

THE BOSTON MUSIC CO.

EDITION OF WORKS FOR

ORGAN

SERIES III

Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

SELECTED FESTIVAL MUSIC

(Edited by Dr. Wm. C. Carl)

Vol. I. Christmas [189]	n 1.00
Vol. II. Lenten and Easter [190]	n 1.00
Vol. III. Special Church Services [191]	n 1.00
Vol. IV. Wedding Music [192]	n 1.00
Vol. V. Funeral Music [193]	n 1.00

STURGES, EDWARD J.

Meditation	.75
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SZALIT, PAULA

Intermezzo (A. H. Ryder)	.50
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TOURS, BERTHOLD

Gavotte Moderne (Ernest Douglas)	.50
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TSCHAIKOWSKY, P. I.

Autumn Song (E. A. Kraft)	.50
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GRETCHANINOFF, A.

Cradle Song. Op. 16, No. 2 (E. A. Kraft)	.60
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RACHMANINOFF, S.

Serenade. Op. 3 (E. A. Kraft)	.60
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BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK: G. SCHIRMER, INC.

LONDON: WINTHROP ROGERS, LTD.



Serenade

Prepare { Swell: Soft string-tone 8'
 Great: Chimes
 Choir: Flute 8' and 4'
 Solo : Clarinet
 Pedal: Bourdon 16' (Sw. to Ped.)

S. RACHMANINOFF, Op. 3
 Transcribed by Edwin Arthur Kraft

Manuals

Pedal

Sostenuto

Solo: p

Gt. Chime

Sw. pp

Solo

Ch. pp Flute 8' and 4' ft.

Gt. Chime

Ch. pp Clarinet

Poco vivo

Gt. Chime

Ch. pp

Sw.

Ch.

ritenuto **Tempo I^o**

Sw. Ch. *cresc.* Sw. Ch. Sw. *mf* *f*

Gt. Chime Ch. Concert Flute 8' and Harp (*ad libitum*)

off Sw. to Ped. add Ch. to Ped.

Solo: Clarinet *marcato* *mf*

p Sw. Oboe *mf*

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with various musical notes and rests.

Second system of musical notation, featuring three staves. Includes the instruction "Sw. string-tone" above the middle staff.

Third system of musical notation, featuring three staves. Includes the instruction "Ch." above the middle staff and "Sw." above the right side of the middle staff.

Fourth system of musical notation, featuring three staves. Includes the instruction "Solo: Clarinet" above the top staff, "ritenuto" above the middle staff, and "a tempo" above the right side of the middle staff. A dynamic marking "p" is present below the middle staff.

Solo: Clarinet

Sw. *pp* *mf*

This system contains the first system of music. It features a piano accompaniment in the left hand and a clarinet solo in the right hand. The piano part begins with a *pp* dynamic and includes a *Sw.* (Sostenuto) marking. The clarinet solo begins with a *mf* dynamic. The key signature has three flats and the time signature is 4/4.

Solo: Clarinet

ritenuto

Sw. *pp* *cresc.*

This system contains the second system of music. The piano accompaniment continues with a *pp* dynamic and a *Sw.* marking. The clarinet solo continues with a *cresc.* (crescendo) marking. The *ritenuto* marking is placed above the clarinet staff. The piano part includes a *cresc.* marking.

a tempo

Sw. *dim.*

This system contains the third system of music. The piano accompaniment continues with a *Sw.* marking. The clarinet solo continues with a *dim.* (diminuendo) marking. The *a tempo* marking is placed above the clarinet staff.

Solo: Clarinet

mf Ch. (Chime) *p*

This system contains the fourth system of music. The piano accompaniment continues with a *mf* dynamic and includes a *Ch.* (Chime) marking. The clarinet solo continues with a *p* (piano) dynamic. The piano part includes a *Ch.* (Chime) marking.

ritenuto *a tempo* *a tempo*

pp
(Chime) (Chime)

ritenuto
p cresc.

a tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three flats. A slur covers the first five measures of the grand staff, with the word *ritenuto* written above it. The grand staff contains eighth and sixteenth notes, while the bass staff has a simple eighth-note accompaniment.

Second system of musical notation. It consists of three staves. The tempo marking *a tempo* is at the beginning. The grand staff features a melodic line with slurs and a bass line with chords. The word *(Chime)* is written below the grand staff in four measures. The final measure of the grand staff is marked *Sw. pp*. The bass staff continues with a simple accompaniment.

Third system of musical notation. It consists of three staves. The grand staff is filled with complex chordal textures and arpeggiated figures. A dynamic marking *p* is present. The bass staff has a simple accompaniment. A measure rest of 8 measures is indicated at the beginning of the system.

Fourth system of musical notation. It consists of three staves. The grand staff features a melodic line with slurs and a bass line with chords. Dynamic markings *mf*, *p dim.*, and *ff* are present. The final measure of the grand staff is marked with a measure rest of 8 measures. The bass staff continues with a simple accompaniment.

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EDITION OF WORKS FOR

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SERIES II

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FAURÉ, GABRIEL

Adagietto (Ch. Quef) .50
Romance, No. 3 (Ch. Quef) .50

FIELITZ, A. VON

Berceuse (H. B. Gaul) .30

FRANCK, CÉSAR

Organ Folio (Edited by Edwin Arthur Kraft) [195] comp. *n* .75
Pièce héroïque. Cantabile. Pastorale. Prière. Allegretto. Prelude, Fugue and Variation.

GRIEG, ED.

First Peer Gynt Suite (H. B. Gaul) [185] comp. *n* .60
Morning Mood. The Death of Åse. Anitra's Dance. In the Hall of the Mountain King.

GUILMANT-CARL

Organ Album
Vol. I. Fifteen Selected Pieces *n* 1.25
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Vol. III. Fifteen Selected Pieces *n* 1.25
(List of contents of each Album furnished upon application)

HAILING, R. G.

Concert Intermezzo .60

HÄNDEL, G. F.

Largo, from "Xerxes" (Ernest Douglas) .50

HENSELT, ADOLF

Chanson d' Amour (Transcribed by Edwin Arthur Kraft) .50

HOOD, HELEN

Romance. Op. 19 .60

HUERTER, CH.

Berceuse, in G .50
Melody .50
Told at Twilight .50

LEE, E. MARKHAM

Reverie .60

LISZT, F.

Consolation, in D \flat (H. B. Gaul) .75
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Funeral March (Ernest Douglas) .50

NEVIN, ETHELBERT

At Twilight (A. H. Ryder) *n* .50
Misericordia (Purcell Mansfield) *n* .60
Narcissus (R. Goss-Custard) *n* .75
Ophelia (Purcell Mansfield) *n* .50
Oh, That We Two were Maying (R. Goss-Custard) *n* .60
The Rosary (R. Goss-Custard) *n* .60
Shepherd's Tale (Purcell Mansfield) *n* .50
Slumber Song (E. H. Lemare) *n* .50
Time Enough (*Rechte Zeit*) (R. Goss-Custard) *n* .60
Wedding Prelude and Intermezzo (R. Goss-Custard) *n* .60
Organ Folio (Nine pieces) [183] *n* 1.00

PADEREWSKI, I. J.

Melodie (*Chant du voyageur*) (H. B. Gaul) .60

PEARCE, C. W.

Phantasy on the National Anthems of the Allies 1.00

RÔZE, RAYMOND

Wedding March .75

RUBINSTEIN, ANTON

The Hermit (Transcribed by Sumner Salter) .50

RUSSIAN COMPOSERS

Seven Pieces (H. B. Gaul) [187] comp. *n* .60
Liadow—Prelude. Karganof—Nocturne. Pachulski—Chant sans Paroles. Rachmaninof—Serenade. Rimsky-Korsakof—Romance. Rebikof—Berceuse. Wrangell—Arabesque.

RYDER, ARTHUR H.

Carillon—Allegretto .75
Nocturne .60

SCHUBERT, FR.

Marche Héroïque, in B minor (H. B. Gaul) .50

SCHUMANN, R.

Träumerei (A. Guilmant) .30

SCHYTTE, LUDVIG

Nocturne (H. B. Gaul) .50

SHACKLEY, F. N.

At Eventide .60



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