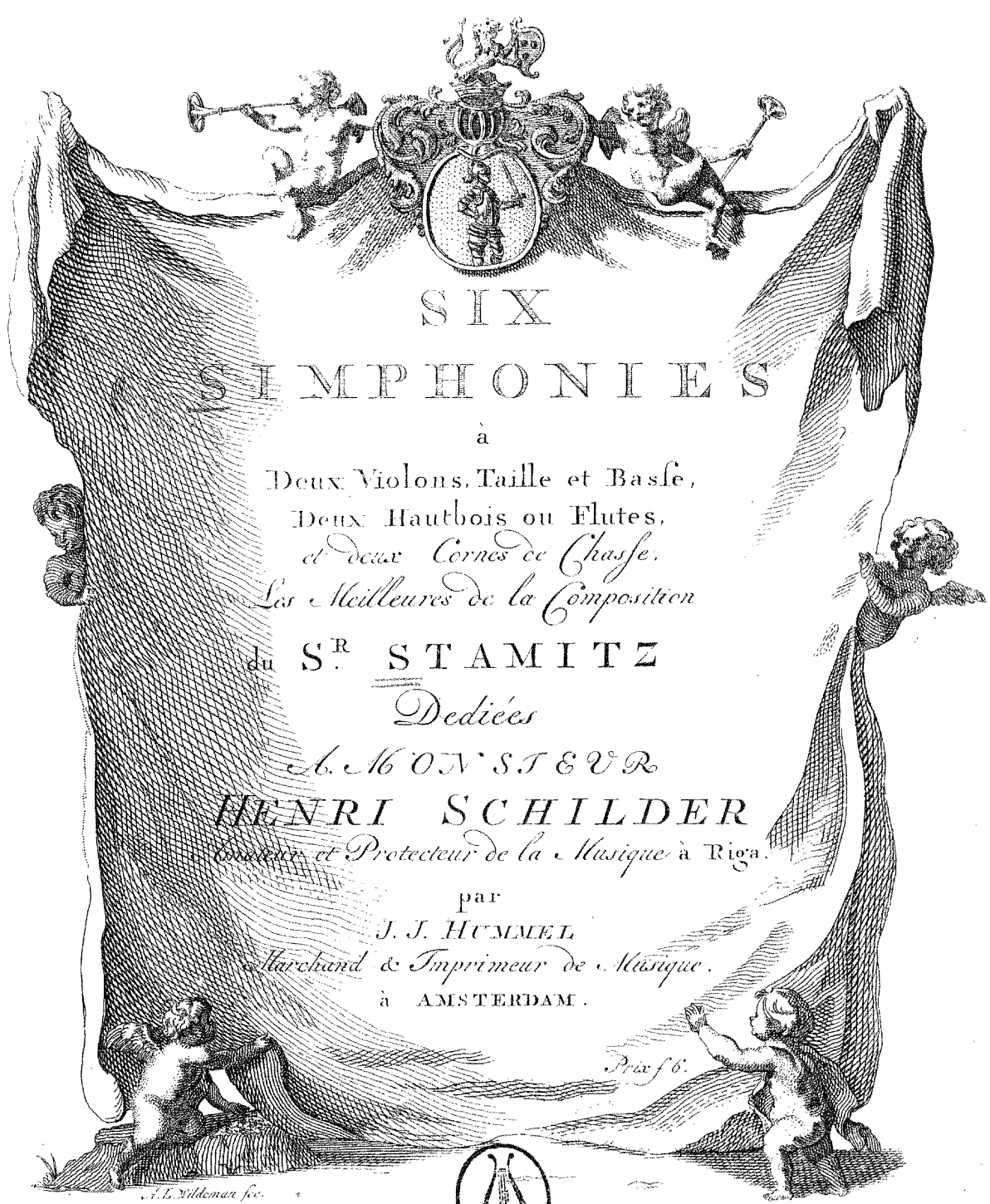


Uppr. 2



SIX
SIMPHONIES

à

Deux Violons, Taille et Basse,
Deux Hautbois ou Flutes,
et deux Cornes de Chasse.
Les Meilleures de la Composition

du S.^R STAMITZ

Dédiées

A MONSIEUR

HENRI SCHILDER

Amateur et Protecteur de la Musique à Riga.

par

J. J. HUMMEL

Marchand & Imprimeur de Musique.

à AMSTERDAM.

Prix f. 6.



Par J. J. Hummel. le 10 8br. 1769.

VIOLINO PRIMO

34

[F-Dur]
SINFONIA

Alleg. Maestoso

The musical score for the Violino Primo part of the first movement of a symphony in F major, Allegro Maestoso. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Alleg. Maestoso'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as p.p., p., f., ff., and crescendos (Cres.). The music concludes with a double bar line on the final staff.

VIOLINO PRIMO

Andante.

Menuetto.

Trio.

Da Capo al Men.

The musical score is written for Violino Primo. It begins with a page number '4' and the title 'VIOLINO PRIMO'. The first section is 'Andante' in 2/4 time, spanning 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and accidentals. Dynamic markings such as 'p', 'f', 'pp', and 'ff' are used throughout. The second section is 'Menuetto' in 3/4 time, consisting of 2 staves. The third section is 'Trio' in 3/4 time, also consisting of 2 staves. The score concludes with the instruction 'Da Capo al Men.'.

5

Presto Assai.

The first system of the musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several rests throughout the system. Below the staff, there are four letter labels: 'F.' under the first measure, 'P.' under the second measure, 'F.' under the third measure, and 'P.' under the fourth measure. The notation is in a style typical of early 20th-century sheet music.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "P." (Piano). The melody is simple and consists of a few notes, while the accompaniment is a more complex, rhythmic pattern. The score ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a 'Cres.' (Crescendo) marking. The melody is composed of eighth and sixteenth notes, with some slurs. There are dynamic markings 'F.' (Forte) and 'p' (piano) throughout the system. The system ends with a 'Cres.' marking.

Cres. *F.* *P.* *F.* *P.P.* *P.P.*

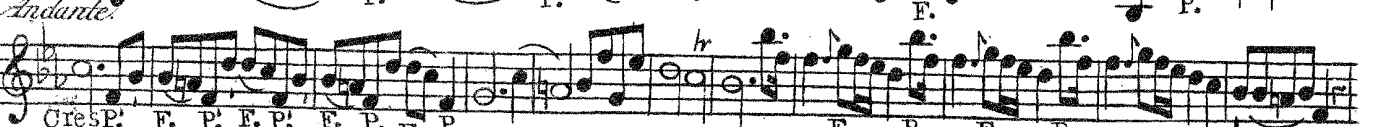
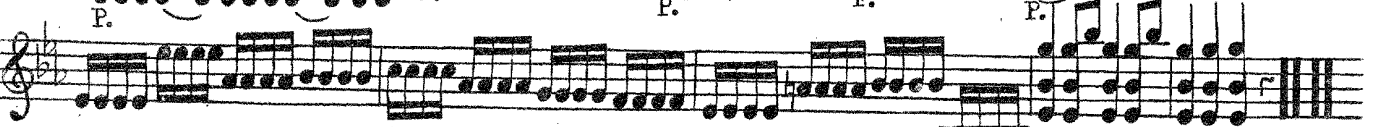
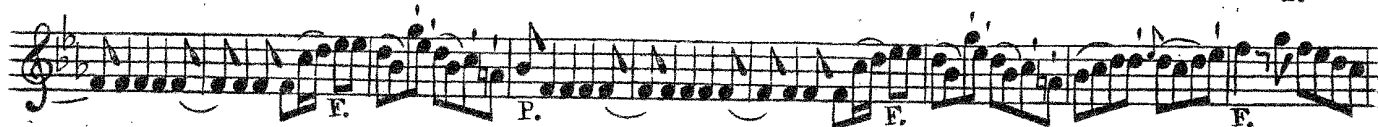
A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The lyrics are written below the staff, with some words in parentheses. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "F.F." and "P." which likely stand for "Forfeiture" and "Piano" respectively. The score is divided into two systems by a double bar line.

[illegible]

[Ess-Dur]

VIOLINO PRIMO

SINFONIA II



7

This page of musical notation is a score for a piano piece, likely a sonata or a suite, written in a single system. The notation is arranged in 12 staves, with the first three staves forming the first system and the remaining nine staves forming the second system. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece is divided into several sections, each with its own tempo and dynamic markings. The first section is marked "Menuetto" and "P." (piano). The second section is marked "Trio" and "P." (piano). The third section is marked "Presto" and "P." (piano). The fourth section is marked "Da Capo al Men." (Da Capo to the Menuetto). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the 12th staff.

[E♭-Dur]
SINFONIA III

VIOLINO PRIMO

Allegro Maestoso

This page contains the first 12 measures of the Violino Primo part for the third symphony. The music is in E-flat major (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Allegro Maestoso'. The score is written on 12 staves. Dynamics include piano (P), fortissimo (F.F.), crescendo (Cres.), and pianissimo (PP.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure starts with a piano (P) dynamic. The second measure has a fortissimo (F.F.) dynamic. The third measure has a crescendo (Cres.) marking. The fourth measure has a fortissimo (F.F.) dynamic. The fifth measure has a piano (P) dynamic. The sixth measure has a fortissimo (F.F.) dynamic. The seventh measure has a piano (P) dynamic. The eighth measure has a fortissimo (F.F.) dynamic. The ninth measure has a piano (P) dynamic. The tenth measure has a fortissimo (F.F.) dynamic. The eleventh measure has a piano (P) dynamic. The twelfth measure has a fortissimo (F.F.) dynamic.

Measures 1-12:

- Measure 1: P.
- Measure 2: F.F.
- Measure 3: Cres.
- Measure 4: F.F.
- Measure 5: P.
- Measure 6: F.F.
- Measure 7: P.
- Measure 8: F.F.
- Measure 9: P.
- Measure 10: F.F.
- Measure 11: P.
- Measure 12: F.F.

9

VIOLINO PRIMO

This musical score is for the Violino Primo (Violin I) part. It is written in G major (one sharp) and 2/4 time. The score is divided into several sections, each with its own tempo and dynamic markings. The movements include:

- Adagio:** The first section, marked *Adagio*, features a variety of dynamics including *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *f* (forte). It includes a repeat sign and a first ending marked *R1n*.
- Menuetto:** The second section, marked *Menuetto*, is in 3/4 time and includes a repeat sign.
- Trio:** The third section, marked *Trio*, is in 3/4 time and includes a repeat sign.
- Da Capo al Men:** The final section, marked *Da Capo al Men*, is in 3/4 time and includes a repeat sign.

The score is written on ten staves, with the first five staves containing the *Adagio* movement, the next three staves containing the *Menuetto* and *Trio* movements, and the final two staves containing the *Da Capo al Men* movement. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cres.* (crescendo) and *f* (forte) also used. The tempo markings are *Adagio*, *Menuetto*, and *Trio*.

VIOLINO PRIMO

Prestissimo.

Cres.

F.F. P. F. P. F. P.

P.P. F. P. P.

F. P. F. P. P.

Cres.

P. F.

F.F. P.

F. P. F. P. F. P.

Cres.

P. F.

F.F.

[D-Dur]
SINFONIA IV

VIOLINO PRIMO

11

Prato.

The score is written for Violino Primo and consists of 14 staves. The key signature is D major (one sharp, F#) and the time signature is 4/4. The tempo is marked *Prato.* (likely a typo for *Presto*). The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include *p*, *f*, *ff*, *pp*, and *Cres.* (crescendo). The score concludes with a double bar line.

VIOLINO PRIMO

Andante.

Menuetto.

Trio.

Da Capo al Men.

VIOLINO PRIMO

13

Prestissimo. Cres. F

P. F. P. F.

P. F. F. P. F.

P. F. F. P. F.

F.F. P. F.

P. F.

P.P.

P. F. P. F. P. F.

P. F. P. F. P. F. F.F.

Detailed description: This is a page of a musical score for Violino Primo, page 13. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Prestissimo.' and there is a 'Cres.' (crescendo) marking. The score consists of 14 staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'P.' (piano), 'F.' (forte), 'P.P.' (pianissimo), and 'F.F.' (fortissimo). There are also markings for 'hr' (hairpins) and 'Cres.' (crescendo). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The page ends with a double bar line and repeat dots.

[D-Dur]
SINFONIA V

VIOLINO PRIMO

Pastorale Presto.

The musical score for Violino Primo, Sinfonia V, Pastorale Presto, is written in D major (one sharp) and 2/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Presto*. The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *F.* (forte), *P.* (piano), *Cres.* (crescendo), and *PP.* (pianissimo). The score is written in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Presto*. The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *F.* (forte), *P.* (piano), *Cres.* (crescendo), and *PP.* (pianissimo). The score is written in a single system with multiple staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Presto*. The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *F.* (forte), *P.* (piano), *Cres.* (crescendo), and *PP.* (pianissimo).

15

15

VOLINO PRIMO

Measures 1-15 of the Violino Primo part. The score is written on ten staves. It includes dynamic markings (F., P., P.P., Cres., FF., PP.), articulation (accents), and performance instructions (Menuetto, Trio, Presto, Da Capo al Men.). The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic and rhythmic patterns, including slurs, ties, and repeat signs.

VIOLINO PRIMO

SINFONIA VI

Violino Primo score for Sinfonia VI. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo markings are *All. Deg. ro* and *Al. fai.*. The dynamics include *F.* (forte), *P.* (piano), *P.P.* (pianissimo), *Cres.* (crescendo), and *F.F.* (fortissimo). The score features various musical notations including eighth notes, sixteenth notes, and rests.

VIOLINO PRIMO

17

Andante.

Menuetto.

Trio.

*Da Capo
al Men.*

The musical score is written for Violino Primo. It begins with the tempo marking *Andante.* in 2/4 time. The first section consists of 10 staves of music, featuring a variety of note values, rests, and dynamic markings including *F.* (forte), *P.* (piano), *F.F.* (fortissimo), and *P.P.* (pianissimo). The second section, marked *Menuetto.*, is in 3/4 time and consists of 2 staves. The third section, marked *Trio.*, is also in 3/4 time and consists of 2 staves. The score concludes with the instruction *Da Capo al Men.* (Da Capo al Menzura).

VIOLINO PRIMO

Violino Primo musical score, page 18. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The tempo/mood is marked *Allegro* at the beginning. The score includes various dynamic markings: *P.* (piano), *F.* (forte), *Cres.* (crescendo), *Rin.* (ritardando), *F.F.* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line and the word *Fine*.

Key markings and features include:

- Allegro* tempo marking.
- P.* (piano) dynamic markings at the start of the first staff and throughout the piece.
- F.* (forte) dynamic markings, including *F.F.* (fortissimo) in the 10th and 12th staves.
- Cres.* (crescendo) marking in the 2nd staff.
- Rin.* (ritardando) markings in the 3rd, 7th, and 13th staves.
- pp* (pianissimo) marking in the 8th staff.
- The piece ends with a double bar line and the word *Fine*.

1944

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Paris f. b.

A. J. Willeman fecit.

VIOLINO SECONDO

3

SINFONIA

Allegro Molto

The musical score for Violino Secondo, Sinfonia, Allegro Molto, consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro Molto*. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *decresc.* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Andante.

Menuetto.

Trio.

Da Capo al Menuetto.

Presto Assai.

5

This image shows a page of musical notation for a piano piece. The notation is written on 14 staves, which are grouped by a brace on the left. The music is in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.', 'F.', 'FF.', 'cres.', and 'P.O.'. The music is complex, with many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat dots.

SINFONIA

[illegible]

VIOLINO SECONDO

7

This page of the Violino Secondo score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It begins with a *cres.* (crescendo) marking, followed by a series of eighth and sixteenth notes. Dynamics include *F.* (forte), *P.* (piano), and *hr* (hairpins).
- Staff 2:** Continues the melodic line with *P.* and *F.* markings.
- Staff 3:** Features a *Menu.* (Menuetto) marking and a 3/4 time signature. It includes *P.* and *F.* dynamics.
- Staff 4:** Continues the piece with *P.* and *F.* markings.
- Staff 5:** Includes a *Trio.* marking and a 3/4 time signature. Dynamics include *pp.* (pianissimo) and *F.*.
- Staff 6:** Features a *rin.* (ritardando) marking and a *P.* dynamic. It ends with a *Da Capo al Men.* (Da Capo al Menuetto) instruction.
- Staff 7:** Starts with a *Presto.* marking and a 6/8 time signature. It includes *P.* and *F.* dynamics.
- Staff 8:** Continues the rapid passage with *P.* and *F.* markings.
- Staff 9:** Includes *P.* and *F.* markings.
- Staff 10:** Features a *hr* marking and a *P.* dynamic.
- Staff 11:** Includes *F.* and *cres. F.* markings.
- Staff 12:** Continues with *F.* and *P.* markings.
- Staff 13:** Includes *F.* and *P.* markings.
- Staff 14:** Ends with a *P.* marking and a final cadence.

VIOLINO SECONDO

SINFONIA III

3/4

Allegro Maestoso.

8

VIOLINO SECONDO

SINFONIA III

3/4

Allegro Maestoso.

P. F. P. F. P. F. P. w

cres. F. FF. w

P. F. P. F. P. F. w

P. F. P. F. P. FF. w

P. w

cres. F. w

FF. w

P. w

PP. FF. w

P. w

F. P. F. P. w

cres. FF. w

P. F. P. P. w

cres. F. FF. w

w

VIOLINO SECONDO

9

P. PP.
 Cres. F. FF.
 P. F. FF.
Adagio. 3/4 PP. Cres. FF. P. PP. P.
 F. P. F. PP.
 P. F. P. PP. Cres. FF. P.
 F. P. F. P. PP. Cres. FF. P.
 PP. Cres. FF. P. F.
 P. F. PP.
 P. PP.
 3/4 PP.
Menuetto. 3/4 PP.
Trio. Cres. PP. F.
 FF. P. F. P. FF. *Da Capo al Meno.*

2 F.
4
Prestissimo.

P. *cres.*

F. FF. P. F. P. F. P.

1 PP. FF. P.

F. F. P. 1

P. *cres.*

FF. P. F. P. F.

1 FF.

1 P.

F. F. P. 1 1 1

PP. *cres.*

F.

P. *cres.* F.

F. F.

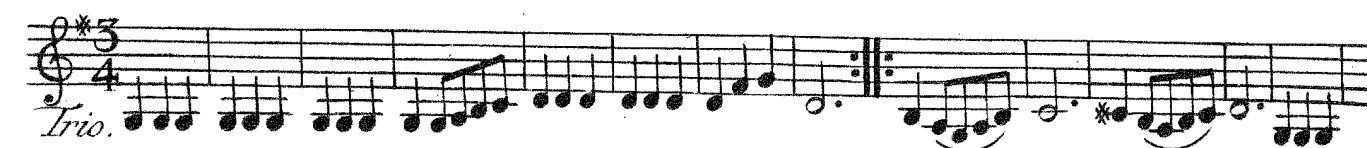
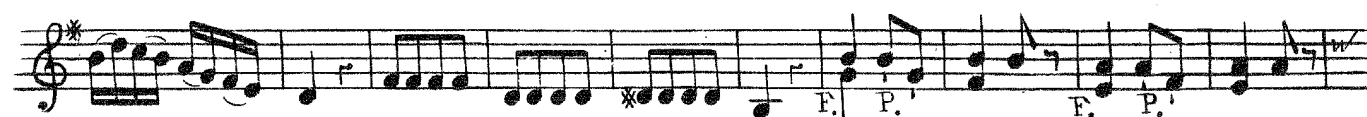
11

SINFONIA IV

Presto.

p *pp* *f* *ff* *cres.*

VIOLINO SECONDO



VIOLINO SECONDO

13

Prestissimo.

cres.

P. *F.* *F.F.*

P.

F.

P. F. *P. F.*

4

4

P. *F.* *P. F.* *P. F.* *P. F.F.*

P. *F.* *P.*

1

1

F.

P.

4 *4*

P.P. *P. F.* *P. F.*

P. F. *P. F.* *P. F.* *P. F.* *F.F.*

V I O L I N O S E C O N D O

S I N F O N I A V



Larghetto.

VIOLINO SECONDO

SINFONIA VI

Allegro.

14 staves of musical notation for Violino Secondo. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (P., F., cres.). The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and a repeat sign on the thirteenth staff.

17

[illegible]

VIOLINO SECONDO

Prestissimo.

Fin.

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Allegro Molto.

SINFONIA I

Allegro Molto.

Andante.

5

[illegible]

V I O L A
S I N F O N I A II*Allegro.*

Violin part of the second movement of the Violin Sonata, first section (Allegro). The music is in G major, 2/4 time, and consists of 16 measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte) and *P.* (piano). The section concludes with a double bar line.

Andante.

Violin part of the second movement of the Violin Sonata, second section (Andante). The music is in G major, 2/4 time, and consists of 16 measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte), *P.* (piano), and *cres.* (crescendo). The section concludes with a double bar line.

V I O L A

7

Menuetto.

Trio.

cres.

Da Cape al Menuello.

Presto.

V I O L A
S I N F O N I A I I I

Allegro Maestoso.

Adagio.

V I O L A

9

F. PP. P. PP. F. P.
 F. P. F. P. cres. FF. P. PP. cres. FF.
 F. F. PP. P. PP. PP.
Menuetto.
 PP. PP.
 cres. F. FF. P. F. P. F. P. *Da Capo*
Prestisfimo.
 P. cres. F. F. F. PP.
 F. P. P. F. P. P.
 P. cres. FF. F.
 FF. P. 1 1 1 1 1 1 1 1
 F. F. P. 1 1 1 1 1 1 1 1
 PP. cres. F. 3
 P.

V I O L A

SINFONIA IV

Presto.

Andantino.

The musical score for the Viola part of Sinfonia IV, page 10, is divided into two sections: *Presto.* and *Andantino.*

The *Presto.* section (measures 1-48) is characterized by rapid, rhythmic patterns, primarily using sixteenth notes. It includes dynamic markings such as *P.* (piano), *F.* (forte), *FF.* (fortissimo), and *PP.* (pianissimo), as well as *cres.* (crescendo). The section concludes with a repeat sign.

The *Andantino.* section (measures 49-96) is marked with a tempo change and features a more melodic and slower pace. It includes dynamic markings such as *P.* (piano), *F.* (forte), and *FP.* (forzando). The section concludes with a repeat sign.

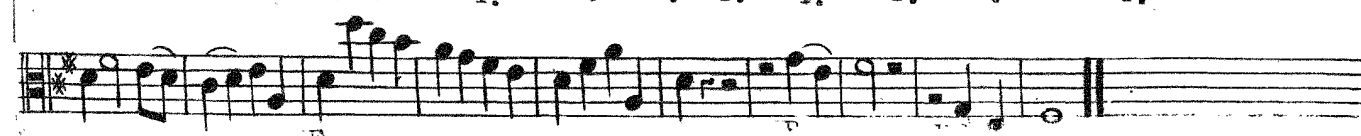
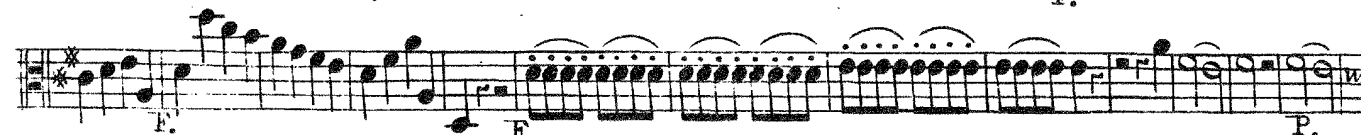
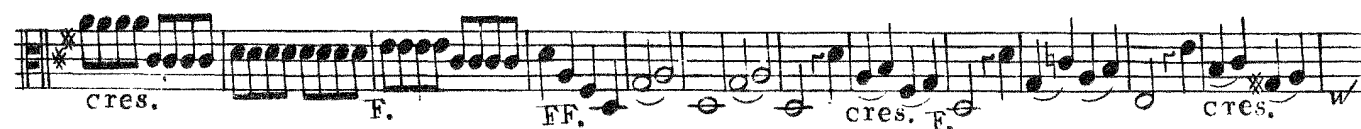
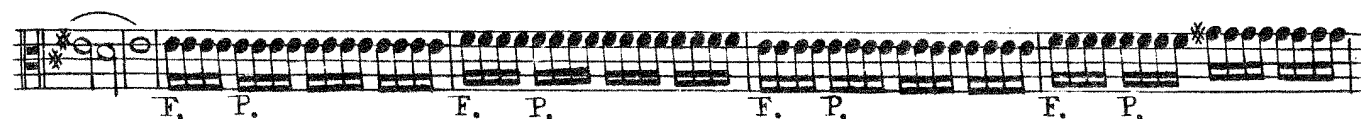
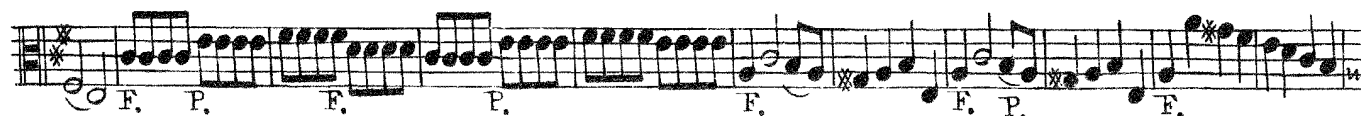
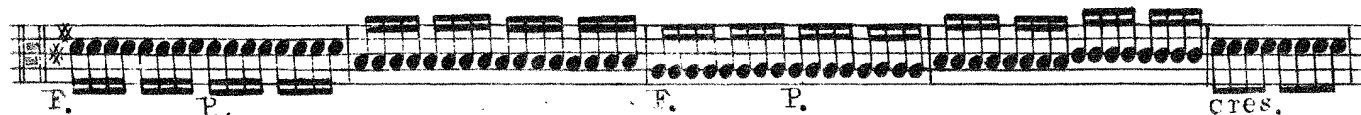
V I O L A

11

This page of musical notation contains several staves of music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *PP.* (Pianissimo), *cres.* (crescendo), and *FF.* (Fortissimo). There are also articulations like accents and slurs. The tempo marking *Prestissimo.* is present. The piece is divided into sections: *Menuetto.* (Minuet), *Trio.*, and *Da Capo al Men.* (Da Capo to the Minuet). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is one sharp (F#). The time signature is 3/4. The piece is in G major. The notation is in a standard musical staff with a treble clef. The page is numbered 1 in the top left corner.

V I O L A

SINFONIA V



V I O L A

13

Larghetto.

Menuetto.

Trio.

Presto Assai.

SINFONIA VI

[illegible]

15

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P' (piano), 'F' (forte), 'F.P.' (fortissimo), and 'F.P.F.P.' (fortississimo) are placed throughout the score. There are also markings for 'cres.' (crescendo) and 'rin.' (ritardando). The piece is divided into sections, with the first section labeled 'Menuetto.' and the second section labeled 'Trio.' The tempo is marked 'Presto.' in the third staff. The notation includes various musical symbols such as beams, slurs, and repeat signs. The page ends with a double bar line and a repeat sign.



B A S S O

Allegro Molto.

[illegible]

BASSO

5

This page contains ten staves of musical notation for a Bass part. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1), dynamics (e.g., *F.*, *P.*, *FF*, *PP*), and articulations (e.g., *sf*, *sfz*, *sfai*). The music is written in a single system, with each staff containing a line of music. The notation is complex, with many slurs, ties, and accidentals. The page is numbered 5 in the top right corner.

Menuetto.

P. Trio.

Da Capo

Al. Hen.

P. Presto. sfai.

BASSO

SINFONIA II

Allegro. F.

This section of the score is marked 'Allegro. F.' and consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line.

Andante.

This section of the score is marked 'Andante.' and consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line.

BASSO

This page of musical notation is a single system from a larger score, consisting of ten staves. The notation is written in a single key signature (one flat) and includes various time signatures (3/4, 6/8, and 3/8). The piece is marked with several dynamics and tempo changes: *Meno* (first staff), *P.* (piano), *F.* (forte), *T.S.* (tristesse), *P.* (piano), *Presto* (third staff), *F.* (forte), *P.* (piano), *T.S.* (tristesse), *P.* (piano), and *F.* (forte). The notation includes a variety of note values, rests, and fingerings. The piece concludes with a double bar line and repeat signs on the final staff.

B A S S O

SINFONIA III *Alleg. Moderato*

The musical score for the Bassoon part of Symphony No. 3 consists of 14 staves. The key signature is B-flat major (two flats). The tempo is marked *Alleg. Moderato*. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *F.* (forte), *FF.* (fortissimo), *P.* (piano), *PP.* (pianissimo), *cres.* (crescendo), and *decres.* (decrescendo). Fingerings are indicated by numbers 1-7 and 8. Articulation marks like accents and staccato are present. The score concludes with a double bar line and repeat dots.

B A S S O

[illegible]

BASSO

SINFONIA IV

Presto.

Andante.

This musical score is for the Bassoon part of the fourth symphony. It is divided into two main sections: *Presto* and *Andante*. The *Presto* section is characterized by rapid sixteenth-note passages and complex fingerings, with dynamics ranging from *P* (piano) to *FF* (fortissimo). The *Andante* section features slower, more melodic lines with dynamic markings like *cres* (crescendo) and *ff* (fortissimo). Fingerings are indicated by numbers 1-7 and * (for natural), and breath marks are shown as asterisks (*). The score includes various articulations such as slurs, accents, and staccato marks.

BASSO

[illegible]

BASSO

13

Larghetto.

Menuetto.

Trio.

Da Capo al Men.

Presto.

BASSO

SINFONIA VI

Allegro Assai

Andante

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The first movement, *Allegro Assai*, begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro Assai*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), and *P. cres.* (piano crescendo) are used throughout. Fingerings are indicated by numbers 1 through 12. The second movement, *Andante*, begins with a 2/4 time signature and a key signature of one flat. The tempo is marked *Andante*. This movement also features a variety of note values and rests, with dynamics including *F*, *P*, *FF*, and *P. cres.*. Fingerings are again indicated by numbers. The score concludes with a double bar line.

BASSO

B A S S O

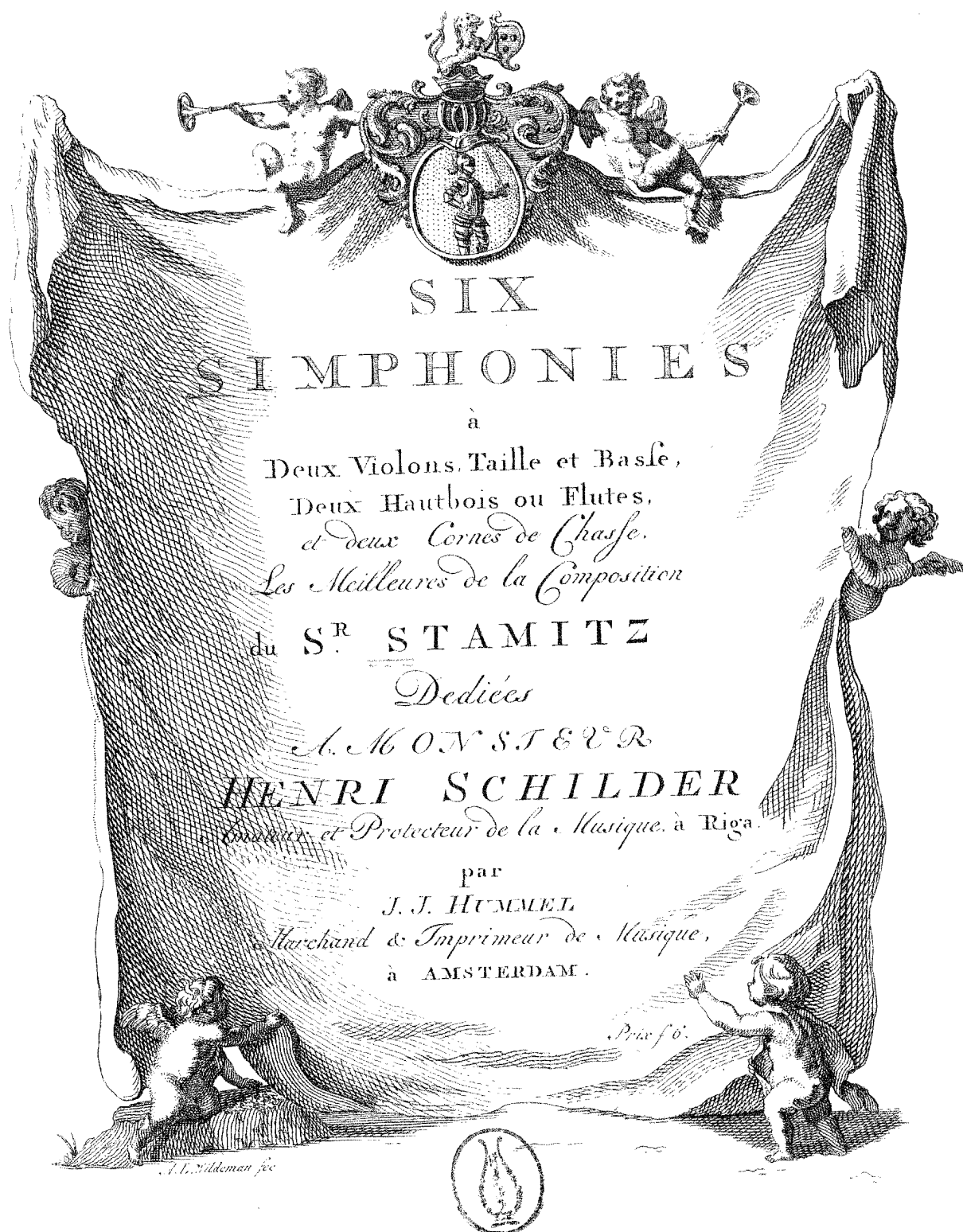
Menuetto.

Trio.

Da Capo al Menuetto.

Prestissimo.

fin.



SINFONIA I

Allegro Maestoso.

PP. Cres. FF.

Oboe Primo.

SINFONIA I

Allegro Maestoso.

pp. cres. ff.

Soli.

Andante Tacet.

Menuetto.

Trio Soli.

Da Capo al Men.

Presto.

Soli.

Oboe Primo.

First system of musical notation for Oboe Primo, measures 1 through 11. The music is in treble clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes, followed by a crescendo (cres.) and a forte (F.) dynamic. The notation includes various note values, rests, and articulation marks. A double bar line appears at the end of measure 11.

SINFONIA II

Second system of musical notation for Sinfonia II, measures 1 through 2. The music is in treble clef with a key signature of one flat. It starts with a common time signature (C) and an Allegro tempo marking. Dynamics include fortissimo (FP) and forte (F).

Third system of musical notation for Sinfonia II, measures 3 through 12. This system contains six staves of music. It features various dynamics such as forte (F), fortissimo (FP), and piano (P). The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. A double bar line is present at the end of measure 12.

Andante Tacet.

Fourth system of musical notation for Sinfonia II, measures 13 through 18. This system contains four staves of music. It begins with a 3/4 time signature and includes a Minuetto tempo marking. Dynamics include piano (P), forte (F), and fortissimo (FP). The notation features many sixteenth notes. A double bar line is at the end of measure 18.

Trio Soli

Fifth system of musical notation for Sinfonia II, measures 19 through 22. This system contains four staves of music. It starts with a 3/4 time signature and includes a Trio Soli marking. The music concludes with a Da Capo al Meno instruction. Dynamics include forte (F) and fortissimo (FP).

Da Capo al Meno.

Oboe Primo.

Presto.

Soli.

F. *P.* *F.* *P.* *F.* *Soli.*

P. *2*

Soli. *F.*

F. *P.* *F.* *P.* *F.* *Soli.*

F. *P.* *F.* *P.* *F.* *Soli.*

SINFONIA III

Allegro.

P. *F.* *P.* *cres.*

FF. *F.* *FF.*

P. *cres.* *F.*

Soli. *FF.*

F. *FF.*

P. *F.* *P.* *F.* *P. cres.* *F.* *F.*

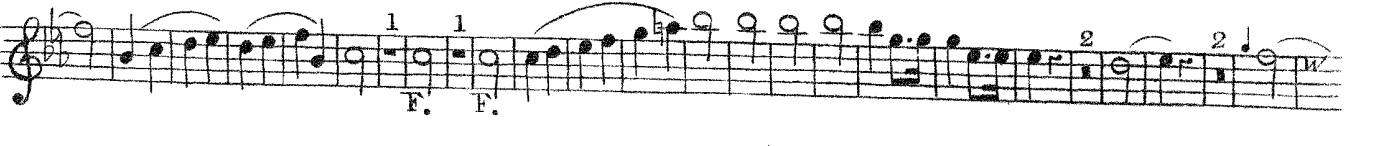
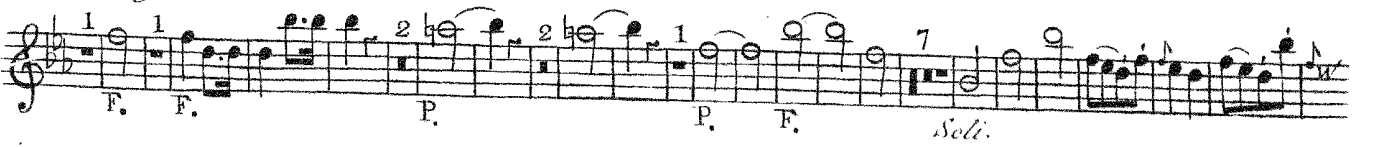
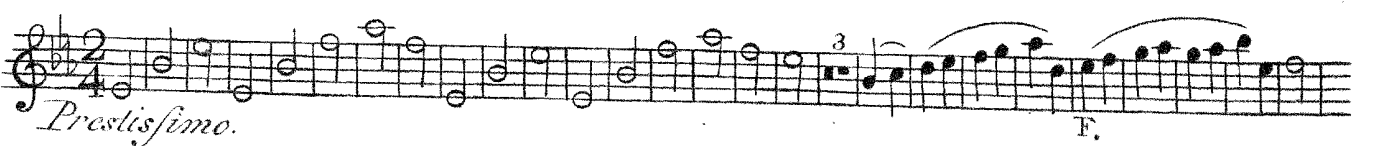
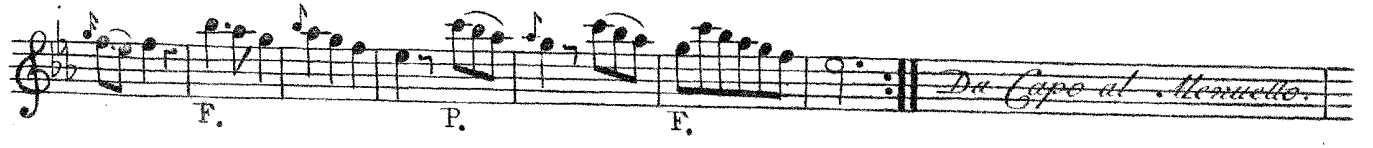
Soli. *P.* *cres.* *FF.*

P. *F.* *FF.*

Adagio
Lac.

Oboe Primo.

7



Oboe Primo.

SINFONIA IV

Presto.

*And.
Tacet.*

Menuetto.

Trio. Soli.

Da Capo al Men.

Prestissimo.

The musical score is written for Oboe Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, marked 'Presto.', consists of 11 staves of music. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P.' (piano), 'F.' (forte), and 'cres.' (crescendo) are used throughout. The second section, marked 'And. Tacet.', consists of 2 staves of music. The third section, marked 'Menuetto.', consists of 2 staves of music. The fourth section, marked 'Trio. Soli.', consists of 2 staves of music. The fifth section, marked 'Da Capo al Men.', consists of 2 staves of music. The sixth section, marked 'Prestissimo.', consists of 4 staves of music. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P.', 'F.', and 'cres.' are used throughout. The score ends with a double bar line and a repeat sign.

Oboe Primo.

9

First system of musical notation for Oboe Primo, measures 1 through 19. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings (1) and breath marks (lr) are indicated. Dynamics include piano (P) and forte (F). Measure numbers 1, 8, and 19 are placed above the staff.

SINFONIA V

Second system of musical notation for Sinfonia V, measures 8 through 19. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings (1) and breath marks (lr) are indicated. Dynamics include piano (P), forte (F), and fortissimo (FP). Measure numbers 8 and 19 are placed above the staff.

Pastorale Presto.

Third system of musical notation for Sinfonia V, measures 1 through 19. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings (1) and breath marks (lr) are indicated. Dynamics include piano (P), forte (F), and fortissimo (FP). Measure numbers 1, 11, and 19 are placed above the staff.

Larghetto Tacet.

Oboe Primo.

Cello Solo.

Menuetto.

Trio Soli.

Presto Assai.

Da Capo al. Men.

SINFONIA VI

SINFONIA VI

Allegro.

P P.cres.F F

P F.P. F.P. *Soli.* F. P.cres.F

F. F. 6 F.

Oboe Primo.

11

[illegible]



SINFONIA

Allegro Molto.

SINFONIA I

Allegro Molto.

P. cres. FF.

F. F. Soli.

P. F. P. F.

F. F. F.F. P. cres. FF.

P. F. P. F.

P. cres. F. Soli.

cres. FF.

P. FF. P. cres. FF. F.

F. FF.

Andante Tacet.

Menuetto.

FP. FP.

Trio Soli.

P. cres. F. P.

Da capo al Menuetto.

Presto Assai.

F. P. F. P. F. P. F.

F. P.

F. Soli.

F. P.

F. P. P.

Oboe Secondo.

5

First system of musical notation for Oboe Secondo, measures 1-11. The music is in 4/4 time and B-flat major. It features a melodic line with various dynamics including *cres.*, *F.*, *P.*, and *F.*. Fingerings are indicated by numbers 1 and 11. The system concludes with a *Soli.* marking.

SINFONIA II

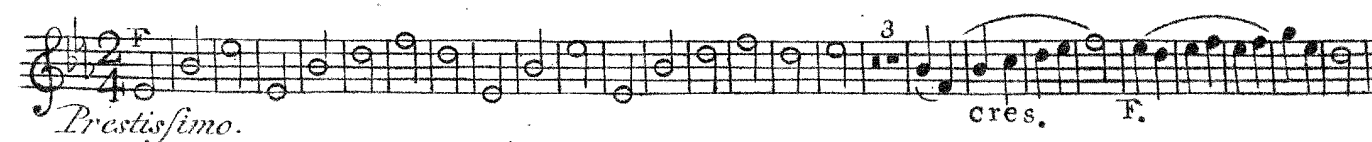
Second system of musical notation, measures 1-4. It begins with the tempo marking *Allegro.* and includes dynamics *F.*, *P.*, *F.*, *F.*, *P.*, and *F.*. The system ends with a *Soli.* marking.

Third system of musical notation, measures 5-12. This system contains several *Soli.* markings and dynamics such as *F.*, *F.P.*, and *F.*. It concludes with the tempo change *Andante Tacet.*

Fourth system of musical notation, measures 13-16. It begins with the tempo marking *Meno.* and includes dynamics *P.*, *F.*, and *Soli.*. The system concludes with the tempo marking *Allegro.*

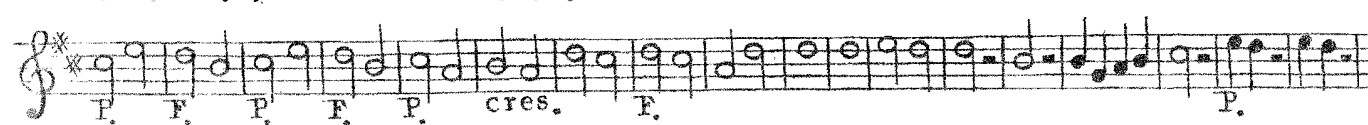
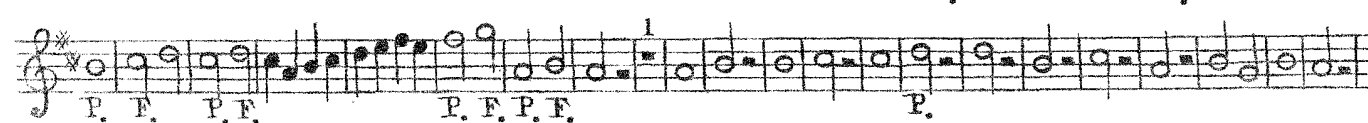
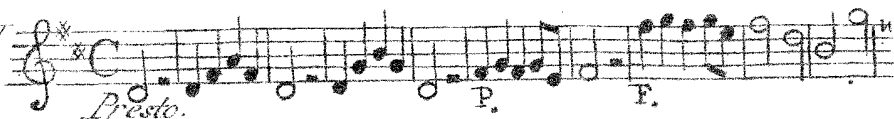
Oboe Secondo.

7



Obce Secondo.

SINFONIA IV



Oboe Secondo.

9

Musical score for Oboe Secondo, measures 1-19. The score is written on six staves in G major (one sharp). Measures 1-8 are marked with a first finger fingering (1). Measures 9-18 are marked with a first finger fingering (1) and a breath mark (br). Measure 19 is marked with a first finger fingering (1). Dynamics include *P.* (piano) and *F.* (forte).

SINFONIA V

Musical score for Sinfonia V, measures 1-8. The score is written on one staff in G major (one sharp). Measure 1 is marked with a first finger fingering (1). Measure 8 is marked with a first finger fingering (1). Dynamics include *P.* (piano), *FP.* (fortissimo), *F.* (forte), and *P.* (piano).

Pastorale Presto.

Musical score for Sinfonia V, measures 9-19. The score is written on eight staves in G major (one sharp). Measures 9-18 are marked with a first finger fingering (1). Measure 19 is marked with a first finger fingering (1). Dynamics include *P.* (piano), *F.* (forte), *cres.* (crescendo), *FP.* (fortissimo), and *P.* (piano). The score ends with the marking *Larghetto Tacet.*

SINFONIA VI  *Allegro.*

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a treble clef and a key signature of one flat. The third staff includes a treble clef and a key signature of one flat. The fourth staff includes a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Oboe Secondo.

11

F. *FP.* *FP.* *Soli.*

P. *cres.* *F.* *P.* *PP.* *F.* *And. Tacet.*

Menuetto. *P.* *F.* *FF.*

Trio Soli. *F.* *P.* *F.* *P.* *F.*

Da Capo al Men.

Prestissimo. *cres.* *F.* *4.* *w.* *F.*

F. *Soli.* *Soli.* *F.*

P.

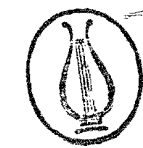
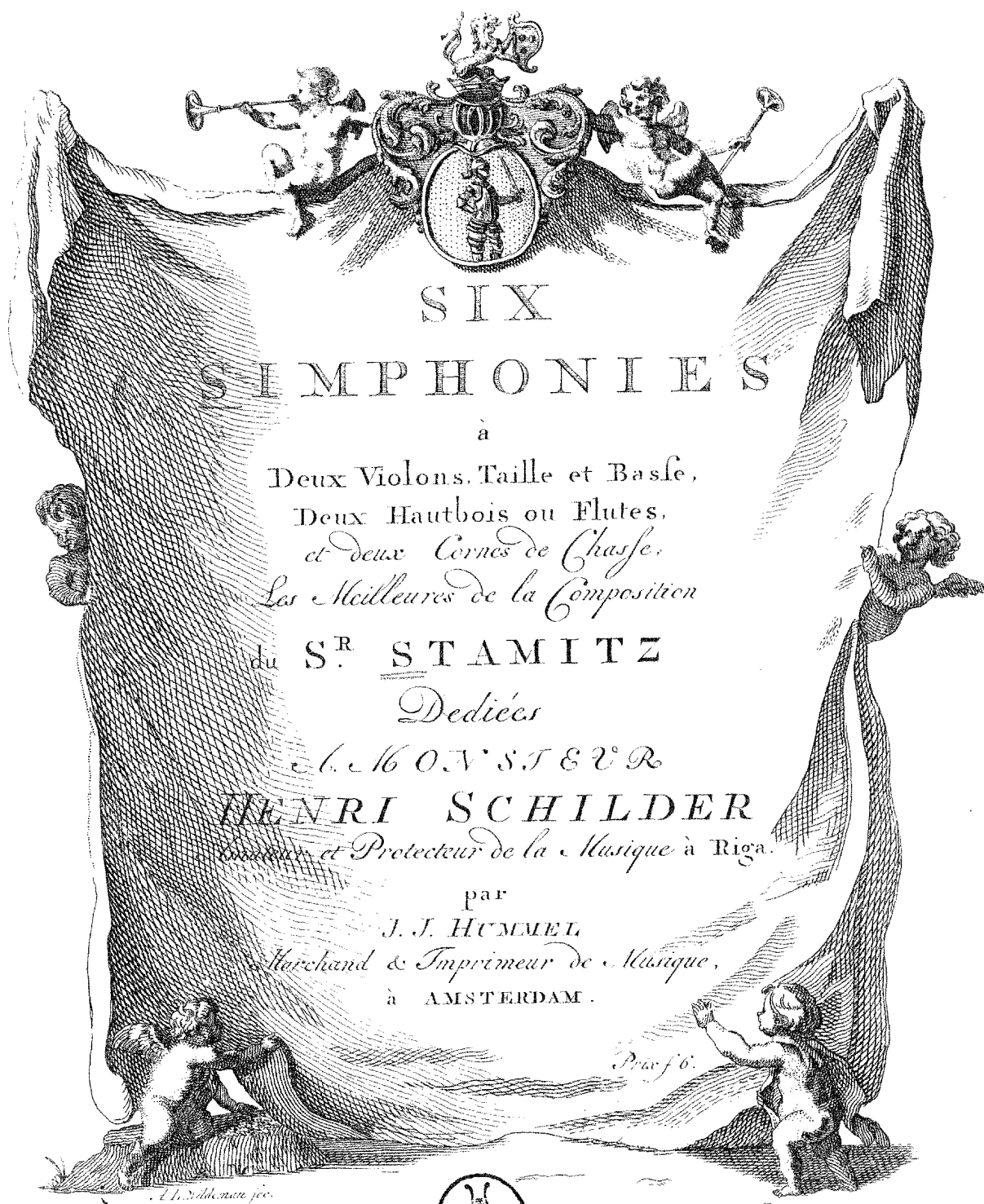
F. *cres.* *F.*

F. *Soli.* *Soli.* *F.*

P.

F. *P.* *Fin.*

Orchestre



Cord.

3

Allegro. Molto. P. *cres.* F.

[illegible]

C O R N O P R I M O

SINFONIA II

Allegro. $\text{E}\flat$ FP FP F. P. F. P. F. F. 1 1

2 P. F. P. F. F. P. F. F. P.

F. P. F. P. F. P. P. F. F. 1 2 F. 1 1

P. F. P. F. *Andante*
Tacet.

Menuetto. 3 4 P. F. 4

3 *Trio.*

Da Capo al Men.

Presto. 6 8 P. F. F. 4

5 4 4 4 P. F.

2 F. P. F. F. 2 2

2 3 4 5 4 4 *tr*

SINFONIA III

$\text{E}\flat$ P F *Allegro.* P. F. P. cres. F.

F. F. F. F. F. F. 1

P. 1 2 2 4 1

CORNO PRIMO

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with several dynamics: *F.* (Forzando), *P.* (Piano), *cres.* (crescendo), *ff.* (fortissimo), *And. Tacet.* (Andante, Tacet), *Menuetto.* (Minuet), *Trio.*, *Da Capo al Menuetto.*, and *Prestissimo.* The notation also includes fingerings (1, 2, 3, 4, 5), slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

CORNO PRIMO

SINFONIA IV

D.
Allegro.

P. *F.* *P.F.* *P.F.* *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *F.* *P.F.* *P.* *F.* *P.F.*

P.F. *P.F.* *P.F.* *P.* *F.* *P.* *F.* *P.* *F.*

P. *cres.* *F.* *P.* *F.*

P. *F.* *P.* *F.*

Andante Tacet.

Menuetto.

Trio.

Da Capo al Men.

Prestissimo. *cres.* *F.* *P.*

F. *P.* *P.* *P.F.* *P.F.* *P.F.*

P. *P.* *F.* *P.F.* *P.F.*

P. *F.* *P.* *F.*

F. *P.* *F.*

P. *F.* *P.* *F.* *F.* *F.*

C O R N O P R I M O

7

S I N F O N I A V

Pastorale Presto. *P. F. P. FP. FP. FP.*

FP. cres. F. P. F. P. F. P. F. P. F.

P. F. PP. FP. FP. cres. F.

P. F.

P. F. P. F. P.

F. F. P. F. P. PP. Largohetto Tacet.

Menuetto. P. F. Trio. F.

P. F. P. P. Da Capo al Men.

Presto. FPFPFPFP P. F. P. F.

F. P. P. F. P. F. P. FPFPFP.

F. FP. FP. FP. F. P. F. P. F.

FP. P. F. P. F. P.

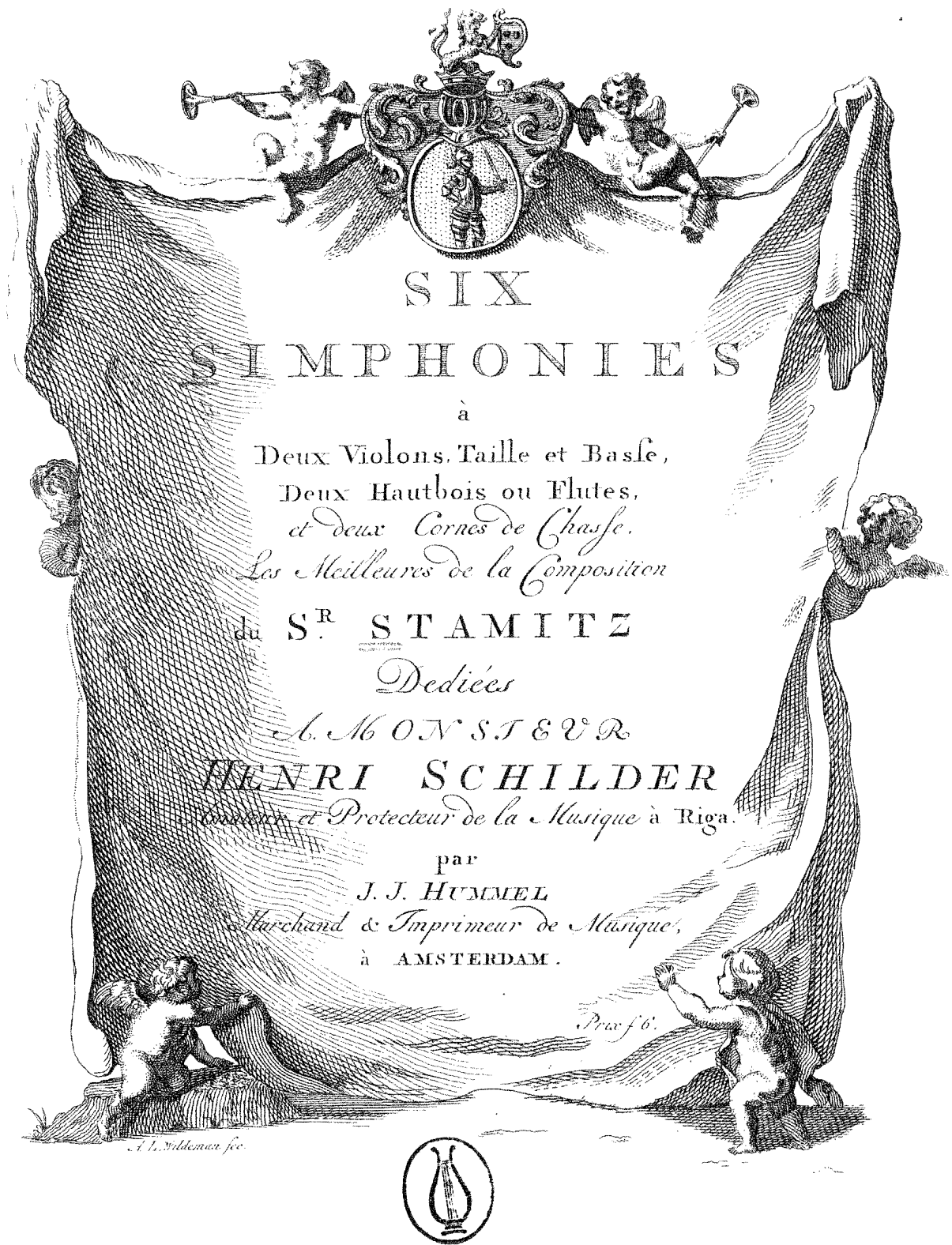
FP. P. F. P. F. P.

F. P. FP. FP. F.

CORNIO PRIMO

SINFONIA VI

8b.
Allegro.
FP. FP. FP. F.
P. P. cres. FF. F.
P. FP. FP. F. F. F. P.
P. P. cres. FF.
F. P. FP. FP. F.
F. F. P. P. P. P. cres.
FF. P. F. P. F.
Menuetto.
Trio.
Da Capo
al Men.
Presto. P. cres. P. FF.
F. F. P. P. F.
F. P. F.
P. cres. F. FF.
P. P. P. F.
P. F.
P. F.



3

2. *F.*

SINFONIA I

Allegro Molto.

Menuetto.

Trio.

Allegro.

SINFONIA II

Præsto.

The musical score is written for a single melodic line in 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Præsto.' Below the first staff, there are dynamic markings: 'P.' (piano) and 'F.' (forte). The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and rests, with dynamic markings 'P.' and 'F.' appearing again. The fourth staff concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and fingerings indicated by numbers 1 through 5.

SINFONIA III

SINFONIA III *Allegro.*

The image shows a musical score for a symphony. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics include 'P.' (piano), 'F.' (forte), and 'cres' (crescendo). The middle staff is also in treble clef and contains various musical notations including notes, rests, and dynamic markings. The bottom staff is in treble clef and contains musical notations including notes, rests, and dynamic markings. The overall style is that of a classical musical score.

This page of musical notation contains the following sections and markings:

- Staff 1:** Treble clef, 4/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *F.* (Fortissimo), *F.*, *F.*.
- Staff 2:** Treble clef, 4/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *F.*, *P.* (Piano), *F.*, *P.*, *F.*.
- Staff 3:** Treble clef, 4/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *5 cres.* (crescendo), *4*, *1*, *P.*.
- Staff 4:** Treble clef, 4/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *P.*, *cres.*, *F.*.
- Staff 5:** Treble clef, 4/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *P.*, *F.*, *FF.* (Fortississimo), *And. Lucet.* (Andante, Lucido).
- Staff 6:** Treble clef, 3/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *Menuetto.* (Minuet), *1*, *PP.* (Pianissimo), *cres.*, *F.*.
- Staff 7:** Treble clef, 3/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *1*, *P.*, *F.*, *P.*, *F.*, *Da Capo al Menuetto.*
- Staff 8:** Treble clef, 2/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *P.*, *cres.*, *F.*, *F.*, *F.*.
- Staff 9:** Treble clef, 2/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *2*, *2*, *1*, *7*, *1*, *1*, *P.*, *F.*, *F.*, *P.*.
- Staff 10:** Treble clef, 2/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *3*, *cres.*, *F.*, *F.*, *F.*.
- Staff 11:** Treble clef, 2/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *2*, *1*, *1*, *1*, *1*, *1*, *P.*, *F.*, *P.*, *F.*.
- Staff 12:** Treble clef, 2/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *1*, *1*, *1*, *3*, *cres.*, *F.*.
- Staff 13:** Treble clef, 2/4 time. Features a series of eighth and sixteenth notes. Dynamic markings: *3*, *P.*, *cres.*, *F.*, *FF.* (Fortississimo).

SINFONIA IV

SINFONIA IV

Allegro.

Andante Tacet.

Menuetto.

Trio.

Prestissimo. *cres.*

Da Capo al Men.

7

Pastorale Presto. *P. F. P. F. P. F. P.*

[illegible]

Eb.

Allegro

SINFONIA VI *Allegro.*

Op. 68.

And: Tacet.

Menuetto.

Trio.

Da Capo al Fine.

Presto.

3 Cres.