

# Canzon noni toni (Ch.173)

Intavolierung - Anton Höger

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(c1554-1612)

1    1    1     $\overline{\text{f}} \text{ f}$      $\text{f}$      $\text{f}.$   $\text{f}$      $\overbrace{\text{f}} \text{ f} \text{ f} \text{ f}$      $\text{f}$      $\overline{\text{f}}$      $\text{f}$

4 |  $\text{c c c c d}$  |  $\text{c b a a c}$  |  $\text{b c c d a}$  |  $\text{c a c b}$  |  $\text{a c a b d}^{\text{a}}$  |  $\text{c}$

9 |  $\text{b b b b d}$  |  $\text{b b d}^{\text{a b d}} \text{ b}$  |  $\text{a d c}$  |  $\text{a b}^{\text{d}} \text{ a b d a b}$  |  $\text{d b c a b a}$  |  $\text{a a a}$

14 |  $\text{d d a a}$  |  $\text{3 c}$  |  $\text{a a a a}$  |  $\text{a f}^{\text{f}} \text{ f}$  |  $\text{f}$  |  $\text{f}^{\text{a}} \text{ d}^{\text{d}}$  |  $\text{d}$  |  $\text{d d d}$  |  $\text{d d}$

25 |  $\text{g b g}$  |  $\text{a a}$  |  $\text{a a a}$  |  $\text{a a}$  |  $\text{c}^{\text{a}} \text{ d}$  |  $\text{d} \text{ d}$  |  $\text{d a b}$  |  $\text{b}^{\text{b}}$  |  $\text{a a a}$  |  $\text{d} \text{ d}$  |  $\text{b b b}$  |  $\text{a}^{\text{a}} \text{ b}$

37 |  $\text{a a}$  |  $4 \text{ c}$  |  $\text{a a a}$  |  $\text{a} \text{ d} \text{ a}$  |  $\text{a b}^{\text{a a}}$  |  $\text{c} \text{ d} \text{ a}$  |  $\text{a a b d}^{\text{a}} \text{ d b a}$  |  $\text{c} \text{ d} \text{ a}$

45

*c a d c a d c* | *c a a d d c* | *a d c a* | *2 4 c* | *3 4 a a c* | *a a a* | *a a a*

52

*a a* | *a f f* | *f f* | *a b b* | *b b b* | *d a b* | *b b* | *b b* | *a a d* | *a a c*

61

*c a c a d b* | *d a* | *d b a d b d* | *b b* | *a a a* | *d a* | *b b b* | *a a* | *a a*

70

*a a a a a* | *a a a* | *a a a* | *a a a* | *f* | *a d d* | *b* | *a a d* | *a*

76

*a a c d a* | *a a a a a a a* | *a a a a a a a* | *a a a a a a a* | *3 4 d d c* | *d a a c* | *a a a c* | *4 a a a d*

83

*d* | *a* | *b* | *d* | *a a a a a a a* | *a* | *c* | *a*