

Bass

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo
pizz.
f

Allegro moderato ♩ = 120
3 (pizz.)
p

poco a poco cresc.

A
f arco
p

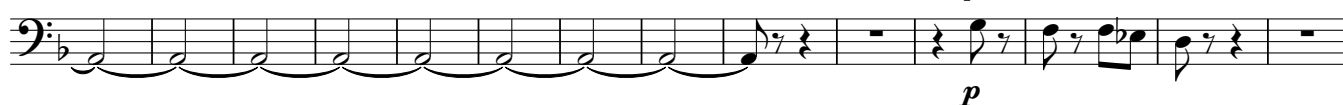
cresc.

f

ff

B**C**

pizz.

**D**

pizz.



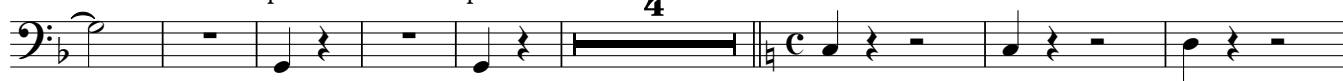
arco



pizz.

pizz.

4

Doppio più lento

E

p *sf* *f* *dim.* arco

pizz. **Tempo I°** *dim.* **5** *p* arco

3 *p* **F**

cresc. *f* *ff*

G di più in più animato

The image shows a page of bass sheet music. It begins with a section marked 'E' in a box, starting with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, then a forte (*f*) dynamic, and finally a decrescendo (*dim.*) leading into an arco section. The next line features a pizzicato (*pizz.*) section, a tempo change to 'Tempo I°', a decrescendo (*dim.*), a five-measure rest, and then an arco section starting piano (*p*). This is followed by a three-measure rest, a piano (*p*) dynamic, and a section marked 'F' in a box. The music continues with a crescendo (*cresc.*), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The final section is marked 'G' in a box and is labeled 'di più in più animato' (increasingly animated). The music is written in bass clef with a key signature of one flat.

The image displays a musical score for a bass line, consisting of five staves. The first four staves feature a continuous eighth-note pattern in a B-flat major key signature. The fifth staff concludes the sequence with a final measure containing a whole note and a double bar line. The notation includes various accidentals (sharps and flats) and a dynamic marking 'più f'.

più f