

JOHN IRELAND

SONGS *with* PIANO



SPRING SORROW	...	...	...	...	Net
High Voice. Low Voice					2/-
THE HEART'S DESIRE	...	...	...	...	2/-
High Voice. Medium Voice. Low Voice					
REMEMBER	...	...	...	...	2/-
High Voice. Medium Voice. Low Voice					
THE SOLDIER	...	...	...	...	2/-
High Voice. Medium Voice. Low Voice					
IF THERE WERE DREAMS TO SELL			..	...	2/-
High Voice. Medium Voice. Low Voice					
THE SACRED FLAME	...	...	...	...	2/-
High Voice. Medium Voice. Low Voice					
THE THREE RAVENS	...	...	...	...	2/-
High Voice. Medium Voice.					
<u>HAWTHORN TIME</u>	...	...	...	...	2/6
High Voice. Low Voice.					
I HAVE TWELVE OXEN	...	...	...	...	2/-
High Voice Low Voice					
					<i>for Medium Voice</i>
THE COST	...	...	...	...	2/6
Songs of a great War.					
Blind. The Cost.					
MARIGOLD	...	...	...	...	3/-
Impressions for Voice and Piano.					
Youth's Spring Tribute. Penumbra. Spleen.					
EARTH'S CALL	...	...	...	...	2/6
BLOW OUT, YOU BUGLES	...	...	...	...	2/-

WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1
 G. SCHIRMER, NEW YORK
 BOSTON MUSIC CO
 BOSTON

'Tis time, I think, by Wenlock town
The golden broom should blow;
The hawthorn sprinkled up and down
Should charge the land with snow.

Spring will not wait the loiterer's time
Who keeps so long away;
So others wear the broom and climb
The hedgerows heaped with may.

Oh tarnish late on Wenlock edge,
Gold that I never see;
Lie long, high snowdrifts in the hedge
That will not shower on me.

A. E. HOUSMAN.

from "A Shropshire Lad"

HAWTHORN TIME

A. E. Housman

John Ireland

Moderato ed espressivo

Voice

'Tis time, I think, by

Piano.

Wen - lock town, The gold - en broom should blow; The

haw - thorn sprink - led up and down Should charge the land with snow.

Spring will not wait the loit - er-er's time Who keeps so long a -

mf espress.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, with a treble and bass clef. The piano part begins with a dynamic marking of *mf espress.* and features arpeggiated chords and melodic lines.

- way; So o - thers wear the broom, and climb The hedge-rows heaped with

poco cresc.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom two staves continue the piano accompaniment. A dynamic marking of *poco cresc.* is present in the piano part. The piano part includes a *p* (piano) marking and features a variety of chordal textures and melodic patterns.

may. O tarn - ish late on Wen - lock Edge,

tenuto

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics. The bottom two staves continue the piano accompaniment. A dynamic marking of *tenuto* is present in the piano part. The piano part features sustained chords and melodic lines, with a *p* (piano) marking.

Gold that I nev - er see; Lie long, high snow - drifts in the hedge That

cresc.

will not show'r on me. Lie long, high snow - - drifts in the

cresc. *dim.*

hedge That will not show'r on me.

pp

COMPOSITIONS

by

JOHN IRELAND

■

for Piano

RHAPSODY	...	...	...	...	3/- net
PRELUDES	...	...	...	...	3/- net
	The Undertone. Obsession. The Holy Boy. Fire of Spring.				
LEAVES FROM A CHILD'S SKETCH BOOK	2/- net

for Violin and Piano

SONATA No. 2 IN A MINOR	6/- net
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