

Diferencias sobre el Villancico "Quien te me enoja, Ysabel?"

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Intavolierung - Anton Höger

a-Lute

[illegible]

9

9

C_4 A_4 D_5 D_4 C_4 A_4 C_4 | D_4 B_3 A_3 A_4 D_4 | A_3 C_4 A_4 A_5 C_5 | A_4 A_4 A_3 A_4 C_5

[illegible]

21

21

22

23

24

[illegible]

³⁶

a	c d c d c a c	d	f d f d c a	d	a	b a b a c a	b a
b a d a	c	a	a	a	c a c a		

44

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment consists of quarter and eighth notes, with some measures containing rests. The lyrics are written below the melody.

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

12. The Rose Tree

54

♩	♩			1	1			♩	♩	♩		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

64

74

83

93

100

110

118

c	c	a c d a c	d	a d c a c	d d c d c a c	d a	c d a
a c	a b d a	b	a d	a c	a c	a	

125

c c	a c a d a	c d a c d	f	a c d a	c	c
d a d a d b a	b	d d	a c	a b	d d a c d	a c a b d a
			a c			a c

131

a c d	d	a d	c a d c d c a c	d f d	c a d c	a d d
b	a c c a b	d a b	c a c	a		a e

138

c a d c d c a c	d	a c a	c a	d a d a d c a	c
c a c	a c e	c a	e c e e		c

147

a	h	f h a	c d f c	d	a c a c e	a e a c e f h i	h f
a e c e a c	c c g	a	a	c			
		h					

154

d c d f d c d	f	f f	d c	a d c a c a d	c a	d c	a a
c						a	c a e c
	c	a e c a c	e a c		a c		

162

e a e a e e c e	a b d	a c d a	b d a	d d	a e c e f e c e	f f f
e	c a c e	a c		a a c c		a e c a c

171

δ c	a δ c a c a δ a	c a	δ a b c	c a a	e f e f e f e c e	a b δ
e a	c	a c	a b a c	a e c	e	c a c e

178

a c δ	b δ a	δ	δ a δ a δ b	a c a	c a	δ a c δ c δ c a c	δ δ	a f
a c			a	c a	c a	c		b a c

187

δ c a	δ a	h f	δ a c	δ c	a δ	c	δ c a c δ c δ	a	c	δ
a c	a g	c e	δ b	c a	δ		δ	b a	c	c

198

h	a	b δ b	a e c f e f e c e	a	δ δ b a	c a b δ	b a	b a c a
g h g h g e g	c							

206

f h f	δ c δ f	δ c	a δ c a c a δ a	c h	δ f	δ c	δ c δ c δ a	c δ f
c	a c	a b δ a b δ	b	δ a	δ f	a δ	c e	a c

215

δ c	a f	δ c a	c δ	c a	a a	δ a c δ c a	δ	c a δ a c δ a c
a c	f e	c	δ b	δ δ	b δ	a	c	a

223

δ c a	δ δ c δ c a c	δ b a	a c	c a c δ f δ c a	c	δ	c	3
c		a c a	a a		a	b	a a b	δ a a b

232

c	c c	a	a	a	a	a	a	c c d c d f
d a	a a	a	a	b	a	d d b a		
a c a	e c	c	a c a	c c		c a	e c	a

241

h	a c f h f l	k l k l k h	f k	h l k l	h f	f h	k h f d c a c d	f d
a d a c d	a	a a	a	f	h		a	c

249

c c d c d f	h	a c f h f l k l	k l k l k h	k l k l k h	f k	h l k l
a d a c d	a	a	h a	h a	a	a
a						f

256

h	f	i	f	h	k	h	f	d	c	a	c	d	f	d	c
h										a					