

26. Phantasia

Musicalischer Lustgarte (1622)

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Intavolierung - Anton Höger

The first system of the score consists of three staves, labeled L-1, L-2, and L-3. Each staff begins with a treble clef (T), a 2/4 time signature, and a key signature of one sharp (F#), indicated by the letter 'A' and the number '4'. The bass clef (B) is also present on each staff. The notes are written in a simplified, letter-based notation (c, d, e, f, g, a, b) with stems and beams. L-1 is in a', L-2 is in g', and L-3 is in D. The first staff (L-1) contains the notes: d, d, a, b, d, a, a, c, d, f, h, f, f, e, e, f, d. The second staff (L-2) contains: a, a, c, d, a, c, c, d, a, c, d, a, c. The third staff (L-3) contains: c, c, a, b, d, a, a, c, d, a, c, a.

The second system of the score consists of three staves, labeled 10, 10, and 10. Each staff begins with a treble clef (T), a 2/4 time signature, and a key signature of one sharp (F#), indicated by the letter 'A' and the number '4'. The bass clef (B) is also present on each staff. The notes are written in a simplified, letter-based notation (c, d, e, f, g, a, b) with stems and beams. The first staff (10) contains: c, a, d, a, a, e, e, e, a, d, b, a, d, a, a, d, d, d, c, d, d, d, c, d, d, c, a, d, d, a, c, d. The second staff (10) contains: c, d, c, d, c, a, c, d, c, a, a, d, c, d, c, a, b, a, c, a, c, a, b, c, a, c, b, c, a, c, a, a, c, d, c. The third staff (10) contains: a, d, c, c, a, a, a, d, c, d, b, a, c, a, c, d, c, a, c, a, c, a, c, c, a, c, c, a, d.

19

f a i h f f f e f b a d c d c a d a c d a a c d f h h f d c f e c

19

a d a c' a d a c d c a a a a e a b a c b c a b a' c d a c d c' d a c b

19

a a e a b a' d c d c a c c a c d a a c d a c' c

26

e a f f e c e f d c a d c a d c a c d a' a d d a c' c d a f c d f d c c a d c d

26

c d c' c a a e a a a' c b a b c a a c d a a a a a c e a c d a a d c

26

a' a c d c a c a c c b e b c c a c c d a c a d d c a c

33

a f d c a i h f e f e c a d c a d a a a e a a d b d c a c h f e f l i h

33

a b c a d c a d d c a c a c a a a d c c d c a c c a d a a f e

33

a d c a a d b a a' c b c a b d a b d

40

fcdfaac d fhil n a cdfh i b aed f abd a c' c a a d

40

c a d d aacd d d aed a aacd ac c aacacd e a c ce bc a

40

a a d b a d b a c a e b

46

b a d d cac d a b d a c d f f e c f e f f

46

a c a e a c a b a c c d b a a c a d d a d c c c d a c d c a d c a a d

46

c d b a a b b a d a a d c d d c a b a a d c b a d

53

d c a d b a d c d a b d a a a c d f h

53

c c d a c d c c a c a c d c d c a b a c a b c d a c d a

53

a c a b d b d a c d c d a c a b d a a d c c d c a a c c a b d a d a c d

58

58

58

62

62

62

66

66

66