

**'Tiento 17' del Cuarto Tono
sobre 'Malheur me bat'**

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Intavolierung - Anton Höger

The sheet music consists of six staves of musical notation, likely for a single instrument like a harpsichord or organ. The notation uses a combination of letters (a, b, c) and rests. The first staff begins with a 4/4 time signature. The second staff begins with a 1/4 time signature. The third staff begins with a 4/4 time signature. The fourth staff begins with a 1/4 time signature. The fifth staff begins with a 7/4 time signature. The sixth staff begins with a 10/4 time signature.

Key features include:

- Staff 1:** 4/4 time, starts with a 4/4 time signature. Measures show patterns like **b b**, **a a**, and **b b**.
- Staff 2:** 1/4 time, starts with a 1/4 time signature. Measures show patterns like **a a**, **a c a**, **a c a**, and **a c a c d**.
- Staff 3:** 4/4 time, starts with a 4/4 time signature. Measures show patterns like **a**, **δ b**, **δ**, **δ a b δ a b δ**, and **b δ b δ**.
- Staff 4:** 1/4 time, starts with a 1/4 time signature. Measures show patterns like **b**, **c c a c δ c a δ c**, **a c δ a c δ**, **a c δ**, **c δ a c δ δ**, and **b δ**.
- Staff 5:** 7/4 time, starts with a 7/4 time signature. Measures show patterns like **b δ**, **c**, **b δ a b δ b δ φ**, and **h h**.
- Staff 6:** 10/4 time, starts with a 10/4 time signature. Measures show patterns like **a c δ a c a**, **c δ b δ a b δ a b**, **δ δ b δ a δ b a**, and **a**.

14

b a b a d d b a b d a h h g h i f i h d h f l

a c c d a d c d c a d c a d a b d a b d

21

i f h i l n i e i h f d f h f d f b d f a b d f g a b d b a b d f c h c

b a b d b d a b d b d a b d c d a d c

26

h i h f f d d b f e f a g a b d f h i l n l h i a

b d a c c a c d a c d b d c a c a d d

31

l l i f h d h f d b d a b b d a b a d b d a i c h f

d b a b d a b c b d a b d a c d c a d b d a c d a c

38

Handwritten musical score for Tiento 17. The page shows two staves of music. The top staff starts with a fermata over a note, followed by a grace note 'an', then 'el i h f' with a grace note 'h'. The bottom staff begins with a note 'h'. The music continues with various notes and rests, including a grace note 'i g' and a sustained note 'g'.

Continuation of the musical score from page 38. The top staff shows a series of grace notes and sustained notes, including 'b d a b' and 'a'. The bottom staff continues with 'b d a b' and 'a'.

44

Handwritten musical score for Tiento 17. The page shows two staves of music. The top staff includes a grace note 'b d a b' and a sustained note 'a'. The bottom staff includes a grace note 'b d a c' and a sustained note 'a'.

Continuation of the musical score from page 44. The top staff shows a grace note 'b d a b' and a sustained note 'a'. The bottom staff shows a grace note 'b d a b' and a sustained note 'a'.

49

Handwritten musical score for Tiento 17. The page shows two staves of music. The top staff includes a grace note 'b a d a b' and a sustained note 'b'. The bottom staff includes a grace note 'a c c a' and a sustained note 'a'.

Continuation of the musical score from page 49. The top staff shows a grace note 'a b' and a sustained note 'b'. The bottom staff shows a grace note 'a c c a' and a sustained note 'a'.

55

Handwritten musical score for Tiento 17. The page shows two staves of music. The top staff includes a grace note 'c d' and a sustained note 'c'. The bottom staff includes a grace note 'b b a d' and a sustained note 'c'.

Continuation of the musical score from page 55. The top staff shows a grace note 'c d' and a sustained note 'c'. The bottom staff shows a grace note 'b b a d' and a sustained note 'c'.