

GRANDE
Symphonie Concertante

Pour

Deux Forte Piano

avec Accompagnement de deux Violons Alto,
et Basse, (ad Libitum)

DÉDIÉE

à Son Excellence Monsieur

Talleyrand Perigord

Prince de Benevent vice-grand Electeur de France

Par

J. L. Dussek

N^o Les deux Pianos n'exécutent pas les tutti quand ils sont accompagnés par le Quatuor

Œuvre 63. Prix 12^{fr}

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A PARIS

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780. Q

[1807]

Pleyel
J. L. Dussek

PIANO PRIMO

SIMPHONIE

CONCERTANTE.

Allegro Moderato.

Clarinetto Solo.

tutti

P dolce

espressivo.

The first system of music features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

The second system continues the musical piece. The treble staff has a dynamic marking of *Fz* (forzando) at the beginning, followed by *P* (piano) and *FF* (fortissimo). The bass staff maintains a steady rhythmic accompaniment.

The third system shows the treble staff with *FF* and the bass staff with *Fz* and *Fz* markings. The melodic line in the treble staff becomes more active with sixteenth notes.

The fourth system features a *p* (piano) marking in the treble staff and *Fz* markings in the bass staff. The music continues with intricate melodic and harmonic development.

The fifth system includes a *cres* (crescendo) marking in the treble staff and *F* and *FF* markings in the bass staff. The intensity of the music increases.

The sixth system concludes with *Fz* markings in the treble staff, *Fz Piano e dolce* in the bass staff, and a final *pp* (pianissimo) marking. The piece ends with a soft, melodic flourish.

First system of musical notation, piano and bass staves. The piano staff features a complex melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment. Dynamic markings include *rf* and *fp*.

Second system of musical notation, piano and bass staves. The piano staff continues the melodic development. The bass staff maintains the accompaniment. A *dim* marking is present in the piano staff.

Third system of musical notation, piano and bass staves. The piano staff shows a shift in texture with more sustained notes. The bass staff continues with rhythmic patterns. A *ff* marking is present in the piano staff.

Fourth system of musical notation, piano and bass staves. The piano staff features a dense texture of sixteenth notes. The bass staff continues with a steady accompaniment. Dynamic markings include *p* and *ff*.

Fifth system of musical notation, piano and bass staves. The piano staff has a *Clarinetto Solo.* marking above it. The piano staff has a *p* marking. The bass staff has *Fz Fz* markings.

Sixth system of musical notation, piano and bass staves. The piano staff continues with a complex melodic line. The bass staff provides a steady accompaniment.

Seventh system of musical notation, piano and bass staves. The piano staff has *Fz p* and *pp* markings. The bass staff has *smorz* markings. The system ends with a *solo 1* marking in the piano staff.

PIANO PRIMO

ped: *Piano e dolce.* *tutti* 1

8^{va.} *loco.*

pp *dolce*

p *con anima.* *mezza voce.*

dolce *mf* *ped:* *sotto voce.*

mezza voce. *8^{va.}* *loco.* *ped:* *8^{va.}*

loco. *cres*

PIANO PRIMO

8^{va.} loco. FF Fz Fz sfz sfz p sfz sfz

8^{va.} loco. Fz Fz

8^{va.}

loco.

Fz

con espres: dimi dimi

pp sotto voce. dolce

PIANO PRIMO

FF 8va. dim.

loco. Fz

sf 8va. loco.

8va. loco.

pp sotto voce. ped:

cres 8va. F FF ped:

PIANO PRIMO

8^{va.} loco. *dimi* 8^{va.} loco.

con amore e grazia. *pp* Sempre piu piano.

tr *tr* *pp* con espressione.

dolce *dimi* *pp*

8^{va.} loco. *pp* mezza voce. *pp*

ped: *dolce* *pp* *dimi*

PIANO PRIMO

8va. loco. pp

ped: F

FF con fuoco. Fz Fz

8va. loco. F pp

ped:

8va. loco. FF

ped:

8va. loco. Fz Fz 8va. loco. 8va. loco.

FF

8va. loco. 20

rF p

Fz dimi

PIANO PRIMO

First system of musical notation. Treble clef. Dynamics: *cres*, *Fz*, *Fz*. An *8va.* marking is above the staff.

Second system of musical notation. Treble clef. Dynamics: *Fz*, *p*, *cres*. An *8va.* marking is above the staff.

Third system of musical notation. Treble clef. Dynamics: *F*, *FF*. An *8va.* marking is above the staff. The word *loco.* is written at the end of the system.

Fourth system of musical notation. Treble clef. Dynamics: *p*, *FF*. An *8va.* marking is above the staff.

Fifth system of musical notation. Treble clef. Dynamics: *Fz*, *Fz*, *FF*, *p*, *cres*. The word *loco* is written above the staff.

Sixth system of musical notation. Treble clef. Dynamics: *FF ped:*, *dimi - nu - en - do.*

Seventh system of musical notation. Treble clef. Dynamics: *pp*, *sotto voce.*, *ff*, *dimi*, *loco.*. An *8va.* marking is above the staff.

PIANO PRIMO

p *cres* *rF* *FF* *8va.* *loco.*

tutti *FF*

tr. *FF*

tr. *FF* *Fz* *tr.* *Fz* *3* *Fz* *3*

tr. *FF* *tr.* *Fz* *3* *Fz* *3*

Clarinetti. *pp* *p* *solo*

8va. *loco.* *PP*

PIANO PRIMO

Flauto.

8^{va.} loco.

p

8^{va.} loco.

cres *FF*

tr

Sempre con piu fuoco.

FF *Fz* *Fz*

8^{va.} loco.

1

PIANO PRIMO

Musical notation for the first system, including treble and bass staves. The treble staff begins with a forte dynamic marking 'Fz' and the instruction 'con molto fuoco.' followed by 'sempre cres.' (sempre crescendo). The music features rapid sixteenth-note passages.

Musical notation for the second system, including treble and bass staves. The treble staff has a forte dynamic marking 'Fz' and the instruction 'loco.' (loco). An '8va.' (8va) marking is placed above the treble staff. The music continues with rapid sixteenth-note passages.

Musical notation for the third system, including treble and bass staves. The treble staff continues with rapid sixteenth-note passages, and the bass staff provides a rhythmic accompaniment.

Musical notation for the fourth system, including treble and bass staves. The treble staff begins with a fortissimo dynamic marking 'sf' and the instruction 'loco.' (loco). The music features rapid sixteenth-note passages.

Musical notation for the fifth system, including treble and bass staves. The treble staff has a forte dynamic marking 'Fz' and the instruction 'loco.' (loco). An '8va.' (8va) marking is placed above the treble staff. The music continues with rapid sixteenth-note passages.

Musical notation for the sixth system, including treble and bass staves. The treble staff has a piano dynamic marking 'p' and a forte dynamic marking 'Fz'. An '8va.' (8va) marking is placed above the treble staff. The music continues with rapid sixteenth-note passages.

8^{va.} loco. *cres* *F*

dimi

sempre piu forte:

p *cres* *F*

con molto fuoco. *FF* 8^{va.}

8^{va.} loco. *dimi*

PIANO PRIMO

pp ff sf rf dolce

dolce lamento. rf

rf

rF rF sempre crescendo.

8va. ff dimi pp

8va. loco. rf con affetto.

1
con espres:
mezza voce.

F dimi

crescendo F
8va
rF dimi

loco.
mezza voce e

sempre dimi:
pp tutti
pp

solo
con affetto rF
tr tr

PIANO PRIMO

con espres:

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support. Dynamics include *rf* and *dimi*.

Second system of musical notation. Features trills (*tr*) in the treble staff. Dynamics include *p*, *pp*, *rf*, and *dimi dolce*.

Third system of musical notation. Marked *con grazia.* in the treble staff. Dynamics include *rf* and *p*.

Fourth system of musical notation. The bass staff has a dense, rhythmic accompaniment. Dynamics include *rf*.

Fifth system of musical notation. Marked *dolcissimo.* in the treble staff. Dynamics include *ff*.

Sixth system of musical notation. Marked *loco.* and *8va.* in the treble staff. The bass staff ends with three double bar lines. Dynamics include *ff*.

8^{va} 7 loco. 8 9 8^{va}

8^{va} loco. 20 *dim* *dim* *p*

cres

cres *Fz* *Fz* *pp*

cres *F*

8^{va} loco. 1

Two staves of piano introduction. The right hand features a series of triplet eighth notes, followed by a melodic phrase. The left hand mirrors the triplet pattern. Both staves end with a fermata and the marking 'Fz'.

LARGHETTO

Sostenuto.

lutti

pp

dolce

Flauti.

Two staves for Flutes. The music is marked 'LARGHETTO' and 'Sostenuto'. The right hand starts with a triplet of eighth notes. Dynamics include 'lutti', 'pp', and 'dolce'. The key signature has two flats and the time signature is 3/4.

sotto voce.

Corni soli.

Two staves for Horns. The music is marked 'sotto voce'. The right hand has a melodic line with some grace notes. The left hand has a bass line. The key signature has two flats and the time signature is 3/4.

solo rF

dimi

dimi

pp

rF

Two staves of piano music. The right hand has a melodic line with 'solo rF' and 'dimi' markings. The left hand has a bass line with 'rF'. There are triplet markings in both hands. Dynamics include 'pp'.

con espres:

rF

Two staves of piano music. The right hand has a melodic line with 'con espres:' marking. The left hand has a bass line with 'rF'. There are triplet markings in both hands.

Cantabile.

dolce

Two staves of piano music. The music is marked 'Cantabile' and 'dolce'. The right hand has a melodic line with a fermata. The left hand has a bass line. There are triplet markings in both hands.

ped: piano dolce.

Two staves of piano music. The music is marked 'ped: piano dolce.'. The right hand has a melodic line with a fermata. The left hand has a bass line. There are triplet markings in both hands.

PIANO PRIMO

8va. loco. rF

3 rF con duolo. 3

pp rF dimi Fz

3 tr Fz rF

tr rF dimi rF

8va. rF 4 4

piano ed espressivo. > > 8va. loco. *dimi* P

3 *rF* 3

FF *ff*

8va. loco. *FF* *FF* ped: 8va. loco. *dimi*

8va. ped: 8va. loco.

dimi *cres* con fuoco.

PIANO PRIMO

First system of musical notation. The treble clef staff contains a melodic line with some grace notes. The bass clef staff features a rhythmic accompaniment with sixteenth-note patterns. A forte (*F*) dynamic marking is present at the beginning.

Second system of musical notation. The treble clef staff has a more active melodic line. The bass clef staff continues with rhythmic accompaniment. The instruction *con fuoco* is written above the treble staff.

Third system of musical notation. Both staves show more complex rhythmic patterns, including triplets and sixteenth-note runs.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes. The instruction *tritti* is written above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a *solo* marking above it. The bass clef staff provides harmonic support.

Sixth system of musical notation. The treble clef staff has a melodic line with a triplet. The instruction *mezza voce* is written above the treble staff.

Seventh system of musical notation. Both staves feature rapid sixteenth-note passages. The instruction *loco* is written above the treble staff, and *8va.* (octave) is indicated with a dashed line above the treble staff.

PIANO PRIMO

8va. loco. p pcc.

8va. loco. p rff

pp

8va. loco. cre - - - scen - do. f dimi

rff dolcissimo. dolce

8va. loco.

8va. tr. pp rff

PIANO PRIMO

pp *loco.* *loco.*
8va. *8va.*
 ped: sotto voce.

8va. *loco.*
 perdendosi.

Allegro Moderato.
solo
 RONDO. *p*

f

loco. 8va. *loco.* *fz* *dimi* *dolce*
 ped: *fz* ped:

delicatamente *dolce e legato.*

espres:

Tutti ma piano.

ff pp

ff rf

solo rf

8va. loco.

8va. loco. p

PIANO PRIMO

8va. dolce

First system of musical notation for Piano Primo, featuring a treble and bass clef with a piano key signature. The treble staff contains a melodic line with a 'dolce' marking and an '8va.' (octave) marking. The bass staff provides harmonic accompaniment.

8va. loco. 8va.

Second system of musical notation, continuing the piece with 'loco.' markings and '8va.' indications in both staves.

loco. espressivo

Third system of musical notation, featuring 'loco.' and 'espressivo' markings. The treble staff has a more melodic focus, while the bass staff continues with accompaniment.

sf sf

Fourth system of musical notation, marked with 'sf' (sforzando) in both staves, indicating a dynamic increase.

p 8va.

Fifth system of musical notation, marked with 'p' (piano) and '8va.' in the treble staff.

loco. 8va. f

Sixth system of musical notation, marked with 'loco.', '8va.', and 'f' (forte) in the treble staff.

8va. rF rF

Seventh system of musical notation, marked with '8va.' and 'rF' (ritardando forte) in both staves.

8^{va.} loco. *Fz* *P*

The first system of music consists of two staves. The upper staff is marked with an 8^{va.} (octave) and a *loco.* (loco) instruction. It contains a series of eighth notes with various accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *Fz* (forzando) and *P* (piano).

8^{va.}

The second system continues the musical piece. The upper staff features a melodic line with an 8^{va.} marking. The lower staff continues the accompaniment. The dynamics are consistent with the previous system.

8^{va.} loco. *sF*

The third system shows a continuation of the melodic and accompanimental parts. The upper staff has an 8^{va.} and *loco.* marking. A dynamic of *sF* (sforzando) is present. The lower staff has a *b* (basso) marking.

loco. *sF* *FF* *dimi*

The fourth system features a more intense section. The upper staff has a *loco.* marking. Dynamics include *sF*, *FF* (fortissimo), and *dimi* (diminuendo). The lower staff continues the accompaniment.

pp *dolce*

The fifth system is marked with *pp* (pianissimo) and *dolce* (dolce), indicating a softer and sweeter section. The upper staff has a *#* (sharp) marking. The lower staff continues the accompaniment.

pp *cre - - scen - do.*

The sixth system is marked with *pp* and *cre - - scen - do.* (crescendo), indicating a gradual increase in volume. The upper staff has a *b* marking. The lower staff continues the accompaniment.

8^{va.} loco. 8^{va.} *ped:* *Fz* *dimi*

The seventh system features a *ped:* (pedal) instruction. The upper staff has 8^{va.} and *loco.* markings. Dynamics include *Fz* and *dimi*. The lower staff continues the accompaniment.

PIANO PRIMO

p delicatamente.

dolce

tutti

rF *pp* *FF*

Solo espressivo.

First system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of two staves. The upper staff includes a dynamic marking of *8va.* and the instruction *loco.* The music continues with intricate rhythmic patterns.

Third system of musical notation, consisting of two staves. The music features a mix of rhythmic values, including eighth and sixteenth notes, with a *p* dynamic marking in the upper staff.

Fourth system of musical notation, consisting of two staves. The upper staff includes a dynamic marking of *ff*. The music is characterized by dense, rapid passages.

Fifth system of musical notation, consisting of two staves. The upper staff features dynamic markings of *sf* and *ff*. The music is highly rhythmic and complex.

Sixth system of musical notation, consisting of two staves. The upper staff includes dynamic markings of *sf* and *ff*. The music concludes with a series of chords and melodic fragments.

loco.

8va. FF

sf sf

8va. Fz

8va. FF

loco. 8va. loco. 8va. sf sf Fz Fz

8va. loco. Fz 8va. sf

8va. loco.

PIANO PRIMO.

8va. FF

loco. 8va. ped: FF

8va. dimi ped: FF

8va. sotto voce. ped: FF

8va. F sf

8va. sf loco.

8va. FF loco.

PIANO PRIMO

piano dolce con espressione. *P*

pp sotto voce.

FF *sf* *sf* *loco.* *8va.* *8va.* *Fz* *Fz*

loco. *8va.* *loco.* *1* *dolce* *smorzando.*

pp *dolcissimo.*

tutti
pp *ff* *pp*

solo
ff *sf* *f*

piano dolce.
sf *sf*

8va.
rf *rf* *rf*

8va.
loco.

PIANO PRIMO

espressivo.

pp

pp

sf f

8va. p

8va. *dimi.* loco.

pp *dolce*

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *f*. The bass clef staff contains a rhythmic accompaniment.

Second system of musical notation. The treble clef staff has an *8va.* marking above it and a *FF* dynamic marking below it. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a *loco.* marking above it and an *8va.* marking above it. A *f* dynamic marking is present below the staff.

Fourth system of musical notation. The treble clef staff has an *8va.* marking above it and a *FF* dynamic marking below it. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a *sf* dynamic marking below it and an *8va.* marking above it. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff has a *FF* dynamic marking below it and a *fine* marking at the end of the staff. The bass clef staff continues the accompaniment.

GRANDE
Symphonie Concertante
Pour
Deux Fortes Piano

avec Accompagnement de deux Violons, Alto,
et Basse, (ad Libitum)

DÉDIÉE
à son A. S. Monseigneur
Talleyrand Perigord
Prince de Benevent vice-grand Electeur de France

Par
J. L. DUSSEK

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A PARIS

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780. Q

2
SIMPHONIE

VIOLINO PRIMO

Allegro Moderato.

CONCERTANTE
Accompagnement
en Quatuor.

dimin

ff *pp* *f* *pp*

ff *pp*

cres

f *ff*

sfz dolce *ff*

ff *p*

ff *dolce*

p

ff *p* *pp* *ppp*

p *dolce*

VIOLINO PRIMO

1 5

p *Fz* *sf* *pp*

2 *pp*

sfz *sfz* *rF* *sfz* *pizz.* *col arco.*

2 5 *pp*

pizz. *P col arco.*

F *p*

dolce

rF *p*

Fz *Fz* *p*

pp

780.Q.

VIOLINO PRIMO

The musical score for Violino Primo on page 4 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings such as *p*, *pp*, *f*, *sfz*, and *cres*. The score includes trills, triplets, and a section marked *Dimi* (diminuendo) towards the end. The piece concludes with a final measure marked *pp*.

VIOLINO PRIMO

pp

8 pizz:

2 arco.

3 pp

5 p

1 pizz:

4 col arco.

pp

F

mf

F

p

5

3 pp

1 sotto voce.

10

cres

- cen - - - do.

FF

FF

3

3

3

3

3

3

VIOLINO PRIMO

LARGHETTO
Sostenuto.

The musical score for Violino Primo, page 6, is written in 3/4 time and B-flat major. It begins with a *pp* dynamic and a *smorz* instruction. The first staff contains a melodic line with a *pp* dynamic. The second staff continues the melody with a *smorz* instruction. The third staff features a trill (*tr*) and a *pp* dynamic. The fourth staff has a *pp* dynamic and a *pp* dynamic. The fifth staff is a sixteenth-note pattern starting with *p* and ending with *rF*. The sixth staff includes *rF*, *pizz.*, and *arco.* markings. The seventh staff has *pp*, *rF dimi.*, and *fP* markings. The eighth staff features *fP* and *fP* markings. The ninth staff has *sfz dimi* and *sfz* markings. The tenth staff includes *sfz*, *rF*, and *tr* markings. The eleventh staff has *pp* and *p* markings. The twelfth staff features a triplet (*3*) and *p* markings. The final staff begins with *tutti* and *dolce* markings, and includes a *8* marking.

VIOLINO PRIMO

dolce
dim.
1
sotto voce. *dim.*
ppp

Allegro Moderato.
RONDO

8
2
7
13
1
3
1
3
1
8

p *pp* *ff* *pp* *rf* *pp* *rf* *pp* *rf*

VIOLINO PRIMO

cres cen do.

The musical score consists of 12 staves of music in G minor. The first staff begins with a dynamic marking of *p* and includes the instruction *cres cen do.* above the staff. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has *FF* markings. The fifth staff has an *rf* marking. The sixth staff has a *pp* marking and a first ending bracket labeled '14'. The seventh staff has *FF* and *p* markings. The eighth staff has *FF* and *fz* markings. The ninth staff has *p* and *pp* markings. The tenth staff has *FF* and *pp* markings. The eleventh staff has *p* and *fz* markings. The twelfth staff has *rf*, *dim*, and *pp* markings.

VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *FF* (fortissimo), and *Fz* (forzando). Performance markings include *pizz.* (pizzicato), *col arco.* (col arco), and *tutti*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The score concludes with a double bar line at the end of the 12th staff.

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SIMPHONIE.

VIOLINO SECONDO

CONCERTANTE
Accompagnement
en Quatuor.

Allegro Moderato.

VIOLINO SECONDO

1 5 p

Fz sfz 3 3 3

4 pp

3

pp sfz sfz

rf 2 sfz 1 pizz. 3 col arco.

2 4 pp 3 pizz.

4 col arco. p

p p

p p

p p Fz Fz

11 8 pp

VIOLINO SECONDO

The musical score for Violino Secondo, page 4, is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff is marked *ff*. The third staff features a trill (*tr*). The fourth staff starts with *pp* and ends with a piano (*p*) dynamic. The fifth staff has a measure rest for 12 measures, followed by a forte (*f*) dynamic. The sixth staff includes *sfz*, *p*, and *sfz* dynamics. The seventh staff features *sfz*, *p*, *sfz*, and *p* dynamics. The eighth staff includes *p*, *sfz*, *sfz*, and *sfz* dynamics. The ninth staff has *p*, *sfz*, *sfz*, and *sfz* dynamics. The tenth staff includes *pp*, *ff*, and *pp* dynamics. Technical markings include triplets (3), a 7-measure rest, and a 4-measure rest. The score concludes with a *pp* dynamic.

VIOLINO SECONDO

pp

arco.

3

pp

8 pizz:

2

1

pizz:

4 col arco.

pp

mf

Fz

p

Fz

Fz

1

sotto voce.

10

cres cen do.

FF

FF

VIOLINO SECONDO

LARGHETTO

Sostenuto.

pp

pp

smorz

pizz: 3 arco.

p

pizz: 1 1 5

pp

col arco

1 3

sotto voce.

rF dimi

FP

FP

pp

sfz dimi

sfz dimi

sfz

rF

rF

tr

tr

pp

p

3 pp

dolce

pp

VIOLINO SECONDO

arco.

dim.

pizz. arco.

sotto voce. *dim.* *pp*

Allegro Moderato.

RONDO.

pp

FF *p* *FF*

FF

pp

pp

pp *pp*

pp *FF* *FF*

pp

pp

pp

pp

780.Q.

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cres*, **1**
- Staff 2: **1**, *pp*, **1**
- Staff 3: *pp*, **1**
- Staff 4: *FF*, *p*
- Staff 5: *FF*
- Staff 6: *p*, **14**
- Staff 7: *FF*
- Staff 8: *F*, *Fz*, *p*
- Staff 9: *pp*, *FF*, *FF*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *Fz*, *pp*, *dimi*, *pp*, **1**, *rF*, **780.Q.**

VIOLINO SECONDO

pp

9

P

pizz.

FF

3 arco

1

pp

pp

FF

F

p

FF

FF

1

10

pp

pp

Fz

4

2

pp

FF

p

4

Fz

F

FF

FF

GRANDE
Symphonie Concertante

Pour
Deux Forte Piano

avec Accompagnement de deux Violons, Alto,
et Basse, (ad Libitum)

DÉDIÉE

à son A. S. Monseigneur

Talleyrand Perigord

Prince de Benevent vice-grand Electeur de France

Par
J. L. DUSSEK

Les deux Pianos n'exécutent pas les tutti quand ils sont accompagnés par le Quatuor

Œuvre 63. Prix 12^{fr}

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780. Q

2
SIMPHONIE
CONCERTANTE
Accompagnement
en Quatuor..

ALTO

Allegro Moderato.

p dolce

FF *pp* *FF*

FF *pp*

cres *F*

FF *sfz* *P*

FF

P *FF*

dolce P

FF *P* *ppp*

P *dolce*

Fz *sfz*

PP

ALTO

3

pp

2 1 pizz: 3

col arco sfz sfz fz

2 3

pp

2 pizz: 4 col arco.

p

3

3

3

3

3

sfz p

11

fz pp

5

p

cres f

tr

tr

FP sfz

sfz pp

7 b.e. b.

pp 12

ALTO

1

F *P* *sfz.* *sfz.*

sfz. *sfz.* *sfz.* *sfz.*

3

4

FF *pp* *FF* *p*

pp *8* *pizz:*

arco. *3* *pp* *3*

p *1* *pizz:*

4 *col arco.* *pp* *F* *3* *3*

3 *3* *3* *3* *mf*

Fz *P* *Fz* *Fz*

11 *p* *pp* *13*

FF *3*

FF *3* *3* *3*

ALTO

LARGHETTO

Sostenuto.

The musical score for the Alto part is written on 15 staves. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'LARGHETTO' and the mood is 'Sostenuto'. The score includes a variety of musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Articulations include *pizz:* (pizzicato), *arco* (arco), *col arco* (col arco), *sotto voce* (sotto voce), *dimi* (diminuendo), and *dolce* (dolce). There are also numerical markings like '3', '5', and '7' above certain notes, and '1' below others. The score concludes with a double bar line and a *pp* marking.

Allegro Moderato.

RONDO

The musical score is written for Alto and consists of 15 staves. The tempo is marked 'Allegro Moderato.' and the form is 'RONDO'. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *FF*, and *ff*. Performance markings include *solo*, *pizz.*, and *arco.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score begins with a treble clef and a key signature of one flat. The first staff has a measure rest of 8 measures. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) in the final staff.

ALTO

This musical score for Alto consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *ff*, *fz*, *rf*, *pizz.*, and *arco.*. Performance instructions include *Dimi.* (diminuendo) and *arco.* (arco). Fingerings are indicated by numbers 1, 3, 4, and 5. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line.

GRANDE
Symphonie Concertante
Pour

Deux Forte Piano

avec Accompagnement de deux Violons, Alto,
et Basse, (ad Libitum)

DÉDIÉE

à son A. S. Monseigneur

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VIOLONCELLO

SIMPHONIE
CONCERTANTE.
Accompagnement
en Quatuor.

Allegro Moderato.

P dolce

ff pp f

ff ff p ff p ff pp

ff

p rff p

ff

ff

p

ff

ppp

5 2 1

pizz:

arco

p fz

4

3

3

3

pp

3

VIOLONCELLO

This page of a cello score contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *pizz.*, *col arco.*, *pp*, *f*, *sfz*, *p*, *pp*, *tr.*, *sfz*, *sfz*, *sfz*, *FF*, *pp*, and *p*. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of textures, including melodic lines, arpeggiated patterns, and dense sixteenth-note passages. The key signature is one sharp (F#) and the time signature is 4/4.

VOLONCELLO

12

The musical score consists of 15 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *p*, *sfz*, *fz*, *mf*, and *pp*. Performance techniques like *pizz.* (pizzicato), *arco*, and *col arco* are indicated. There are several triplet markings (3) and first, second, and third endings (1, 2, 3). The score concludes with a *pizz.* marking and the number 5.

VIOLONCELLO

col arco.
cres cen do
1
p
ff
sf
ff
sf
LARGHETTO
Sostenuto.
p dolce
pp
pizz:
col arco.
dolce arco.
pp
rF
pp
3
pizz:
col arco
pp
pizz:
col arco
pp
arco
rF
pp
sotto voce.
FP
FP
FP
sfz dimi
skz
sfz
rF
FP
rF
pp
pizz:
arco.
3
pp
7
pp

VIOLONCELLO

The musical score is written for a single instrument, the Violoncello, and consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *pizz.* (pizzicato), *arco.* (arco), *sotto voce.* (sotto voce), *dimi.* (diminuendo), *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *FF* (fortissimo), *col arco.* (col arco), and *rF* (ritardando fortissimo). The score is divided into sections, with a **RONDO.** section starting at measure 8. Measure numbers 1, 2, 4, 10, 14, and 14 are indicated throughout the score. The piece concludes with a double bar line at the end of the 14th measure.

VIOLONCELLO

A musical score for Violoncello, consisting of 15 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (ff) dynamic. Subsequent staves include markings for piano (p), piano-piano (pp), and fortissimo (ff). There are also markings for sforzando (fz) and accents (>). The score includes several measures with first (1) and second (2) endings. A section starting at measure 9 is marked 'pizz.' (pizzicato), and a section starting at measure 10 is marked 'arco.' (arco). The piece concludes with a final forte (ff) dynamic marking.

