

Andreas Sain

Cantata din Psalmul 40 pentru cor si orga in La bemol Major

Andreas Sain

Andante

Voice

Choir

Soprano

Alto

Bass

Andante

Organ

The musical score consists of five staves, each representing a different voice part: Voice, Choir, Soprano, Alto, and Bass. The vocal parts are set in common time with a key signature of three flats. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The Organ part is shown below the vocal staves, providing harmonic support with sustained notes and eighth-note chords. The tempo is marked as "Andante".

7

Voice

in-spre mi - ne mi - a a-scul-tat stri - ga-te - le M -ascos din groa-pa

Choir

in-spre mi - ne mi - a a-scul-tat stri - ga-te - le M -ascos din groa-pa

S.

in-spre mi - ne mi - a a-scul-tat stri - ga-te - le M -ascos din groa-pa

A.

in-spre mi - ne mi - a a-scul-tat stri - ga-te - le M -ascos din groa-pa

B.

in-spre mi - ne mi - a a-scul-tat stri - ga-te - le M -ascos din groa-pa

Org.

in-spre mi - ne mi - a a-scul-tat stri - ga-te - le M -ascos din groa-pa

in-spre mi - ne mi - a a-scul-tat stri - ga-te - le M -ascos din groa-pa

13

Voice

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

Choir

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

S.

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

A.

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

B.

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

Org.

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

dis-tru - ge - rii, din din fun-dul mo - cir-lei Mi a pus pi-cioa - re - le pe stan-ca

20

Voice

mi-a in - ta-rit pa-a - a - a - si Mi.a pus in gu-ra o can-ta-re no-ua

Choir

mi-a in - ta-rit pa-a - a - a - si Mi.a pus in gu-ra o can-ta-re no-ua

S.

mi-a in - ta-rit pa-a - a - a - si Mi.a pus in gu-ra o can-ta-re no-ua

A.

mi-a in - ta-rit pa-a - in gu-ra o can-ta-re no-ua

B.

mi-a in - ta-rit pa-a - a - a - si Mi.a pus in gu-ra o can-ta-re no-ua

Org.

mi-a in - ta-rit pa-a - a - a - si Mi.a pus in gu-ra o can-ta-re no-ua

mi-a in - ta-rit pa-a - a - a - si Mi.a pus in gu-ra o can-ta-re no-ua

27

Voice

o lau-da pen-tru Dum-ne-ze - ul no-struMulti vor ve-dea lu-crul a-ces - t -

Choir

o lau-da pen-tru Dum-ne-ze - ul no-struMulti vor ve-dea lu-crul a-ces - t -

S.

o lau-da pen-tru Dum-ne-ze - ul no-struMulti vor ve-dea lu-crul a-ces - t -

A.

o lau-da pen-tru Dum-ne-ze - ul no-struMulti vor ve-dea lu-crul a-ces - t -

B.

o lau-da pen-tru Dum-ne-ze - ul no-struMulti vor ve-dea lu-crul a-ces - t -

Org.

o lau-da pen-tru Dum-ne-ze - ul no-struMulti vor ve-dea lu-crul a-ces - t -

o lau-da pen-tru Dum-ne-ze - ul no-struMulti vor ve-dea lu-crul a-ces - t -

32

Voice

a se vor te - me si se vor in-cre-de in Dom nul

Choir

a se vor te - me si se vor in-cre-de in Dom nul Fe-ri-ce de cei care

S.

a se vor te - me si se vor in-cre-de in Dom nul

A.

a se vor te - me si se vor in-cre-de in Dom nul

B.

a se vor te - me si se vor in-cre-de in Dom nul Fe-ri-ce de cei care

Org.

a se vor te - me si se vor in-cre-de in Dom nul

a se vor te - me si se vor in-cre-de in Dom nul Fe-ri-ce de cei care

37

Voice

Choir

S.

A.

B.

Org.

si vor pune in-cre - de - re-a in Dom-nul si ca-re nu se-e in dreap -

si vor pune in-cre - de - re-a in Dom-nul si ca-re nu se-e in dreap -

si vor pune in-cre - de - re-a in Dom-nul si ca-re nu se-e in dreap -

42

Voice

Choir

S.

A.

B.

Org.

The musical score consists of six staves. The top staff is labeled 'Voice' and has a treble clef. The second staff is labeled 'Choir' and has a bass clef. The third staff is labeled 'S.' (Soprano) and has a treble clef. The fourth staff is labeled 'A.' (Alto) and has a bass clef. The fifth staff is labeled 'B.' (Bass) and has a bass clef. The bottom staff is labeled 'Org.' (Organ) and has a bass clef. The music is in 42 time, indicated by the '42' at the beginning of the first measure. The vocal parts sing a four-measure phrase: 'ta in-spre hei man drii si mi - i - nci - nosi'. The organ part provides harmonic support throughout. The vocal parts repeat the phrase 'Doa-mne Dum-ne-ze - ul -' in measures 5 and 6. The choir part includes a melodic line with eighth-note patterns and a grace note in measure 4.

ta in-spre hei man drii si mi - i - nci - nosi Doa-mne Dum-ne-ze - ul -

ta in-spre hei man drii si mi - i - nci - nosi Doa-mne Dum-ne-ze - ul -

ta in-spre hei man drii si mi - i - nci - nosi Doa-mne Dum-ne-ze - ul -

ta in-spre hei man drii si mi - i - nci - nosi Doa-mne Dum-ne-ze - ul -

ta in-spre hei man drii si mi - i - nci - nosi Doa-mne Dum-ne-ze - ul -

46

Voice

meu Tu ai in-mul - tit lu-cra-ri - le ta - le mi-nu-na-te si pla-nu-ri - le ta-

Choir

meu Tu ai in-mul - tit lu-cra-ri - le ta - le mi-nu-na-te si pla-nu-ri - le ta-

S.

A.

meu Tu ai in-mul - tit lu-cra-ri - le ta - le mi-nu-na-te si pla-nu-ri - le ta-

B.

Org.

meu Tu ai in-mul - tit lu-cra-ri - le ta - le mi-nu-na-te si pla-nu-ri - le ta-

meu Tu ai in-mul - tit lu-cra-ri - le ta - le mi-nu-na-te

50

Voice

le fa-ta de no - o - o - o - i ni-men nu poate sa le - n-si-ruie ina-in-te

Choir

le fa-ta de no - o - o - o - i ni-men nu poate sa le - n-si-ruie ina-in-te

S.

A.

le fa-ta de no - o - o - o - i ni-men nu poate sa le - n-si-ruie ina-in-te

B.

Org.

le fa-ta de no - o - o - o - i ni-men nu poate sa le - n-si-ruie ina-in-te
ni-men nu poate sa le - n-si-ruie ina-in-te

55

Voice

Choir

S.

A.

B.

Org.

The musical score consists of six staves. From top to bottom: 1) Voice: Starts with a quarter note 'a', followed by a grace note 'Ta'. 2) Choir: Starts with a quarter note 'a', followed by a grace note 'Ta'. 3) Soprano (S.): Starts with a half note 'a', followed by a grace note 'Ta'. 4) Alto (A.): Starts with a quarter note 'a', followed by a grace note 'Ta'. 5) Bass (B.): Starts with a half note 'a', followed by a grace note 'Ta'. 6) Organ (Org.): The bass staff has a sustained quarter note 'a', followed by a grace note 'Ta'. The upper staff of the organ part has a sustained eighth note 'a', followed by a grace note 'Ta', with a melodic line consisting of eighth notes above it.

57

Voice

Choir

S.

A.

B.

Org.

The musical score page 13 features five staves. The top four staves are vocal parts: Voice (C-clef), Choir (C-clef), Soprano (S. C-clef), and Alto (A. F-clef). The bottom staff is the Organ (G-clef). The key signature is three flats. Measure 57 starts with a rest. The next three measures also contain rests. In the fourth measure, the music begins with a dynamic of 3/8. The organ part consists of a continuous eighth-note pattern, with groups of six notes bracketed by a '3', indicating a triplet feel. The vocal parts remain silent throughout this section.