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9230

MODERN BALLADS.

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1619

A SELECTION OF

M68

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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Shall I like a hermit dwell.

Words by SIR WALTER RALEIGH.
Allegro moderato.

Music by W. H. MONTGOMERY.

PIANO-
FORTE.

p

f

1. Shall I like a her - mit dwell? On a rock, or in a cell, Call - ing
2. Were her hands as rich a prize As her hairs, or pre-cious eyes; If she

p

home the small - est part That is miss - ing of my heart, Shall I
lay them out to take Kiss - es for good man - ners' sake, Were her

like a her - mit dwell? On a rock, or in a cell, Call - ing
hands as rich a prize As her hairs, or pre-cious eyes; If she

home the small-est part.. That is miss-ing of my heart, To be -
lay them out to take.. Kiss - es for good man - ners' sake; And let

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are written below the vocal line.

- stow it where I may Meet a ri - val ev' - ry day, If she
ev' - ry lov - er skip From her hand un - to her lip, Then if

This system contains the next four measures. The musical notation continues with the same instrumental and vocal parts. The lyrics continue below the vocal line.

rit. *a tempo.*
un - der - va - lue me, What care I how fair she be, If she
o - thers share with me, Fare - well her, what-e'er she be, If she

rit. colla voce. *a tempo.*

This system contains the next four measures. It includes tempo markings: *rit.* (ritardando) above the first measure, *a tempo.* above the fifth measure, *rit. colla voce.* above the eighth measure, and *a tempo.* above the ninth measure. The lyrics continue below the vocal line.

un - der - va - lue me, What care I how fair she be, If she
un - der - va - lue me, What care I how fair she be, If she

This system contains the final four measures of the page. The musical notation continues with the same instrumental and vocal parts. The lyrics continue below the vocal line.

un - der - va - lue me, What care I how fair she be, If she
un - der - va - lue me, What care I how fair she be, If she

f

1st time.
rall.

un - der - va - lue me, What care I how fair she be?
un - der - va - lue me, What care

p *a tempo. e f*

2nd time.
rall.

I how fair she..

p

be?

a tempo e f