Allegro

S *f* Ky - ri - e e - le - i - son, e -

A *f* Ky - ri - e e - le - i - son, e -

T *f* Ky - ri - e e - le - i - son, e -

B *f* Ky - ri - e e - le - i - son, e -

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

11

S le - i - son, e - le - - - i - son, Ky - ri - e

A le - i - son, e - le - - - i - son, Ky - ri - e

T le - i - son, e - - - - le - - - i - son, Ky - ri - e

B le - i - son, e - - - - le - - - i - son, Ky - ri - e

Vln I

Vln II

Vla

Bx

15

Adagio

p

S e - le - i - son, e - le - i - son. Chri -

A e - le - i - son, e - le - i - son. Chri -

T e - le - i - son, e - le - i - son. Chri -

B e - le - i - son, e - le - i - son. Chri -

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

19

f *p*

S ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

A *f* *p* ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

T *f* *p* ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

B *f* *p* ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Bx *f* *p*

Allegro

f

S Ky - ri - e e - le - i - son, e -

A Ky - ri - e e - le - i - son, e -

T Ky - ri - e e - le - i - son, e -

B Ky - ri - e e - le - i - son, e -

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

29

S le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

A le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

T le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

B le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

2 - Gloria

Allegro

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo



5

S

A

T

B

Vln I

Vln II

Vla

Bx

9

S
A
T
B

Vln I
Vln II
Vla
Bx

13

S
A
T
B

Vln I
Vln II
Vla
Bx

f
Glo - - - - ri -
f
Glo - - - - ri -
f
Glo - - - - ri -
f
Glo - - - - ri -

17

Musical score for measures 17-20. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "a, glo - - - ri - a, glo - - - ri -". The instrumental parts include Violin I and II, Viola, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line for the vocalists and a rhythmic accompaniment for the instruments.

21

Musical score for measures 21-24. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "a, glo - - - - - ria in ex - cel - sis,". The instrumental parts include Violin I and II, Viola, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line for the vocalists and a rhythmic accompaniment for the instruments. A dynamic marking of *f* (forte) is present at the beginning of measure 21.

25

S
in ex - - - cel - sis De - o, glo - ri - a,

A
in ex - - - cel - sis De - o, glo - ri - a, et in,

T
in ex - - - cel - sis De - o, glo - ri - a, et in,

B
in ex - - - cel - sis De - o, glo - ri - a,

Vln I
p

Vln II
p

Vla
p

Bx
p

29

S
in ter - ra pax, in ter - ra

A
in ter - ra pax, et in, in ter - ra

T
in ter - ra pax, et in, in ter - ra

B
in ter - ra pax, in ter - ra

Vln I

Vln II

Vla

Bx

33

Musical score for measures 33-36. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Bassoon). The lyrics are: "pax, et in inter-ra pax ho - - -". The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano).

37

Musical score for measures 37-40. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Bassoon). The lyrics are: "mi - ni-bus bo - næ vo - lun - ta - tis. Lau - da - - - mus". The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte).

41

S
te,

A
te, *p* be - ne - di - ci - mus — te, ad - o - ra - - - - mus

T
te,

B
te,

Vln I
p

Vln II
p

Vla
p

Bx
p

45

S
f Gra - ti - as a - gi - mus

A
te, *f* Gra - ti - as a - gi - mus

T
f Gra - tia - as a - gi - mus

B
f glo - ri - fi - ca - - - - mus te. *p* *f* Gra - ti - as a - gi - mus

Vln I
f *p* *f*

Vln II
f *p* *f*

Vla
f *p* *f*

Bx
f *p* *f*

49

ti - bi, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

ti - bi, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

ti - bi, gra - ti - as a - gi-mus bi pro - pter ma - gnam

ti - bi, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

Vln I

Vln II

Vla

Bx

Detailed description: This block contains the musical score for measures 49 through 52. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, Bassoon). The lyrics are: "ti - bi, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam". The vocal parts are written in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The instrumental parts are written in their respective clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

53

glo - - - ri - am tu - - - - am:

glo - - - ri - am tu - - - - am:

glo - - - ri - am tu - - - - am:

glo - - - ri - am tu - - - - am:

Vln I

Vln II

Vla

Bx

Detailed description: This block contains the musical score for measures 53 through 56. It features the same four vocal parts and four instrumental parts as the previous block. The lyrics are: "glo - - - ri - am tu - - - - am:". The vocal parts are written in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The instrumental parts are written in their respective clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

3 - Domine Deus

Andante

Contralto

Violino I

Violino II

Viola

Baixo

p

p

p

p

p

Measures 1-6 of the score. The Contralto part is silent. The Violino I, Violino II, Viola, and Baixo parts play a rhythmic pattern of eighth notes. Dynamics are marked *p* (piano).

7

A

Vln I

Vln II

Vla

Bx

f

p

f

p

f

p

f

p

Measures 7-11 of the score. The Contralto part is silent. The Violino I and Violino II parts play a melodic line with dynamics *f* (forte) and *p* (piano). The Viola and Baixo parts play a rhythmic pattern. Dynamics are marked *f* and *p*.

12

A

Vln I

Vln II

Vla

Bx

p

Do - mi - ne—

f

p

f

p

f

p

Measures 12-16 of the score. The Contralto part is silent. The Violino I and Violino II parts play a melodic line with dynamics *f* and *p*. The Viola and Baixo parts play a rhythmic pattern. Dynamics are marked *f* and *p*. The lyrics "Do - mi - ne—" are written under the Violino I staff.

17

A
De - us, — Rex — cæ - le - - - - - stis, De - - - us —

Vln I
Vln II
Vla
Bx

f

f

f

f

22

A
Pa - ter o - mni - pot - ens. — Do - mi - ne — Fi - li

Vln I
Vln II
Vla
Bx

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

27

A
u - - ni - ge - ni - te, Je - - - su Chri - ste, Je - su —

Vln I
Vln II
Vla
Bx

f

f

f

f

32

A

Chri - ste; Do - mi - ne De - us, A - gnus De - i,

Vln I

Vln II

Vla

Bx

p

37

A

Fi - - - li - us Pa - - -

Vln I

Vln II

Vla

Bx

42

A

tris;

Vln I

Vln II

Vla

Bx

f

tr

47

p

A
Do - mi - ne De - us Rex cae - le - stis, Rex cae - le - stis,

Vln I
p *f*

Vln II
p *f*

Vla
p *f*

Bx
p *f*

52

A
Do - mi - ne Fi - li - u - ni - ge - ni - te, u - ni - ge - ni - te Je - su -

Vln I
p *f*

Vln II
p *f*

Vla
p *f*

Bx
p *f*

58

f

A
Chri - ste; Do - mi - ne De - us A - - - gnus De - i,

Vln I

Vln II

Vla

Bx

63

A

Fi - li - us Pa - tris, Fi - li - us Pa - - - - -

Vln I

Vln II

Vla

Bx

p

68

A

- - - tris, Fi - li - us Pa - - - - - *ritardando*

Vln I

Vln II

Vla

Bx

tr

73

A

a tempo

tris:

Vln I

Vln II

Vla

Bx

f

4 - Qui tollis

Andante moderato

Soprano
Contralto
Tenor
Baixo

Violino I
Violino II
Viola
Baixo

4

S
A
T
B

Vln I
Vln II
Vla
Bx

Qui tol - lis pec - ca - ta, pec -
mi - se - re - re no - bis; qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis; qui tol - lis pec - ca - ta mun - di,
ca - ta mun - di, mi - se - re - re no - bis;
mi - se - re - re no - bis;

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

8

S
sus - ci-pe de - pre - ca - ti - o - nem — no - stram;

A
sus - ci-pe de - pre - ca - ti - o - nem — no - stram;

T
sus - ci-pe de - pre - ca - ti - o - nem no - stram;

B
sus - ci-pe de - pre - ca - ti - o - nem — no - stram; Qui se - des, qui se-des ad

Vln I

Vln II

Vla

Bx

12

S
mi - se - re - re no - - - - bis.

A
mi - se - re - re no - - - - bis.

T
mi - se - re - re no - - - - bis.

B
dex - te - ram Pa - tris, mi - se - re - re no - - - - bis.

Vln I

Vln II

Vla

Bx

5 - Quoniam

Andantino

Soprano
Contralto
Tenor
Baixo

Quo - ni-am tu so - lus, tu so - lus — San-ctus, tu so - lus — Do - mi-nus. Tu

Quo - ni-am tu so - lus, tu so - lus — San-ctus, tu so - lus — Do - mi-nus. Tu

Quo - ni-am tu so - lus, tu so - lus — San-ctus, tu so - lus — Do - mi-nus. Tu

Quo - ni-am tu so - lus, tu so - lus — San-ctus, tu so - lus — Do - mi-nus. Tu

Violino I
Violino II
Viola
Baixo

f

4

Adagio

S
A
T
B

so - lus Al - tis - si-mus: Je - su Chri - - - - ste.

so - lus Al - tis - si-mus: Je - su Chri - - - - ste.

so - lus Al - tis - si-mus: Je - su Chri - - - - ste.

so - lus Al - tis - si-mus: Je - su Chri - - - - ste.

Vln I
Vln II
Vla
Bx

p

6 - Cum Sancto Spiritu

Allegro

Soprano *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a A - men, in

Contralto *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a De - i Pa - tris. A - men, in

Tenor *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a De - i Pa - tris. A - men, in

Baixo *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a. A - men, in

Violino I *f*

Violino II *f*

Viola *f*

Baixo *f*

6

S
 glo - ri - a, A - men, De - i Pa - tris. A - men.

A
 glo - ri - a De - i Pa - tris. A - men, De - i Pa - tris. A - men.

T
 glo - ri - a De - i Pa - tris. A - men, De - i Pa - tris. A - men. *p* Cum San - cto Spi - ri -

B
 glo - ri - a, A - men, De - i Pa - tris. A - men. *p* Cum San - cto Spi - ri -

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

12

Musical score for measures 12-17. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Bassoon). The lyrics are: "A - men, a - tu: in glo - ri - a De - i Pa - tris. A - men, in glo - ri - a, De - i Pa - tris. A - tu: in glo - ri - a De - i Pa - tris. A - men, in glo - ri - a, De - i Pa - tris. A -".

18

Musical score for measures 18-23. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Bassoon). The lyrics are: "men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -".

22

S
men, a - - - men, a - - - men, a - - - men, a -

A
men, a - - - men, a - - - men, a - - - men, a - - -

T
men, a - - - men, a - - - men, a - - - men, a - - -

B
men, a - - - men, a - - - men, a - - - men, a -

Vln I

Vln II

Vla

Bx

26

S
men, a - men, a - men, a - men, a - men.

A
men, a - men, a - men, a - men, a - men.

T
men, a - men, a - men, a - men, a - men.

B
men, a - men, a - men, a - men, a - men.

Vln I

Vln II

Vla

Bx