

Georges Enesco
Romanian Rhapsody No. 1

1^{er} HAUTBOIS

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Modéré *expressif* *long* *court* *court* 3

1 *p* *à volonté* *pp*

Clar. *long* 1^{er} Hautb. *cédez* *p* *mf* *modéré* *cédez beaucoup* *pp* *long*

court *court* *long*

mf *p* *f* *p* *mf* *p*

2 **Très vite** **1^{er} mouvt**

f *p*

f *p* *f* *f*

mf *accéléréz*

Posément **4** **1**

f *p*

5 **2**

p *p* *mf*

tr *tr* *mf* *sf*

6 **Même temps** $\text{♩} = \text{♩}_1$

p *pp*

plus vite

ppp *pp*

7 Posément 5 Fl. Hautb. 8

8 *f* *p* *sf*

9 *p*

10 Même temps ♩ = ♩. 2

11 Posément. 5 6 8 *p* *f* lourd

12 1 *pp* *mp* *ff*

f *dim.* *p* *augmentez*

13 Plus vite 2/4 *ff* *p* sub.

pp *pp*

14 accélérez 8

Encore plus vite

10 15 12 16 Cl. Fl. Cl.

2 Hautb. 1 5 p^{te} Fl.

Fl. Hautb. 17 *f* augmentez et accélérez

2 1 toujours

1 18 2

ff

précipitez

19 Très vif *fff*

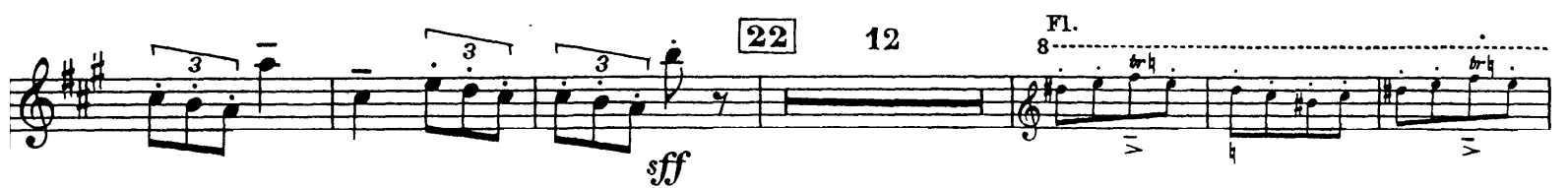
3 3 3 3

**20****21****22**

12

Fl.

8



23 Hautb.

8

ff

p *ff*

24

1 2 3 4 5 6 7

ff

8 9 10 11 12 13 14 15

25

1 2 3 4 5 6 7 8

pp sub.

9 10 11 12 13 14 15 16

augmentez

26

17 18 19 20

ff

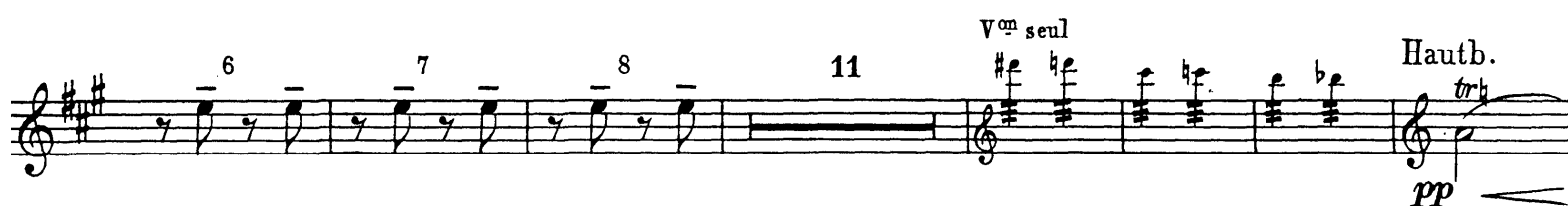
mf *ff*

27

1 2 3 4 5 6 7

f

The musical score is written for the 1st Flute (1er Hautbois) in G major (one sharp). It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting at measure 23, marked 'Hautb.' and 'ff'. The second staff continues the melody. The third staff features a dynamic shift from 'p' to 'ff' with a crescendo line. The fourth staff starts at measure 24 with a 'ff' dynamic and contains a sequence of 7 measures, each with a note and a bar line. The fifth staff continues this sequence for 8 more measures. The sixth staff starts at measure 25 with a 'pp sub.' dynamic and contains a sequence of 8 measures. The seventh staff continues this sequence for 8 more measures, marked 'augmentez'. The eighth staff starts at measure 26 with a 'ff' dynamic and contains a sequence of 4 measures, followed by a melodic phrase. The ninth staff continues the sequence for 7 more measures, marked 'f'.



33

2

ff

fff

34

ff *f* *f*

6

35

6 Fl. *ff* Hautb. *f*

f

4

36

3 *ff*

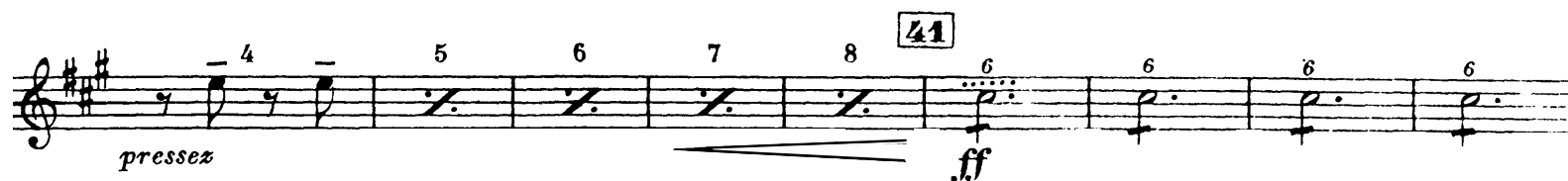
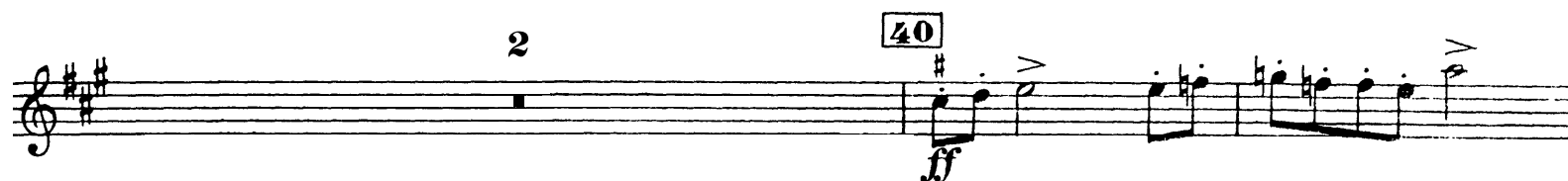
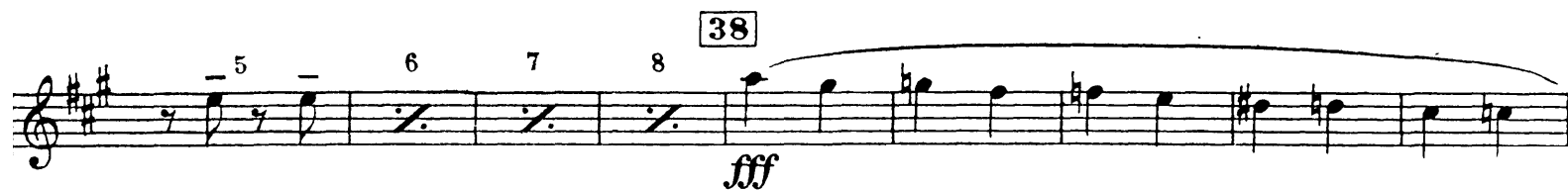
mp

37

ff *fff*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 1 2 3 4



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2^e HAUTBOIS

Modéré 8 *long* **1** Htb. *mf modéré* *cédez beaucoup* *long* *pp*

court *f* *court* *long* *p*

2 **Très vite** *f* *1^{er} mouvt* *p*

f *p* *f* **3**

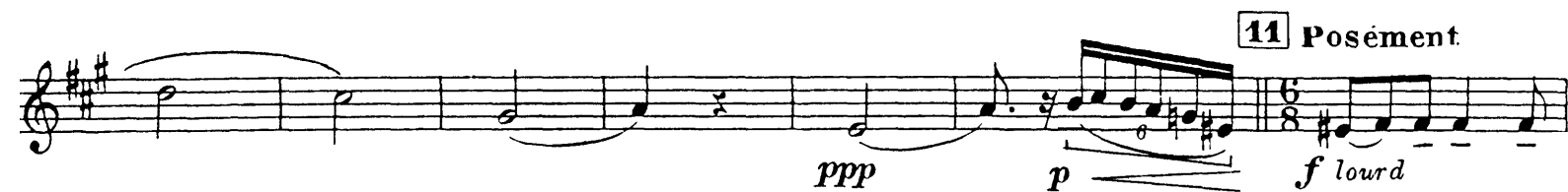
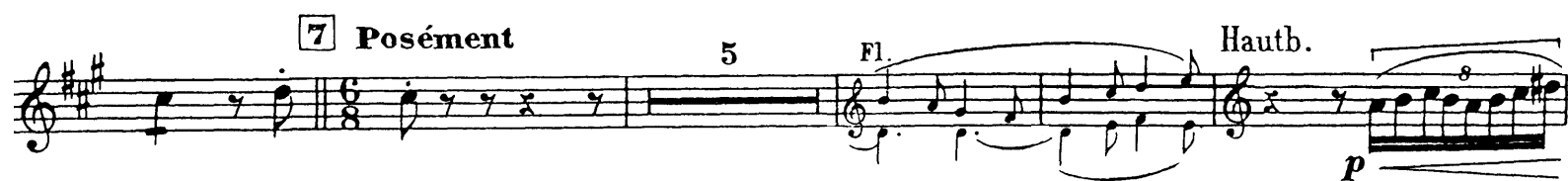
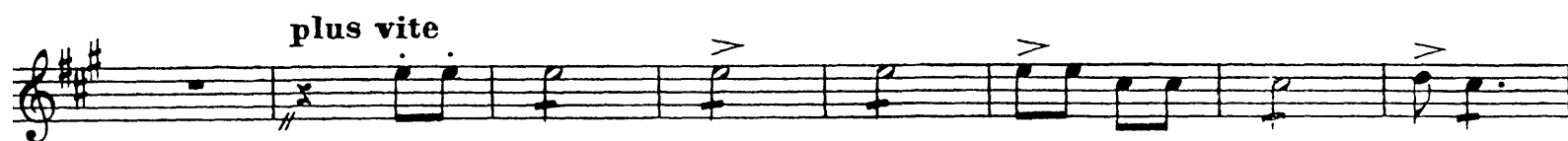
1

Posément *f* *p* **4** *1*

p *2* *p* **5**

1 *tr* *tr* *mf* *sf*

6 **Même temps** $\text{♩} = \text{♩}$ *p* **6**



The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4 and a half note F#4. The dynamics are marked *f* (forte) and *dim.* (diminuendo). The music continues with a quarter note E4, a quarter note D4, and a quarter note C#4. This is followed by a half note B4 and a half note A4. The dynamics are marked *p* (piano) and *augmente* (crescendo). The system ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

Encore plus vite

10 12 15 16 Cl.

mf *p* *mf*

Fl.

ff

précipites

19 Très vif

fff

20

mp

ff

21

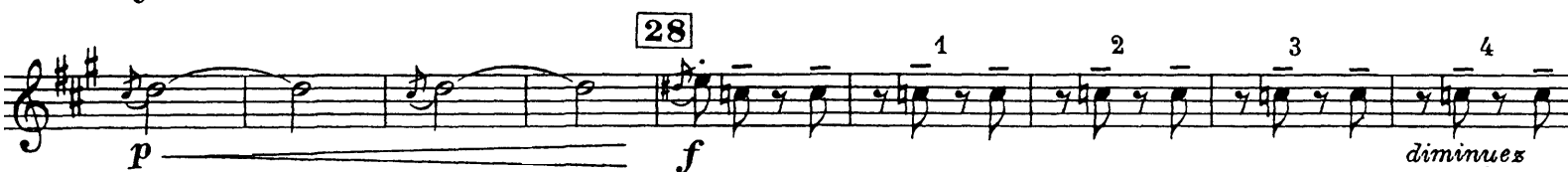
22 12 Fl. 8

ff

23 Hautb.

ff

Detailed description: This page contains the musical score for the 2nd Oboe part, measures 18 through 23. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 18 features a series of eighth-note runs, starting with a forte (ff) dynamic. Measure 19 is marked 'Très vif' and 'fff', continuing the eighth-note patterns. Measure 20 begins with a mezzo-piano (mp) dynamic and includes triplet markings. Measure 21 continues with triplet markings and a forte (ff) dynamic. Measure 22 includes a woodwind entry for the Flute (Fl.) at measure 12, marked with a forte (ff) dynamic. Measure 23 is marked 'Hautb.' and 'ff', showing a melodic line for the oboe. The score concludes with a final measure featuring a sustained note.



11

V^{on} seul

Hautb.

pp

30

ff

31

mp

fff *cassant*

32

fff *ff*

33

ff

2

34

ff *f*

6

f

volto:

6

6

Fl. *ff* Hautb. *f* **35**

f **36** *ff* *mp* **37** *ff* *sff*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 1 2 3 4

38 *fff*

8 **39** 4 Bons Hautb. *ff* *long*

fff

Allegrement

7

