

45. Tiento de Medio Registro de Tiple de setimo Tono

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Intavolierung - Anton Höger

1 1 1 1 1 1 1 1 1 1 1 1

L-1
in d'

L-2
in a'

L-3
in g'

L-4
in D

14 1 1 1 1 1 1

20

a c a c d c a a c a c a c d c a a c d a
 a c d a c d c a c d a a a d d c
 c a a a c c a c d
 a c d a c d a d c a d d c d a
 a c

27

c a d c a a c d a c d f a f d c a a c a d c d a a a d c a a c a d c d a c d
 b a d
 a d b c
 a d b

71

Musical notation for exercise 71, consisting of four systems of rhythmic patterns and notes. The notes are represented by letters: a, b, c, e. The first system shows notes a, b, e, d, e, b, c, b, e, d, e, e, b, c, b. The second system shows notes e, c, a, e, e, c, e, a, a, e, c, e, a. The third system shows notes c, a, c, a, c, e, a, c, e, c, e, a, c, a, c. The fourth system shows notes c, e, a, c, e, a, a, e, a, a, a, c, a.

79

Musical notation for exercise 79, consisting of three systems of rhythmic patterns and notes. The notes are represented by letters: a, b, c, e. The first system shows notes b, c, a, c, b, e, b, c, a, c, a, b, c, e, a, c, a, c, e, a, e, a, c, a, e, c, e, a, c, e, c, a, e, c. The second system shows notes e, a, c. The third system shows notes a, c, b.

82



a e c a c e	a c a e c a	e c a c e	a c a e c a	c e a c e	a c e a c e
	c b	b	e c a		e
	e				
a	a	e	a		
1					
c	e	a	c		
	.	↑			
e	a	e	c	a	

85

a c e a	a c e a c e	a c e a c e	a c e a c e	a c e a c e	a c e a c e
					e
a	c	a	c		
e	a	e	a	a	a
a	e	a	c	a	
					c

124

f f 1

ace	ace e e	ecaca	ecaca a cb	b a bc ace a	a a a ec e
1		1		1	
a		a			a
c	e	c	a c e	ca c	
1		1			
a		a		a	a