

Eigendom

„de Nederlandsche Omroep“

Berühmtes Menuett

Célèbre Menuet

Spieldauer	} 3 Min.
Durée	
Duration	

 L. Boccherini
 Bearb. von L. Artok

Allegro non troppo

Handwritten notes: *Urt G 275*, *2^{er}*, *allegro rex hox*

The musical score is written for piano and conductor. It features four systems of staves. The first system includes a piano part with a staccato marking and a conductor part. The second system continues the piano part with a staccato marking and the conductor part. The third system begins with a section marked 'A' and 'mf', followed by a piano part with a 'segno' marking and the conductor part. The fourth system concludes with a piano part marked 'pp' and the conductor part.

Piano - Conductor

pp

Allegro D. C. al. Fine

Berühmtes Menuett

Célèbre Menuet

Spieldauer } 3 Min.
Durée }
Duration }

L. Boccherini
Bearb. von L. Artok

Viol. Allegro non troppo ♩=108

Harmonium

TRIO

p *mf* Viol.obl.

Cl. II, Cor. II

p *mf*

(B)

Clar. Cor.

p

(C)

mf

Viol.obl.

pp *pp*

Allegro D.C. al Fine

Allegro D.C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

p *f* *mf*

tr *A*

pp *tr* *rall.* *Fine*

TRIO

p *mf*

p *B*

p *C* *mf*

pp *Allegro D.C. al Fine*

Violino I (Direction)
Berühmtes Menuett
Célèbre Menuet

Spieldauer
Durée } 3 Min.
Duration

L. Boccherini
Bearb. von L. Ariok

Allegro non troppo

Bei großem Ensemble ist die ganze Stimme eine Oktave höher zu spielen.

Avec un orchestre important jouer toute la partie à l'octave supérieure.

With large ensemble this part should be played one octave higher.

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

pp leggierissimo

simile

pp

rall.

Fine

TRIO

p

mf

p

p

mf

pp

Allegro D. C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo
Viol. obl. pizz.
p

A

pp

rall.
Fine

TRIO
arco *mf*

B

p

C

p *mf*

pp
Allegro D.C. al Fine

Violoncello (Salon-Orch.)

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

Viol. obl.

Viol. obl.

p

pp

rall.

Fine

TRIO

p

mf

p

mf

pp

Allegro D.C. al Fine

Berühmtes Menuett

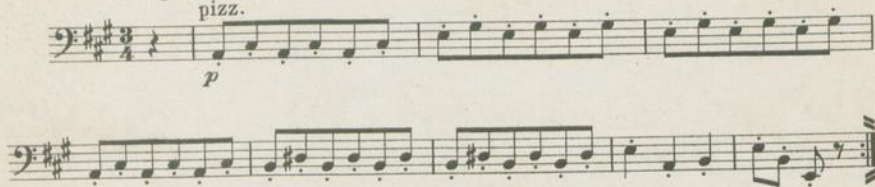
Célèbre Menuet

L. Boccherini

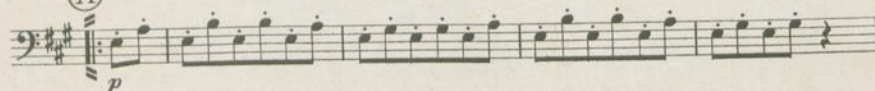
Bearb. von L. Artek

Allegro non troppo

pizz.

p

A

p

TRIO

arco



B

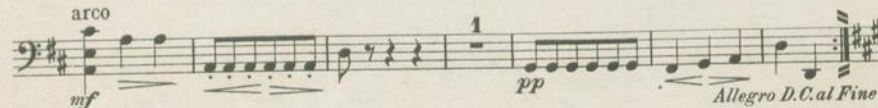
pizz.



arco

*mf**pp*

Allegro D.C. al Fine



Contrabasso

Berühmtes Menuett
Célèbre MenuetL. Boccherini
Bearb. von L. Artok

Allegro non troppo

Viol. I

pizz.

p

p

pp

rall.

Fine

TRIO

arco

mf

p

mf

pp

Allegro D. C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

Viol. I

ppp

(A)

pp

ppp

pp

rall.

Fine

TRIO

p

mf

p

(B)

Clar. I

p

mf

p

(C)

p

mf

pp

Allegro D.C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artek

Allegro non troppo

(Viol. I)

ppp

(A)

pp

rall.

Finis

TRIO

Clar. I

p

mf

(Viol. I)

Clar. II

(B)

p

pp

(C)

Clar. I

p

Clar. II

mf

pp

Allegro D.C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

p

rall.

Fine

TRIO

p *mf*

p

pp

Allegro V.C. al Fine

*) Bei kleinem Ensemble bediene sich der Spieler der 2. Clarinettenstimme.

*) Avec un petit orchestre, l'exécutant se servira de la deuxième partie de clarinette.

*) With a small orchestra use the second Clarinet part.

Stichu. Druck von B. Schott's Söhne in Mainz

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

p

tr

A

pp

rall.

Fine

TRIO

p

mf

B

p

C

p

mf

pp

Allegro D.C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

(Viol. I.)

pp

(A)

rall.

Fine

TRIO

Clar. II

p

mf

(B) Cor. II

p

(C) Clar. II

p

mf

pp

Allegro D. C. al Fine

Facit

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

(Viol. I) (con sord. ad lib.)

Viol. I

Viol. II

ppp

ppp

rall.

Fine

rall.

Fine

TRIO

2

1

p

p

B Solo

p

p

2

1

p

p

2

1

p

pp

Allegro D. C. al Fine

pp

Allegro D. C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Trompete II in A (Tromba II o Cornet à pistons)

Allegro non troppo

Cor. II
ppp
con sord.
rall.
Fine
TRIO
2 1
p
Cor. I
p
Cor. II
Cor. II
C 2 1
p
Cor. I
pp
Cor. I
Cor. I

Allegro D. C. al Fine

Berühmtes Menuett

Célèbre Menuet

L. Boccherini
Bearb. von L. Artok

Allegro non troppo

The musical score is written in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff begins with a key signature change from D major to A major (two sharps) and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The first staff includes the marking 'con sord.' and 'ppp'. The second staff includes 'ppp' and 'Fg.'. The third staff is marked 'TRIO' and includes 'p', 'pp', 'Cb.', and 'Fg.'. The fourth staff includes 'pp', 'Fg.', and 'Allegro D. C. al Fine'. There are three circled letters A, B, and C indicating specific sections of the music. The score ends with a double bar line and a repeat sign.

Cor. II (Tr. II)
Fg.
Cb.
A Cor. II (Tr. II)
con sord.
ppp
ppp
Fg.
Fine
TRIO
Fg.
Cor. II (Tr. II)
p
pp
Cb.
Fg.
B Cor. II (Tr. II)
p
C
Fg.
Cor. II
pp
Fg.
Allegro D. C. al Fine



Berühmtes Menuett

Célèbre Menuet

L. Boccherini

Bearb. von L. Artok

Allegro non troppo

(Viol. I)

Timp. in A e E

pp

trm

ppp

rall.

3

Fine

TRIO

1

Triangolo

5

pp

p

1

5

Allegro D.C. al Fine

SANS REPRISE