

Meinem lieben Schwager, Willi Bauer Prag zugewidmet

Aufführungsrecht
vorbehalten

2. Quintett

für Flöte, 2 Clarinetten, Horn und Fagott

Horn in F

Alfred Domansky

Langsam (Moderato)

rit. *pp* *p* *mf* *p* *mf* *p* *espr.*

fest und energisch (Allegro energico)

pp *mf* *f* *cresc.*

mf dim. *mp cresc.*

accel. *I. Tempo* *f* *pp* *f* *p*

cresc. *mf dim.* *2*

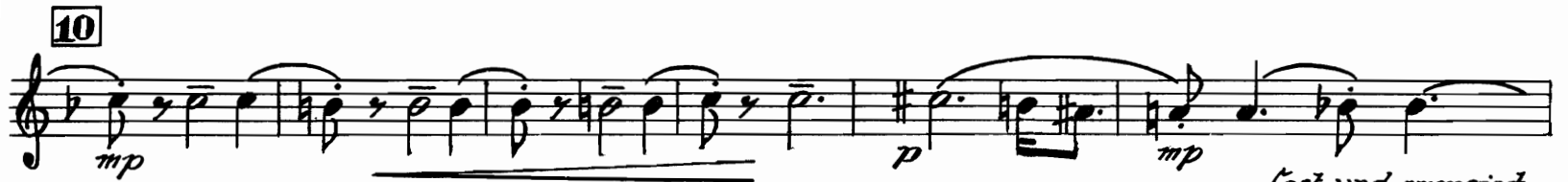
mf *f* *mf* *1* *2* *3* *4* *mf* *p* *pp* *cresc.* *rit.*

cresc. *mf cresc.*

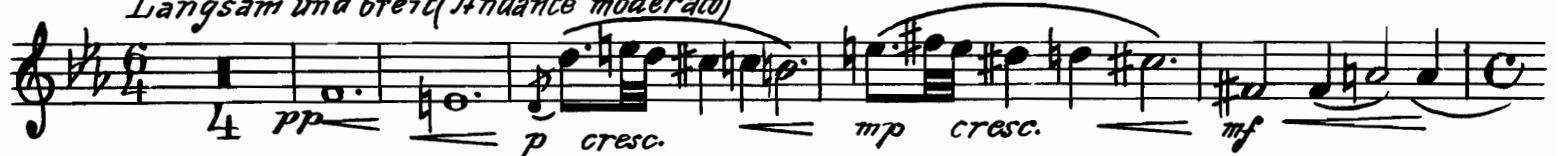
pp *cresc.* *rit.*

1. Zeitmaß





Langsam und breit (Andante moderato)



pp *mp cresc.* *f* *mp*

mf *p* *mf dim.* *mp cresc.*

f *pp*

p *mp cresc.*

f *mp cresc.* *p* *rit.*

pp *p cresc.* *mp cresc.* *mf* *f*

mf cresc. *f* *pp* *pp dim.* *ppp*

f dim. *mp* *p cresc. molto*

f *ff* *dim.*

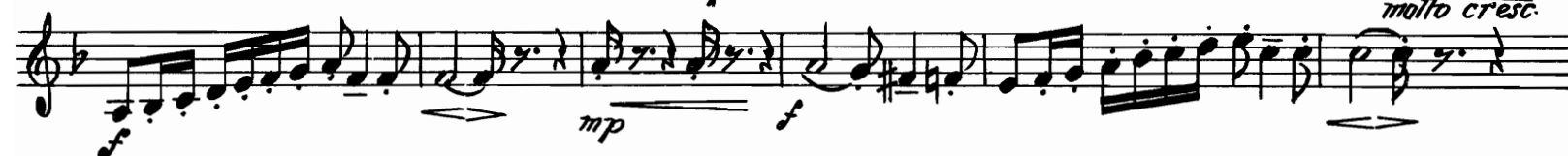
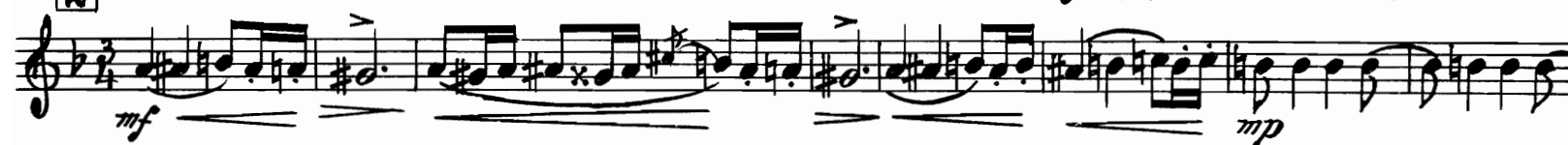
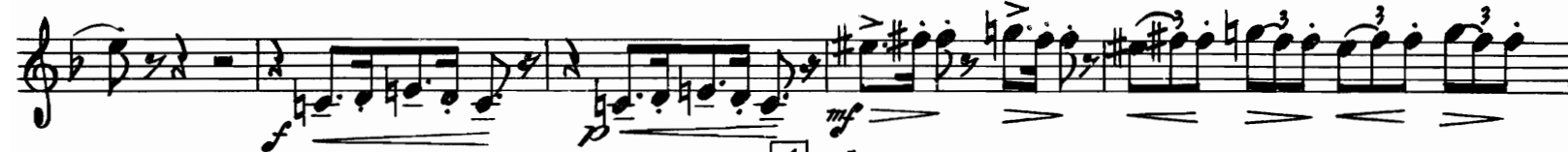
1 *Lustig* *f dim.* *p* *mp*

2 *mp cresc.* *mf cresc.*

3 *p poco a poco cresc.* *ff*

mp cresc. *f* *1*
mf *mp* *f* *dim.* *p* *mp* *4*
Gemächlich (Andantino) =
Trio *mp* *cresc.* *ff* *fine.*
f *mf* *mp*
rit. *rasch*
1 a tempo
p *f* *ff*
2 *mp* *cresc.*
f dim. *mf dim.*
rit.
mp *p* *mp*
3 fliegend rasch (Allo vivo)
f *1* *mf* *mp* *cresc.* *mf cresc. molto*
Scherzo von Anfang bis fine

C.F.S. 4461.

Ruhig und langsam (Moderato)*rit.**Mit Schwung (Allegro)*

Musical score for Horn in F, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#). It includes numerous triplet markings (3) and dynamic markings such as *f*, *dim.*, *mf*, *pp*, *mp*, *cresc.*, and *ff*. The tempo markings include *rit.*, *4*, *Elwas langsamer*, *I. Tempo*, and *a tempo*. The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a double bar line and the number 4.

Dynamics and markings include: *f*, *dim.*, *mf*, *pp*, *mp*, *cresc.*, *ff*, *dim.*, *mp cresc.*, *f cresc.*, *ff dim.*, *f dim.*, *mf cresc. molto*, *ff*, *rit.*, *a tempo*.

Tempo markings include: *rit.*, *4*, *Elwas langsamer*, *I. Tempo*, *a tempo*.

Measure numbers: 1, 4, 5, 6.

C.F.S. 4464.



[8]

[9] *Schluß.*