

Pieces for Piano, Op.7

Josef Suk

Andante No.5, Dumka

arr. Robert Hillier

Sopranino recorder

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

8

p

p

p

p

p

sf

sf

5

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

5

sf

sf

sf

sf

sf

8

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

Pick up Alto....
....very rapidly

Alto recorder

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

p

mf

p

p

p

mp

p

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

p

mp

p

p

p

mf

Pick up sopranino....
....very rapidly

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Sopranino

25

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*

G. B. Rec. *p*

Snino. Rec.

S. Rec. *pp*

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Allegro ma non troppo

Pick up Bass recorder...
.....rapidly!

Bass recorder

Pick up Tenor recorder

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

35

40

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

45

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

50

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

55

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

60

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Tenor recorder

65

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

70

75

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

80

fff appassionato

fff appassionato

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

85 [Pick up Sopranino]

f

f

90 **Sopranino**

Andante

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

95 **Soprano**

rit.. Poco piu mosso

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

100

rit.

Largo

sf

sf

sf

ff

105

rit. - - - **Andante**

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

110

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

115

ppp

Interpretation notes: As a rough guide, the Andante sections need a tempo of about quarter note/crotchet=60 and the Allegro ma non troppo needs to be about quarternote/crotchet=105. The Andante sections should feel elegiac - it is up to the interpreter whether there is also an expression of strong emotions or whether the feeling is one of sad restraint. The Allegro ma non troppo in particular benefits from an ebb and flow in the tempo to build up tension and release - how much this is possible will depend upon the players and their leader. The dynamics are only suggestive - fff on recorders is not a musically sensible target - and are to encourage the players to shape the music sensitively. The dynamics actually achievable on the Great Bass in particular are hard to anticipate and will need some trial and error for best effect. The overall style is Romantic but exaggerated expression should be avoided. The piece has been arranged for six players but if more are available they should be allocated in the first instance to remove the need for the sopranino player to have such quick changes of instrument. This arrangement is intended for six players (hence the need for quick changes of instrument) and so dynamics will need to be changed if it is adapted for more players.

The recording by pianist Margaret Fingerhut (currently on Youtube at <http://www.youtube.com/watch?v=bKal30D1I4U>) is eminently worth listening to for interpretation ideas.

This arrangement has been played by the Donhead Recorder Consort and is dedicated to them.
(No errors were found on playing the arrangement but I would be grateful to be notified of
apparent problems via roberthillier then at sign then yahoo then dot then co then dot then uk)

Great Bass Recorder
Andante

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No.5, Dumka

Josef Suk
arr. Robert Hillier

Musical score for Great Bass Recorder, Andante section. The score consists of five staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *pp*. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *mp*. The fifth staff starts with a dynamic *p*.

Continuation of the Great Bass Recorder score. The first staff continues with a dynamic *pp*. The second staff continues with a dynamic *pp*. The third staff continues with a dynamic *p*. The fourth staff continues with a dynamic *mp*. The fifth staff continues with a dynamic *p*.

Continuation of the Great Bass Recorder score. The first staff continues with a dynamic *p*. The second staff continues with a dynamic *mp*. The third staff continues with a dynamic *p*.

Continuation of the Great Bass Recorder score. The first staff continues with a dynamic *mf*. The second staff continues with a dynamic *f*.

Continuation of the Great Bass Recorder score. The first staff continues with a dynamic *p*.

Allegro ma non troppo

Piano score, ritardando section. The score consists of three staves. The first staff starts with a dynamic *pp*, followed by a ritardando. The second staff starts with a dynamic *p*. The third staff continues with a dynamic *p*.

Piano score, dynamic section. The score consists of three staves. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *p*.

Piano score, rhythmic section. The score consists of three staves. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *p*.

Piano score, eighth-note section. The score consists of three staves. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *p*.

Piano score, final section. The score consists of three staves. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *f*.

Great Bass Recorder

Great Bass Recorder
Andante

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Josef Suk
arr. Robert Hillier

5

p

10

15

20

p

mp

p

25

30

p

Allegro ma non troppo

35

rit

pp

p

40

45

50

55

60

65

70

75

marcatò

f

80

Great Bass Recorder

80

85

Andante

90

fff

p

rit. Poco piu mosso

95

ff

ff

ff

ff

ff

ff

rit.

Largo

100

ff

f

= mf = p

Andante

105

mp

110

115

Bass Recorder
Andante

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arr. Robert Hillier

5

p

pp

10

p

pp

15

p

p

20

p

p

25

mf

f

30

rit

pp

p

Allegro ma non troppo

35

40

45

50

55

60

65

70

75

ff marcato



Bass Recorder

80

Andante

rit. Poco piu mosso

95

ff rit.

100 ff rit..

Largo 105 rit. Andante

110

115

Tenor Recorder
Andante

Pieces for Piano, Op.7
No.5, Dumka

Josef Suk
arr. Robert Hillier

5

p

10

p pp

15

p > p 3

20

< 3 p mp mf > 3 3 >

25

f = p

30

rit p > >

Allegro ma non troppo

35

< = p > >

40

= f fp

45

50

f > f >

55

f > f > f > f <

60

65

ff > ff >

70

75

ff > ff >



Tenor Recorder

80 *fff appassionato*

85

Andante

90 *fff*

p

95 **rit.** **Poco piu mosso**

ff appassionato

Largo

100 *f*

rit. **Andante** **2**

110 *pp*

115

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No.5, Dumka

Josef Suk
arr. Robert Hillier

Alto Recorder Andante

Alto Recorder

70 ff

75 ff fff appassionato

85 f f fff rit. Poco più mosso

Andante 95 ff appassionato

rit. Largo 100 sf

3 Andante pp

110 115

Soprano Recorder
Andante

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Josef Suk
arr. Robert Hillier

Musical score for Soprano Recorder in 8th note time signature, C major. Dynamics: *p*, *sforzando* (*sf*). Measure 5.

Musical score for Soprano Recorder. Measures 6-15. Dynamics: *p*, *sforzando* (*sf*), *p*.

Musical score for Soprano Recorder. Measures 20-25. Dynamics: *mp*, *mf*, *mp*.

Musical score for Soprano Recorder. Measure 25: *molto espressivo*. Measure 30: *pp*.

Musical score for Soprano Recorder. Measure 2: *pp*. Measure 27: *rit.* Measure 30: *pp*.

Musical score for Tenor recorder. Measure 27: *27*, *60*. Measure 60: *Tenor recorder*. Measure 65: *pp rit.* Measure 70: *Pick up Tenor recorder*.

Musical score for Tenor recorder. Measures 65-70.

Musical score for Tenor recorder. Measures 75-80. Dynamics: *ff marcato*, *ff*.

Musical score for Tenor recorder. Measures 85-90. Dynamics: *ff*.

Musical score for Soprano Recorder. Measures 90-95. Dynamics: *fff*. Measure 95: *Soprano rit.* Measure 96: *rit.*

Soprano Recorder

Poco piu mosso

ff appassionato

Largo **3**

rit. **Andante**

100

sf

110

pp

115

ppp

This musical score for soprano recorder is divided into four staves. Staff 1 begins with a dynamic marking of ff appassionato and a tempo of poco piu mosso. It features various slurs and grace notes. Staff 2 starts with a ritardando (rit.) and a tempo of Largo, indicated by a '3' over a measure. Staff 3 also has a ritardando and a tempo of Andante, indicated by a '2' over a measure. Staff 4 concludes the piece with dynamics 110 pp and 115 ppp. The score uses standard musical notation with treble clef, common time, and various rests and note heads.

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No.5, Dumka

Josef Suk

arr. Robert Hillier

Sopranino recorder

Andante

Allegro non troppo

Sopranino recorder

Bass recorder

35



40

