

Oboe

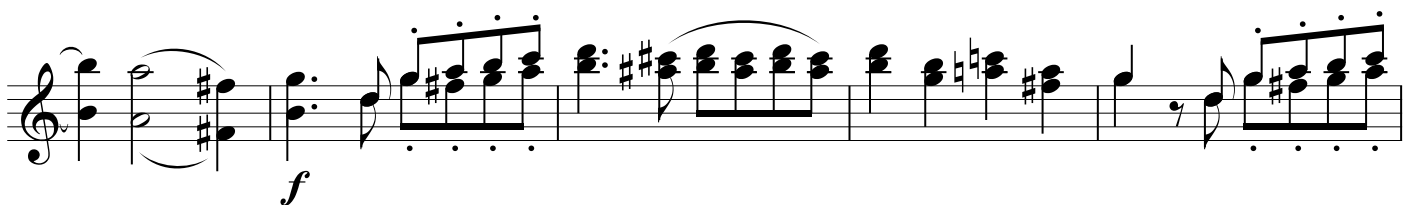
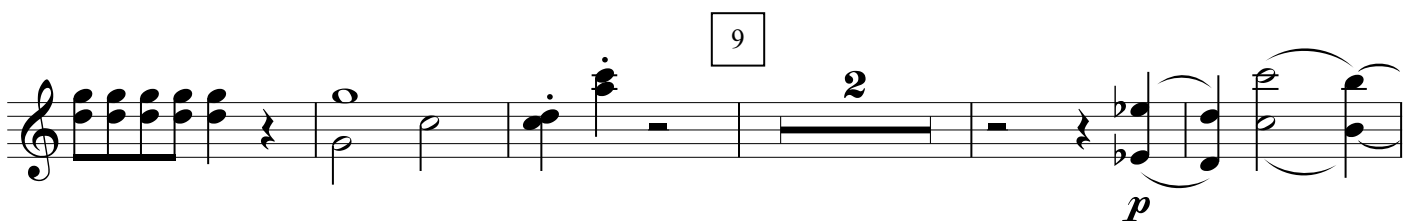
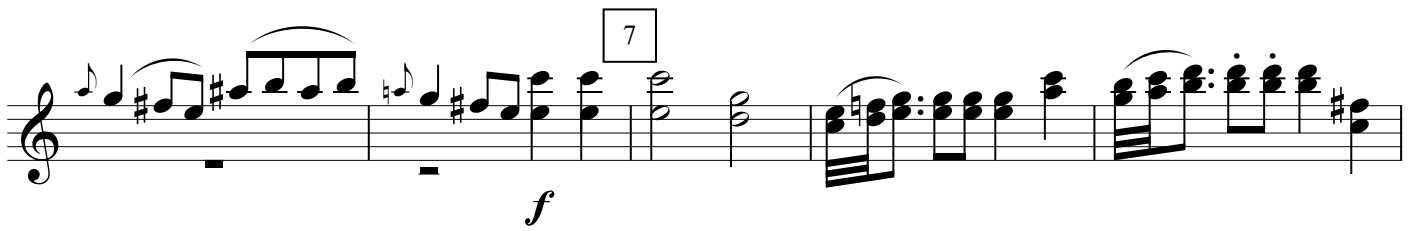
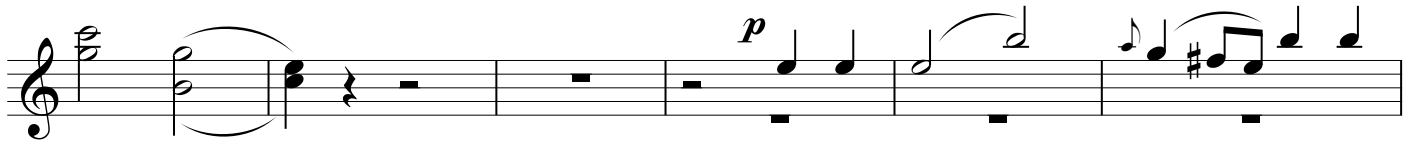
Sinfonía No 36

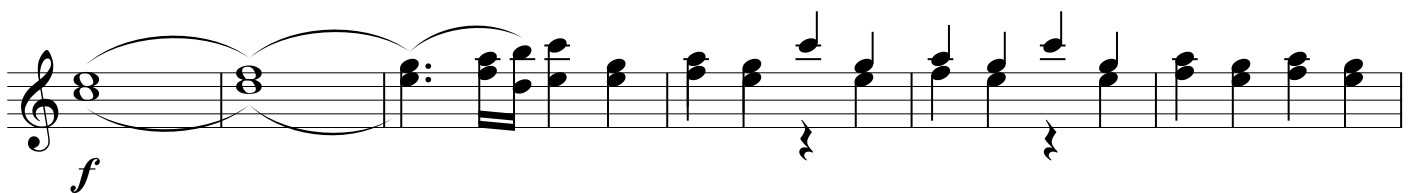
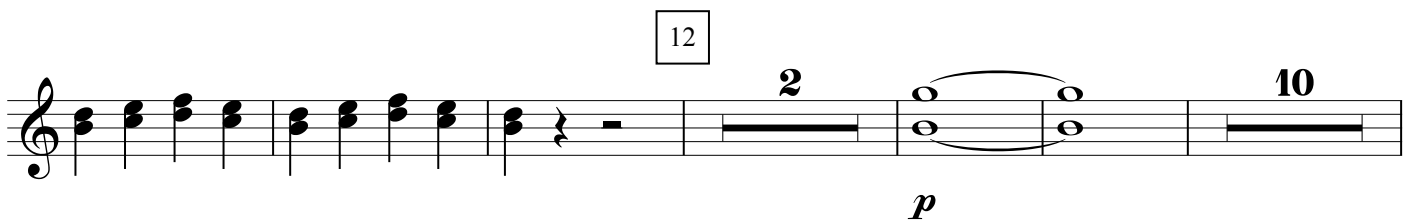
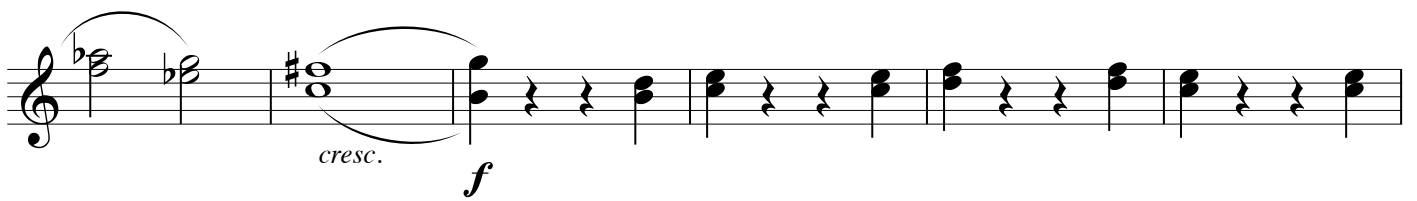
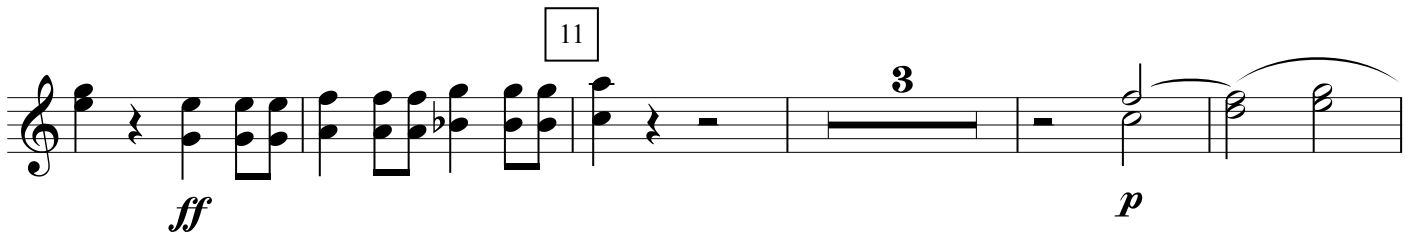
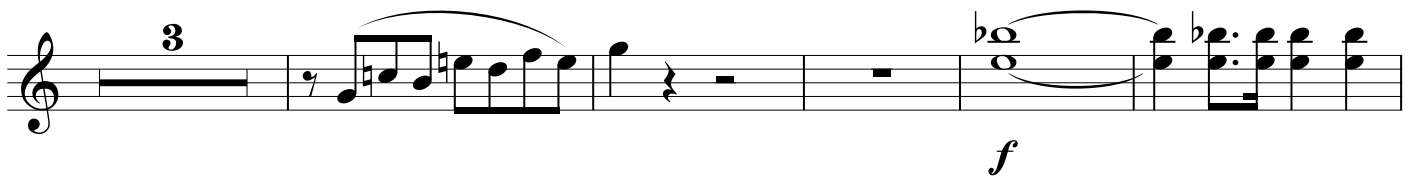
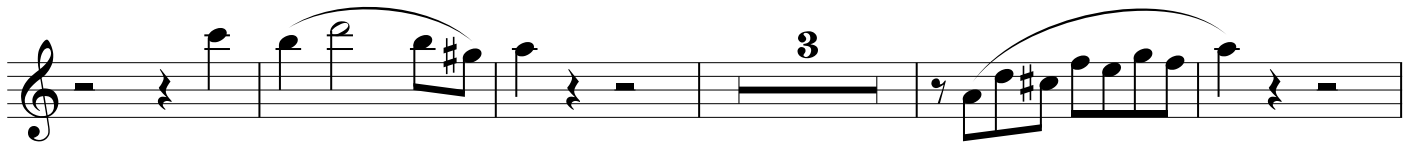
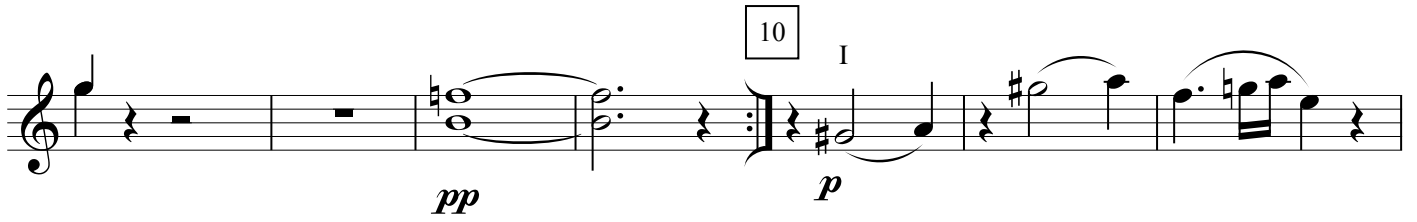
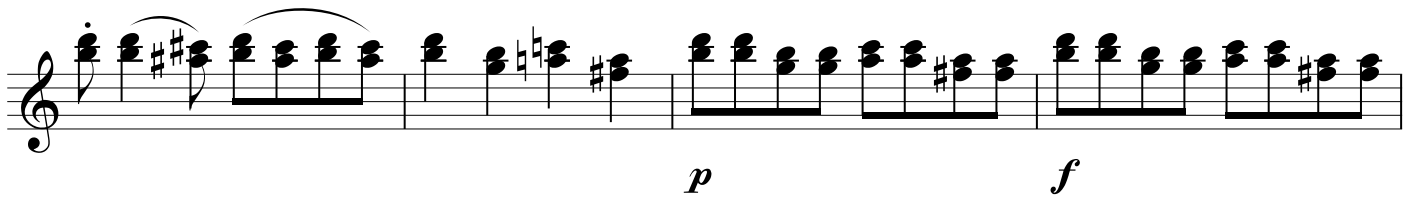
en Do Mayor "Linz"
K.425

Wolfgang Amadeus Mozart
Transcrip. Gory
info@gory.jazztel.es

Adagio

I. 
f p
1
p f p
cresc.
2
f p ff f
2 Allegro spiritoso
10 8 8
3
5
a 2.
f
4
a 2.
3
5
p





[illegible]

15

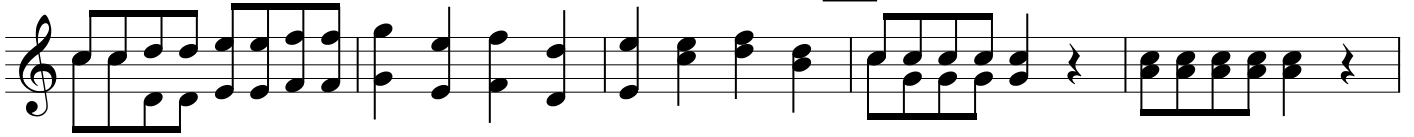
Exercise 15 is a short piece in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, a half rest, a quarter note, and a half note, followed by a series of eighth notes and a final quarter note.

[illegible][illegible][illegible][illegible]

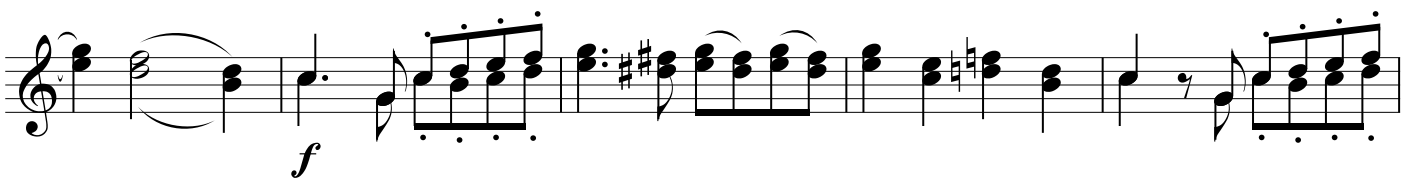
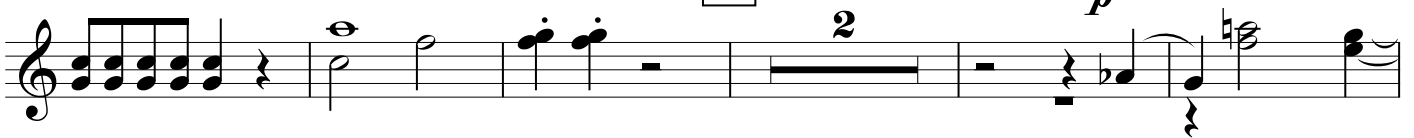
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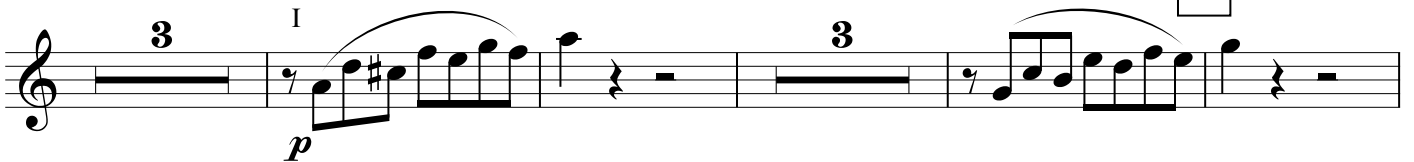
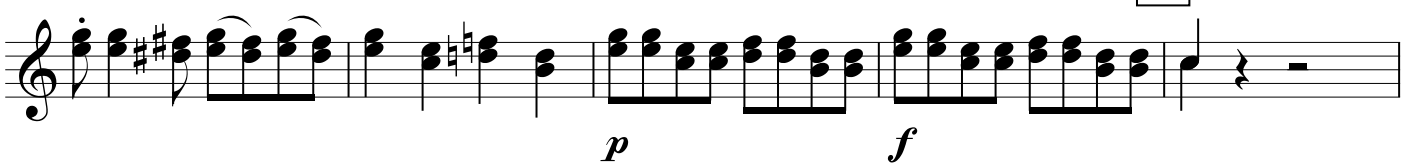
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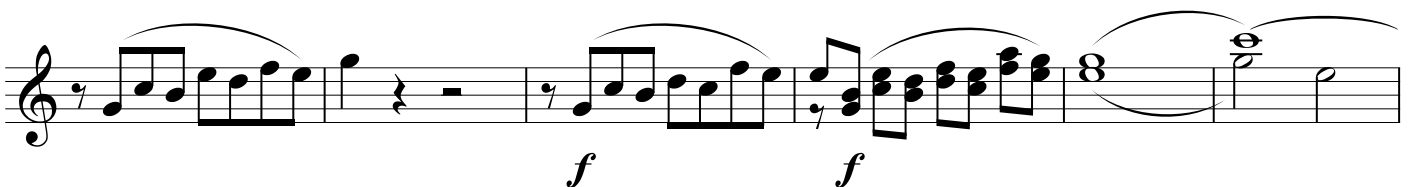
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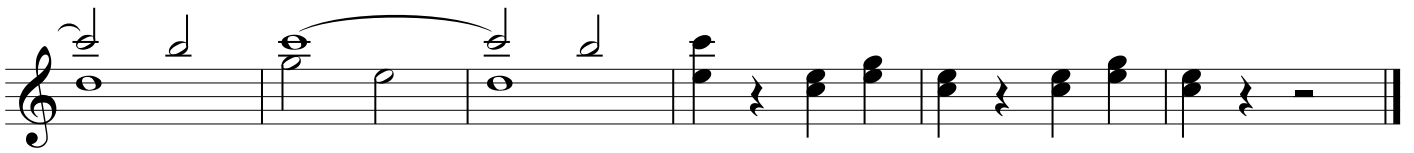


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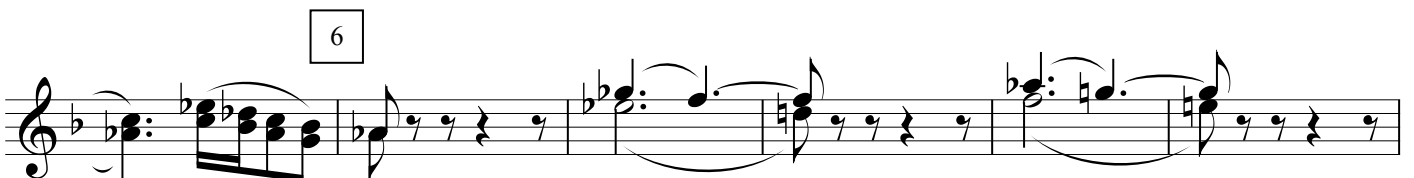
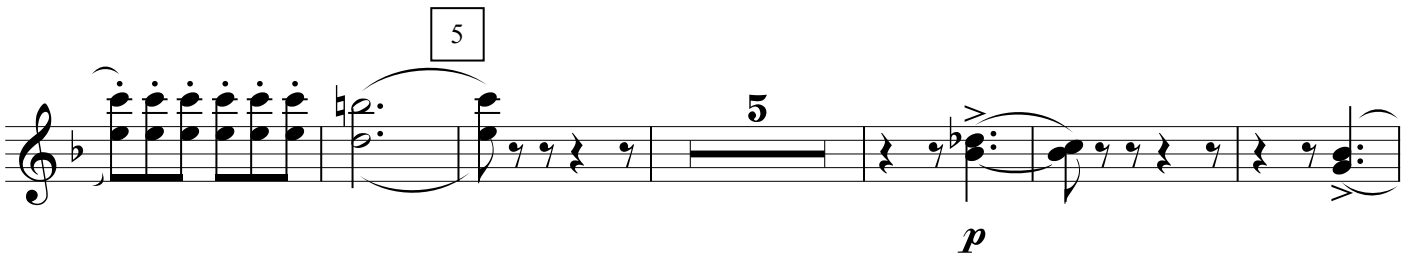
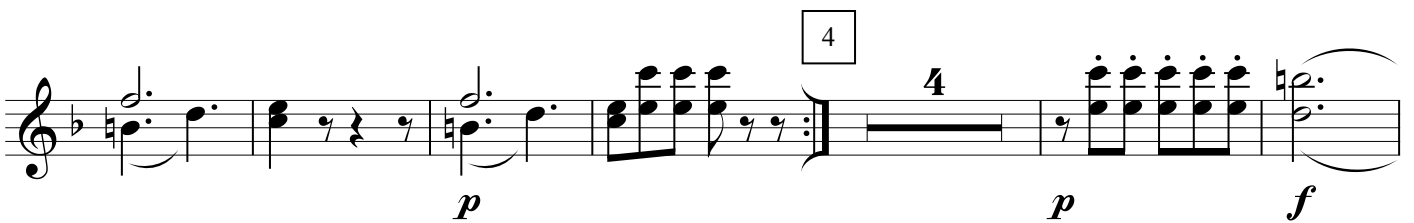
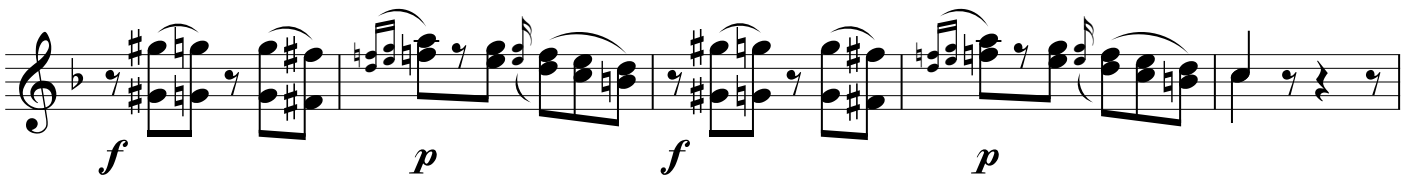
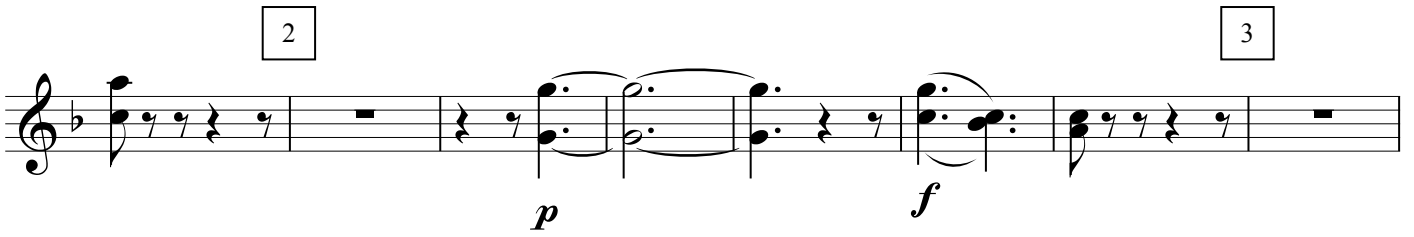
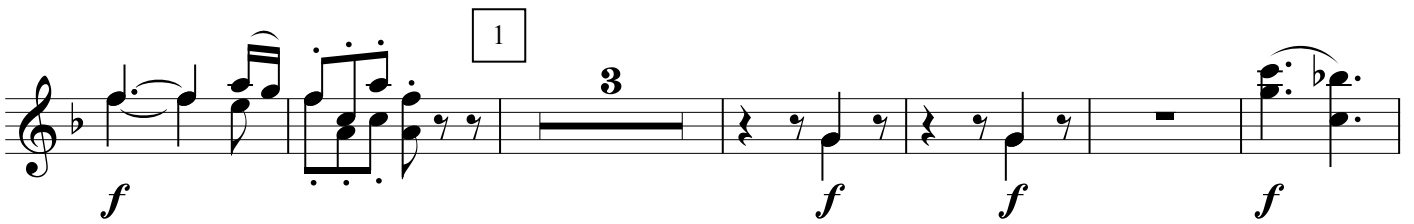
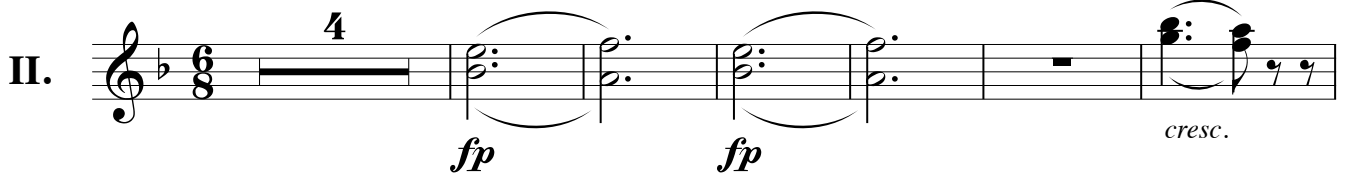


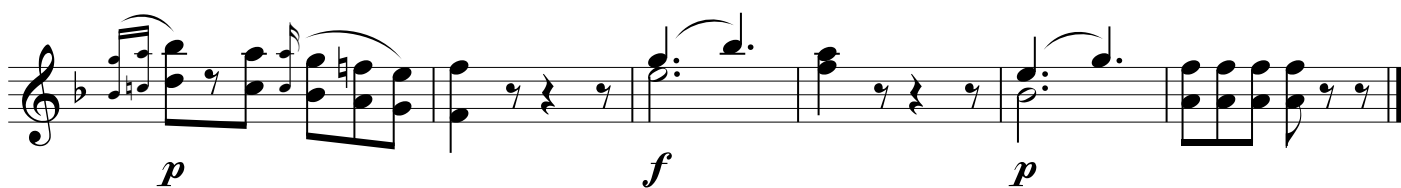
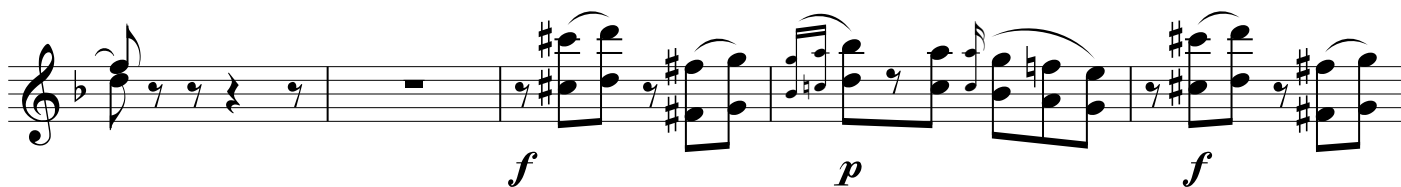
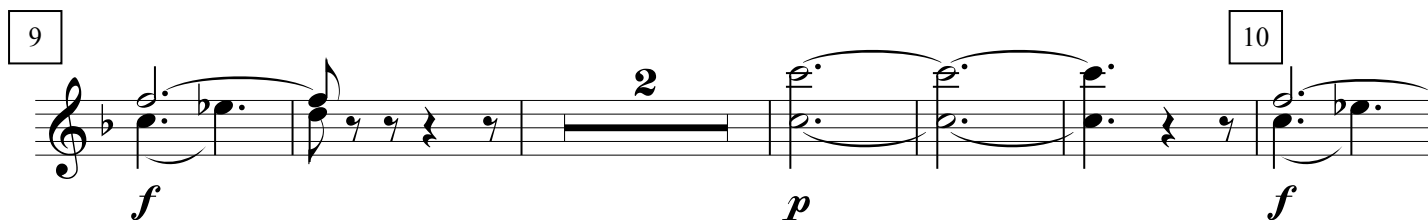
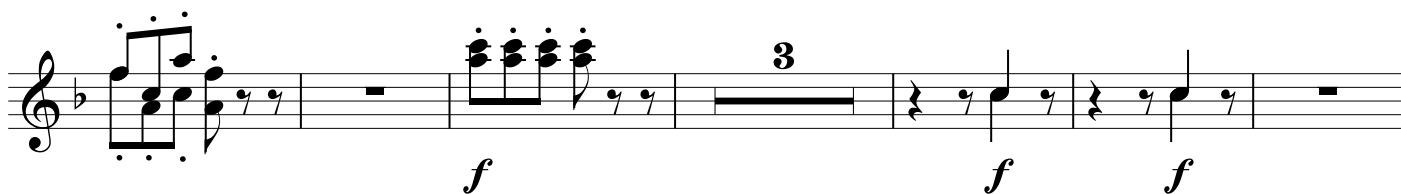
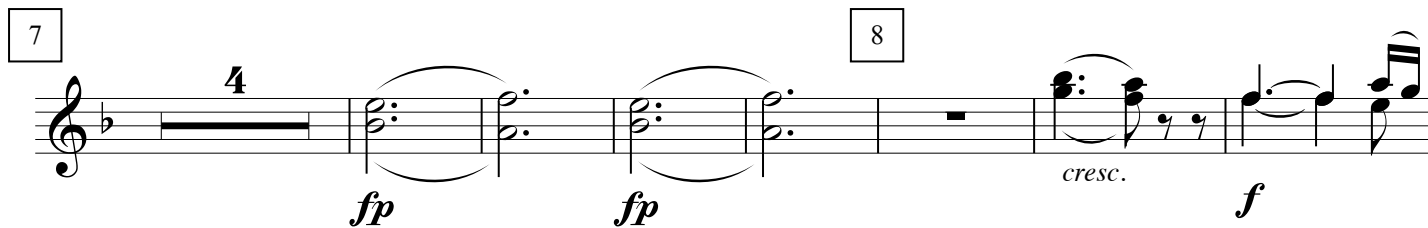
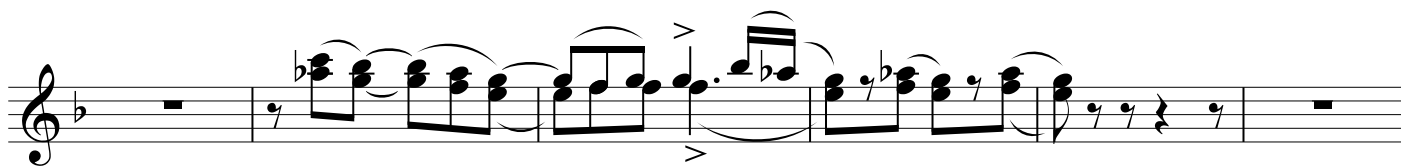
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Poco Adagio

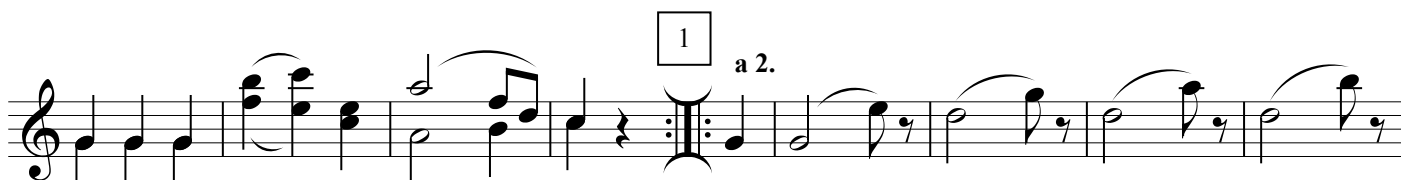


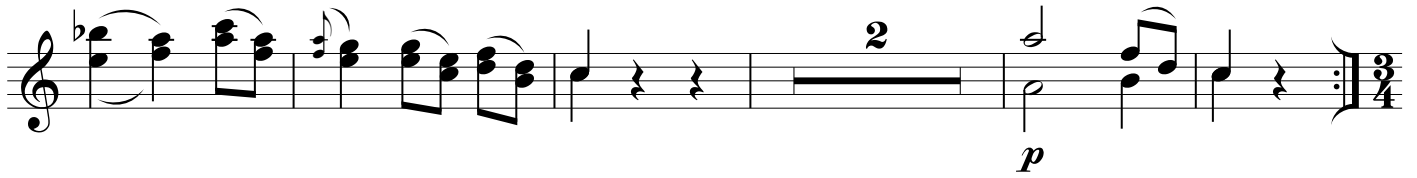
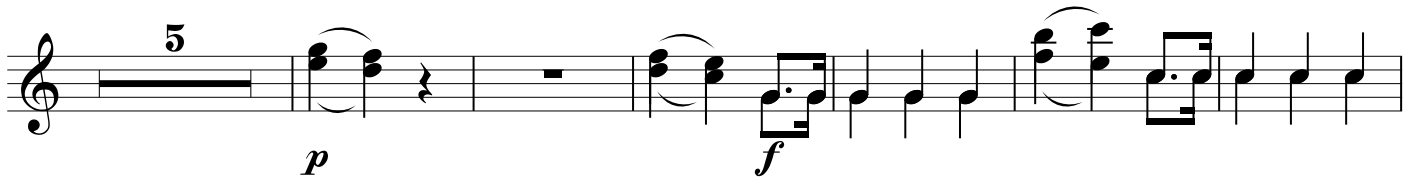


MENUETTO

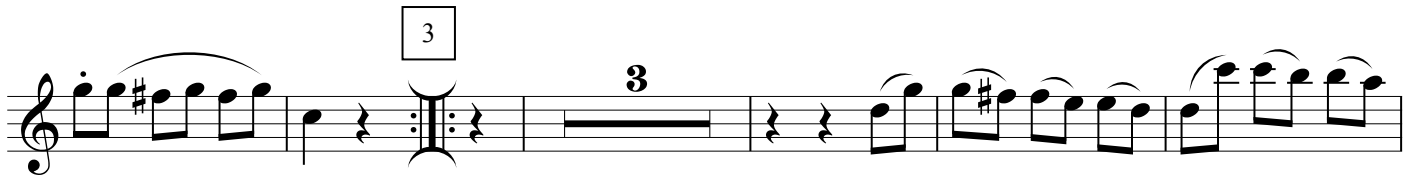
a 2.

III.





2 Trio



Menuetto D.C.

Presto



