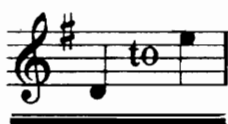
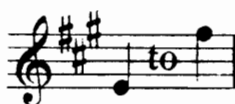


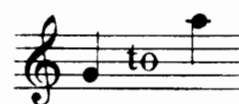
Nº 1 in G.



Nº 2 in A.



Nº 3 in C.



HOPE THE HORNBLOWER

✦ SONG ✦

THE WORDS BY

HENRY NEWBOLT

(FROM "THE SAILING OF THE LONGSHIPS" BY PERMISSION OF THE AUTHOR)

✦
The Music by
✦

JOHN IRELAND

Price 2/6 net
(1953)

BOOSEY & HAWKES

HOPE THE HORNBLOWER.

Words by
HENRY NEWBOLT.

Music by
JOHN IRELAND.

Allegro. *mf*

Voice. "Hark ye, hark to the

Piano. *f* *dim.*

wind-ing horn, Sluggards, a-wake, and front the morn!.....

cresc. *simile*

cresc

Hark ye, hark to the wind-ing horn; The sun's on

f *sf*

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H.10304

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no
1621
265523

f
meadow and mill, The sun's on meadow and

sf $\frac{3}{4}$:

mill..... *p marcato* Fol-low me, hearts that

mf leggiero *p*

love the chase; Fol-low me, feet that keep the pace:

cresc. *f* *tenuto*
Stirrup to stirrup we ride,- we ride, We ride..... by moor and

cresc. molto *f*

Hope the Hornblower.

hill.".....

f *allegro* *dim.* *mp*

mp

Hunts-man, hunts-man, whither a-way?- What is the quar-ry a -

mp *simile*

- foot to - day?..... Hunts-man, hunts-man,

cresc.

whi-ther a-way, And what the game..... ye kill, And

f *f* *sf*

what the game ye kill?

sf

mf leggiero

p marcato

Is it the deer, that men may dine?

p

cresc.

Is it the wolf that tears the kine? What is the race ye

cresc. molto

f

tenuto

ride, ye ride, Ye ride by moor and

f

hill?

f a tempo *dim.* *p*

p poco meno mosso

"Ask not yet till the day be dead What is the game that's

poco meno mosso

forward fled, Ask not yet till the day be dead The

p

accel. e cresc. **Tempo I!**

game we fol-low still, The game we fol-low

accel. e cresc. *f*

still..... *p* An e-cho it may be, float-ing past; A

sha-dow it may be, fad - ing fast: Sha-dow or e-cho, we

cresc. molto

ride, - we ride, We ride..... by moor and hill."

riten. *Vivace*

f *colla voce* *marcato ff*

Hope the Hornblower.

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Recital Songs

Frederick Austin
Orpheus

Granville Bantock
Hedge of Briar, The
Winter has gone

Arthur Benjamin
Wind's Work

Lennox Berkeley
Night covers up the rigid
land

Maurice Besly
Music, when soft voices die
Sanctuary
Siesta

Arthur Bliss
Being young and gr

Herbert Brew
Fairy Pipers, The

Frank Bridge
E'en as a lovely Flo
Go not, Happy Day
Love went a-riding
Violets Blue, The

Benjamin Bri
Birds, The
Fish in the unruffle-
Now thro' night's c
grip

Rebecca Cla
Shy One

S. Coleridge-T
She rested by the
brook

Malcolm Dav-
Christmas Carol, A—
Sorrow of Mydath

Frederick D.
So white, so soft,
so sweet is she
To Daffodils

Celius Dougherty
Loveliest of Trees

Gerald Finzi
Rollicum-Rorum
To Lizbie Browne

C. Armstrong Gibbs
Five Eyes
Nod
Silver

Ivor Gurney
Come O come, my life's
delight
Sleep

Richard Hageman
Christ went up into the Hills

Elizabeth Poston
Sweet Suffolk Owl

Roger Quilter
 Dream Valley
 Fuchsia Tree, The
 O Mistress Mine

Serge Rachmaninoff
In the Silent Night
Lilacs, The
No Prophet, I
Vocalise

Avery Robinson
Water Boy (*arr.*)

Alec Rowley
Grieve not my heart
Silkworms

Arthur Somervell
Bargain, The
Young love lies sleeping

C. Villiers Stanford
 Fairy Lough, The
 My Love's an Arbutus (*arr.*)

Richard Strauss
Bad Weather
(Schlechtes Wetter)
Welcome Vision, A
(Freundliche Vision)

Igor Stravinsky
Russian Maiden's Song

Joan Trimble
Green Rain
My grief on the Sea

Peter Warlock
As ever I saw
Countryman, The
First Mercy, The

R. Vaughan Williams
Bright is the ring of words
Linden Lea

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