

Flauto piccolo.

I tacet.

II.

Коляда Маледà.

Koliadá-Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada“

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Allegretto. 12 [1] 10 [2] 2 1 2 1 2 Tromb.

III tacet.

IV.

Путочная - „Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron.“ — Scherzlied. „Mückchen war mein Tanzgenosse.“

Allegretto. 8 [1] 10 Fl. 2 p

Flauto piccolo.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

6 1 1

p

p

3 *p cresc.* *f* *p cresc.*

1 2

4 *p* *f* *tr* *tr* *tr* *tr*

5 *sf* *p*

6 *cresc.* *Più mosso.* 2

Tempo I. 3 *p cresc.* *sf* 2

VI tacet.

Flauto piccolo.

3

VII.

Плясовая.

Ronde. — Tanzlied.

Allegro. 10

1 8 2 3 4 5

p *cresc.* *sf*

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. 12

1 2 3 4 5 6 7 8 9 10

p *cresc.* *f* *p* *cresc.* *f*

Flauto I.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op 58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada.“

Allegretto.

Flauto I.

III.

Протяжная.

Complainte. — Getragene Weise

Andante. 6 1 11 2 6

V.L. *mf* *p*

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique. — „J'ai dansé avec le moucheron.“ — Scherzlied. — „Mückchen war mein Tanzgenosse.“

Allegretto. 8 1 2 3 5

p *mf* *p* *pp cresc.* *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 1 1 6

p

Flauto I.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and B-flat major. It consists of 16 measures. The tempo is marked "Allegretto" and the mood is "Più mosso." The score includes various dynamics (p, f, sf, cresc., decresc.) and articulations (trills, slurs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written for a single melodic line on a grand staff. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic.

VI & VII tacet.

Choeur dansé. — Dorfreigen.

[illegible]

Flauto II.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op 58.

Moderato.

II.

Колядà - Маледà.

Koliadà Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada.“

Allegretto.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante.

Flauto II.

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron.“ — Scherzlied. „Mückchen war mein Tanzgenosse.“

Allegretto.

8 1

pp

p

3

mf

p

pp cresc.

sf

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

6 1 2

p

1

2

11

3

pp cresc.

f

p cresc.

5 4

p

cresc.

f

5

sf p

Flauto II.

3

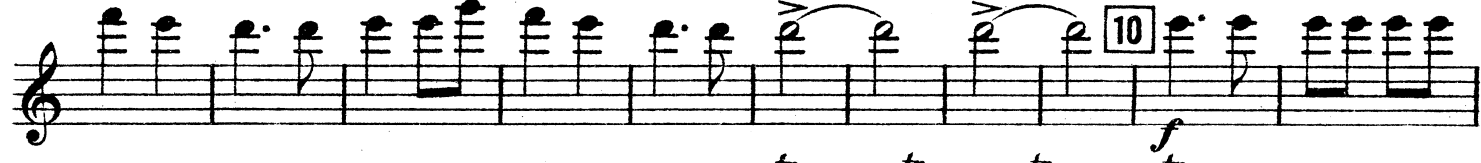
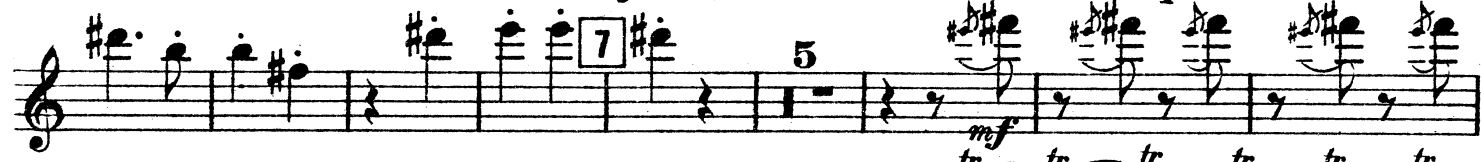
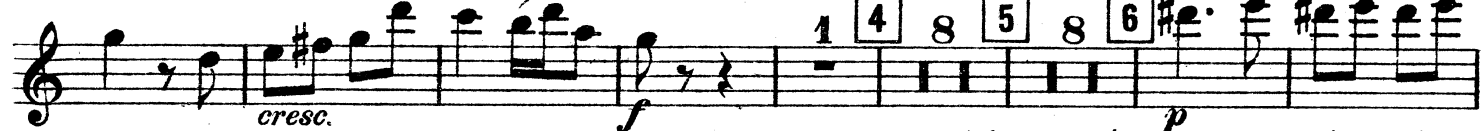


VI & VII tacet.
VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.



Oboe I.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe

Ан. Лядова Op. 58.
A. Liadow Op 58.

Moderato. 9 10 2 4 Cor. ingl.

II.

Коляда - Маледà.

Koliàdà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.

Allegretto.

III tacet.

Oboe I.

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique - „J'ai dansé avec le moucheron.“ — Scherzlied - „Mückchen war mein Tanzgenosse.“

Allegretto.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

VI & VII tacet.

Oboe I.

VIII.
Хороводная.

Choeur dansé. Dorfreigen.

Vivo.

Musical score for Oboe I, VIII. Хороводная. Choeur dansé. Dorfreigen. Vivo. The score consists of 10 staves of music in 2/4 time. It includes various dynamics (*f*, *sf*, *p*, *mf*, *cresc.*, *pp*), articulations (trills, accents), and fingerings (1, 2, 3, 4, 5, 6, 7).

Droits d'exécution réservés.

Oboe II.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.

A. Liadow Op 58.

Moderato.

II.

Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.

Allegretto.

III & IV *tacet.*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

Oboe II.

f

5

2

mf

6 *Più mosso.*

2

mf cresc.

Tempo I.

3

tr

tr

p cresc.

2

sf

VI & VII *tacet.*

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

5

1

p

tr

tr

cresc.

1

2

5

3

5

1

4

6

5

5

6

cresc.

f

sf

11

8

sf

pp

9

10

f

tr

tr

tr

tr

mf

1

p

cresc.

f

Droits d'exécution réservés.

Corno inglese.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

Moderato.

II. III & IV *tacet.*

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

VI & VII *tacet.*

Corno inglese.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

The musical score is written for English Horn (Corno inglese) in G major (one sharp) and 2/4 time. It is marked "Vivo". The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled "1" and a piano (*p*) dynamic. The third staff features a second ending bracket labeled "2" and a forte (*f*) dynamic. The fourth staff has a third ending bracket labeled "3" and a piano (*p*) dynamic. The fifth staff includes a fourth ending bracket labeled "4" and a mezzo-forte (*mf*) dynamic. The sixth staff marks the entry of the first Clarinet (Clar. I.) and includes a fifth ending bracket labeled "5". The seventh staff features a trill (*tr*) and a piano (*pp*) dynamic. The eighth staff includes a trill (*tr*) and a crescendo (*cresc.*) marking. The ninth staff features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The tenth staff includes a trill (*tr*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking and a final forte (*f*) dynamic.

Droits d'exécution réservés.

Clarinetto I.

I.

ДУХОВНЫЙ СТИХЪ.

in B.

Moderato.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.

A. Liadow Op. 58.

II.

Коляда - Маледà.

Koljadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.“

in A.

Allegretto.

III.

Протяжная.

Complainte. — Getragene Weise.

in A.

Andante.

Clarinetto I.

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique. — "J'ai dansé avec le moucheron." — **Scherzlied.** — „Mückchen war mein Tanzgenosse.“

in A.

Allegretto.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It starts with a rest of 8 measures, followed by a series of eighth notes. A box labeled '1' is placed above the first measure. The dynamic is marked *pp*. The second staff continues the melody with eighth notes and a half note. A box labeled '2' is placed above the first measure, and a '5' is placed above the fifth measure. The dynamic is marked *p*. The third staff begins with a rest of 7 measures, followed by a half note. A box labeled '3' is placed above the first measure. The dynamic is marked *mf*, which then changes to *p*. The staff continues with a series of eighth notes, marked *pp cresc.*, and ends with a *sf* (fortissimo) marking.

V.

Былина о птицахъ.

Légende des oiseaux.

— Was die Sage von den Vögeln erzählt.

in B.

Allegretto.

The image shows a musical score for a piece in B major, 2/4 time. The first section, 'Allegretto', consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics range from piano (p) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. The second section, 'Più mosso', begins on the seventh staff and is marked 'Tempo I.'. It features a key signature change to two sharps (F# and C#) and a tempo change to 'Più mosso.'. The dynamics include piano (p), crescendo (cresc.), fortissimo (f), and sforzando (sf). The music continues with similar rhythmic patterns and trills.

VI & VII ^Ptacet.

Clarinetto I.

3

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

in B.
Vivo.

The musical score for Clarinet I, VIII. Хороводная. Choeur dansé. — Dorfreigen. is written in B major (two sharps) and 2/4 time. The tempo is marked "Vivo." The score consists of 10 staves of music. The key signature is B major. The time signature is 2/4. The score includes various musical notations such as dynamics (f, sf, p, mf, pp, cresc.), trills (tr), and fingerings (1, 2, 3, 4, 5). The score is written for a single clarinet part.

Clarinetto II.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

in B. Chant religieux. — Geistliche Strophe.

Moderato.

II.

Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada“

in A. Allegretto.

III.

Протяжная.

in A. Complainte. — Getragene Weise.

Andante.

Clarinetto II.

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique - „J'ai dansé avec le moucheron“ — Scherzlied - „Mückchen war mein Tanzgenosse“

in A. Allegretto.

1 8 *pp* 1 1 1 2 4 *p* 3 7 *mf* 1 *p* *pp cresc.* 3 3 3 3 3 3 3 3 *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

in B. Allegretto.

1 6 *p* 1 *p* 1 *p* 2 *p* 5 3 *p* 4 *pcresc.* 5 4 *f* *p cresc.* *f* *p* 5 5 *sf p* *cresc.* *f* *f*

Clarinetto II.

3

6 Più mosso. 1

cresc.

p *pcresc.* *f* *pcresc.* *sf*

Tempo I. 3 2

tr *tr*

VI & VII tacet.

VIII.

Хороводная.

in B.

Choeur dansé. — Dorfreigen.

Vivo.

f *sf* *p*

1 2 *tr* *tr* 1 2

p *cresc.* *f* *f*

sf *p*

3 2 *tr* *tr* 1 4 6 5 5

p *cresc.* *f* *sf*

6 7 5

sf *p* *mf*

cresc. *sf* *pp* *cresc.*

9 *tr* *f*

tr *tr* *tr* *tr* *tr* *f*

10 *f*

4 *tr* *tr* *tr* *tr* *f*

mf *pcresc.*

Fagotto I.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

Moderato.

II.

Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada“

Allegretto.

Fagotto I.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante.

IV.

Шуточная - „Я съ комарикомъ плясала“

Chant comique. „J'ai dansé avec le moucheron“ — Scherzlied. „Mückchen war mein Tanzgenosse“

Allegretto.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

3

Piu mosso.

mf p *cresc.* *sf* *p*

Tempo I.

p cresc. *f marcato* *sf*

2

VIII.

Choeur dansé. — Dorfreigen.

Vivo.

Chœur danse.

2 5 1

f *sf* *p*

2 5 3

f *cresc.* *f*

2 4

f *cresc.* *f* *p*

1 5

p

1 6 7 12 8

f *p* *cresc.* *f* *p*

9

f

10

f

4

mf *p cresc.* *f*

Fagotto II.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux.

Geistliche Strophe.

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Moderato. 1 10 2

9 3 1 4 10 5 10

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël.

Gruss zur Weihnachtsfeier, „Koljada“

Allegretto. 12 1 2 Fag. I.

2 2 1 2 3 1 2 2 3 2 4 4

4 8 5 4 4

Fagotto II.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante. 6 1 7 2

2 7 3 3 1

mf *p* *mf* *p*

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron.“

Scherzlied. „Mückchen war mein Tanzgenosse.“

Allegretto. 1 12 2 4

8 3 7 4

p *mf* *p*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 1 6 2 6 3

6 6 5 4

p *cresc.* *sf* *sf* *f* *p* *cresc.* *f* *marcato* *sf* *mf* *cresc.*

5 5 6 Più mosso. *sf* *p* *cresc.*

Tempo I. 2

f *marcato* *sf*

VI & VII tacet.

Fagotto II.

3

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

f *sf* *p* *p* *cresc.* *f* *f* *sf* *p* *p* *cresc.* *f* *mf* *sf* *pp* *cresc.* *f* *p* *f* *mf* *tr* *tr* *tr* *tr* *pcresc.* *f*

Corno I in F.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. —

Geistliche Strophe.

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. —

Gruss zur Weihnachtsfeier, „Koljada.“

Allegretto. 5

III tacet.

Corno I in F.

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique - „J'ai dansé avec le moucheron.“ — Scherzlied - „Mückchen war mein Tanzgenosse.“

Allegretto. [1] 12 [2] 8

8 *pp*

[3] 7 1 *mf* *p* *pp cresc.* *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. [1] 6 [2] 6 Solo. *p*

cresc. [3] 1 *sf*

f *p* 1 *f* *p* 5 [4] 6

f *f*

5 [5] + 8 *sf p*

[6] Più mosso. *sf mf* *cresc.*

Tempo I. 3 *f* *p cresc.* *f*

VI & VII tacet.

Corno I in F.

3

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

1

2

3

4

5

6

7

8

9

10

f

sf

mf

f

sf

mf

p

sf

pp

cresc.

f

p

f

p

p cresc.

f

Droits d'exécution réservés.

Corno II in F.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op 58.

A. Liadow Op.58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Kolja“.

Allegretto.

Corno II in F.
VIII.
Хороводная.
Choeur dansé. — Dorfreigen.

Vivo.

The musical score is written for Corno II in F, VIII. It is a dance piece titled "Хороводная" (Choeur dansé) and "Dorfreigen". The tempo is "Vivo." and the time signature is 2/4. The score consists of 11 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos and sfz (sforzando) markings. Fingering numbers 1 through 5 are indicated throughout the piece. The piece ends with a double bar line.

Droits d'exécution réservés.

Corno III in F.

I.

ДУХОВНЫЙ СТИХЪ.

Ан. Лядова Оп. 58.

A. Liadow Op. 85.

Chant religieux. — Geistliche Strophe.

Moderato.

9 1 10 2 9 3 Ob. Cor IV. 3 4 10 5 10

II.

Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weinachtsfeier „Koljada.“

Allegretto.

Allegretto. 1 6 Cor. IV. 2

12 2 3 4 5 8

p *mf* *p* *f* *sf* *p*

III & IV tacet.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von Vögeln erzählt.

Allegretto.

Allegretto. 1 2 + 5 3 0

6 p > p cresc. mf < f

f > p cresc. f > p mf < f

f 5 + + 6 Più mosso.

sf sfp Tempo I. 3 sfp cresc. sf mf

cresc. f p cresc. f

VII & VII

VI & VII *per* tacet.

Corno III in F.
VIII.
Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

1

2

3

4

5

6

7

8

9

10

f *sf* *p* *cresc.* *f* *p* *mf* *cresc.* *sf* *pp* *f* *p* *f* *mf* *p cresc.* *f*

Droits d'exécution réservés.

Corno IV in F.

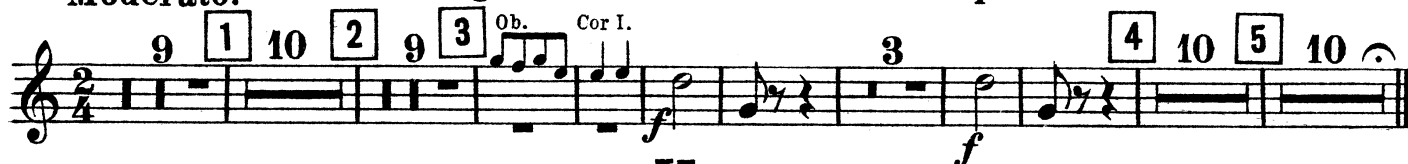
I.

ДУХОВНЫЙ СТИХЪ.

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Moderato. Chant religieux. — Geistliche Strophe.



II.

Коляда - Маледà.

Koliadà Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada“

Allegretto.

III & IV *tacet.*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage vom Vögeln erzählt.

Allegretto.

VI & VII *tacet.*

Corno IV in F.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

f *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *sfz* *mf* *cresc.* *pp* *cresc.* *f* *p* *f* *p* *cresc.* *f*

2605

Tromba I in B.

Droits d'exécution réservés.

I tacet.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.“

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Allegretto. 12 [1] 9 [2] 3 [3] 4 [4] 8 [5] 14

III & IV tacet.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 6 [1] 6 [2] 12 [3] 2 1 5 [4] 5

VI & VII tacet.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. 2 5 [1] 6 [2] 2 5 [3] 6 sf 1 [4] 8 [5] f 8 [6] 6 [7] 9

Tromba II in B.
I. II. III & IV tacet.
V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 1 6 2 12 3 2 5 4 7 5 11 6 **Più mosso. Tempo I.** 3 6 *p cresc.* *f*

Ан. Лядова Op. 58.
 A. Liadow Op. 58.

VI & VII tacet.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. 2 5 1 6 2 5 3 6 1 4 8 5 8 6 6 7 12 8 Tr.I. 5 9 10 1 11

Clar. I. *f* *p* *cresc.* *f*

Violini I.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op.58.
A.Liadow Op.58.

A. Liadow Op. 58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.“

Allegretto.

pizz.

Allegretto. pizz.

3 1 4 mf arco 2 2

tr 2 1 2 tr tr 2 1

mf 3 1 2 3 4 sf sf f

tr tr tr 4 pizz. sf sf mf

5 4 sf arco 2 rit. pizz.

p

III.

Протяжная.

Complainte. — Getragene Weise.

Andante. 6 1 10 Vell. I. 2

p *cresc.* *dim.* *f*

3 *p* *dim.* *pp* 2

IV.

Шуточная—„Я съ комарикомъ плясала.“

Chant comique - „J'ai dansé avec le moucheron." — **Scherzlied** - „Mückchen war mein Tanzgenosse."

Allegretto.
con sord. *tr*

1 *f* *p* *f* *p* *f dim.* *p*

1 2

p

2 *div.* *p*

unis. *p*

3 1 *tr*

p *f* *p* *f dim.* *p* *div.* *p* *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

[illegible]

Violini I.

3

3

p cresc. *f*

p cresc. *f*

p *p* *cresc.* *f*

div. *f* *f*

sf p *sf p*

unis.

4

5

6 *Piu mosso.*

cresc. *sf p*

Tempo I. *marcato*

cresc. *f* *sf*

Violini I.
VI.
Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato.
con sord.

11

pp

1

pp

2

pp

div.

pp

div. 4a4

ppp

ppp

ppp

VII.
Плясовая.

Ronde. — Tanzlied.

Allegro.
pizz.

f

mf

1

f

1

f

2

p

3

mf

4

f

3

p

p

cresc.

sf

Violini I.

5

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. div.
f
sf
mf
unls.
pizz.
arco
p
cresc.
f
div.
f
unls.
pizz.
sf
mf
arco
p
cresc.
f
4
5
1
5
1
6
pizz.
mf
2
p
sf
arco
p
sf
7
pizz.
mf
8
arco
cresc.
tr
sf
pp
cresc.
tr
tr
tr
tr
tr
tr
9
f
p
10
f
f
trem.
mf
4
ppresc.
f

Violini II.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Moderato.

Viol. I.

Ан. Лядова Op. 58.

A. Liadow Op. 58.

II.

Коляда - Малёда.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.“

Allegretto.

pizz.

Violini II.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante. 6 1 11 2 1 Viol. I. div.

unis. 3 div. p cresc. unis. 2

dim. f p dim. pp

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron“ — Scherzlied. „Mückchen war mein Tanzgenosse.“

Allegretto.

con sordino p = f p < f p cresc. f 1 1 pizz. div.

p arco unis. p 2 2 p arco

3 3 p = f p < f p cresc. f pizz. div. mf

1 arco p pp cresc. f

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

pizz. 1 5

2 arco p trem. 2 p cresc. 3 4 0

3 p cresc. f

Violini II.

3

p cresc. *f* *p* *p* *cresc.* *f* *div.* *f* *sf* *p* *unis.* *cresc.* *6 Più mosso. 2* *p cresc.* *Tempo I marcato* *f* *sf* *2*

VI.

Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato. con sordini *3* *pp* *1* *pp* *div.* *2* *pp* *dim.* *morendo* *1*

Violini II.
VII.
Плясовая.
Ronde. — Tanzlied.

Allegro.

pizz.
f
mf
f
p
mf
f
p
cresc.
sf

VIII.
Хороводная.
Choeur dansé. — Dorfreigen.

Vivo.

div.
f
arco
p
cresc.
f
sf
unis.
pizz.
mf
div.
f
sf
mf
unis.
pizz.

Violini II.

5

Violini II. musical score page 5. The score consists of ten staves of music, each beginning with a boxed number (3, 4, 5, 6, 7, 8, 9, 10). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) between staves 7 and 8. The score includes the following markings and features:

- Staff 3:** Starts with a boxed number 3. Markings include *arco* and *p*.
- Staff 4:** Starts with a boxed number 4. Markings include *cresc.*, *f*, and *p*. Fingering numbers 1 and 2 are shown above the staff.
- Staff 5:** Starts with a boxed number 5. Markings include *sff*, *p*, and *arco*. Fingering numbers 1 and 2 are shown above the staff.
- Staff 6:** Starts with a boxed number 6. Markings include *pizz.*, *mf*, and *arco*. Fingering numbers 1 and 2 are shown above the staff.
- Staff 7:** Starts with a boxed number 7. Markings include *sf*, *mf*, and *pizz.*. Fingering numbers 1 and 2 are shown above the staff.
- Staff 8:** Starts with a boxed number 8. Markings include *arco*, *sf*, *pp*, and *cresc.*.
- Staff 9:** Starts with a boxed number 9. Markings include *f*, *p*, *trem.*, and *f*. Fingering numbers 1 and 2 are shown above the staff.
- Staff 10:** Starts with a boxed number 10. Markings include *f*, *div.*, *mf*, and *cresc.*. Fingering numbers 1 and 6 are shown above the staff.

Droits d'exécution réservés.

Viola.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Moderato.

II.

Коляда-Маледà.

Koljadà-Maledà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada“

Allegretto.

pizz.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante.

IV.

Шуточная

„Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron." — Scherzlied. „Milkchen war mein Tanzgenosse!"

Allegretto. 1 pizz.

con sordini div.

Allegretto. 1 pizz.
con sordini div.

2 unis.

arco div.

3 div. pizz.

unis.

arco *pp cresc.*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

Allegretto.
 pizz.
 1 5
 2 arco
 p
 3 div. 2
 p trem.
 p cresc.
 f
 2
 p cresc.
 unis.
 f

3

2805

Viola.
VI.
Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato,
div. con sordini

VII.

Плясовая.

Ronde. — Tanzlied.

Allegro.
pizz.

Viola.
VIII.
Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. 17

1 *f* *p* *cresc.* *f*

2 *f* *sf* *p*

3 *p* *cresc.* *f*

4 *p* *cresc.* *f*

5 *p*

6 *mf* *pizz.* *mf* *pizz.* *div.*

7 *mf* *pizz.*

8 *cresc.* *sf* *pp* *pizz.* *cresc.* *p*

9 *f* *unis. arco* *trem.*

10 *f* *mf* *p cresc.* *f*

Violoncelli.

Droits d'exécution réservés.

I.
ДУХОВНЫЙ СТИХЪ.

Moderato. Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

II.
Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada“

Allegretto. 3

pizz.

Violoncelli.

III.
Протяжная.

Complainte. — Getragene Weise.

Andante.

p

div. a 4

p

p

mf

p

cresc.

dim.

f

p

cresc.

dim.

p

cresc.

dim.

mf

p

cresc.

dim.

f

p

cresc.

dim.

p

cresc.

dim.

Violoncelli.

8

(I, II.)
div. à 2
(III, IV.)
dim.
f
dim.
dim.
pp
ppp

IV. tacet.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 1 6 2 pizz.
6 2 3 1 arco
4 div. arco
pizz.
f marcato
unis.
6 Più mosso.
Tempo I.
p cresc. f marcato sf

Violoncelli.

VI.
Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato.
con sord.

div. 8

con sord. pp

pp

2 V. oelli

dim.

VII.
Плясовая.

Ronde. — Tanzlied.

Allegro
pizz.

div.

f

unis.

p

mf

f

cresc.

sf

VIII.
Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.
Div.

f

sf

pizz.

arco

p

Violoncelli.

5

Violoncelli musical score, measures 1 through 10. The score is written in bass clef with various performance instructions and dynamics.

- Measure 1:** *oroso.*, *f*, *f*. Includes a box with the number 2 and a *V* marking.
- Measure 2:** *plizz.*, *mf*, *arco*, *p*, *oroso.*, *f*. Includes a box with the number 3 and a *2* marking.
- Measure 3:** *sf*, *pp*, *p*. Includes a box with the number 4 and a *V* marking.
- Measure 4:** *p*, *p*. Includes a box with the number 5 and a *V* marking.
- Measure 5:** *mf*, *oroso.*. Includes a box with the number 6 and a *V* marking.
- Measure 6:** *mf*, *oroso.*. Includes a box with the number 7 and a *V* marking.
- Measure 7:** *sf*, *pp*, *oroso.*. Includes a box with the number 8 and a *V* marking.
- Measure 8:** *arco*, *div.*, *f*, *p*, *plizz.*. Includes a box with the number 9 and a *divis* marking.
- Measure 9:** *f*, *arco*, *div*. Includes a box with the number 10 and a *1* marking.
- Measure 10:** *p*, *p*, *oroso.*, *f*. Includes a box with the number 1 and a *1* marking.