

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Flute 1

Moderato quasi andante $\text{♩} = 65$

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

10

17

38

47

60

65

73

80

88

91

94

100

p

rit.

Très Large
a tempo

4

15

3

8

3

4

6

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Flute 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

11

19

39

49

63

68

78

88

92

98

p

Unison

rit.

a tempo

Très Large

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Oboe

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante ♩. = 65

p

11

19

42

50

64

72

80

89

93

100

*Très Large
a tempo*

rit.

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Clarinet in B $\flat$ 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

The musical score for Clarinet in B $\flat$ 1 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Moderato quasi andante' with a quarter note equal to 65 beats per minute. The first measure is marked with a piano 'p' dynamic and a slur. The second staff starts at measure 8. The third staff starts at measure 15 and includes a triplet of eighth notes and a seven-measure rest. The fourth staff starts at measure 30. The fifth staff starts at measure 38. The sixth staff starts at measure 46 and includes a seven-measure rest. The seventh staff starts at measure 59. The eighth staff starts at measure 64 and includes a slur and a dynamic marking.

JÉSUS de NAZARETH - Gounod - Bb Clarinet 1

70

77

86

90

93

99

Très Large
a tempo

rit.

6

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Clarinet in B $\flat$ 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

The musical score for Clarinet in B $\flat$ 2 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Moderato quasi andante, with a metronome marking of $\text{♩} = 65$. The score begins with a dynamic marking of *p* (piano). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Measure numbers 8, 15, 31, 38, 46, 59, and 64 are indicated at the start of their respective staves. The score includes a triplet of eighth notes in measure 15 and an eighth-note rest in measure 46. The piece concludes with a final measure in measure 64.

JÉSUS de NAZARETH - Gounod - Bb Clarinet 2

70

77

86

90

93

99

rit.

Très Large
a tempo

6

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Clarinet in Bb 3

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

The musical score for Clarinet in Bb 3 is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato quasi andante, with a quarter note equal to 65 beats per minute. The score begins with a dynamic marking of *p* (piano). The first staff contains measures 1 through 6. The second staff starts at measure 7 and continues to measure 13. The third staff starts at measure 14 and includes a triplet of eighth notes. The fourth staff starts at measure 22 and includes an eighth-note rest. The fifth staff starts at measure 35 and includes a triplet of eighth notes. The sixth staff starts at measure 42 and includes a triplet of eighth notes. The seventh staff starts at measure 48 and includes an eighth-note rest. The eighth staff starts at measure 60 and includes a triplet of eighth notes. The score concludes with a double bar line at the end of the eighth staff.

JÉSUS de NAZARETH - Gounod - Bb Clarinet 3

65

71

77

86

93

99

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)
for Tenor voice & Wind Ensemble

Bass Clarinet

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

9

19

30

45

57

65

74

83

89

98

104

Très Large
a tempo

rit.

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Bassoon

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

8

16

24

37

45

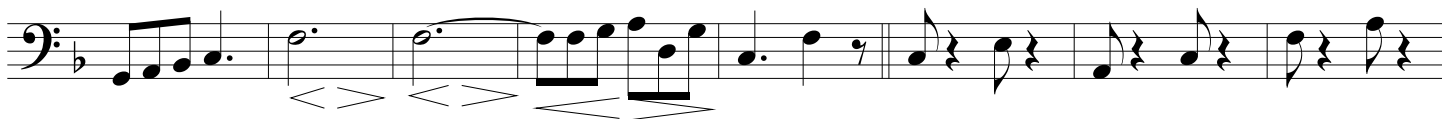
53

61

67

JÉSUS de NAZARETH - Gounod - Bassoon

75



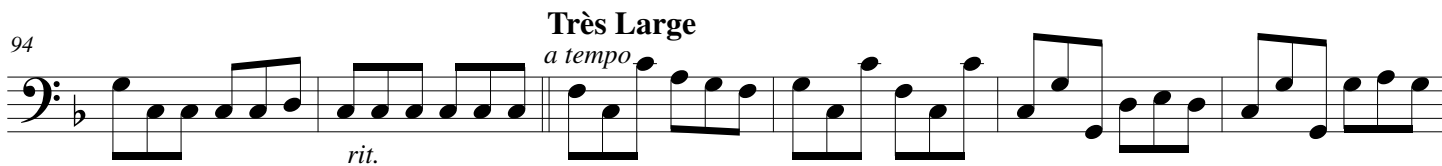
83



87



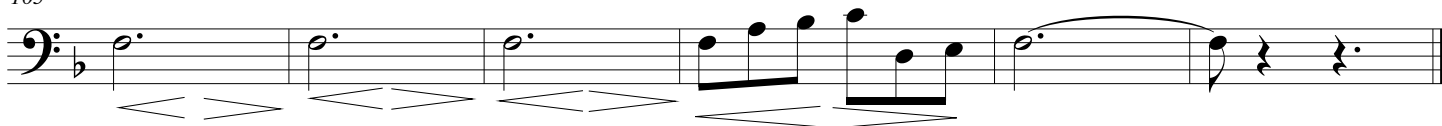
94



100



105



JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Alto Sax 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

14

20

8

33

4

10

51

8

4

67

4

77

simile

84

3

93

Très Large
a tempo
rit.

100

6

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Alto Sax 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

14

20

8

33

4

10

51

8

4

67

4

76

simile

82

3

91

Très Large
a tempo

rit.

98

6

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)
for Tenor voice & Wind Ensemble

Tenor Sax 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante ♩. = 65

p

14

22 4

33 10

49 4

60

66

74 *p*

82

87

93 *Très Large*
a tempo
rit.

100 7

for Tenor voice & Wind Ensemble

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

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JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)
for Tenor voice & Wind Ensemble

Baritone Sax

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

22 4 8 10

48 4

59 2

66

74

82

87

94 *rit.* **Très Large**
a tempo

100

105