

Fl. I. II. *p dolce*

Ob. I. II. *p dolce*

Cl. I. II. A

Fag. I. II. *a2* *p* [*sim.*]

I. II. Cor. E *pp*

III. IV. *pp*

Trbe I. II. E

I. II. Trbni *pp*

III. *pp*

Timp. E, H

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. Viol. *p*

II. *p*

Vle *p*

Vcl. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 154, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, and Trombones I, II, and III. The percussion section includes Timpani (E and H), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *p dolce* for the woodwinds and *a2* for the bassoons. The string section features a rhythmic pattern of eighth notes.

Fl. I. II. *p* *poco* *a* *poco* *cre - -*

Ob. I. II. *p* *poco* *a* *poco* *cre - -*

Cl. I. II. A *p* *poco* *a* *poco* *cre - -*

Fag. I. II. *a2* *p* *poco* *a* *poco* *cre - -*

I. II. *p* *poco* *a* *poco* *cre - -*

Cor. E *p* *poco* *a* *poco* *cre - -*

III. IV. *p* *poco* *a* *poco* *cre - -*

Trbe I. II. E *p* *poco* *a* *poco* *cre - -*

I. II. *p* *poco* *a* *poco* *cre - -*

Trbni *p* *poco* *a* *poco* *cre - -*

III. *p* *poco* *a* *poco* *cre - -*

Timp. E, H *p* *poco* *a* *poco* *cre - -*

Piatti *p* *poco* *a* *poco* *cre - -*

Gr. Cassa *p* *poco* *a* *poco* *cre - -*

Trgl. *p* *poco* *a* *poco* *cre - -*

molto espress.

I. *p* *molto espress.* *poco* *a* *poco* *cre - -*

Viol. *p* *molto espress.* *poco* *a* *poco* *cre - -*

II. *p* *poco* *a* *poco* *cre - -*

Vle *p* *poco* *a* *poco* *cre - -*

Vel. *p* *poco* *a* *poco* *cre - -*

Cb. *p* *poco* *a* *poco* *cre - -*

Fl. I. II. *scen* - - - *do* *mf*

Ob. I. II. *scen* - - - *do* *mf*

Cl. I. II. A. *scen* - - - *do* *mf*

Fag. I. II. *a2* *scen* - - - *do* *mf*

I. II. *scen* - - - *do* *mf*

Cor. E. *scen* - - - *do* *mf*

III. IV. *scen* - - - *do* *mf*

Trbe I. II. E. *scen* - - - *do* *mf*

I. II. *scen* - - - *do* *mf* *cresc.*

Trbni III. *scen* - - - *do* *mf* *cresc.*

Timp. E, H

Piatti *scen* - - - *do* *mf* *cresc.*

Gr. Cassa *scen* - - - *do* *mf* *cresc.*

Trgl. *scen* - - - *do* *mf* *cresc.*

I. *scen* - - - *do* *mf*

Viol. II. *scen* - - - *do* *mf*

Vle *scen* - - - *do* *mf*

Vel. *scen* - - - *do* *mf*

Cb. *scen* - - - *do* *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle
div.

Vol.

Cb.

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff* *a2*

I. II. Trbni *ff*

III. *ff*

Timp. E, H

Piatti

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 158, features a complex orchestral arrangement. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II, all playing with a forte (ff) dynamic. The brass section consists of Cor Anglais I and II, Trumpets I, II, and III, and Trombones I and II, also marked ff. The percussion section includes Timpani (E and H), Cymbals, Grand Cassa, and Triangle, with the Grand Cassa and Triangle marked ff. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, is marked ff throughout. The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by a strong rhythmic pulse and a dense harmonic texture, with many notes marked with accents and dynamic markings.

poco ritardando

C in tempo

55

Fl. I. II. *dimi - - nuen - - do* *p*

Ob. I. II. *dimi - - nuen - - do* *p*

Cl. I. II. A *dimi - - nuen - - do* *p*

Fag. I. II. *dimi - - nuen - - do* *p*

I. II. Cor. E *dimi - - nuen - - do* *p*

III. IV. *dimi - - nuen - - do* *p*

Trbe I. II. E *dimi - - nuen - - do*

I. II. Trbni *dimi - - nuen - - do* *p*

III. *dimi - - nuen - - do* *p*

Timp. E, H

Piatti

Gr. Cassa

Trgl. *dimi - - nuen - - do* *p*

I. Viol. *dimi - - nuen - - do* *p*

II. *dimi - - nuen - - do* *p*

Vle *dimi - - nuen - - do* *p*

Vcl. *dimi - - nuen - - do* *p*

Cb. *dimi - - nuen - - do* *p*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. *cresc.*

Cor. E

III. IV. *cresc.*

Trbe I. II. E *f* Sole

I. II. *cresc.*

Trbni

III. *cresc.*

Timp. E, H

Piatti

Gr. Cassa

Trgl. *cresc.*

I. *cresc.*

Viol.

II. *cresc.*

Vle *cresc.*

Vol. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 160, contains measures 60 through 62. The score is for a full orchestra and includes parts for Flutes I & II, Oboes I & II, Clarinet I & II A, Bassoon I & II, Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II, Trombones I, II, & E, Timpani (E, H), Cymbals (Piatti), Grand Cassa, Triangle (Trgl.), Violins I & II, Viola, Violoncello (Vle), Violone (Vol.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a dynamic crescendo from *p* to *f* across all instruments. The Flute I & II part has a melodic line with slurs and accents. The Oboe I & II part has a similar melodic line. The Clarinet I & II A part has a rhythmic pattern. The Bassoon I & II part has a rhythmic pattern. The Horn I & II part has a rhythmic pattern. The Cor Anglais part has a rhythmic pattern. The Horn III & IV part has a rhythmic pattern. The Trumpet I & II part has a rhythmic pattern. The Trombone I, II, & E part has a rhythmic pattern. The Timpani (E, H) part has a rhythmic pattern. The Cymbals (Piatti) part has a rhythmic pattern. The Grand Cassa part has a rhythmic pattern. The Triangle (Trgl.) part has a rhythmic pattern. The Violin I & II part has a melodic line. The Viola part has a melodic line. The Violoncello (Vle) part has a melodic line. The Violone (Vol.) part has a melodic line. The Contrabass (Cb.) part has a rhythmic pattern. The score is written in a standard musical notation with various dynamics, slurs, and accents.

65

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 161, measures 65-70. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II., III. IV.), Trumpets (Trbe I. II. E), Trombones (I. II., III.), Timpani (Timp. E, H), Percussion (Piatti, Gr. Cassa), and Strings (Trgl., Viol. I. II., Vle, Vcl., Cb.). Dynamics include *ff* and *ff marcato*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II. *a2* *dimin.*

Ob. I. II. *dimin.*

Cl. I. II. A *dimin.* *p*

Fag. I. II. *a2* *dimin.* *p*

I. II. *dimin.* *p*

Cor. E

III. IV. *dimin.* *p*

Trbe I. II. E *dimin.* *p*

I. II. *a2* *fz* *dimin.* *p*

Trbni

III. *fz* *dimin.* *p*

Timp. E, H

Piatti

Gr. Cassa *dimin.* *p*

Trgl. *dimin.* *p*

I. *dimin.* *p*

Viol. II. *dimin.* *p*

Vle *dimin.* *p*

Vcl. *dimin.* *p*

Cb. *dimin.* *p*

D

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for orchestra, measures 75-80. The score is written in D major and 3/4 time. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpets, Trombones), percussion (Timpani, Cymbals, Snare, Triangle), and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *p cresc.*

Fag. I. II. *cresc.*

I. II. *cresc.*

Cor. E

III. IV. *cresc.*

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *H muta in A*

Piatti

Gr. Cassa

Trgl.

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 164. The score is written for various instruments and includes dynamic markings. The instruments listed are Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Horns I and II, Cor Anglais, Trumpets III and IV, Trombones I and II (E), Trombones I and II (B), Trombone III, Timpani (E and H), Piatti, Grand Cassa, Trgl., Violins I and II, Viola, Violoncello, and Contrabasso. The key signature is A major (two sharps). The score shows a crescendo for many instruments, with some starting at a piano dynamic (p). The timpani part has a change in mutes from H to A. The bottom of the page shows a double bar line and the end of the page.

Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff* *espress.* *a2* *p* *a2*

Fag. I. II. *ff* *p*

I. II. *ff* *p*

Cor. E III. IV. *ff* *p*

Trbe I. II. E *ff*

I. II. *ff*

Trbni III. *ff*

Timp. E, A

Piatti *f* *ff* *p*

Gr. Cassa

Trgl. *p*

I. *ff* *p*

Viol. II. *ff* *p*

Vle *ff* *p*

Vcl. *ff* *f* *espress.*

Cb. *ff* *p*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, A
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) are in the upper system. The brass section (Coronets, Trumpets, Trombones) is in the middle system. The percussion section (Timpani, Cymbals, Snare, Triangle) is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

molto ritard.

100

167

Fl. I. II. *cresc. poco a poco al*

Ob. I. II. *cresc. poco a poco al*

Cl. I. II. A *cresc. poco a poco al*

Fag. I. II. *cresc. poco a poco al*

I. II. Cor. E *a 2 f*

III. IV. *cresc. poco a poco f*

Trbe I. II. E *cresc. poco a poco f*

I. II. Trbni *f*

III. *f*

Timp. E, A *f*

Piatti *f*

Gr. Cassa *f*

Trgl. *cresc. poco a poco*

I. Viol. *cresc. poco a poco al*

II. *cresc. poco a poco al*

Vle *cresc. poco a poco al*

Vcl. *cresc. poco a poco al*

Cb. *cresc. poco a poco al*

Fl. I. II. *ff* *p* Fl. II. muta in Fl. picc.

Ob. I. II. *ff* *p*

Cl. I. II. A *ff*

Fag. I. II. *ff* *ff_{a2}* *p*

I. II. Cor. E *ff* *p*

III. IV. *ff* *p*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff* *p*

Timp. E, A *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff* *p*

I. Viol. *ff* *in tempo*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

f

p dolce

Solo

p p dolce

f

p

f

p dolce

f

pp

pp

pp

pp pizz.

pizz. pp

pp

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
I. II.
Cor. E.
III. IV.
Trbe I. II. E.
I. II.
Trbni
III.
Timp. E, A
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

Detailed description: This page of a musical score, numbered 170, covers measures 115 through 119. The score is for a full orchestra. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A.), and Bassoon I and II (Fag. I. II.). The brass section consists of Horn I and II (I. II.), Trumpet E (Trbe I. II. E.), and Trombone I, II, and III (I. II. Trbni III.). Percussion includes Timpani E and A (Timp. E, A), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

120

Fl. picc. *p dimin. molto*

Fl. I. *p dimin. molto*

Ob. I.II. *p dimin. molto*

Cl. I.II.A *p*

Fag. I.II. *p dimin.*

I.II. Cor. E

III. IV.

Trbe I.II.E

I.II. Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. Viol. *p dimin. molto*

II. Viol. *p dimin. molto*

Vle. *arco*

Vel. *p dimin.*

Cb. *p dimin. molto*

G
125

Fl. picc. *pp*

Fl. I. *pp*

Ob. I. II. Solo; *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. E *pp*

III. IV. *pp*

Trbe I. II. E *pp*

I. II. *pp*

Trbni III. *pp*

Timp. E, A *tr* *pp*

Piatti

Gr. Cassa

Trgl.

I. *pp*

Viol. II. *pp* 2 0 2 0 2 0 2 0 *simile*

Vle *pp*

Vol. *pp* arco

Cb. *pp*

Fl. picc. *sempre più dimin.*

Fl. I. *sempre più dimin.*

Ob. I. II. *sempre più dimin.*

Cl. I. II. A *pp* *dimin.* *Solo* *pp.*

Fag. I. II. *sempre più dimin.*

I. II. Cor. E III. IV. *sempre più dimin.*

Trbe I. II. E *sempre più dimin.*

I. II. Trbni III. *sempre più dimin.*

Timp. E, A *tr* *sempre più dimin.*

Piatti Gr. Cassa Trgl. *pp*

I. Viol. *sempre più dimin.*

II. Viol. *sempre più dimin.*

Vle *sempre più dimin.*

Vcl. *sempre più dimin.*

Cb. *sempre più dimin.*

Fl. picc. *ppp*

Fl. I. *ppp*

Ob. I. II. *ppp*

Cl. I. II. A *ppp*

Fag. I. II. *ppp*

I. II. Cor. E III. IV. *ppp*

Trbe I. II. E *ppp*

I. II. Trbni III. *ppp*

Timp. E, A *ppp*

Piatti *ppp*

Gr. Cassa *ppp*

Trgl. *ppp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

ff

140 **H** 145

Fl. picc. *fz*

Fl. I. *fz*

Ob. I. II. *fz*

Cl. I. II. A

Fag. I. II.

I. II. *fz*

Cor. E

III. IV.

Trbe I. II. E *pp*

I. II. *pp*

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. *fz* *dim.* *pp*

Viol. II. *pp*

Vle *pp*

I. *pp*

Vel. II. *pp*

Cb. *pp*

marc.

[p] marc.

Fl.picc. *pp*

Fl.I. *pp*

Ob.I.II. *pp*

Cl.I.II.A

Fag.I.II. *pp*

I.II.
Cor.E

III.IV.

TrbeI.II.E *pp*

I.II.
Trbni

III.

Timp.E,A

Piatti

Gr.Cassa

Trgl. *pp*

I.
Viol.

II.

Vle *pp*

I.
Vcl. *pp*

II. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 177, contains measures 155 through 160. The score is for a full orchestra. The woodwind section includes Piccolo Flute (Fl.picc.), Flute I (Fl.I.), Oboe I and II (Ob.I.II.), Clarinet I and II A (Cl.I.II.A), Bassoon I and II (Fag.I.II.), Cor Anglais I and II (I.II. Cor.E), and Trumpets I, II, and E (TrbeI.II.E). The brass section includes Trumpets III and IV (III.IV.), Trombones I, II, and III (I.II. Trbni, III.), and Timpani E and A (Timp.E,A). The percussion section includes Cymbals (Piatti), Grand Cassa (Gr.Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol., II.), Viola (Vle), Violoncello I and II (I. Vcl., II.), and Contrabass (Cb.). The score features various dynamics, with *pp* (pianissimo) being prominent in the woodwinds and strings. The woodwinds play melodic lines with grace notes and accents, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns. The percussion parts are mostly rhythmic accompaniment.

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, A
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
I.
Vol.
II.
Cb.
p
pizz.
p

Detailed description of the musical score: This page contains measures 155 through 160 of an orchestral score. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several sections. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Cor Anglais I and II (I. II. Cor. E), and Trumpets I, II, and E (Trbe I. II. E). The brass section includes Trumpets I and II (I. II. Trbni) and Trombones I, II, and III (III.). The percussion section includes Timpani E and A (Timp. E, A), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. II. Viol.), Viola (Vle), Violoncello I and II (I. II. Vol.), and Contrabass (Cb.). The score features various dynamics, including piano (*p*) and *pizz.* (pizzicato) for the contrabass. There are also accents and slurs throughout the piece.

I

165

Fl. picc. *p* *cresc.*

Fl. I. *p* *cresc.*

Ob. I. II. *a2 p* [*cresc.*]

Cl. I. II. A *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. *p* *cresc.*

Cor. E *p* *cresc.*

III. IV. *p* *cresc.*

Trbe I. II. E *a2 p* *cresc.*

I. II. *p* *cresc.*

Trbni III. *p* *cresc.*

Timp. E, A

Piatti *p* *cresc.*

Gr. Cassa *p* *cresc.*

Trgl.

I. *p* *cresc.*

Viol. II. *p* *cresc.*

Vle *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p arco* *cresc.*

Fl. picc. *f* *f sempre*

Fl. I. *f* *f sempre*

Ob. I. II. *a2* *f* *f sempre*

Cl. I. II. A *f* *f sempre*

Fag. I. II. *f* *f sempre*

I. II. *f* *f sempre*

Cor. E *f* *f sempre*

III. IV. *f* *f sempre*

Trbe I. II. E *f* *f sempre*

I. II. *f* *f sempre*

Trbni *f* *f sempre*

III. *f* *f sempre*

Timp. E, A *ff*

Piatti *f* *f sempre*

Gr. Cassa *f* *f sempre*

Trgl. *f* *f sempre*

I. *f* *f sempre*

Viol. II. *f* *f sempre*

Vle *f* *f sempre*

Vcl. *f* *f sempre*

Cb. *f* *f sempre*

Fl. picc. *fz*

Fl. I. *fz f sempre*

Ob. I. II. *fz f sempre*

Cl. I. II. A *fz*

Fag. I. II. *f sempre*

I. II. Cor. E *fz*

III. IV. *fz*

Trbe I. II. E *fz*

I. II. Trbni *fz*

III. *fz*

Timp. E, A *fz*

Piatti *fz*

Gr. Cassa *fz*

Trgl. *fz*

I. Viol. *fz f sempre*

II. *fz*

Vle *fz*

Vcl. *f sempre*

Cb. *fz*

Detailed description: This is a page of a musical score for orchestra and strings, measures 175-180. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) play melodic and rhythmic lines. The brass (trumpets, trombones, tubas) and percussion (timpani, cymbals, snare drum, triangle) provide harmonic support and rhythmic accents. The score includes dynamic markings such as *fz* (forzando) and *f sempre* (forzando sempre), and articulation marks like accents and slurs. The page number 181 is in the top right corner, and the rehearsal mark J 175 is at the top center.

This musical score page contains measures 180 through 184. The instruments and their parts are as follows:

- Fl. picc.:** Piccolo flute, playing a melodic line with dynamics *ff* and *fz*.
- Fl. I.:** First flute, playing a melodic line with dynamics *ff* and *fz*.
- Ob. I. II.:** Oboe I and II, playing a melodic line with dynamics *ff* and *fz*.
- Cl. I. II. A.:** Clarinet I and II A, playing a melodic line with dynamics *f* and *ff*.
- Fag. I. II.:** Bassoon I and II, playing a melodic line with dynamics *ff* and *fz*. Includes a *stacc. fz sim.* marking.
- I. II. Cor. E. III. IV.:** Horns I, II, E, III, and IV, playing a rhythmic accompaniment with dynamics *ff*.
- Trbe I. II. E.:** Trumpets I, II, and E, playing a rhythmic accompaniment with dynamics *ff*.
- I. II. Trbni III.:** Trombones I, II, and III, playing a rhythmic accompaniment with dynamics *ff*.
- Timp. E, A. Piatti Gr. Cassa. Trgl.:** Timpani, snare drum, and cymbals, playing a rhythmic accompaniment with dynamics *ff*.
- I. Viol. II.:** Violins I and II, playing a melodic line with dynamics *ff* and *fz*.
- Vle.:** Viola, playing a melodic line with dynamics *ff* and *fz*.
- Vcl.:** Violoncello, playing a melodic line with dynamics *ff* and *fz*.
- Cb.:** Contrabasso, playing a rhythmic accompaniment with dynamics *ff*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo) and *fz* (forzando). The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic accompaniment.

K Più vivace

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The woodwind section (Fl. picc., Fl. I., Ob. I. II., Cl. I. II. A, Fag. I. II.) and brass section (I. II. Cor. E, III. IV., Trbe I. II. E, I. II. Trbni, III.) play melodic lines with various dynamics. The percussion section (Timp. E, A, Piatti, Gr. Cassa, Trgl.) provides rhythmic accompaniment. The string section (I., II. Viol., Vle, Vcl., Cb.) plays a rhythmic pattern. The score is in G major and 2/4 time. The tempo is 'Più vivace'. Dynamics include fortissimo (ff) and forte (f). The score is divided into two systems, with the first system covering measures 184-190 and the second system starting at measure 190.

195

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.

Viol. II.

Vle

Vcl.

Cb.

p.

p.

p.

p.

p.

fz

fz

fz

fz

pizz.

p.

Fl.picc. *p cresc. molto*

Fl. I. *p_{a2} cresc. molto*

Ob. I. II. *p cresc. molto*

Cl. I. II. A *p_{a2} cresc. molto*

Fag. I. II. *p cresc. molto*

I. II. Cor. E *p_{a2} cresc. molto*

III. IV. *p cresc. molto*

Trbe I. II. E *p cresc. molto*

I. II. Trbni *p cresc. molto*

III. *p_{tr} cresc. molto*

Timp. E, A *p cresc. molto*

Piatti

Gr. Cassa *p cresc. molto*

Trgl. *p cresc. molto*

I. Viol. *p cresc. molto*

II. *p cresc. molto*

Vle *p_{arco} cresc. molto*

Vcl. *p cresc. molto*

Cb. *p cresc. molto*

Presto

230

191

225

Fl.picc.

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.

Cor.E

III.IV.

Trbe.I.II.E

I.II.

Trbni

III.

Timp.E,A

Piatti
Gr.Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Presto

This page of a musical score contains measures 225 through 230, marked 'Presto'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Cymbals, Snare Drum, Triangle) adds rhythmic texture. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics are marked as *ff* (fortissimo) throughout. Some parts include 'a2' markings, indicating a second ending or a specific articulation. The page number 191 is in the top right corner, and the measure number 230 is also present.