



No. 490.

# Beethoven

SEPTETT.

Piano solo.



N. 3897

(11)



# SEPTETT.



L.v. BEETHOVEN. Op.20.

Adagio.

Pianoforte.



Viol. Clar.

*f* *p* *f* *f* *f*



*p* *f* *f* *f* *ff* *p*



*cresc.* *fp* *cresc.* *fp*



*cresc.* *fp*



Clar. Viol.

*pp* *cresc.* *f*

6

Allegro con brio.

First system of musical notation, piano (p) dynamic.

Second system of musical notation, piano (p) dynamic, Clarinet (Clar.) dynamic (fp).

Third system of musical notation, piano (p) dynamic, forte piano (fp) dynamic.

Fourth system of musical notation, piano (p) dynamic, forte piano (fp) dynamic, Violin (Viol.) dynamic (sf), forte (f).

Fifth system of musical notation, piano (p) dynamic, forte piano (fp) dynamic, crescendo (cresc.), forte (f).

Sixth system of musical notation, Clarinet (Clar.) dynamic (fp), Bass dynamic (p), Horn dynamic (fp), crescendo (cresc.).

Seventh system of musical notation, piano (p) dynamic, forte (f), piano (p), Clarinet (Clar.) dynamic (fp).

Viol.

Clar.

Clar.

*p*

Br.

Viol. 3

*p*

*mf*

*fz cresc.*

First system of musical notation. The upper staff features a melodic line with a slur and a dynamic marking of *f*. The lower staff provides harmonic support with a dynamic marking of *fp* and a *cresc.* instruction.

Second system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p*. The lower staff features a chordal accompaniment with a dynamic marking of *f*.

Third system of musical notation. The upper staff has a melodic line with a slur and a dynamic marking of *p*, followed by a *decresc.* instruction. The lower staff has a dynamic marking of *pp* and *ff*.

Fourth system of musical notation. The upper staff includes a Clarinet (Clar.) part and a Fagotto (Fag.) part. The lower staff features a dynamic marking of *sf*.

Fifth system of musical notation. The upper staff includes a Violin (Viol.) part. The lower staff features a dynamic marking of *f* and a triplet of notes.

Sixth system of musical notation. The upper staff has a dynamic marking of *sf* and a *cresc.* instruction. The lower staff features a dynamic marking of *f* and *ff*.

Clar.

*ff sf sf sf p*

This system shows the beginning of the piece. The piano accompaniment starts with a forte (*ff*) dynamic, moving through *sf* (sforzando) and *p* (piano) dynamics. The clarinet part enters in the final measure with a *p* dynamic.

Horn

This system features the horn part, which begins with a *p* dynamic and continues with a melodic line. The piano accompaniment provides a steady rhythmic foundation.

Viol.

Clar.

The violin part enters in the second measure with a *p* dynamic. The clarinet part continues its melodic line in the final measure.

Viol.

This system continues the violin and piano accompaniment. The violin part features some slurs and accents.

*cresc.*

The piano accompaniment in this system includes a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

Clar.Horn.Fag.

*fp*

This system introduces the clarinet, horn, and bassoon parts. The piano accompaniment starts with a *fp* (fortissimo) dynamic.

*pp cresc.*

The piano accompaniment in the final system begins with a *pp* (pianissimo) dynamic and includes a *cresc.* marking.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chordal textures and melodic lines. Dynamic markings include *fp* (fortissimo piano) in the bass line.

Second system of musical notation, continuing the grand staff. It features complex rhythmic patterns and chordal structures.

Third system of musical notation, including a clarinet part labeled "Clar." in the treble clef. The piano part continues with *fp* dynamics.

Fourth system of musical notation, featuring a piano part with a *f* (forte) dynamic and a *cresc.* (crescendo) marking. A clarinet part labeled "Clar." is also present.

Fifth system of musical notation, primarily consisting of piano accompaniment with a *cresc.* marking in the right hand.

Sixth system of musical notation, featuring a piano part with *fp* and *p* (piano) dynamics, and a *cresc.* marking.

Seventh system of musical notation, including a piano part with *f* and *p* dynamics, and a clarinet part labeled "Clar." in the treble clef.

Viol.

Clar.  
Cello

Clar.  
Fag. Horn

Viol. 3

*pp* *cresc.*

*mf* *cresc.* *f* *fz* *cresc.*

*tr* *p* *f*

First system of musical notation, piano and bass staves. Dynamics include *p*, *decresc.*, *ff*, and *p*.

Second system of musical notation, piano and bass staves. Includes the instrument label "Clar." above the piano staff.

Third system of musical notation, piano and bass staves. Dynamics include *f* and *cresc.*

Fourth system of musical notation, piano and bass staves. Dynamics include *f*, *sf*, *sf*, *ff*, and *mp*.

Fifth system of musical notation, piano and bass staves. Includes the instrument label "Horn." above the piano staff and "Clar." above the bass staff.

Sixth system of musical notation, piano and bass staves.

Seventh system of musical notation, piano and bass staves. Dynamics include *cresc.* and *f*.

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The woodwinds include Clarinet (Clar.) and Horn. The piano part features a forte (*f*) dynamic and a crescendo (*cresc.*). The woodwinds play a melodic line with various articulations and dynamics.

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The woodwinds include Clarinet (Clar.) and Bassoon (Fag.). The piano part features a crescendo (*cresc.*) and a forte (*f*) dynamic. The woodwinds play a melodic line with various articulations and dynamics.

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The woodwinds include Clarinet (Clar.) and Bassoon (Fag.). The piano part features a crescendo (*cresc.*) and a forte (*f*) dynamic. The woodwinds play a melodic line with various articulations and dynamics.

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The woodwinds include Clarinet (Clar.) and Bassoon (Fag.). The piano part features a forte (*f*) dynamic and a crescendo (*cresc.*). The woodwinds play a melodic line with various articulations and dynamics.

**Adagio cantabile.**

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The woodwinds include Clarinet (Clar.). The piano part features a piano (*p dolce*) dynamic and a crescendo (*cresc.*). The woodwinds play a melodic line with various articulations and dynamics.

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The woodwinds include Clarinet (Clar.). The piano part features a piano (*p*) dynamic and a crescendo (*cresc.*). The woodwinds play a melodic line with various articulations and dynamics.

This musical score page features six systems of music. The first system includes Violin (Viol.) and Clarinet (Clar.) parts, with piano accompaniment marked *p* and *pp*. The second system continues the piano accompaniment with *cresc.* and *p* markings. The third system introduces the Clarinet part with *dolce.* and *pp* markings, and includes a *cresc.* marking in the piano accompaniment. The fourth system features Violin and Bassoon (Fag.) parts, with *pp* markings. The fifth system continues the piano accompaniment with *cresc.* markings. The sixth system includes Clarinet, Violin, and Horn parts, with piano accompaniment marked *fp*, *cresc.*, *f f*, and *fp*.

Clar. *p* *Fag.* *p* *sf*

Viol. *cresc.* *sf* *p* *cresc.* *sf* *decresc.* *p*

Viol. *fp* Clar. *fp*

*fp* *decresc.* *pp*

Clar. *sf* Viol. *sf* Viol. *sf*

Fag. *sf* *sf* *decresc.* *pp*

Clar. Viol. *pp* Fag. *cresc.* Br. *fp* Horn

Cello

Viol.

Horn

Clar. Fag. Horn

Viol.

*dolce*

*p*

Br. Fag.

Clar.

*cresc.*

*p*

*tr*

*cresc.*

Viol.

*p*

Clar.

*pp*

*cresc.*

*p*

*p* *decresc.*

Clar.

*dolce*

*pp*



First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *cresc.*, *f*, *decresc.*, and *p*.

Second system of musical notation, piano accompaniment. It consists of two staves. The right hand has a more active melodic line with some slurs. Dynamics include *f* and *fp*.

Third system of musical notation, piano accompaniment. It consists of two staves. The right hand has a complex, fast-moving melodic line. Dynamics include *fp* and *decresc.*.

Fourth system of musical notation, piano accompaniment. It consists of two staves. The right hand has a melodic line with some slurs. Dynamics include *pp*, *sf*, and *f*. The label "Clar." is positioned above the right staff.

Fifth system of musical notation, piano accompaniment. It consists of two staves. The right hand has a melodic line with some slurs. Dynamics include *sf* and *f*. The label "Viol." is positioned above the right staff, and "Fag." is positioned above the left staff.

Sixth system of musical notation, piano accompaniment. It consists of two staves. The right hand has a melodic line with some slurs. Dynamics include *sf*, *decresc.*, and *pp*. The label "Br." is positioned above the left staff, and "Vln." is positioned above the right staff.

Tempo di Menuetto.

The first section of the Minuet is written in 3/4 time with a key signature of two flats. It features a piano introduction with a *p* dynamic. The Violin part has a *cresc.* marking. The Clarinet part enters with a *cresc.* marking. The section concludes with a double bar line and a repeat sign. Dynamics include *f*, *p*, *cresc.*, *sf*, and *p*.

TRIO.

The Trio section begins with a *pp* dynamic. It features a Violin part with a *cresc.* marking, a Horn part with a triplet of eighth notes, and a Clarinet part. The section concludes with a double bar line and a repeat sign.

First system of musical notation. The piano part is in the lower register with chords and moving lines. The violin part is in the upper register. Dynamics include *cresc.*, *sf*, *p*, and *pp*. A double bar line is present in the middle of the system.

Second system of musical notation. The piano part continues with chords and moving lines. The violin part has melodic lines. Dynamics include *sf*.

Third system of musical notation. The piano part continues with chords and moving lines. The violin part has melodic lines. Dynamics include *cresc.*, *sf*, and *p*.

**TEMA CON VARIAZIONI.**  
**Andante.**

*Men. Da Capo.*

First system of musical notation for brass and woodwinds. It includes parts for Violin (Viol.), Clarinet (Clar.), and Trombone (Br.). Dynamics include *p* and *Fast.*

Fourth system of musical notation. The piano part continues with chords and moving lines. The violin part has melodic lines. Dynamics include *sf* and *p*. A double bar line is present in the middle of the system.

Fifth system of musical notation. The piano part continues with chords and moving lines. The clarinet part has melodic lines. Dynamics include *cresc.*, *fp*, and *sf*.

VAR. 1.

Musical score for Variation 1, featuring Br., Viol., Cello, and Br. parts. The score is written in 2/4 time with a key signature of two flats. It consists of seven systems of staves. The first system includes Br. and Viol. parts. The second system includes Viol., Cello, and Br. parts. The third system is a grand staff. The fourth system is a grand staff. The fifth system is a grand staff. The sixth system is a grand staff. The seventh system is a grand staff. Dynamics include *p*, *fp*, *sf*, and *p*. There are also accents and slurs throughout the score.

VAR. 2.

Musical score for Variation 2, featuring Viol. and Clar. parts. The score is written in 2/4 time with a key signature of two flats. It consists of one system of staves. The Viol. part is in the upper staff and the Clar. part is in the lower staff. Dynamics include *p*. There are triplets and slurs throughout the score.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *p*.

Second system of musical notation, continuing the piece with dynamic markings including *cresc.*

Third system of musical notation, featuring dynamic markings *p* and *f*.

Fourth system of musical notation, including the instruction *Cello* and dynamic markings *f* and *p*.

VAR. 3.

Fifth system of musical notation, labeled *Clar.* and *dolce* *Fag.*

Sixth system of musical notation, including parts for *Viol.* and *Clar.* with dynamic markings *peresc.* and *f*.

Seventh system of musical notation, featuring dynamic markings *f* and *p*.

VAR. 4.

*ten.*  
Horn  
Viol. *pp staccato*  
Bass. pizz.  
*ten.*  
Clar. *cresc.*  
Fag.  
*decresc.*  
*p*  
*decresc.*  
*cresc.*  
*decresc.*  
*p*  
Horn.  
*p*  
*decresc.*  
*p*

VAR. 5.

Viol. *p dolce*  
Clar.

Viol. Clar. Viol.  
*cresc.* *p* *cresc.* Br.

Clar. *p* *p*

1. 2. Coda.  
 Clar. *dolce* Fag.

Viol. Viol. Clar. *p* Fag.

Clar. Clar. Fag. Br. Viol.  
*ff* *pp* *ff* *p* *ff* *p*

*calando* *pp* *ff*

# SCHERZO.

Allegro molto e vivace.

This musical score is for a Scherzo in 3/4 time, marked 'Allegro molto e vivace'. It is written for piano and includes parts for several woodwind instruments: Horn, Violin, Clarinet, and Bassoon. The score is organized into eight systems, each with a grand staff (treble and bass clefs) for the piano and individual staves for the woodwinds. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The woodwind parts are often melodic and rhythmic. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo). The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and repeat dots.



TRIO.

Cello  
dol.

The first system of the Trio section features a Cello part. The music is in 3/4 time with a key signature of two flats. The upper staff contains a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment. The dynamic marking is *dol.* (dolce).

The second system continues the Cello part. It includes first and second endings, indicated by '1.' and '2.' above the staff. The melodic line continues with similar phrasing and ornaments.

The third system of the Cello part shows further development of the melodic theme. The accompaniment remains consistent, supporting the main line.

Viol.  
Cello  
cresc.

The fourth system introduces the Violin part. The Cello part continues from the previous system. The dynamic marking *cresc.* (crescendo) is applied to the Cello line.

cresc.  
sf

The fifth system continues the Violin and Cello parts. The dynamic markings *cresc.* and *sf* (sforzando) are present. The system concludes with first and second endings.

Scherzo D.C.

Andante con moto. Alla marcia.

Horn  
Viol.  
f p fp pp

The first system of the Andante section features Horn and Violin parts. The Horn part is marked with *f* and *p*, while the Violin part is marked with *fp* and *pp*. The music is in 3/4 time with a key signature of two flats.

Horn  
cresc.  
p f f

The second system continues the Horn and Violin parts. The Horn part is marked with *cresc.*, *p*, and *f*. The Violin part continues with its melodic line. The system ends with a *ff* marking.

attacca subito

Presto.

Viol. *tr*

*P* Cello

Clar. *fz*

Fag. *fz*

*fz*

Clar. *tr*

Viol. *cresc.*

*f*

*fz*

Horn

Viol. *sf*

*p*

Clar. *f*

*fz*

*fz*

*p*

Fag. Horn.

*cresc.*

*f*

Viol. *p*

Cello *sfp*

Clar. *fz*

Viol. *cresc.*

Clar. Fag. *cresc.*

Br.

*fz*

*p*

*f* Clar. Fag.

*sf*

First system of musical notation. The upper staff features a piano accompaniment with a *cresc.* marking. The lower staff includes parts for Br. (Trumpet) and Cello. Dynamic markings include *ff* and *p*.

Second system of musical notation. The upper staff continues the piano accompaniment with a *cresc.* marking. The lower staff includes parts for Viol. (Violin) and Horn. Dynamic markings include *sf*.

Third system of musical notation. The upper staff includes parts for Viol. (Violin) and Clar. (Clarinet). The lower staff includes parts for Br. (Trumpet) and Cello. Dynamic markings include *p*.

Fourth system of musical notation. The upper staff includes parts for Clar. (Clarinet) and Viol. (Violin). The lower staff includes parts for Br. (Trumpet) and Cello. Dynamic markings include *fz* and *fz*. A conductor's baton is visible below the staff.

Fifth system of musical notation. The upper staff includes parts for Clar. (Clarinet) and Viol. (Violin). The lower staff includes parts for Fag. (Bassoon) and Br. (Trumpet). Dynamic markings include *cresc.*, *p*, and *f*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Sixth system of musical notation. The upper staff includes parts for Br. (Trumpet) and Cello. The lower staff includes parts for Fag. (Bassoon) and Cello. Dynamic markings include *fz* and *fz*. A conductor's baton is visible below the staff.

Seventh system of musical notation. The upper staff includes parts for Viol. (Violin) and Cello. The lower staff includes parts for Cello and Bass. Dynamic markings include *fz*, *fz*, and *sf*. A conductor's baton is visible below the staff.

*f* *ff*

Clar. Cello  
*p* *cresc.* *f* *p* *f*

Viol.  
*p* *cresc.* *f* *decresc.*

*pp*

Clar. Horn Fag.  
*p* *staccato*  
Bass pizz.

Viol.

*calando*

*Viol.*  
*Cadenza*  
*all.*

*a tempo*  
*Cello*

*tr*

*Clar.*  
*Fag. fz*  
*fz*  
*tr*  
*Clar.*  
*Viol.*

*tr*  
*cresc.*  
*f*  
*f*

*3*  
*p*  
*f*  
*p*  
*Horn*

Viol. *pp* Clar. *cresc.* Horn *fz* Br. Cello Clar. Fag.

*cresc.* *f* Horn Cello *fz* *p*

Clar. Fag. Viol. *fz* Br. *cresc.* *fz*

*sf* Clar. Fag. *sf* *cresc.*

Br. Cello Viol. *p* *sf* *sf* *cresc.* Fag.

Viol. Clar. *p* Br.

Viol. Br. Clar. Cello

Clar. Fug. Viol. *fz* *cresc.* *p* Br.

This system shows the beginning of a musical piece. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The woodwinds and strings enter with various melodic lines. Dynamic markings include *fz* (fortissimo), *cresc.* (crescendo), and *p* (piano).

*cre* - - - *scen* - - - *do*

This system continues the piano accompaniment with a triplet of eighth notes in the right hand. The vocal line (implied by the lyrics) has the words "cre", "scen", and "do" under the notes. The piano accompaniment provides harmonic support with chords and moving bass lines.

Clar. Fug. *ff* Horn

This system features a more active piano accompaniment with sixteenth-note patterns in the right hand. The woodwinds and horns enter with a new melodic line. Dynamic markings include *ff* (fortissimo).

Viol. *p*

This system shows the violin part with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *p* (piano).

*cresc.*

This system continues the piano accompaniment with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *cresc.* (crescendo).

*cresc.* *f*

This system continues the piano accompaniment with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic markings are *cresc.* (crescendo) and *f* (forte).

This system concludes the piano accompaniment with a melodic line in the right hand and a supporting bass line in the left hand. The music ends with a final chord in the right hand.

Table with 2 columns: No. and Klavier zu 2 Händen. Lists composers like Bach, Beethoven, Chopin, Debussy, etc. with their respective works and numbers.

Table with 2 columns: No. and Klavier zu 2 Händen. Lists composers like Schumann, Liszt, Brahms, etc. with their respective works and numbers.

Ouverturen zu 2 und 4 Händen.

Table listing composers and their overtures for 2 and 4 hands, including Beethoven, Rossini, and Wagner.

Klavierauszüge zu 2 u. 4 Händen.

(ohne Text.)
\*Stumme von Portici. - \*Maurer u. Schlosser. - Matthäus-Passion. - Fidelio. - Egmont. - Norma. - Nachtwandlerin. - \*Weisse Dame. - Johann von Paris. - \*Wasserträger. - Heimliche Ehe. - \*Lucia. - Orpheus. - Messias. - Schöpfung. - Jahreszeiten. - \*Zampa. - Zar. - Waffenschmied. - Undine. - Wildschütz. - Paulus. - Elias. - Sommernachtsstraum. - Walpurgisnacht. - Lobgesang. - Athalia. - Antigone. - Oedipus. - Entführung. - Don Juan. - Figaro. - Zauberflöte. - Requiem. - Barbier. - Jessonda. - Freischütz. - Oberon. - Euryanthe. - Preciosa. - \*Trovatore. - \*Martha. - Nachtlager.

Klavier zu 4 Händen.

Table with 2 columns: No. and Klavier zu 4 Händen. Lists composers like Bach, Schumann, Brahms, etc. with their respective works and numbers.

Table with 2 columns: No. and Klavier zu 4 Händen. Lists composers like Spohr, Strauss, Wagner, Weber, etc. with their respective works and numbers.

2 Klaviere zu 8 Händen.

Table listing composers and their works for 2 pianos with 8 hands, including Beethoven, Mozart, and Schumann.

Violine allein.

Table listing composers and their solo violin works, including Bach, Dancsa, Fiorillo, Gaviñés, etc.

2 Violinen.

Table listing composers and their works for 2 violins, including Dancsa, Gebauer, Hauptmann, etc.

Klavier und Violine.

Table listing composers and their works for piano and violin, including Bach, Beethoven, Chopin, etc.

Klavierauszüge mit Text.

Table listing composers and their works with text, including Stumme, Maurer, Matthäus-Passion, etc.

Klavier und Violoncell.

Table listing composers and their works for piano and cello, including Beethoven, Chopin, Brahms, etc.

Table with 2 columns: No. and Trios. Lists composers like Mendelssohn, Mozart, Reissiger, Schubert, etc. with their respective works and numbers.

Quartette.

Table listing composers and their quartet works, including Beethoven, Cherubini, Haydn, etc.

Quintette.

Table listing composers and their quintet works, including Beethoven, Mendelssohn, Mozart, etc.

Harmonium.

Table listing composers and their harmonium works, including Album I-X.

Gesänge.

Table listing composers and their songs, including Abt, Aprile, Beethoven, Brahms, etc.

Klavierauszüge mit Text.

Table listing composers and their works with text, including Stumme, Maurer, Matthäus-Passion, etc.

Partituren und Chorstimmen.

Table listing composers and their works for parts and choir voices, including Bach, Beethoven, Brahms, etc.

Die meisten Werke sind auch elegant gebunden zu beziehen.