

# 'Tiento 17' del Cuarto Tono

## sobre 'Malheur me bat'

Antonio de Cabezón

Intavolierung - Anton Höger

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f a n l i h f h j i h f b a f a b a

h i g g i g a g b b b

b a b a b a a a a b a b b b

c a c b a c b c a b c a b a c d

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b a b a f h i l i h f e b a a e f i j i h f

c a c f a h h h h f h

a b d a b a b a b a b d

a c a c a a a a c d a c d

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b a a a b a a b d f h a n a l h i h a f b a f

c b c h a d b d

a b a a a a b a a a a a a

a c c a b a b a c a a

55

f a b d f h i l n l i h f e

c d d a a c

b b a d a a a

c a c a