

# Missa do Sagrado Coração de Jesus

## Kyrie

Tenor

Antônio Martiniano da Silva Bemfica (1845 - 1904)  
Escrita em 12 de Maio de 1891

Andante maestoso

6

**p** Ky - ri-e e - le - i-son. Ky - ri-e e - le - i-son

This measure shows a melodic line starting with a half note, followed by eighth notes in pairs. The vocal line consists of three groups of two notes each, separated by rests.

11

**f** Ky - ri-e e - le - i-son Ky - ri-e e - le - i-son Ky - ri-e Ky - ri-e

This section continues the melodic line from the previous measure, with the vocal line consisting of three groups of two notes each, separated by rests.

14

e - le - i - son e - le i - son e - le i - son.

This section shows a continuous melodic line with eighth-note pairs, divided into four groups of two notes each, separated by rests.

19

**p** Chris-te e - le - i-son Chris-te e - le - i-son Chris-te e - le - i-son e - le - i-

This section begins with a piano dynamic, followed by a melodic line consisting of three groups of two notes each, separated by rests.

23

son. **f** Chris-te e - le - i-son **f** Chris-te e - le - i-son,

This section includes a dynamic change to forte, followed by a melodic line consisting of three groups of two notes each, separated by rests.

29

e - le - i-son. **f** e - le - i - son **f** e -

This section includes a dynamic change to forte, followed by a melodic line consisting of three groups of two notes each, separated by rests.

33

le - i - son e - le - i - son e - le - i - son. **3**

This section includes a dynamic change to forte, followed by a melodic line consisting of three groups of two notes each, separated by rests.

# Gloria

**Allegro**

Sheet music for Tenor, Allegro. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: **f**. The lyrics are: Glo - ri - a in ex - cel - sis. The vocal line consists of eighth and sixteenth notes.

Sheet music for Tenor, Allegro. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: **f**. The lyrics are: Glo - ri - a in ex - cel - sis. The vocal line consists of eighth and sixteenth notes.

Sheet music for Tenor, Allegro. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: **f**. The lyrics are: Glo - ri - a in ex - cel - sis. The vocal line consists of eighth and sixteenth notes.

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Sheet music for Tenor, Allegro. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: **f**. The lyrics are: De - o in ex - cel - sis. The vocal line consists of eighth and sixteenth notes.

Sheet music for Tenor, Allegro. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: **f**. The lyrics are: De - o Glo - ri - a. The vocal line consists of eighth and sixteenth notes.

Sheet music for Tenor, Allegro. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Dynamics: **f**. The lyrics are: Glo - ri - a. The vocal line consists of eighth and sixteenth notes.

**Andante maestoso**

**Laudamus** **11** **Solo**

*mf* Lau - da - mus te, lau - da - mus te, be - ne-

di - ci - mus te, a - do - ra - mus te, lau - da - mus te glo - ri - fi-

*mf* ca - mus te, a - do - ra - mus te, a - do - ra - mus te, glo - ri - fi-

ca - mus te, lau - da - mus te, lau - da - mus te lau - da - mus te, lau - da - mus

**Allegro**

*mf* te. Lau - da - mus te, be - ne - di - ci - mus

te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

**8** *mf* Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te a - do -

ra - - - - mus te, glo - ri - fi - ca - mus te, lau - da - mus

te, lau - da - mus te, **f** a - do - ra - mus a - do -

## Tenor

**Andante**

ra - mus te, lau - da - mus - te. **mf** Lau - da - mus te, a - do-

ra - mus te, glo - ri - fi-ca - mus te, be-ne - di - ci-mus a - do - ra - mus te, glo -

ri - fi-ca - mus te a - do - ra - mus te, lau - da - mus te. Lau -

**Allegro**

da - mus te, be - ne di - ti-mus te, a - do - ra - - - mus te, glo - ri - fi -

ca - mus te, a - do - ra - mus te, lau - da - - - mus te,

lau - da - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

**f**

te, a - do - ra - mus te, glo - ri - fi - ca - mus te a - do - ra - mus

te, lau - da - - - mus te.

## **Andante**

A musical score for 'Gratias' in G clef, B-flat key signature, and common time. The vocal line starts with a half note 'E' followed by a bar line. The lyrics 'Gra - ti - as,' are followed by a fermata over the next note. The vocal line continues with a half note 'F', a quarter note 'E', a quarter note 'D', a half note 'C', a quarter note 'B', and a half note 'A'. The lyrics 'gra - ti - as' are repeated.

Musical score for the 'Agimus' section, measures 8-12. The vocal line consists of eighth-note patterns: (a) - gi - mus | ti - bi | (a) - gi - mus | ti - bi | pro - pter ma - gnam

Musical score for 'Gloria' in G major, 2/4 time. The vocal part consists of a soprano melody with lyrics: 'glo-ri-am \_\_ tu - am glo - ri-am glo - ri-am tu - am.' The piano accompaniment features a bass line and chords. The score is numbered 8.

## Allegro

Musical score for 'Domine Deus' showing measures 6 through 8. The key signature is C minor (one flat), and the time signature is common time (indicated by '8'). Measure 6 starts with a forte dynamic (f) on a bass note. Measure 7 begins with a half note followed by a fermata over two eighth notes. Measure 8 starts with a half note followed by a fermata over two eighth notes. The vocal line continues with eighth-note patterns. The word 'Solo' is written above the staff. The vocal line concludes with the lyrics 'Do - mi-ne Fi - li'.

Musical score for "Jesus Christ Superstar" featuring lyrics in English. The score includes a treble clef, a key signature of four flats, and a time signature of common time. The lyrics are:

u - ni - ge - ni - te      Je - - su \_\_ Chris - ti      Je - su Chris -

2

**p** Do - mi-ne De - us A - gnus De - i

Musical score for 'Ave Maria' showing measures 8-10. The key signature is B-flat major (two flats). Measure 8 starts with a forte dynamic (**f**) and the lyrics 'Fi - lius Pa - tris'. Measure 9 begins with a half note followed by a fermata over a dotted half note, with the lyrics '- tris'. Measure 10 starts with a forte dynamic (**p**) and the lyrics 'Do - mi - ne De - us \_\_\_\_'. The measure ends with a fermata over a dotted half note.

Musical score for 'Finale' section, page 8, measures 11-12. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, primarily in B-flat major (two sharps). The bottom staff shows harmonic bass notes. The vocal parts sing 'Fin - li - us' and 'Pa - tris'. The dynamic is **p** (piano) for the first ending and **f** (forte) for the second ending.

A musical score for a soprano voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of a series of eighth-note patterns, each followed by a fermata. The lyrics are: 'tris A - gnus' (repeated three times), 'Dei A - gnus' (repeated three times), and 'Dei A - gnus' (repeated three times). The notes are primarily on the G and A strings of the violin.

Musical score for 'Dei filius patris' showing measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The vocal line is as follows:

Dei filius patris tris.

Tenor

**Qui tollis**

**Andantino** 25      **Allegro**

**sus - ci - pe,**

**f Sus - ci - pe,**

**sus - ci - pe**

**de - pre-ca - ti-o - nem**

**nos - tram**

**de - pre-ca - ti-o - nem**

**nos - tram**

**de - pre-ca - ti-o - nem**

**nos - tram**

**nos - - - tram**

**nos - - - tram.**

**Qui sedes**

**Andante maestoso** 28      **Allegro** 24      **Andante** 6      **Allegro** 10

**nos - - - tram.**

**nos - - - tram**

**nos - - - tram**

**nos - - - tram**

**Cum sancto**

**Spiritu**

**Andante** 3

**P Cum \_\_\_ San - cto Spi - ri - tu**

**in glo - ri-a Dei Pa - tris**

**A - men.**

## Tenor

7

**Allegro**

**8** **f** Cum San - cto\_\_ Spi - ri-tu in glo - ri - a De - i Pa - tris. Cum San - cto\_\_

Spi - ri - tu in glo - ri - a Dei Pa - tris. A - men. A -

men. A - men. A - men. A - men. A - men.

In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

Pa - tris Dei Pa-tris. A - men. A - men. A - men.

**Piu allegro**

**f** A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men! **10**