

MUSIQUE DE TABLE,
partagée

Trois Productions,
dont chacune contient

I Ouverture avec la suite, à 7 instrumens,

I Quatuor,

I Concert, à 7,

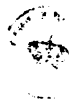
I Trio,

I Solo,

I Conclusion, à 7,

et dont les instrumens se di-
versifient par tout ;
composée

par
George Philippe Telemann,
Maître de Chapelle de Sr. Ar. S. le
Duc de Saxe-Eisenach, et le Marg-
grave de Bayreuth ;
Directeur de la Musique
à Hambourg.



Table

de ceux, qui ont souscrit à cet ouvrage.

Exemplaires.	A.	Exemplaires.
1.	Mr. Appel. Rendsbourg.	1. Mr. de Blome, Chevalier et Conseil
...	Mr. les Directeurs du Concert des	ler des Conférences. Neversdorf.
...	Luthériens à Augsbourg.	Mr. Boehm. Ludovigsbourg.
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...	Mr. Remy von den Berguen.	le. Lunbourg.
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...	jesté, l'Impératrice Russe. Hamb.	C.
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		Picardie. Paris.

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- Mr. Pichel, Hamb.
6. Mr. Pfendel, Dresde.
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- Mr. Pott, Hannover.

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- Mr. Quantz, Dresde.

R.
- Mr. Fred. Rehmann, Leewarden.
- S. Excell. le Comte de Reuss, Henri XVIII. Gra.

- Mad^{lle} Rhode, Francf. sur l'Oder.
- *Mr. Gofroy Rumschneider, Hamb.
- Mr. de Rohden, Brigadier, Harburg.
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- Mr. Rojceberg, Christiania.
- Mr. Rteck, Hamb.

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- S. Exc. Mr. Christoph Frederic, Comte regnant de Stolberg. Stolberg.
- S. Exc. Mr. le Comte Christoph Louis. Stolberg.
- La Cour Ducale de Rudelstadt.
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- S. A. S. Mr. le Duc regnant de Saxe-Weimars.
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- Mr. Michel Wirsens. Hamb.
- Mr. Willers. Gortitz.
- Mr. Witt. Hamb.
- Mr. Witt d. Saultre. Hamb.
- Mad^{me} la Baronne de Wrens. Bremen.
- Mr. Zering. Celle.
- Mad^{me} de Ziegler. Leipzig.
- Mr. Ziegler. Halle.

MUSIQUE DE TABLE

Violino 1.

1.
Premiere Production.
Violino 1.

OVERTURE.

Lento.

Vite.

f.c.

tutti.

3.

Violino I.

2.

Violino I musical score, page 2. The score consists of ten staves of music. The first staff begins with a *for.* marking. The second staff has a *tutti.* marking. The third staff has a *tr.* marking. The fourth staff has a *tr.* marking. The fifth staff has a *tr.* marking and a *rit.* marking. The sixth staff has a *tr.* marking and a *tr.* marking. The seventh staff has a *tr.* marking and a *tr.* marking. The eighth staff has a *tr.* marking and a *tr.* marking. The ninth staff has a *tr.* marking and a *tr.* marking. The tenth staff has a *tr.* marking and a *tr.* marking. The score includes various dynamics such as *for.*, *tutti.*, *rit.*, *tr.*, and *tr.*. The score also includes markings for *Rejouissance.* and *tr.*.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *rit.* (ritardando), *Rondeau.*, *solc.* (solco), *tutti.*, *cresc.* (crescendo), *cur.* (crescendo), and *solc.* (solco) again. The score concludes with a double bar line and repeat signs.

Violino I.

1.

Passerini.

This page contains the first system of a Violino I score for the first movement of Niccolò Paganini's Concerto No. 2, Op. 10, No. 2. The music is written for a single violin and is characterized by its extreme technical difficulty, featuring rapid sixteenth-note passages, triplets, and complex rhythmic patterns. The score includes various dynamic markings such as *f*, *ff*, *sfz*, and *ffz*, as well as performance instructions like *vivacento.* and *tutti.* The notation is dense, with many slurs and accents throughout.

Violino I.

Violino I score consisting of ten staves. The first staff begins with a dynamic marking of *tutti.* and a *fz.* marking. The second staff has a *fz.* marking. The third staff has a *fz.* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

QUATTOR.

QUATTOR score consisting of two staves. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The score includes various musical notations such as notes and rests.

Violine 1.

7.

Violine 1.

Moderato

Cresc.

Grava.

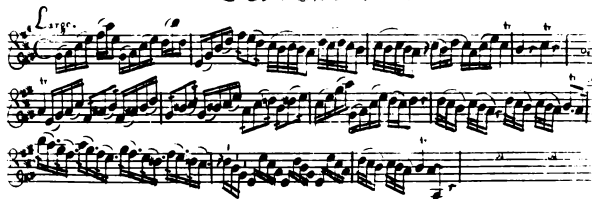
Violino I.

5.



A musical score for Violino I, consisting of seven staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout the piece. The key signature has one flat, and the time signature is 4/4. The music is written in a single system.

CONCERT.



A musical score for CONCERT, consisting of three staves of music. The tempo marking "Larg." is present at the beginning. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout the piece. The key signature has one flat, and the time signature is 4/4. The music is written in a single system.

Violino I.

Musical score for Violino I, page 9. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p.* (piano) and *f.* (forte). A section of the score is marked *All. q. r.* (Allegretto). The notation includes various articulations, slurs, and dynamic accents.

Violino 1.

10.

This page of a musical score for Violino 1 contains ten systems of music. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *pp*, *f*, and *mf* are present throughout. The score includes various musical notations like slurs, accents, and hairpins. The page concludes with a double bar line and a repeat sign.

Violino 1.



Violino 1 musical score, page 2. The score is written for a single violin in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pizzicato* and *pp.* (pianissimo). The second staff continues the *pizzicato* section. The third staff shows the end of the *pizzicato* section with a double bar line and a repeat sign. The fourth staff begins a new section marked *Gratioso.* (gracioso). The fifth staff contains a trill (*tr.*) and a fermata. The sixth staff features a forte (*f.*) dynamic marking and a trill. The seventh staff includes a piano (*p.*) dynamic marking and a trill. The eighth staff has a forte (*f.*) dynamic marking and a trill. The ninth staff contains a piano (*p.*) dynamic marking and a trill. The tenth staff concludes the piece with a double bar line and repeat sign.

Allegro.

Violino 1.

12.

This page of a musical score for Violino 1, page 12, features ten staves of music. The tempo is marked *Allegro.* The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. Dynamic markings include *p* (piano) and *f* (forte). There are several first and second endings indicated by '1.' and '2.' above the notes. The notation includes various articulations such as slurs, accents, and hairpins. The overall texture is highly active and technically demanding.

Violino 1.

Musical score for Violino 1, measures 1-12. The score is written on six staves. The first two staves are in treble clef, and the last four staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score ends with a fermata and the text "Da Capo" written above the final staff.

CONCLUSION.

Musical score for Violino 1, Conclusion, measures 1-7. The score is written on four staves. The first two staves are in treble clef, and the last two staves are in bass clef. The music is marked "Allegro." and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score ends with a fermata and a final measure marked with a "7".

Violino I.

11.

The musical score for Violino I, page 11, is written in G major and 2/4 time. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is highly rhythmic, featuring a complex melody with many sixteenth and thirty-second notes. There are various musical markings including accents, slurs, and dynamic markings like 'f' and 'p'. The score ends with a double bar line and a repeat sign.



MUSIQUE DE TABLE



Violino 1.

Seconde Production.
OUVERTURE Violino I.

Lento.

f

f.c.

tutti.

piano.

Violino I.

2.

This page of a musical score for Violino I consists of ten staves of music. The score begins with a *f* (forte) dynamic marking on the first staff. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several measures with slurs and accents. The fourth staff includes a *rit.* (ritardando) marking. The score concludes with a double bar line and repeat dots. The bottom staff contains several fingering indications, including circled numbers 3, 2, and 1, and a circled number 11.

3.

Violino I.

i. Air.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- tempo giusto.**: Located at the beginning of the second staff.
- f.** (forte): Appears in the second and third staves.
- p.** (piano): Appears in the third and fourth staves.
- solo.**: Marked in the fourth and sixth staves.
- tutti**: Marked in the fifth and seventh staves.

The score also features numerous first, second, and third endings, as well as trills and slurs. The music is written in a single clef (treble clef) and a single key signature (one flat).

Violino I.

The musical score is arranged in ten staves. The first five staves are for the Violino I part, and the last five are for the Violino II part. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'fco.', 'Al. vivace.', and 'Da Capo.'

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The score includes various performance markings such as *tutti.*, *solc.*, *3. Mir.*, and *rest.*. The music is written in a single system with ten staves. The first staff begins with a *tutti.* marking. The second staff has a *solc.* marking. The third staff has a *solc.* marking. The fourth staff has a *solc.* marking. The fifth staff has a *tutti.* marking. The sixth staff has a *solc.* marking. The seventh staff has a *3. Mir.* marking. The eighth staff has a *rest.* marking. The ninth staff has a *solc.* marking. The tenth staff has a *tutti.* marking. The score is written in a single system with ten staves.

Violino I.

This musical score for Violino I consists of 11 staves of music. The notation includes various dynamics and performance markings:

- tutti.**: Appears on the first and third staves.
- felo.**: Appears on the second and fourth staves.
- f.**: Appears on the sixth staff.
- felo.**: Appears on the seventh staff.
- ff.**: Appears on the eighth staff.
- f.**: Appears on the ninth staff.
- ff.**: Appears on the tenth staff.
- Do Capo.**: A double bar line with the text "Do Capo." below it on the eleventh staff.

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are marked with numbers 1 through 6, possibly indicating first and second endings or specific measures of interest. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

7.

Violino I.

4. Air.

Allegro.

f.

solo.

tutti.

3.

f.

1.

2.

3.

4.

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100.

The image shows a page of musical notation for Violino I. The page is numbered 7 in the top left. At the top, it says "4. Air." and "Violino I." in a large, elegant script. The music is written in 2/4 time and begins with the tempo marking "Allegro." and a dynamic marking of "f." (forte). The score consists of ten staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics, including "f.", "solo.", "tutti.", and "f." again. There are several first, second, and third endings marked with "1.", "2.", and "3." above the notes. The notation includes many slurs, ties, and complex rhythmic patterns.

Flauto dolce, ò Fagotto, ò Violoncello. s.

Da Capo.

Andante. **QUATTUOR.**

Allegro.

Flauto dolce.

The musical score for Flauto dolce on page 2 consists of ten systems of two staves each. The music is written in treble clef with a key signature of one flat (B-flat). The piece features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Flauto dolce.

158

A musical score for Flauto dolce, measures 158-177. The score is written on ten staves. The first staff is the melody, and the subsequent staves are accompaniment. The music is in 3/4 time and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp.* and *f.*. The piece concludes with a double bar line and repeat signs.

Flauto dolce.

Violino 3.

Allegro.

CONCERT.

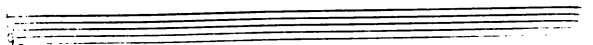
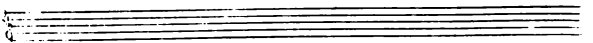
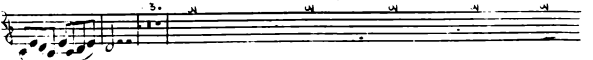
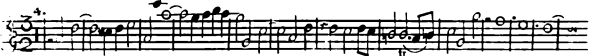
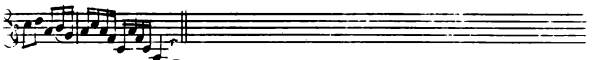
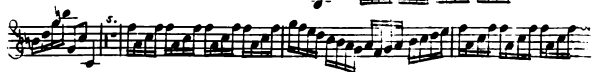
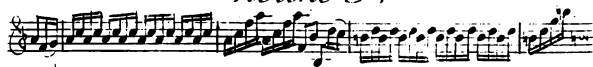
The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight staves are in bass clef. The music is written in a single system. The tempo is marked 'Allegro.' and the piece is a 'CONCERT.' The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is numbered with measures 1 through 12. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '12' above it. The score ends with a double bar line and a repeat sign.

Violino 3.

Musical score for Violino 3, page 13. The score consists of 12 staves of music, arranged in two systems of six staves each. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

Violino 5.

11.



Violino 3.

Musical score for Violino 3, measures 1-10. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The key signature has one flat (B-flat).

Musical score for Violino 3, measures 11-20, marked *Vivace*. The score is written on five staves. The first two staves are in treble clef, and the last three staves are in bass clef. The music is characterized by a fast, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The key signature has one flat (B-flat).

Violino 3.

16.

Musical score for Violino 3, page 16. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are various musical markings throughout, including accents, slurs, and dynamic markings like 'tr' and 'b'. The piece concludes with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page, one with a treble clef and one with a bass clef.

17. *Concussion. Violino I.*

This musical score is for the first violin part of a piece titled "Concussion". It begins with the tempo marking "Allegro." and is written in 3/4 time. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *tu di* (tutti). The piece concludes with a final staff showing a key signature change to one flat (Bb) and a common time signature, followed by a double bar line and repeat signs. The bottom of the page shows two empty staves with a treble and bass clef and a key signature of one flat.

Violino I.

16.

Musical score for Violino I, measures 16-20. The score is written in G major and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes. The first staff (treble clef) begins with a series of sixteenth-note runs. The second staff (bass clef) has a similar pattern. The piece concludes with a double bar line and the instruction *Da Capo.* The tempo marking *Allegro.* is placed above the final measure.

Eight empty musical staves, each consisting of a five-line staff with a dashed midline, provided for further notation.

MUSIQUE DE TABLE.

Violino 1.

Troisième Production,
Violino I.

Ouverture.

This image shows a handwritten musical score for the first violin part of an overture. The score is written on ten staves, each with a clef and a key signature of one flat. The music is in a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'crescent.' on the first staff, 'f' on the second and fourth staves, 'f. più' on the third staff, 'f. molto' on the fifth staff, and 'f.olo.' on the eighth staff. There are also some performance instructions like 'tutti.' at the bottom. The handwriting is in black ink on aged paper.

Violino I.

2.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a 2/4 time signature. The first staff features a melodic line with slurs and accents. The second and third staves continue the melodic development. The fourth staff includes the marking *Lento.* and shows a change in the melodic contour. The fifth staff is marked *Dim. peric.* and features a more rhythmic, eighth-note pattern. The sixth staff is marked *An peu vivacat.* and shows a further increase in rhythmic activity. The remaining staves (7-10) continue with complex rhythmic patterns, including sixteenth and thirty-second notes, and conclude with a final cadence.

Violino I.

Allegro.
Vite.
f.
f.c.
still.
f.c.
trill.
trill.
f.c.
trill.

Violino I.

4. 4

The musical score for Violino I on page 4 contains the following elements:

- Staff 1:** Begins with a treble clef and a 4/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes.
- Staff 2:** Includes the instruction *tr* (trill) and *f* (forte). It features a complex rhythmic pattern with many sixteenth notes.
- Staff 3:** Includes the instruction *tr* and *latterie.* (latterie). It features a complex rhythmic pattern with many sixteenth notes.
- Staff 4:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 5:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 6:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 7:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 8:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 9:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 10:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 11:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 12:** Includes the instruction *f* and *tutti.* It features a complex rhythmic pattern with many sixteenth notes.
- Staff 13:** Ends with a double bar line and repeat signs.

Violino I.

Musset.

f. lo.

CO N. 1. (E. P. T.)

f. lo.

f. lo.

trill.

f. lo.

f. lo.

trill.

f. lo.

trill.

trill.

trill.

Violino I.

Allegro.



A page of musical notation for Violino I, featuring ten staves of music. The score begins with the tempo marking "Allegro." in the first staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p.*, *f.*, and *ff.* are used throughout. There are also markings for "tutti." and "rit." (ritardando). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Violino I.

7.

Grave.

f. *f.lo.* *tutti. f.lo.* *tutti.*

f.lo. *tutti. f.lo.* *tutti.*

f.lo. *tutti. f.lo.* *tutti. f.lo.* *tutti.*

f.lo. *tutti. f.lo.* *tutti. f.lo.* *tutti.*

f.lo. *tutti. f.lo.* *tutti. f.lo.* *tutti.*

f.lo. *tutti. f.lo.* *tutti. f.lo.* *tutti.*

Vivace.

f.lo.

tutti.

f.lo.

tutti.

f.lo.

tutti.

Violino I.

The image displays a musical score for Violino I, consisting of ten staves of music. The notation includes various dynamics such as *f.lo.* (fioritura), *f.to.* (forte), and *tr.* (trillo). The score concludes with the word "CONCLUSION." written in a stylized font. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a fermata. The score features intricate passages with many sixteenth notes and slurs. The first staff begins with a *f.lo.* marking and a *tr.* marking. The second staff has a *f.to.* marking and a *tr.* marking. The third staff has a *f.to.* marking and a *tr.* marking. The fourth staff has a *f.lo.* marking and a *tr.* marking. The fifth staff has a *f.to.* marking and a *tr.* marking. The sixth staff has a *f.to.* marking and a *tr.* marking. The seventh staff has a *f.to.* marking and a *tr.* marking. The eighth staff has a *f.lo.* marking and a *tr.* marking. The ninth staff has a *f.lo.* marking and a *tr.* marking. The tenth staff has a *f.to.* marking and a *tr.* marking. The word "CONCLUSION." is written in a large, stylized font across the middle of the score.

Violino I.

The first system of the musical score for Violino I consists of three staves. The top staff begins with a treble clef and a common time signature. It contains a melodic line with various dynamics and articulations. The second staff continues the melodic line, and the third staff provides a harmonic accompaniment. The system concludes with the word "FINE" written in a large, stylized font.

*f*lo. *tu*bi. *f*lo. *tu*bi.

FINE

Below the first system, there are ten empty musical staves, each consisting of five horizontal lines, arranged in two groups of five. These staves are provided for the continuation of the musical score.