

Puisen til Kong Oscar II

Festmarsch

for

Piano



af

ADOLF HANSEN.

OP. 182.

Forlæggerens Eiendom for alle Lande.

Christiania,



Carl Warmuth

Kongl. Hof-Musikhandler

H. M. den tydske Keiser og Konges Hofleverandör.

Stockholm,
Elkan & Schildknecht.
Abr. Lundquist

Helsingfors,
Axel E. Lindgren.

Kjöbenhavn.
Wilh. Hansen,
Kgl. Hofmusikhandel.

Hilsen til Kong Oscar II.

Adolf Hansen. Op. 182.

Maestoso.

Piano.

f

mf

p

cresc.

S.M.
C.W. 2216✓ 04458
mag.

1261

H196



Trio.

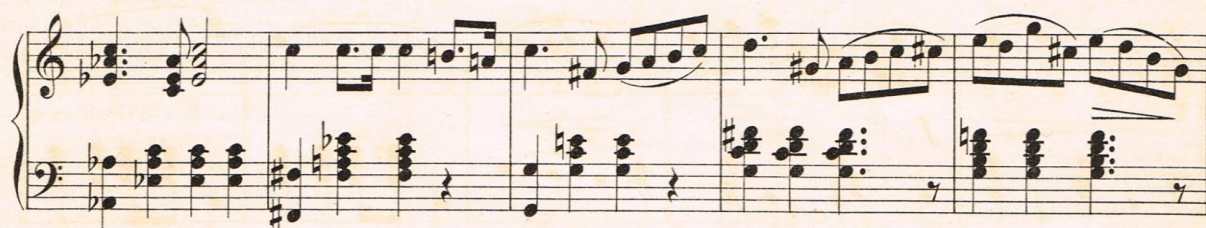
p dolce

f

f

p

The musical score is written for a Trio section, indicated by the label 'Trio.' at the beginning. It is in common time (C) and consists of five systems of two staves each. The first system is marked 'p dolce' and features a melody in the right hand and a chordal accompaniment in the left hand. The second system is marked 'f' and shows a more active melody in the right hand and a bass line in the left hand. The third system is also marked 'f' and continues the active melody and bass line. The fourth system is marked 'p' and features a melody in the right hand and a bass line in the left hand. The fifth system is marked 'p' and continues the melody and bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Marsch D.C. al Fine.