

Missa do Sagrado Coração de Jesus

Kyrie

Violin I

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em 12 de Maio de 1891

Andante maestoso

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante maestoso'. The score consists of 35 measures, divided into eight staves. The dynamics range from piano (p) to forte (f), with a piano-piano (pp) section in measures 17-23. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature remains G major throughout.

Gloria

Allegro

Violino I

f

mf

mf

p

f

mf

mf

mf

mf

Laudamus

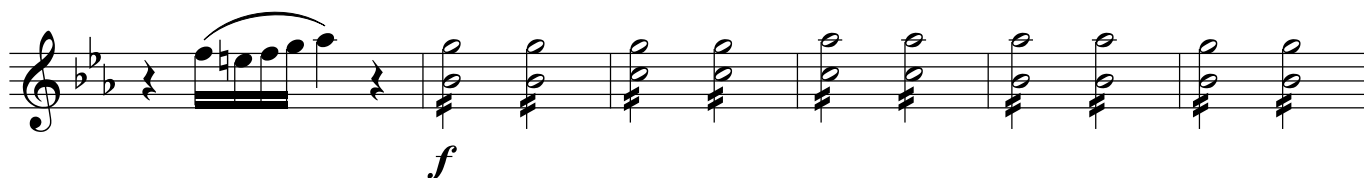
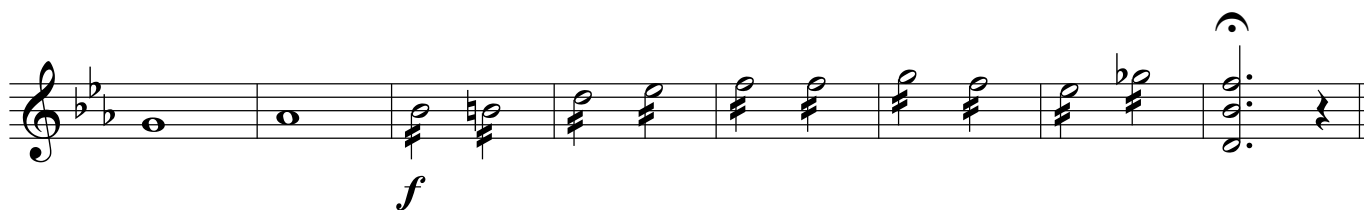
Laudamus

Andante maestoso

f *p* *f* *p* *f* *p* *f* *f*

Allegro

f *p* *f* *f* *f* *f* *f* *f*



Gratias *Andante* *tr*

p

p

f

p

Domine Deus *Allegro*

p

f

p

f

Menos

p

rall.

Allegro

p

f *p* *f*

Andantino

Qui tollis

f

p

f

tr *f*

p *f*

Allegro

Violino I score for the Allegro section, measures 1-16. The music is in D major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line in measure 16.

Andante maestoso

Violino I score for the Andante maestoso section, measures 17-32. The music is in B-flat major (two flats) and 6/8 time. It begins with a piano (*p*) dynamic. The first staff contains measures 17-20, the second staff measures 21-24, the third staff measures 25-28, and the fourth staff measures 29-32. The section concludes with a double bar line in measure 32.

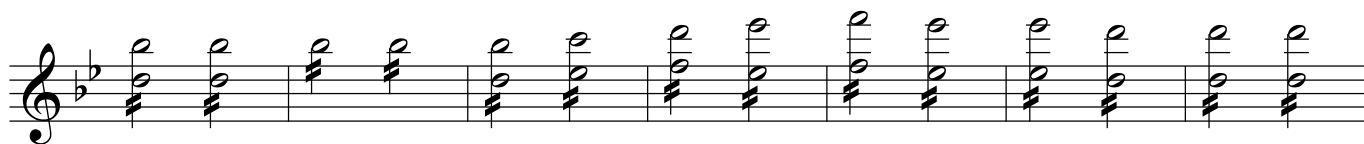
Qui sedes

Allegro

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The score consists of six staves. Measures 1-4 are eighth notes. Measures 5-8 are eighth notes with triplets. Measures 9-10 are eighth notes. Dynamics include *f* (forte) and *p* (piano). Tempo markings include *rall.* (rallentando) and *Andante*. The piece ends with a double bar line.

Cum Sancto Spiritu

Violino I musical score, measures 11-15. The key signature is B-flat major (two flats). The score consists of five staves. Measures 11-12 are eighth notes. Measure 13 is a whole note. Measures 14-15 are eighth notes. Dynamics include *f* (forte). Tempo markings include *Andante* and *Allegro*. The piece ends with a double bar line.

**Piu allegro**