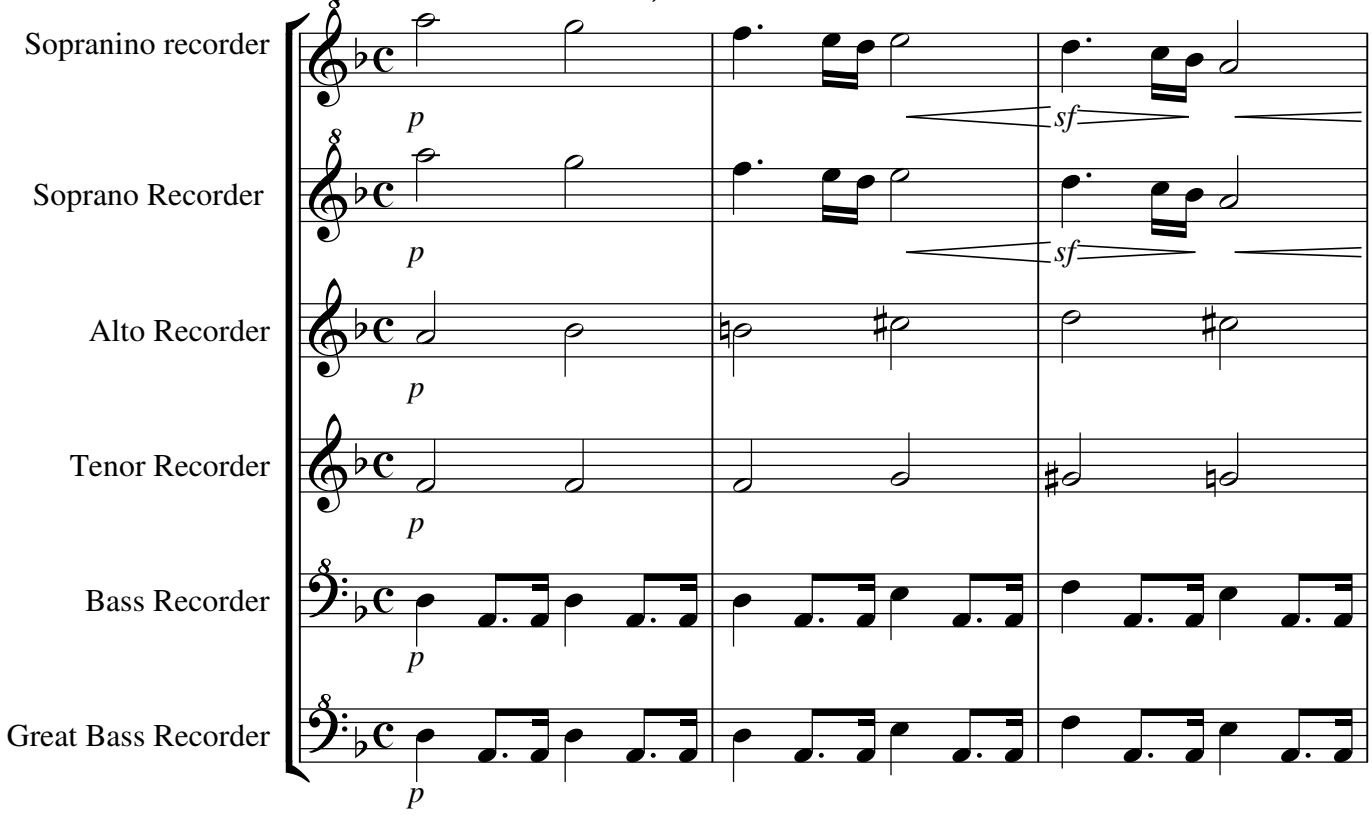
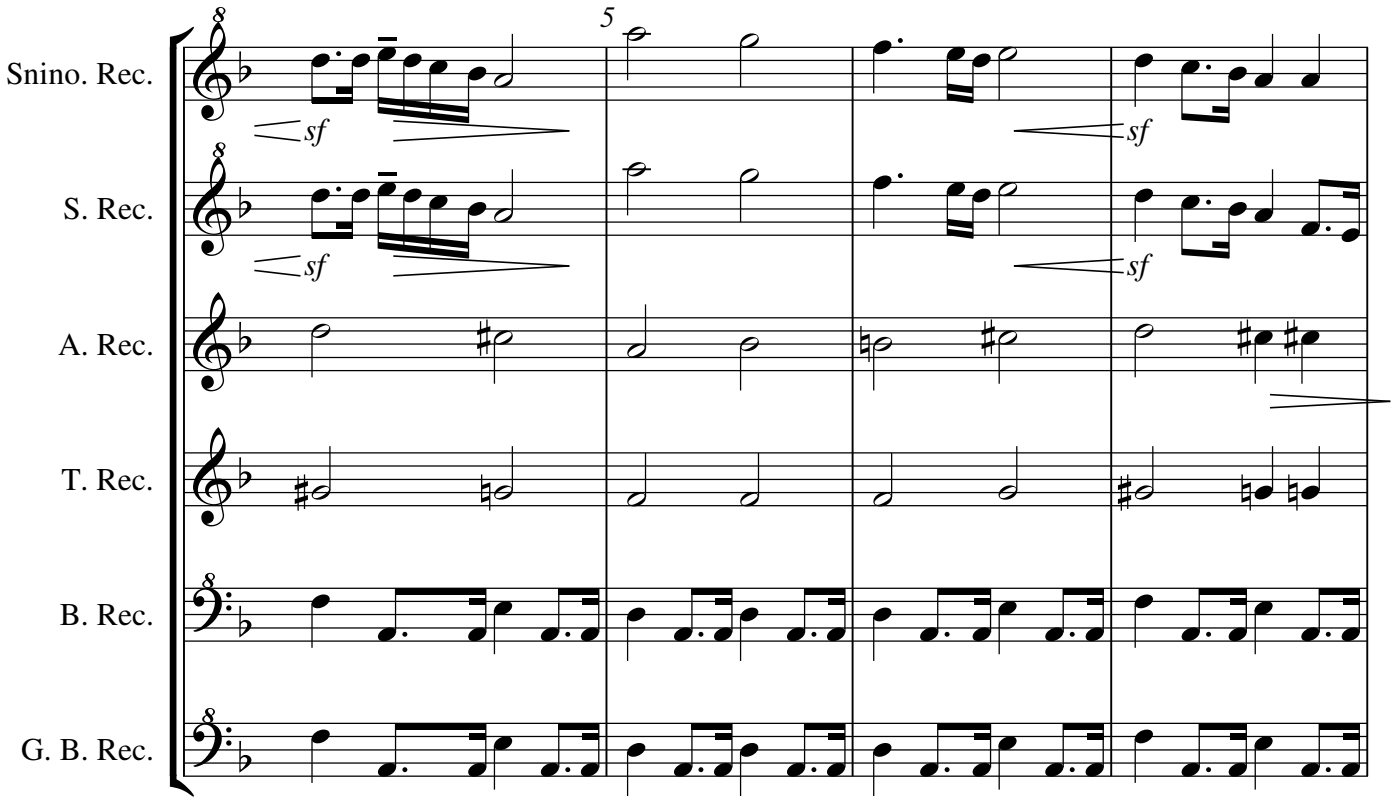
Pieces for Piano, Op.7

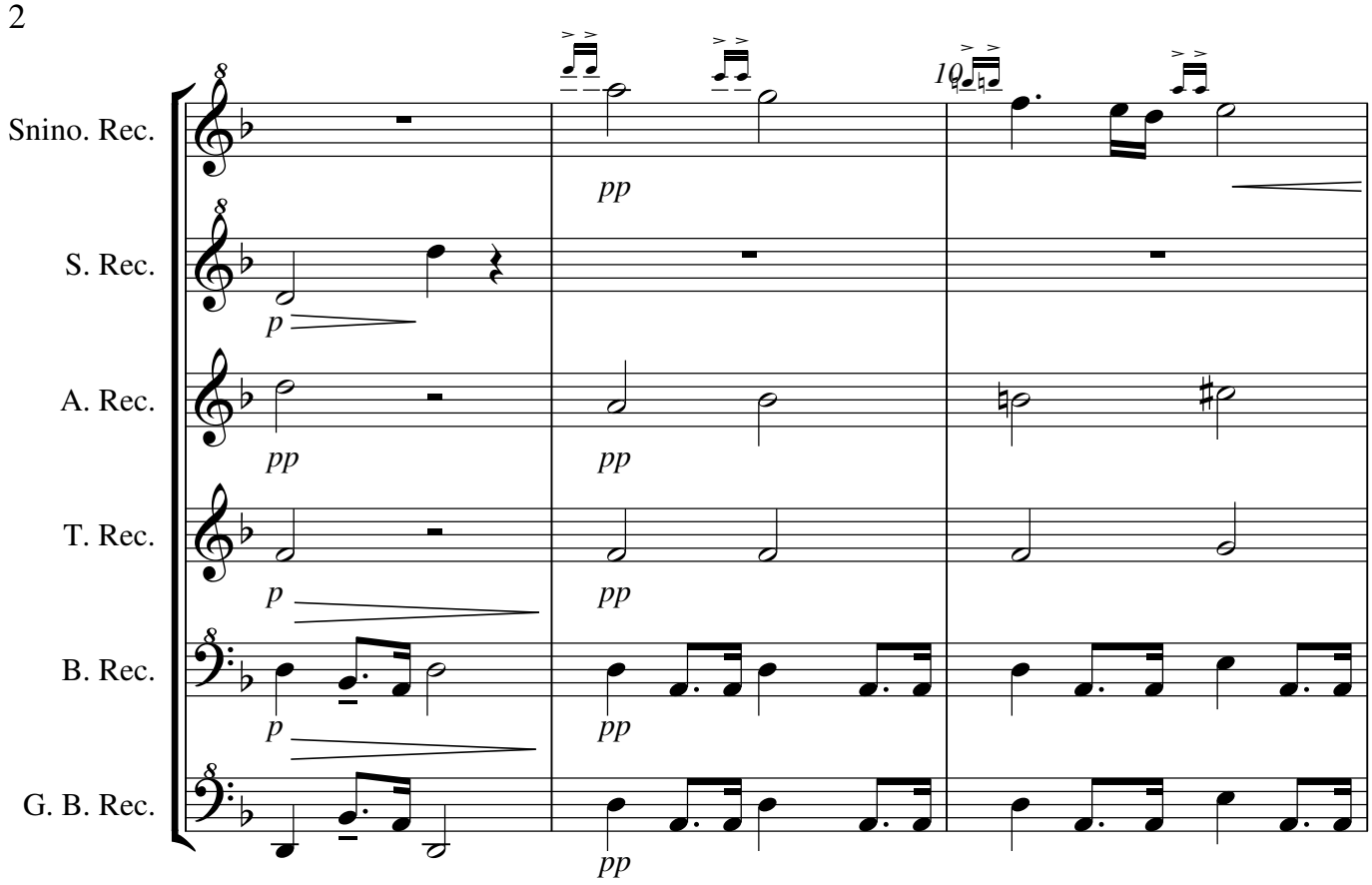
No.5, Dumka

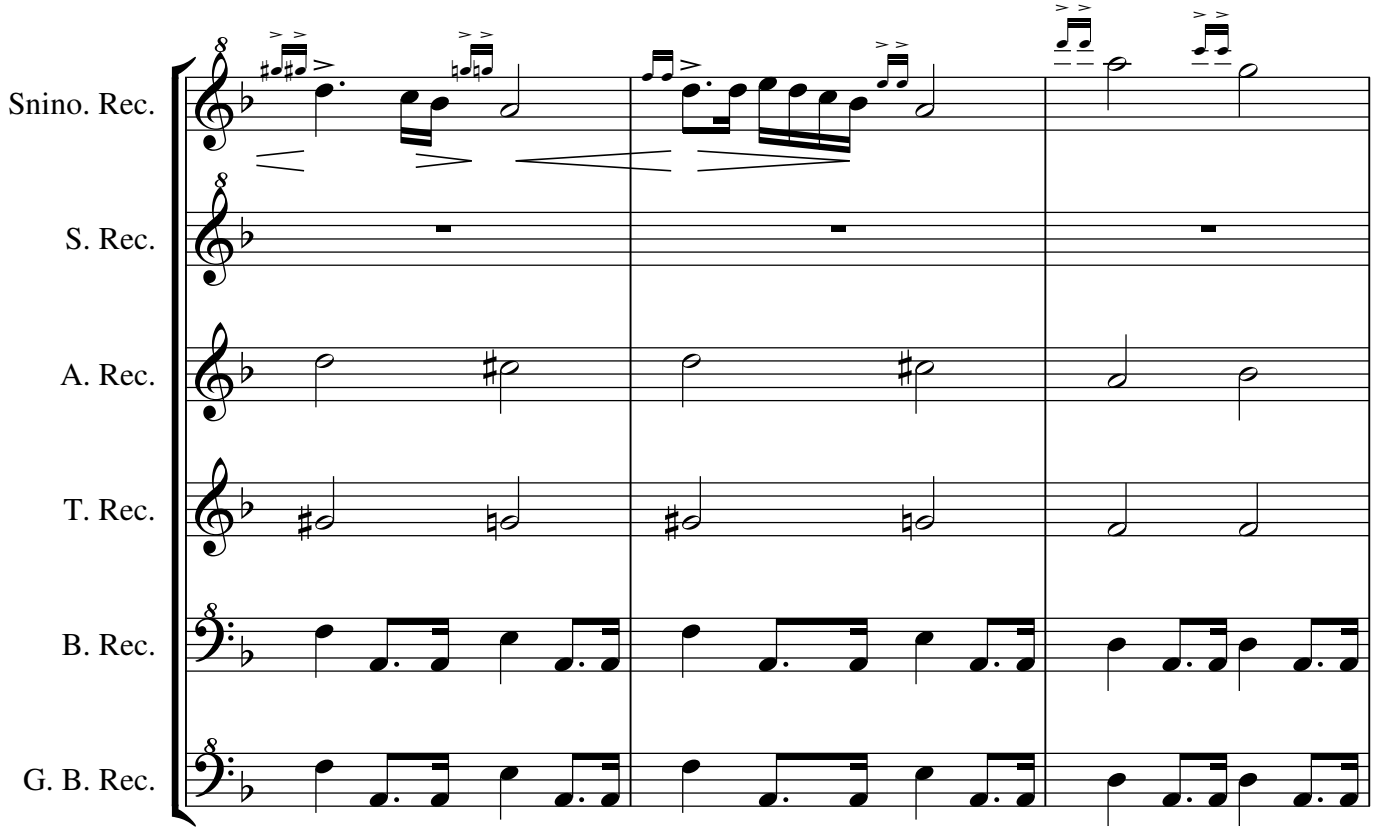
Josef Suk
arr. Robert Hillier

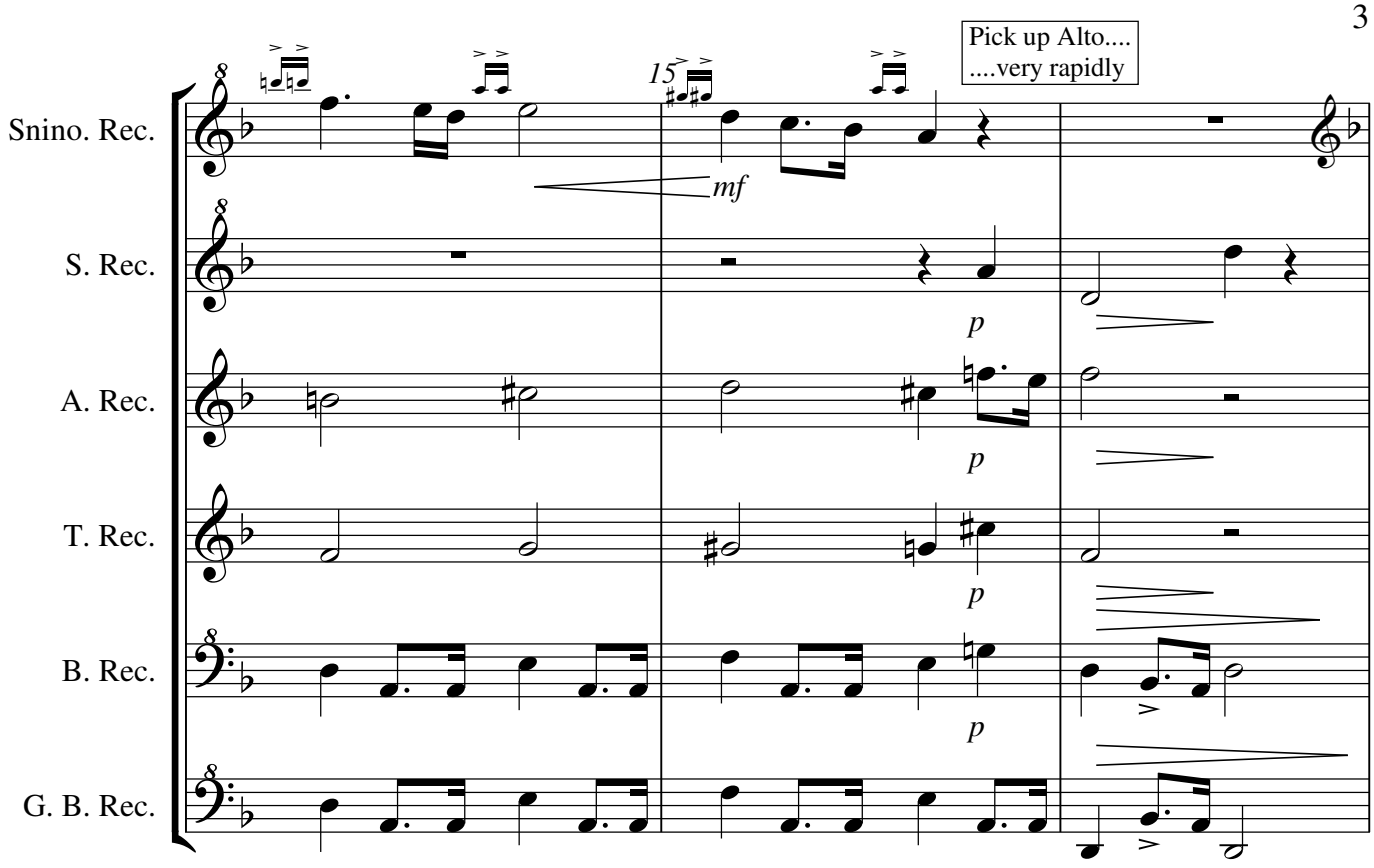
Andante

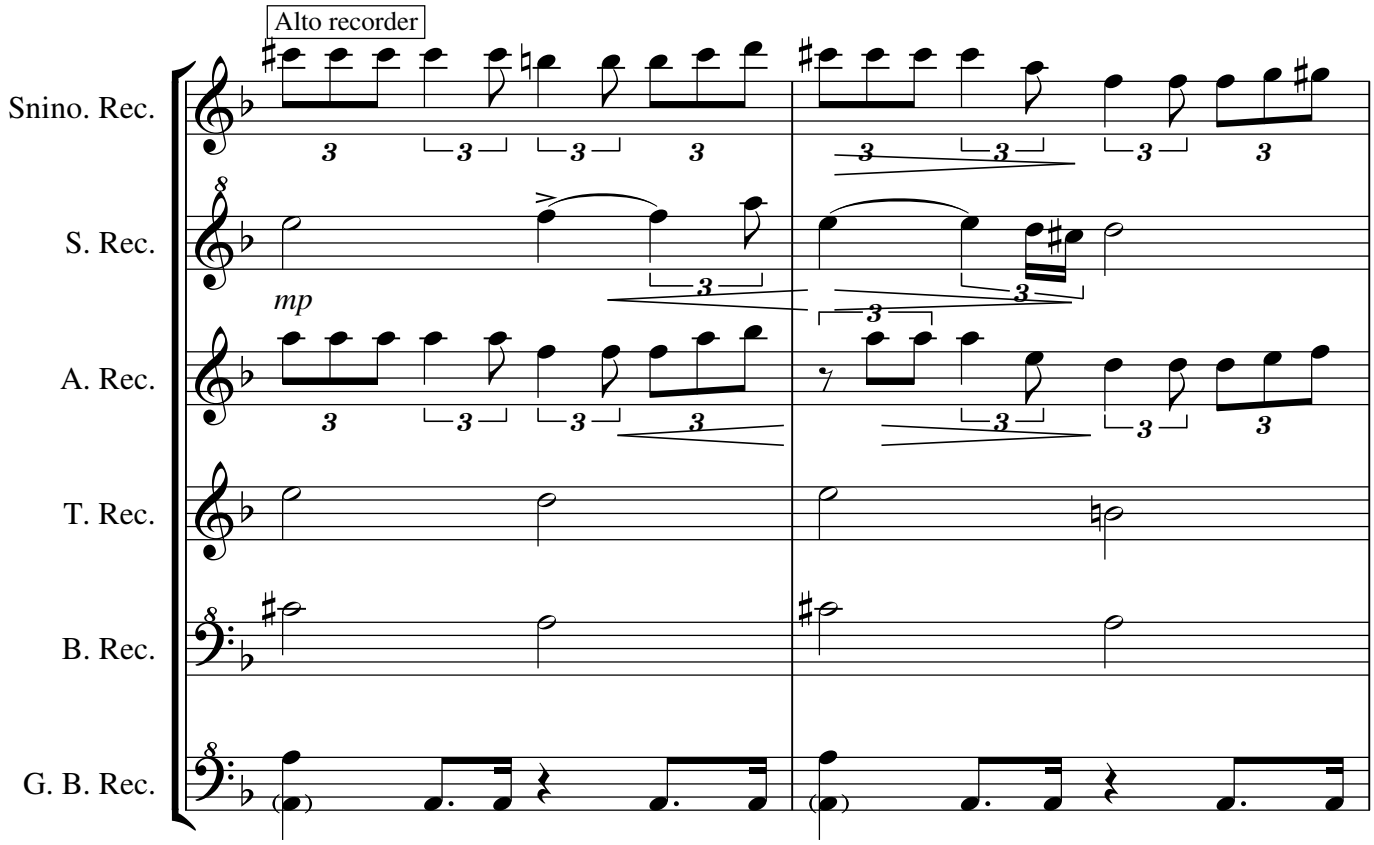


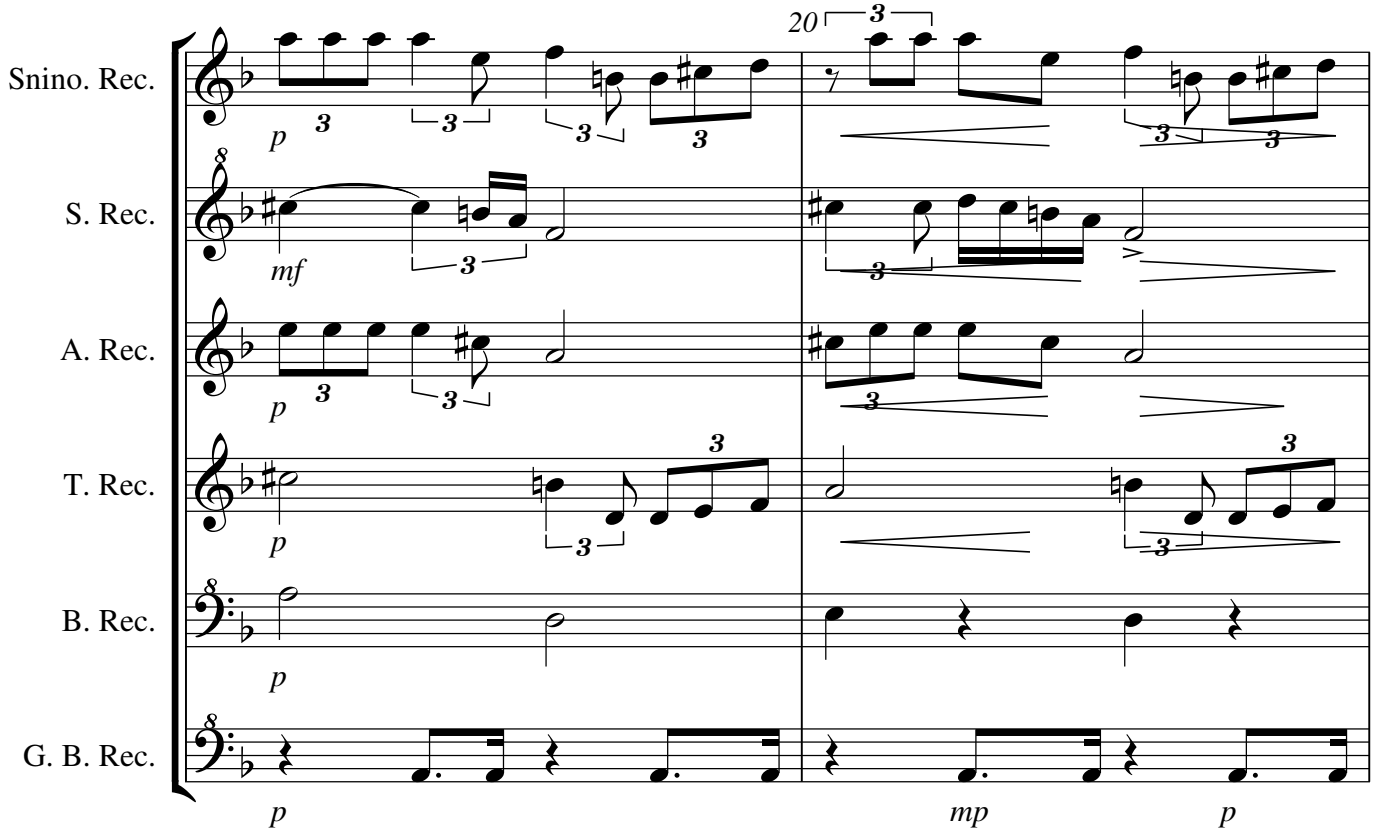


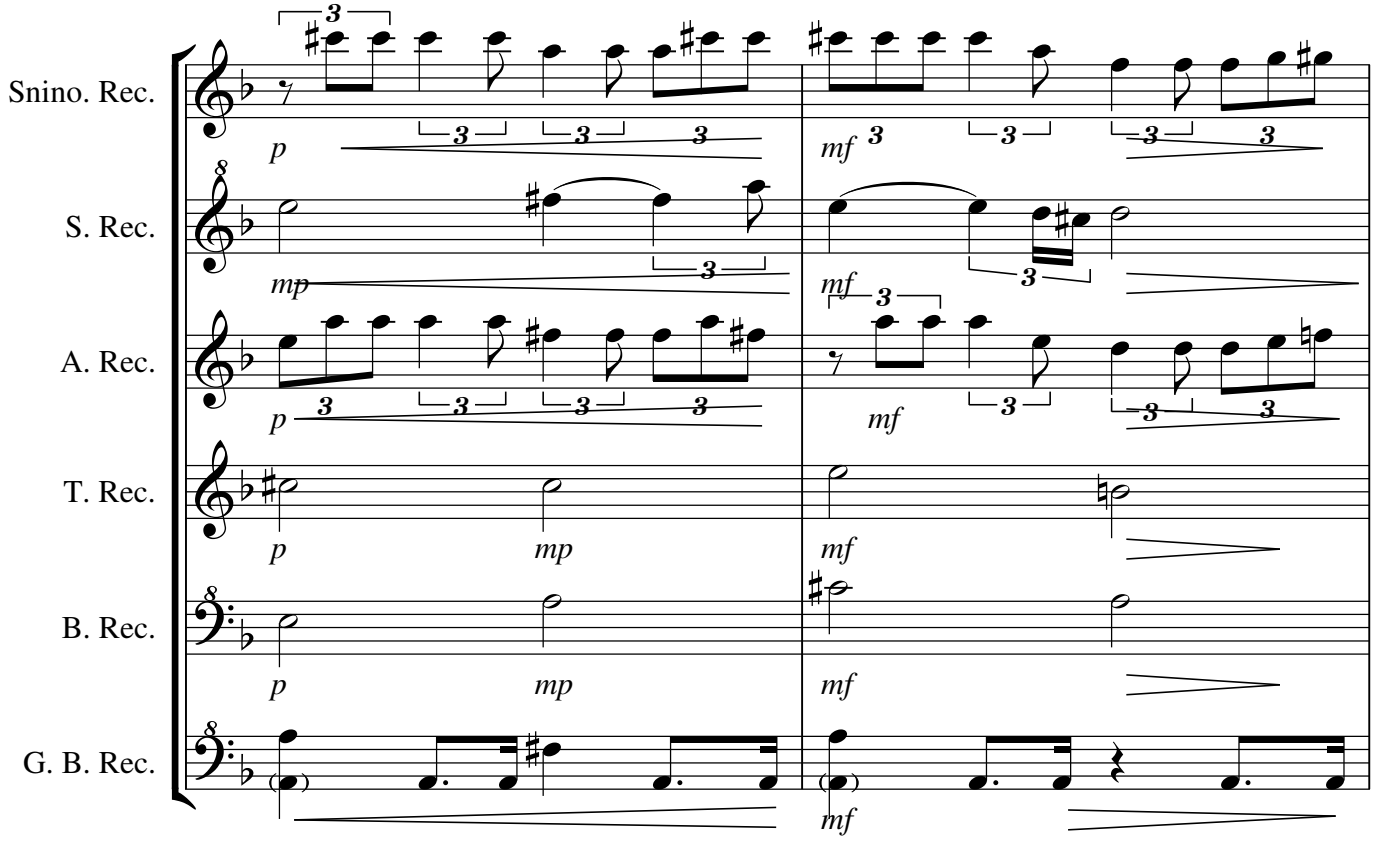

Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
10
p
pp

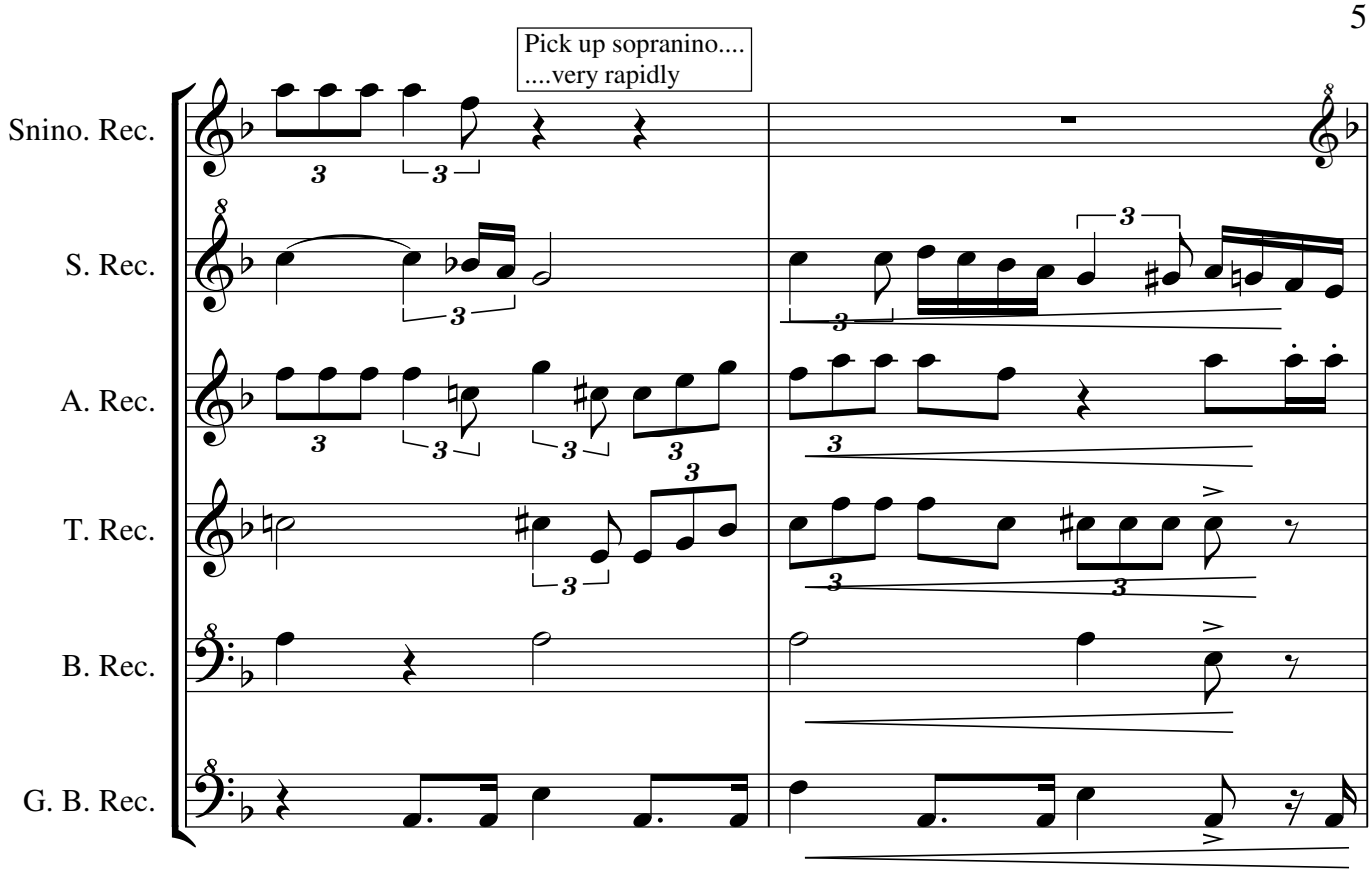

Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

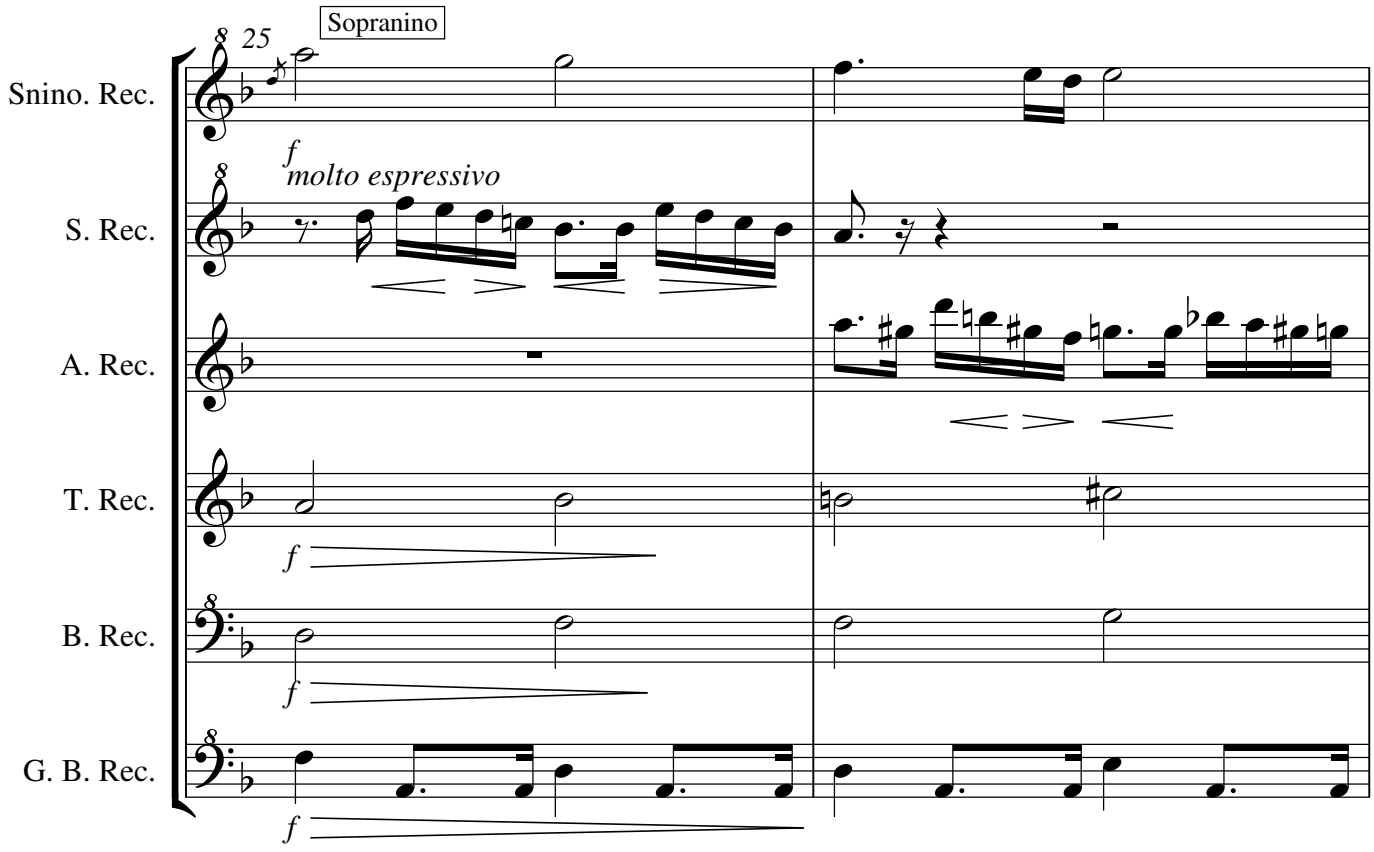

Pick up Alto....
....very rapidly
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
15
mf
p
p
p
p

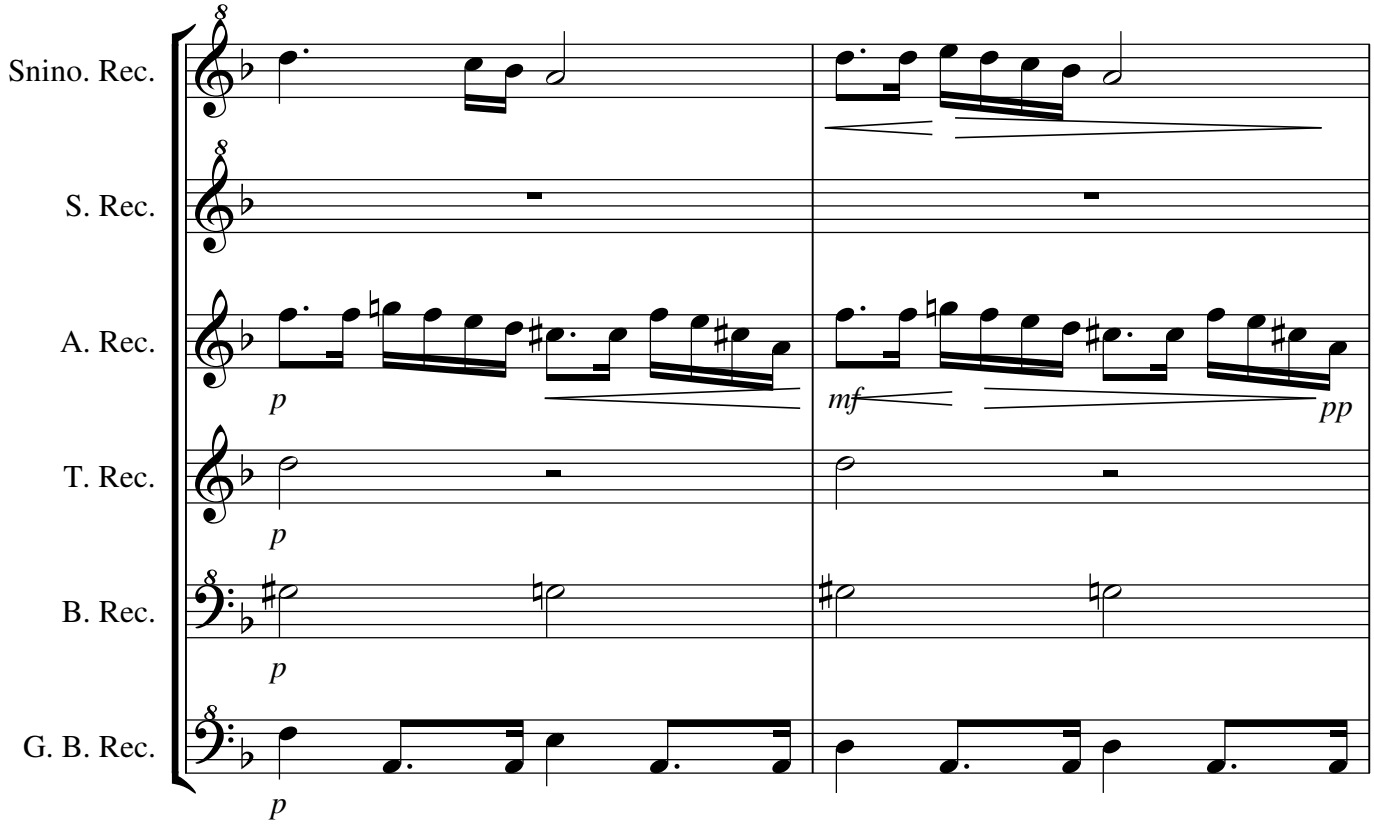

Alto recorder
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
mp
3

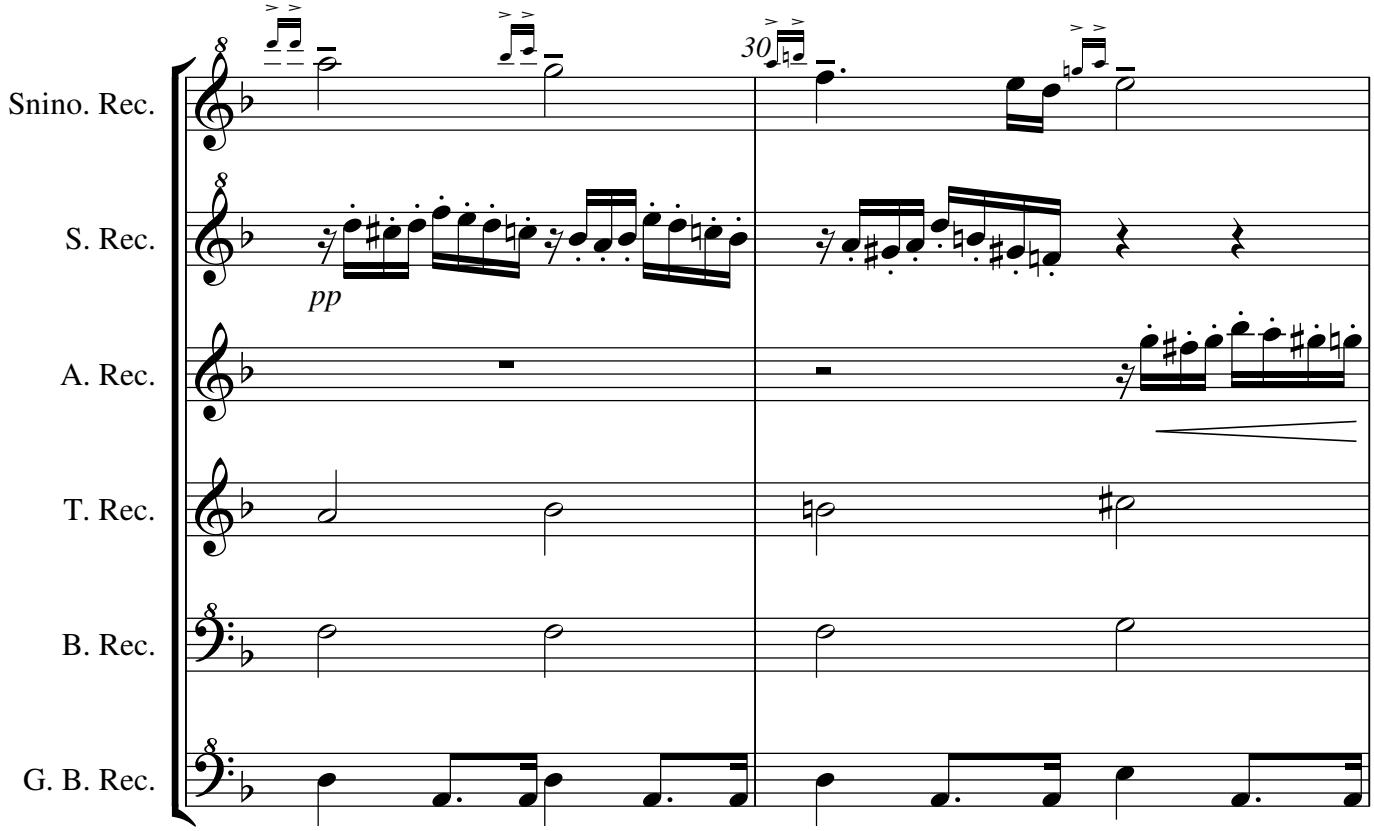

20
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
p
mf
mp

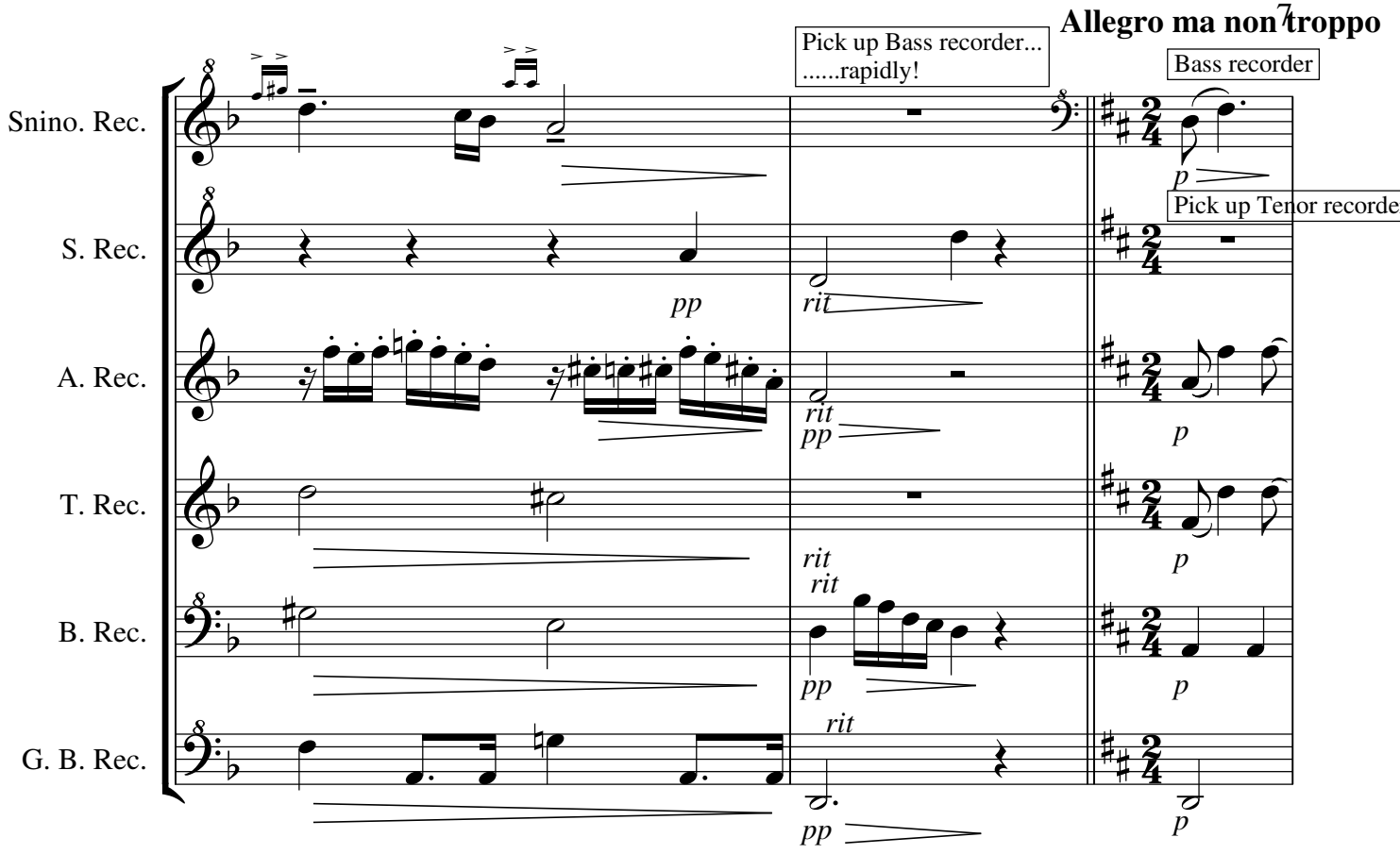

Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
p
mp
mf

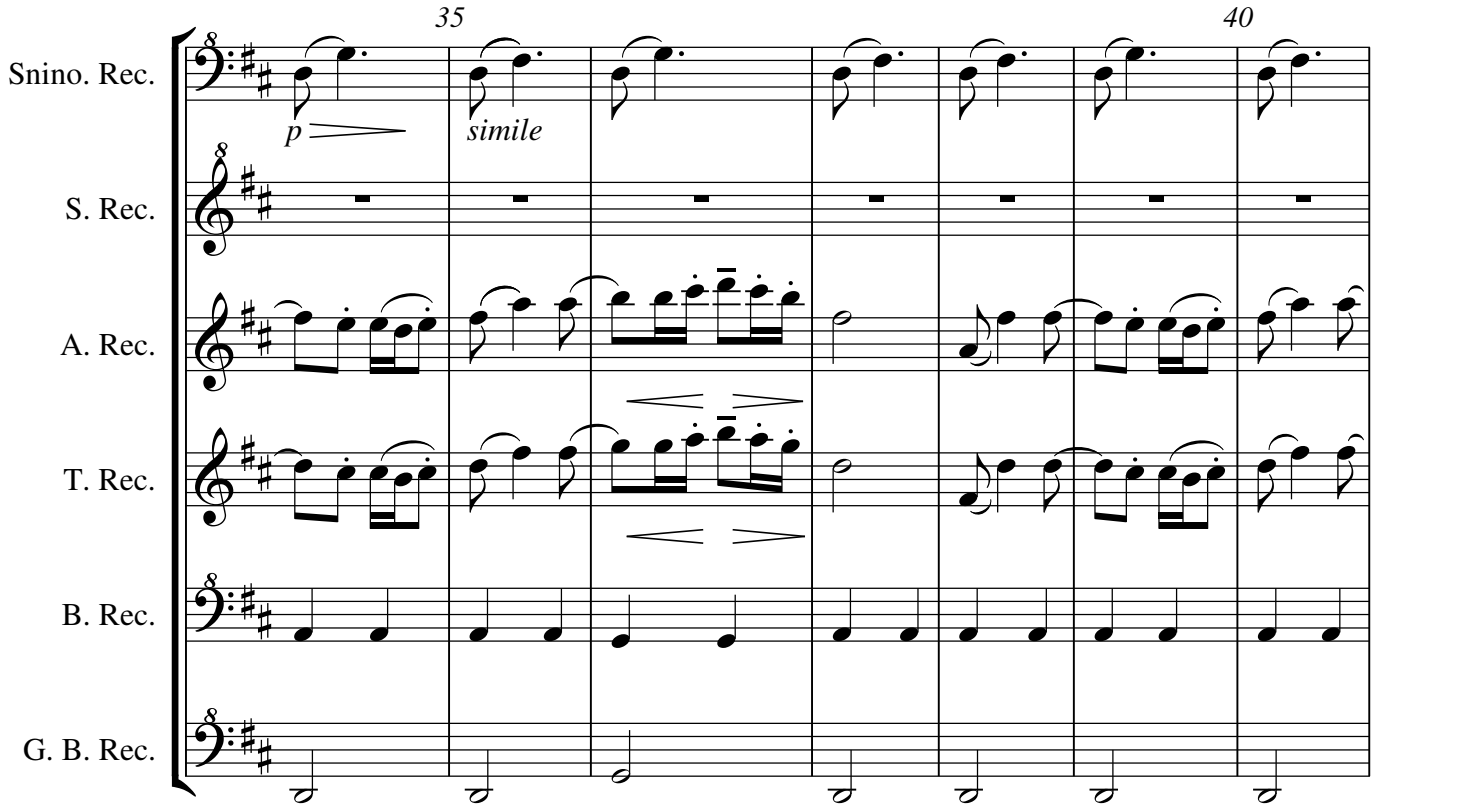

Pick up sopranino....
....very rapidly
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

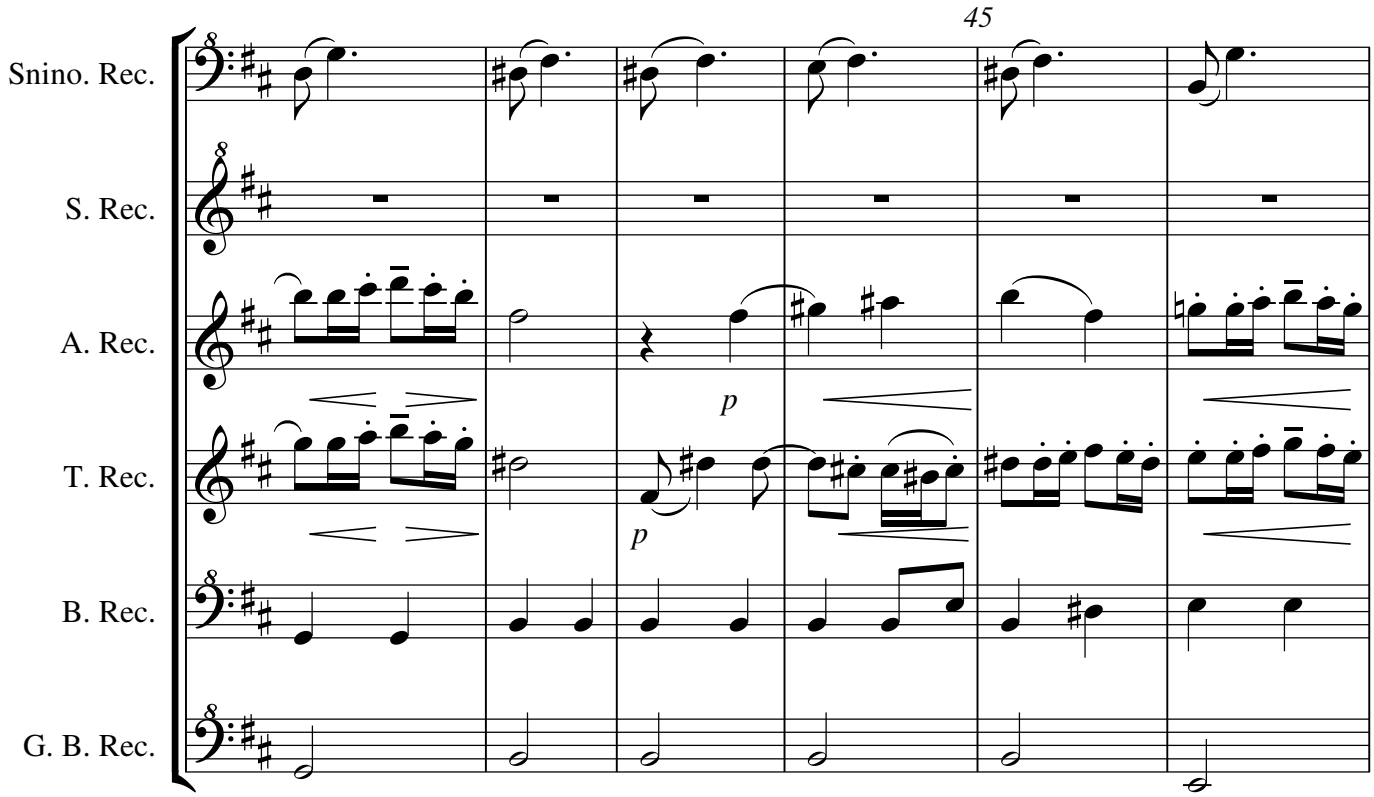

Sopranino
25
f
molto espressivo
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

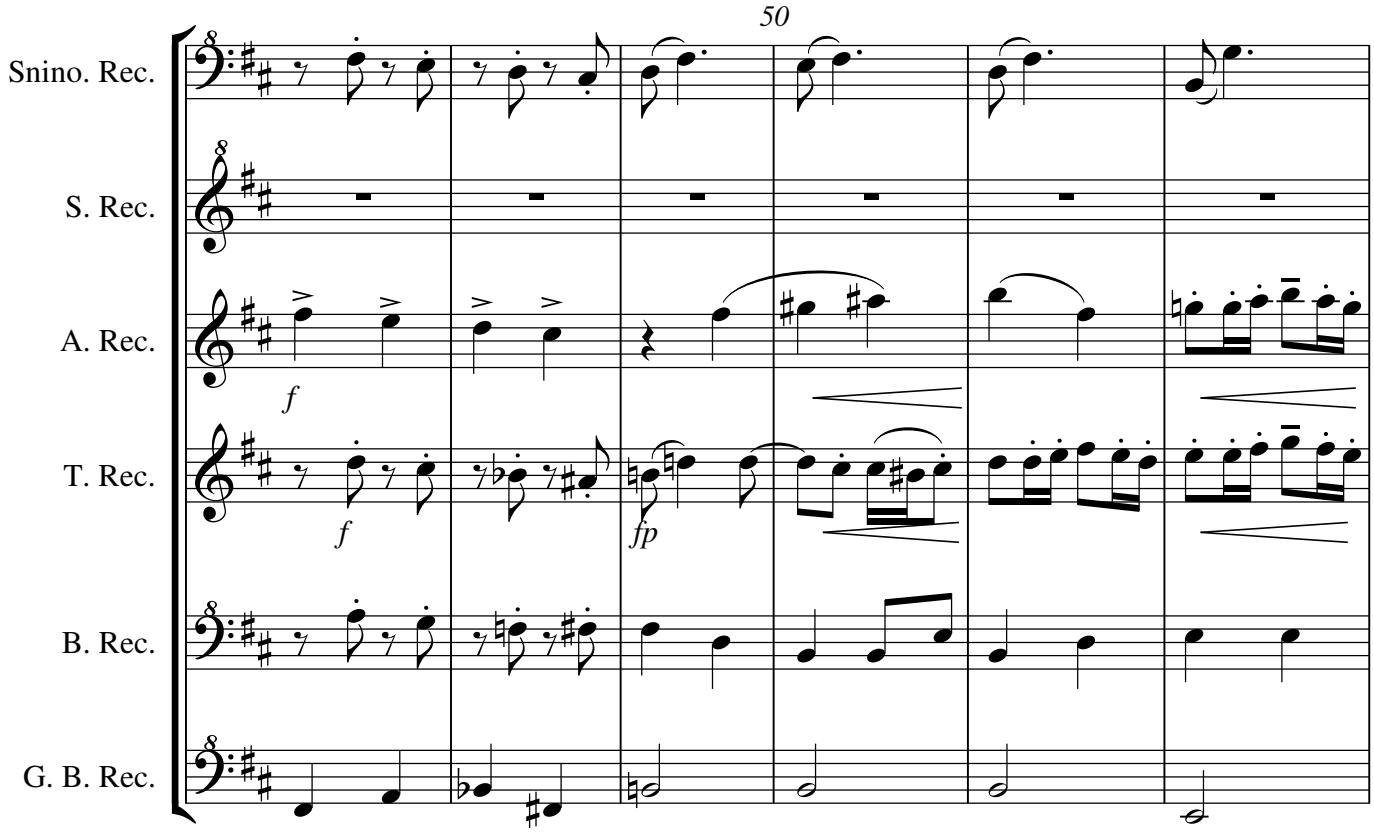

Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
p
mf
pp

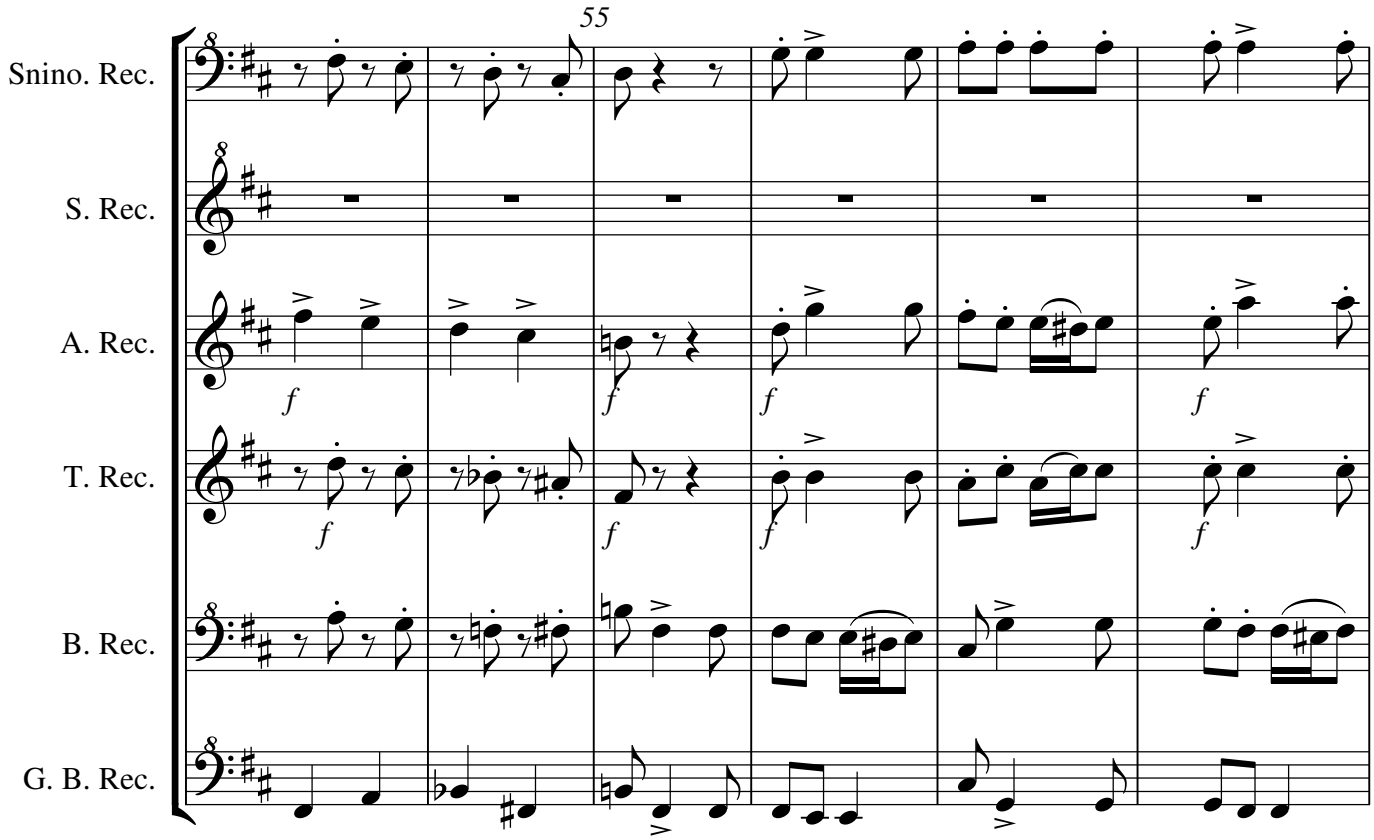

Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
30
pp

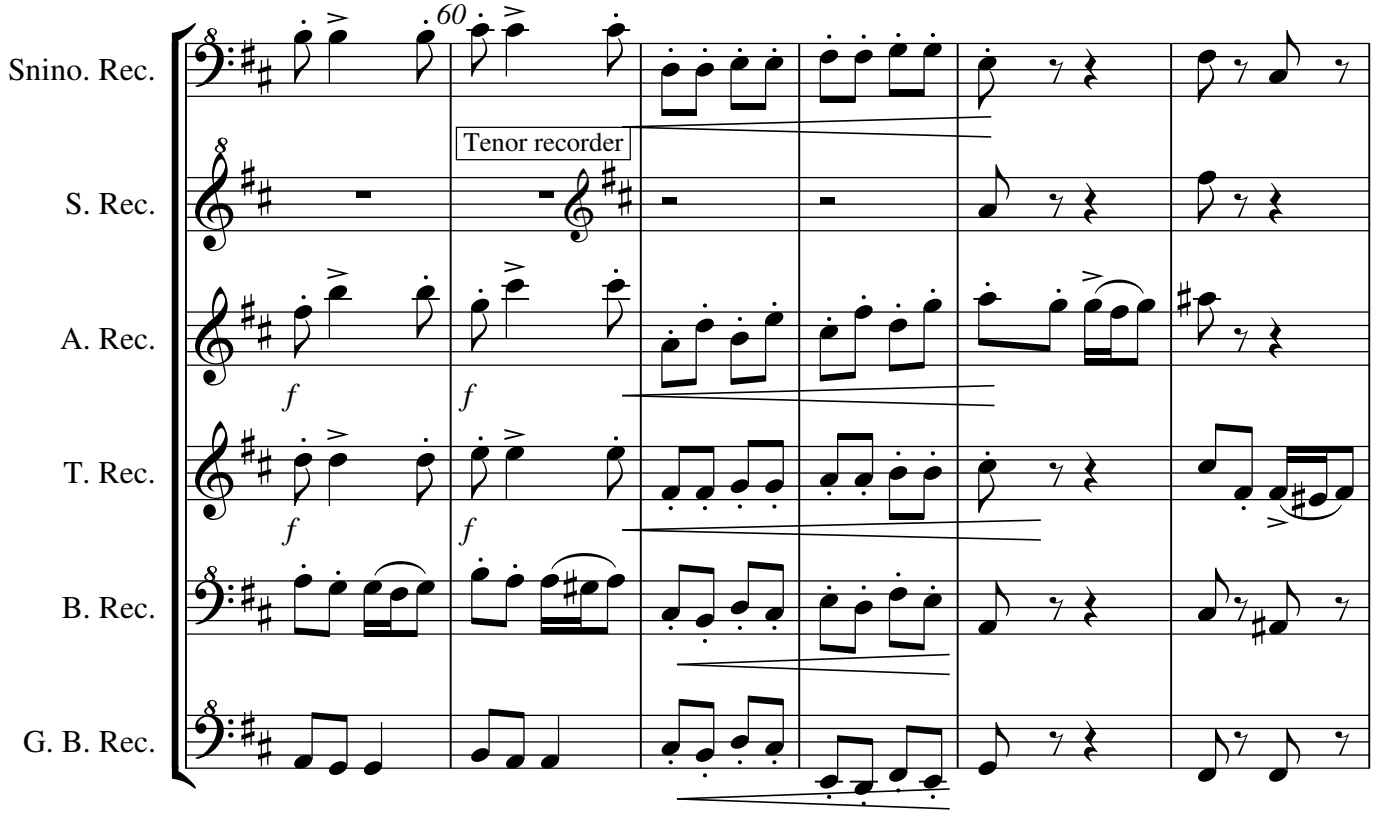

Allegro ma non troppo
Pick up Bass recorder...
.....rapidly!
Bass recorder
Pick up Tenor recorde
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
pp
rit
p

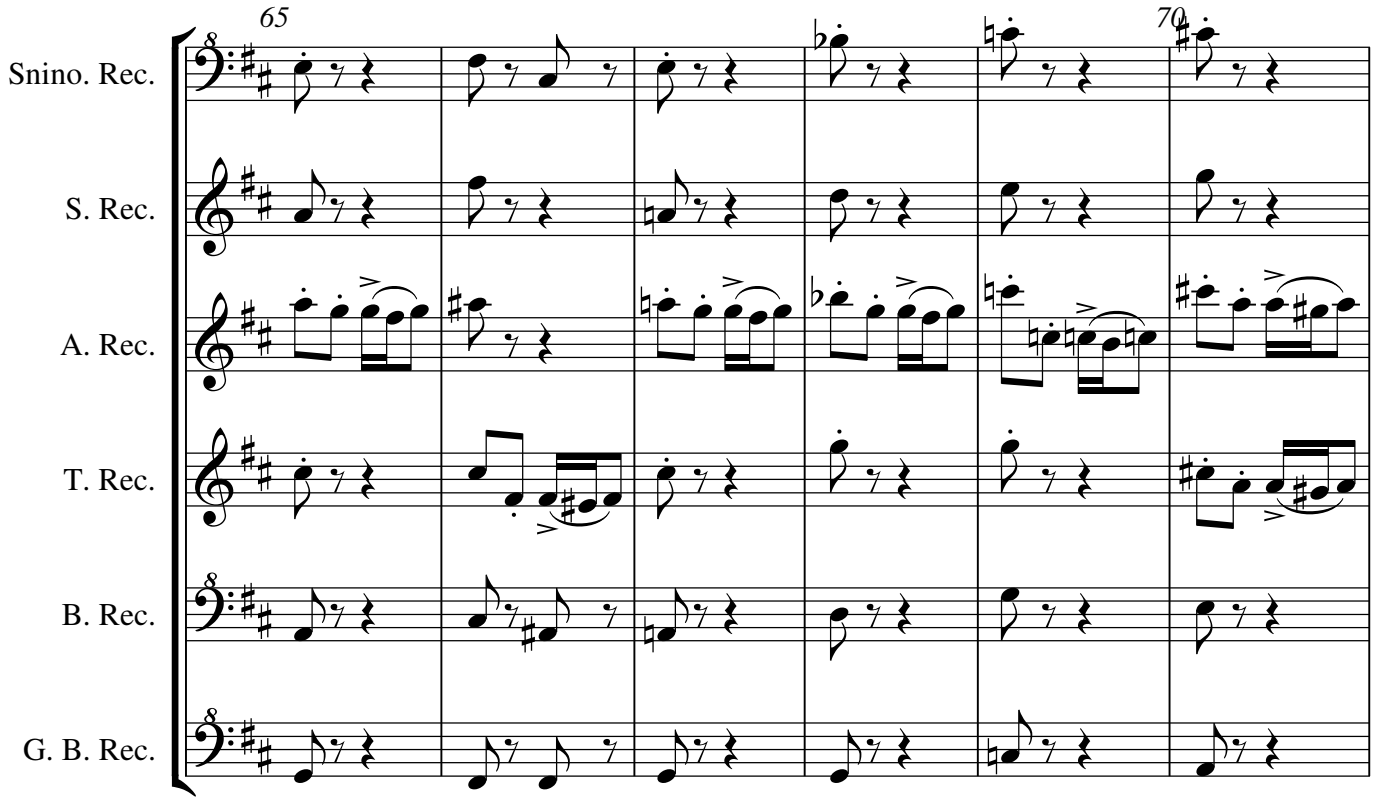

35
40
simile
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
p

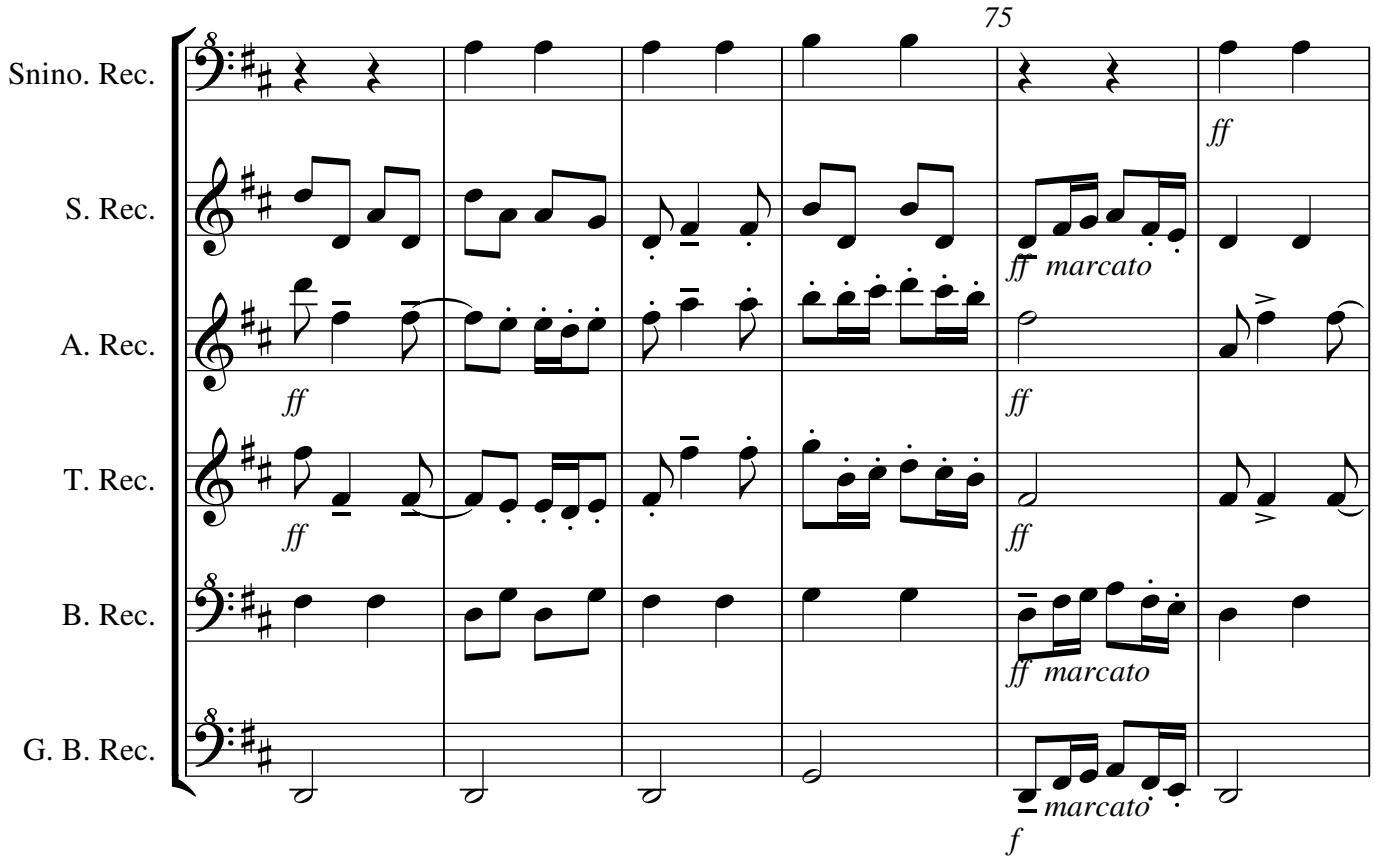

45
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
p
p

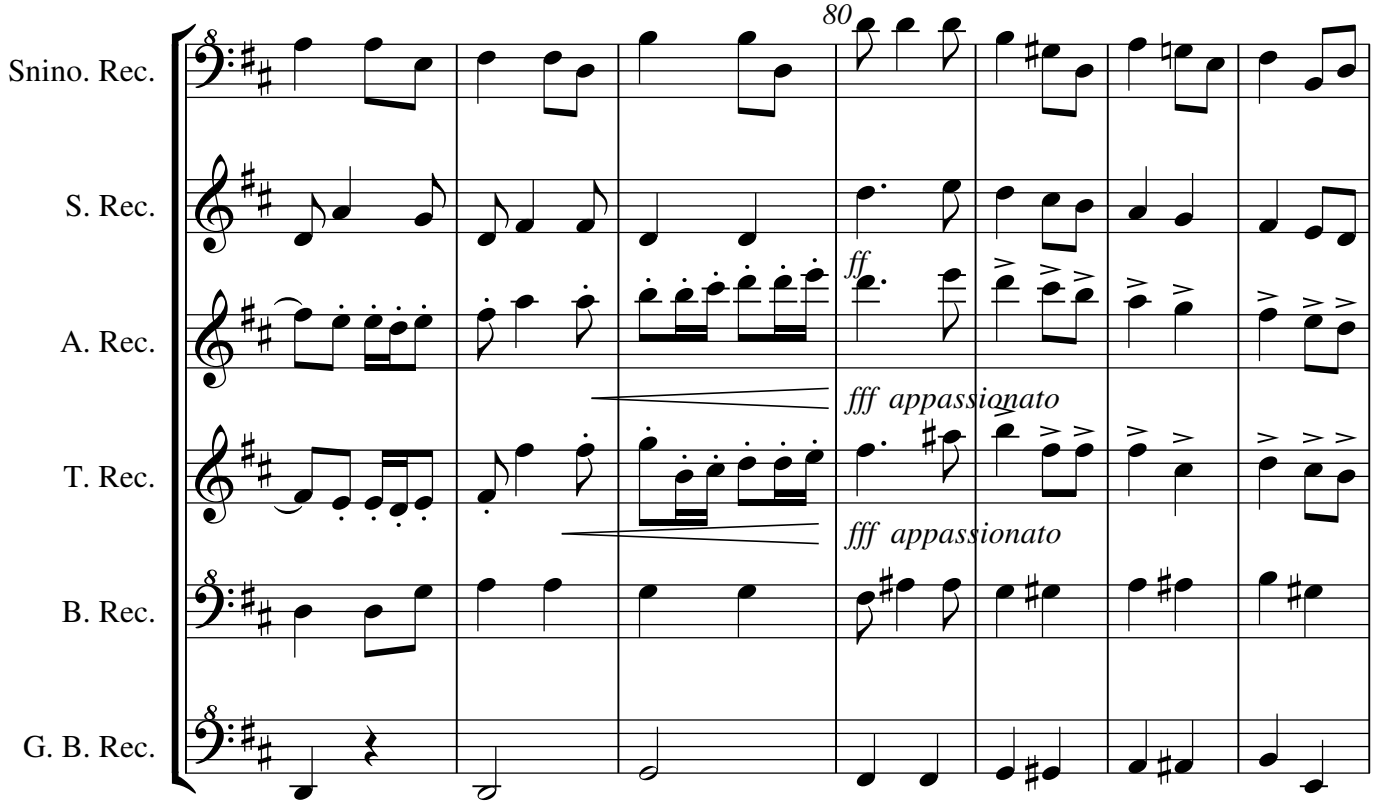

50
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
f
f
fp

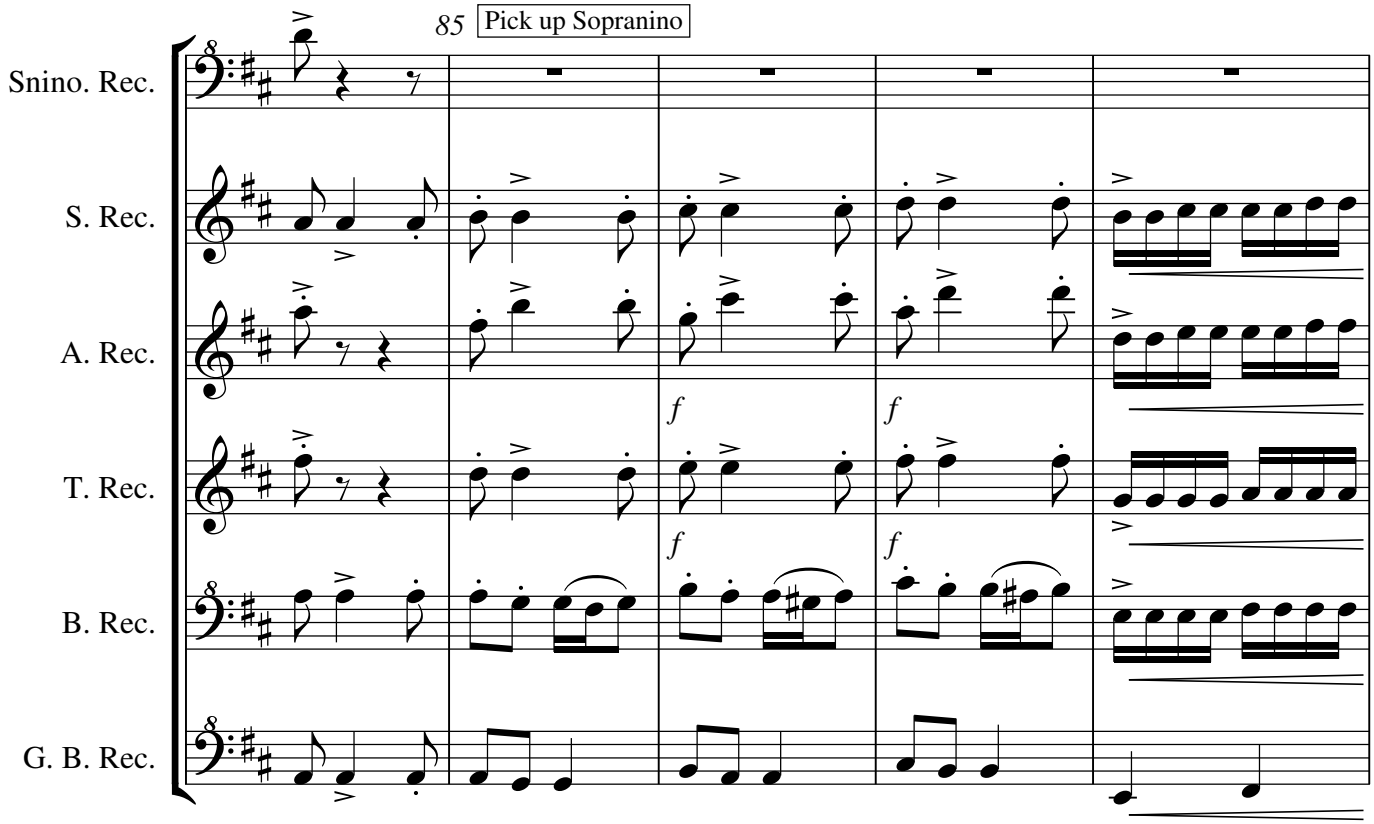

55
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
f

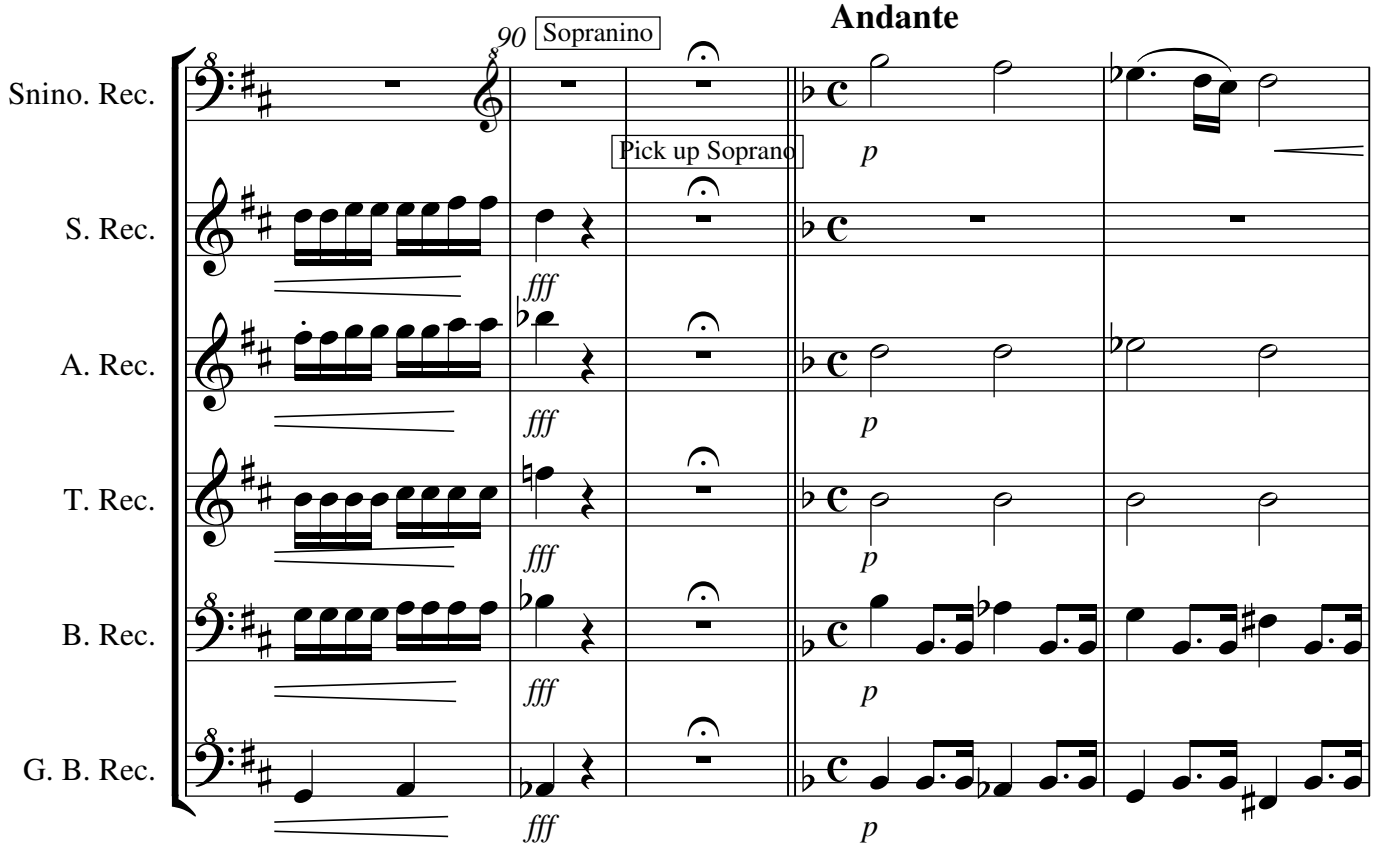

60
Tenor recorder
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
f

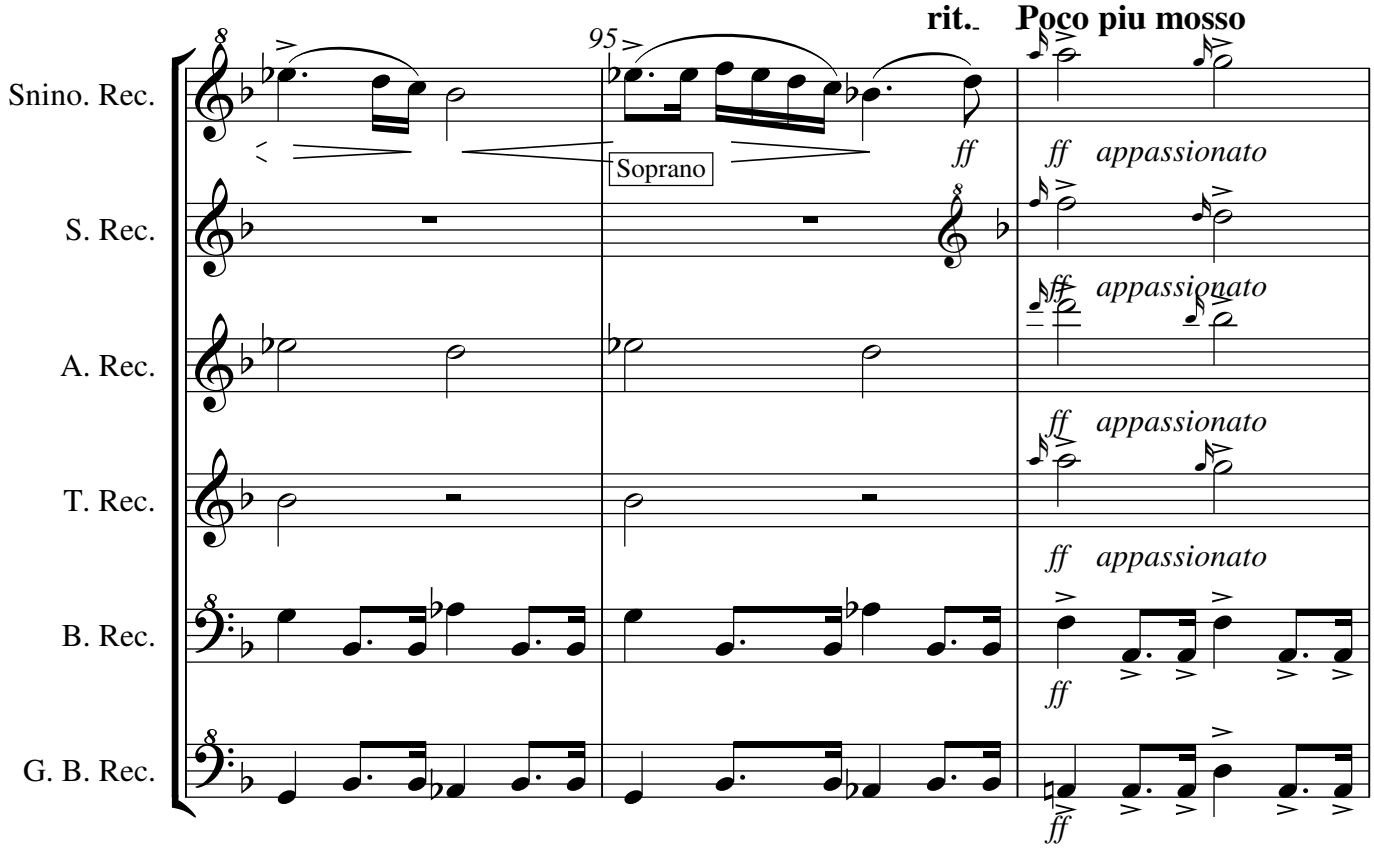

65
70
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

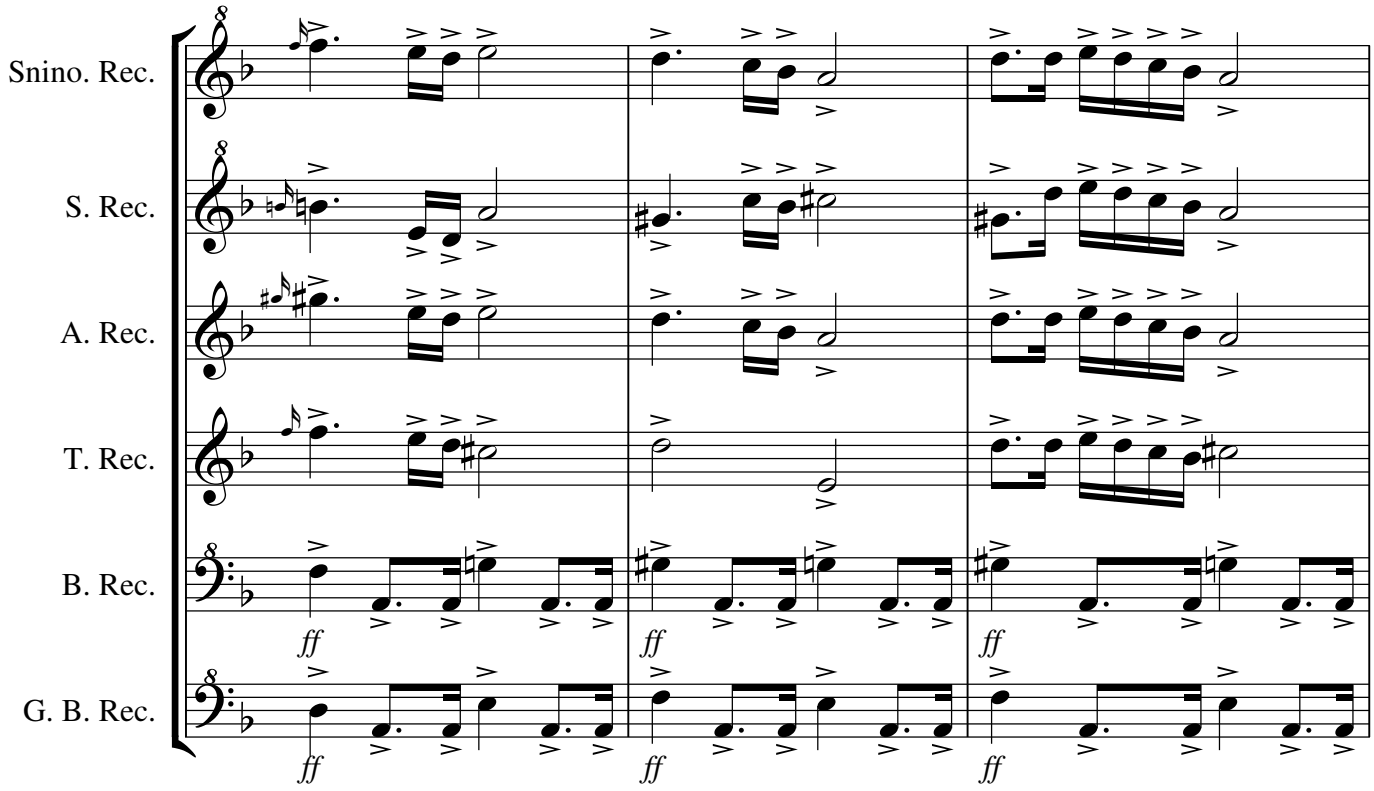

75
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
ff
ff marcato
ff
ff
ff
ff marcato
marcato
f

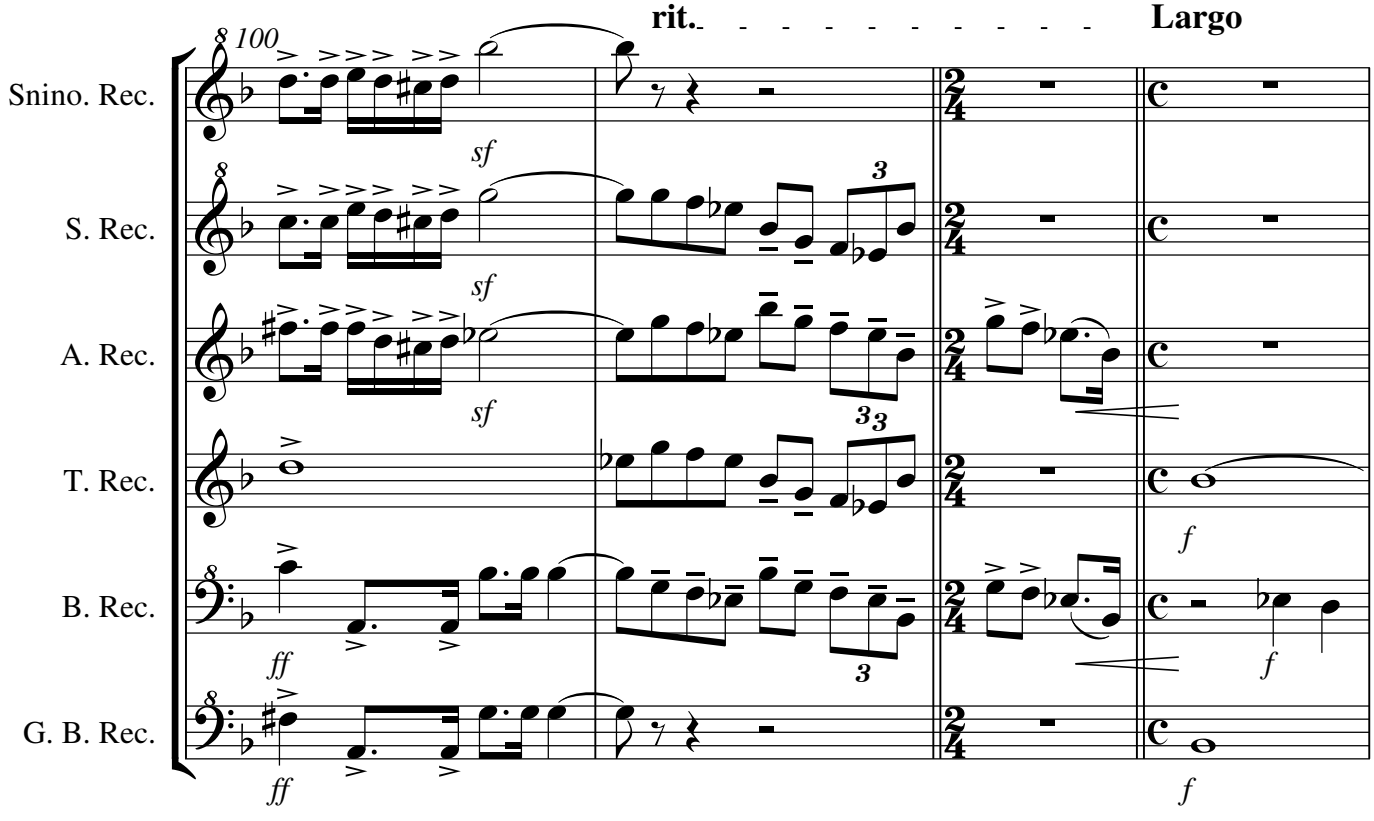

80
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
ff
fff appassionato
fff appassionato

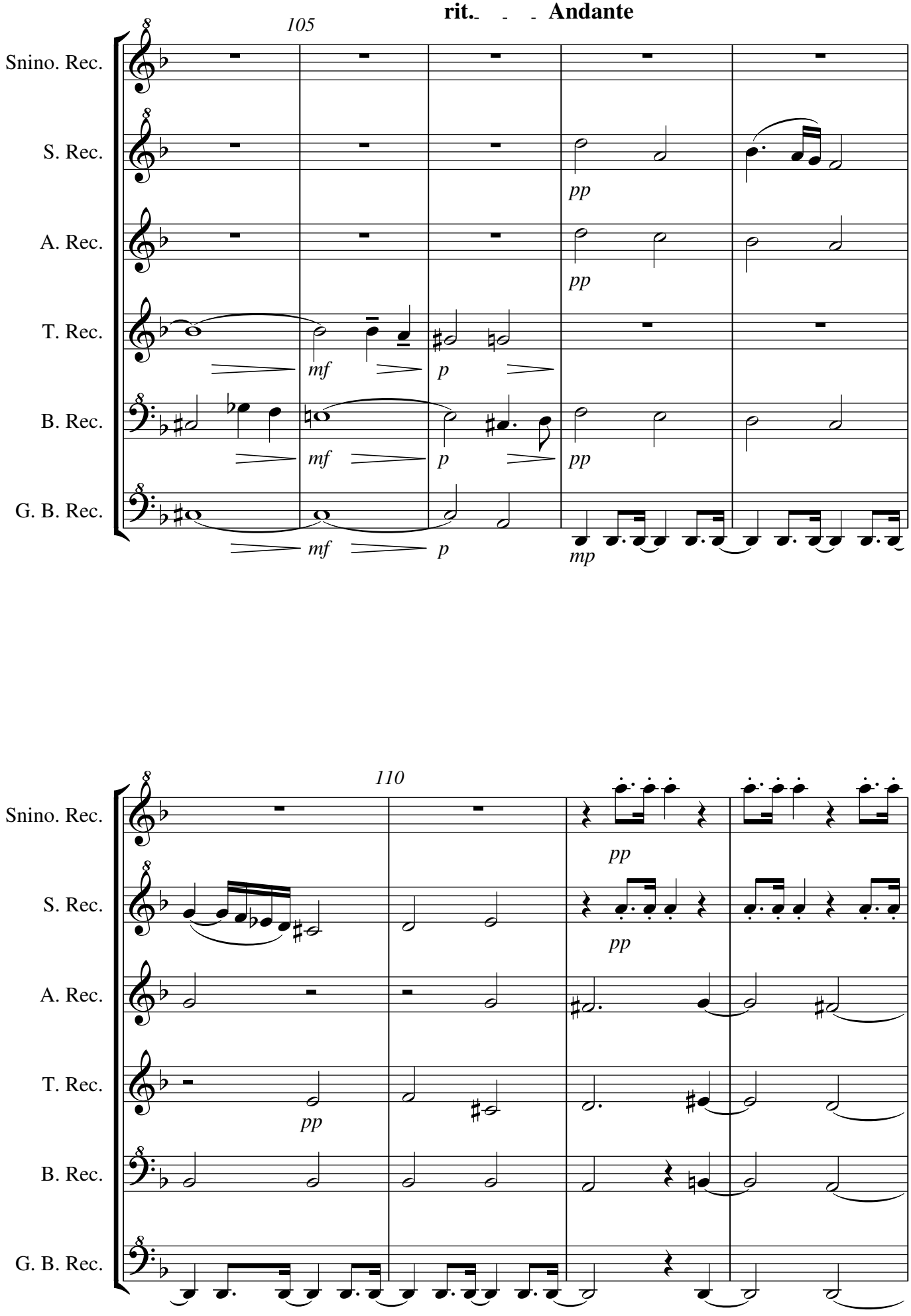

85
Pick up Sopranino
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
f
f
f
f

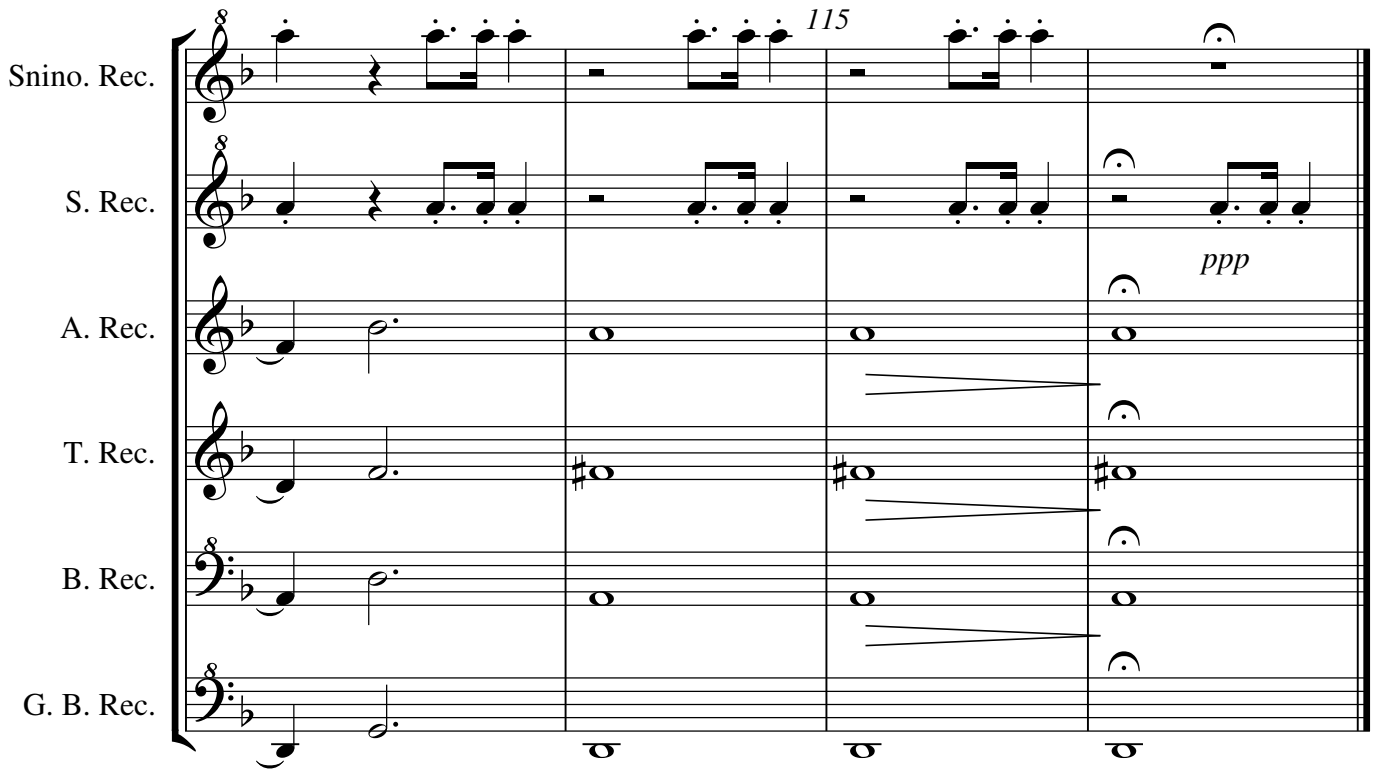

Andante
90
Sopranino
Pick up Soprano
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
fff
p


rit.
Poco piu mosso
95
Soprano
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
ff
appassionato


Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
ff


100
rit.
Largo
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
sf
ff
f


rit.
Andante
105
Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.
mf
p
pp
mp
110



Interpretation notes: As a rough guide, the Andante sections need a tempo of about quarter note/ crotchet=60 and the Allegro ma non troppo needs to be about quarternote/crotchet=105. The Andante sections should feel elegiac - it is up to the interpreter whether there is also an expression of strong emotions or whether the feeling is one of sad restraint. The Allegro ma non troppo in particular benefits from an ebb and flow in the tempo to build up tension and release - how much this is possible will depend upon the players and their leader. The dynamics are only suggestive - fff on recorders is not a musically sensible target - and are to encourage the players to shape the music sensitively. The dynamics actually achievable on the Great Bass in particular are hard to anticipate and will need some trial and error for best effect. The overall style is Romantic but exaggerated expression should be avoided. The piece has been arranged for six players but if more are available they should be allocated in the first instance to remove the need for the sopranino player to have such quick changes of instrument. This arrangement is intended for six players (hence the need for quick changes of instrument) and so dynamics will need to be changed if it is adapted for more players.

The recording by pianist Margaret Fingerhut (currently on Youtube at http://www.youtube.com/watch?v=bKaI30D1I4U) is eminently worth listening to for interpretation ideas.

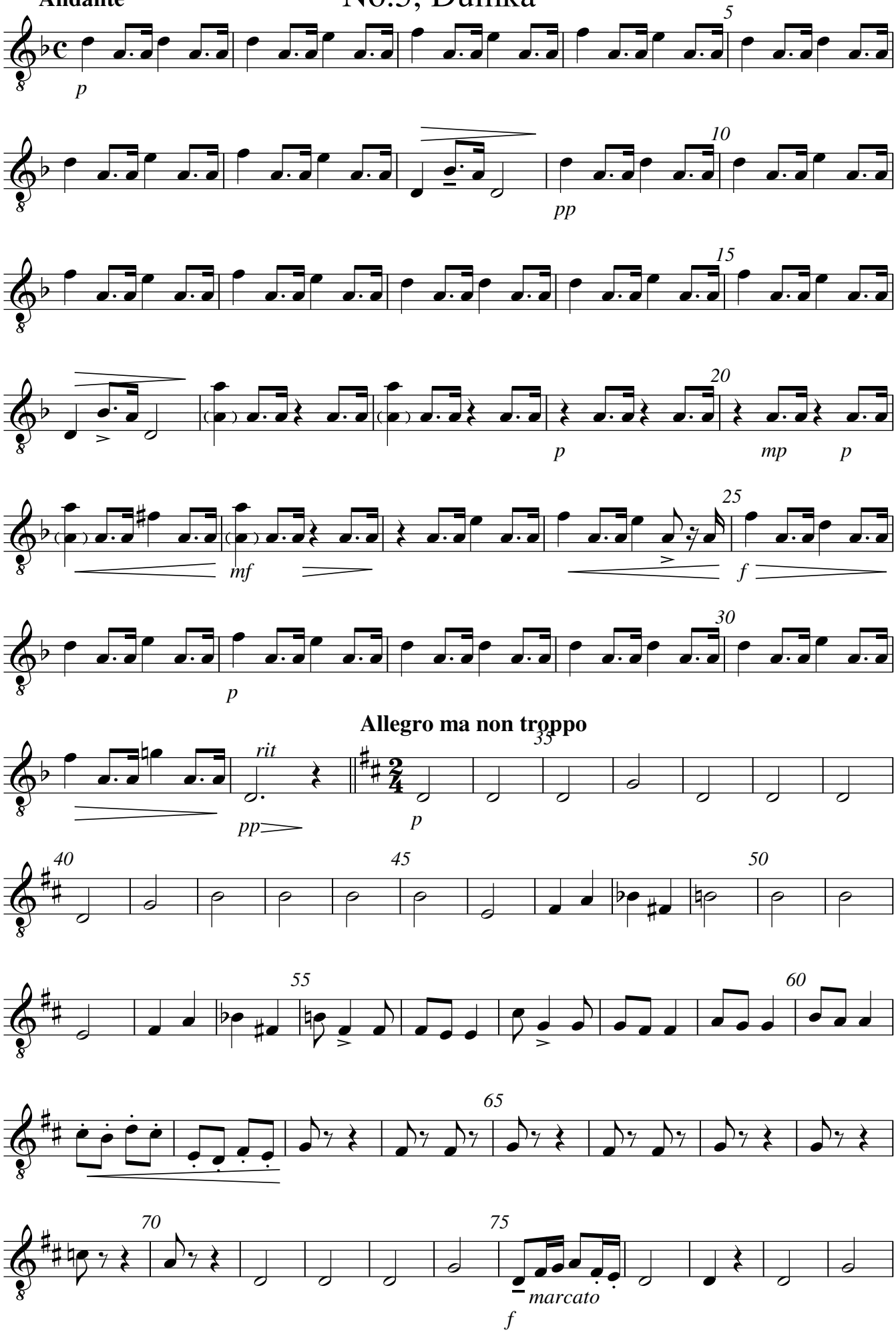
This arrangement has been played by the Donhead Recorder Consort and is dedicated to them. (No errors were found on playing the arrangement but I would be grateful to be notified of apparent problems via roberthillier then at sign then yahoo then dot then co then dot then uk)

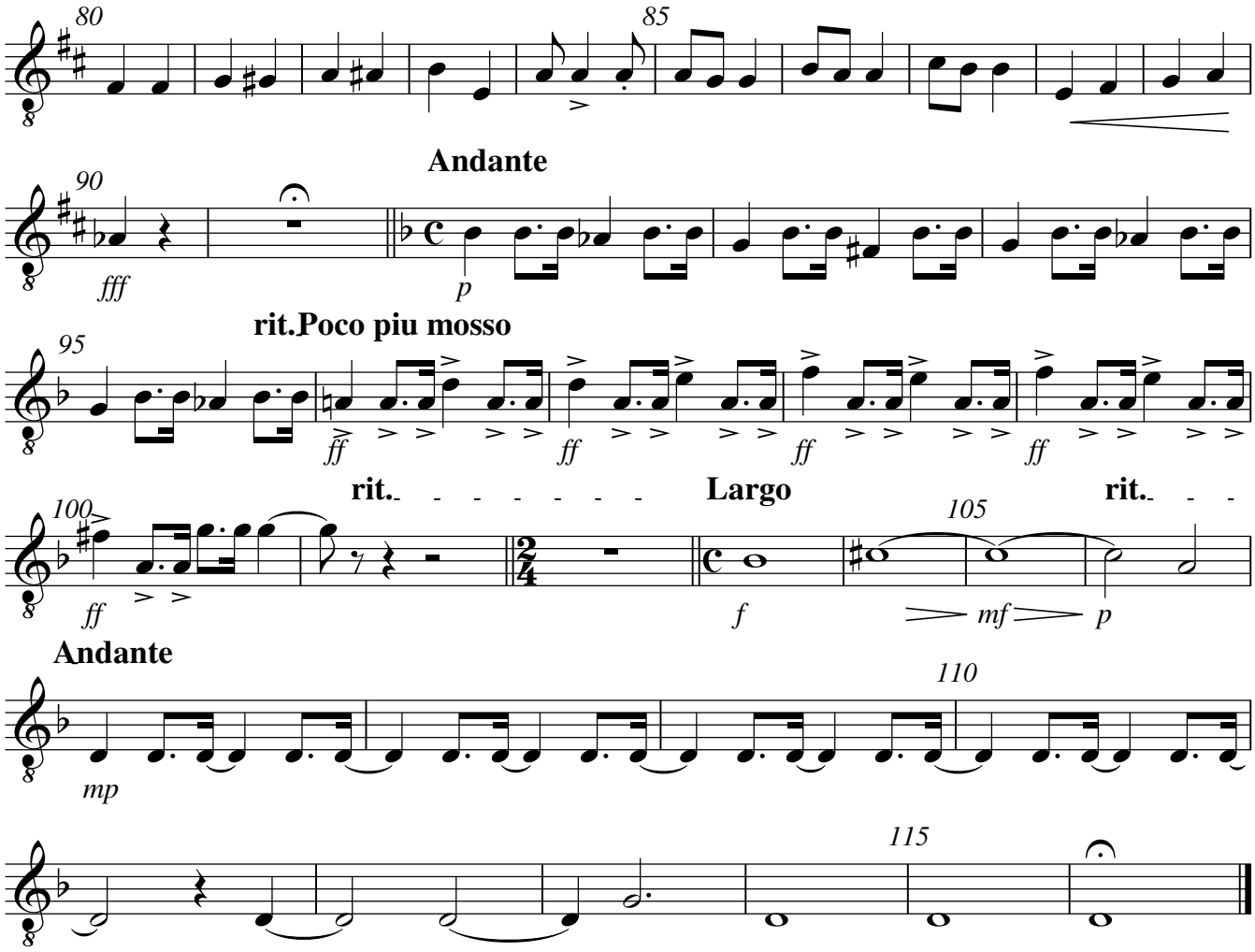
Pieces for Piano, Op.7
No.5, Dumka

Great Bass Recorder

Josef Suk
arr. Robert Hillier

Andante



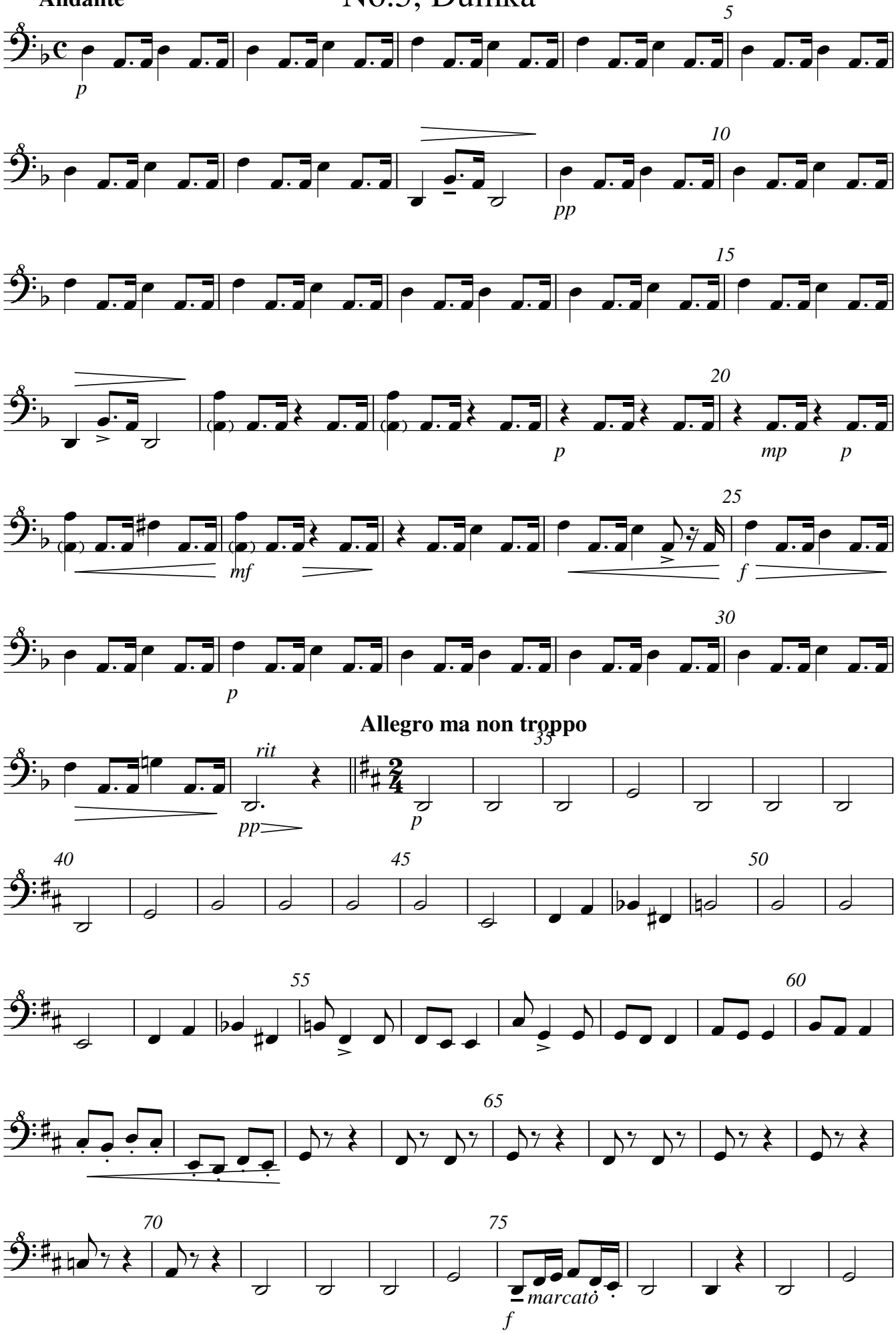

80
85
Andante
90
fff
p
rit.Poco piu mosso
95
ff
ff
ff
ff
rit.
Largo
rit.
100
105
ff
f
mf
p
Andante
110
mp
115

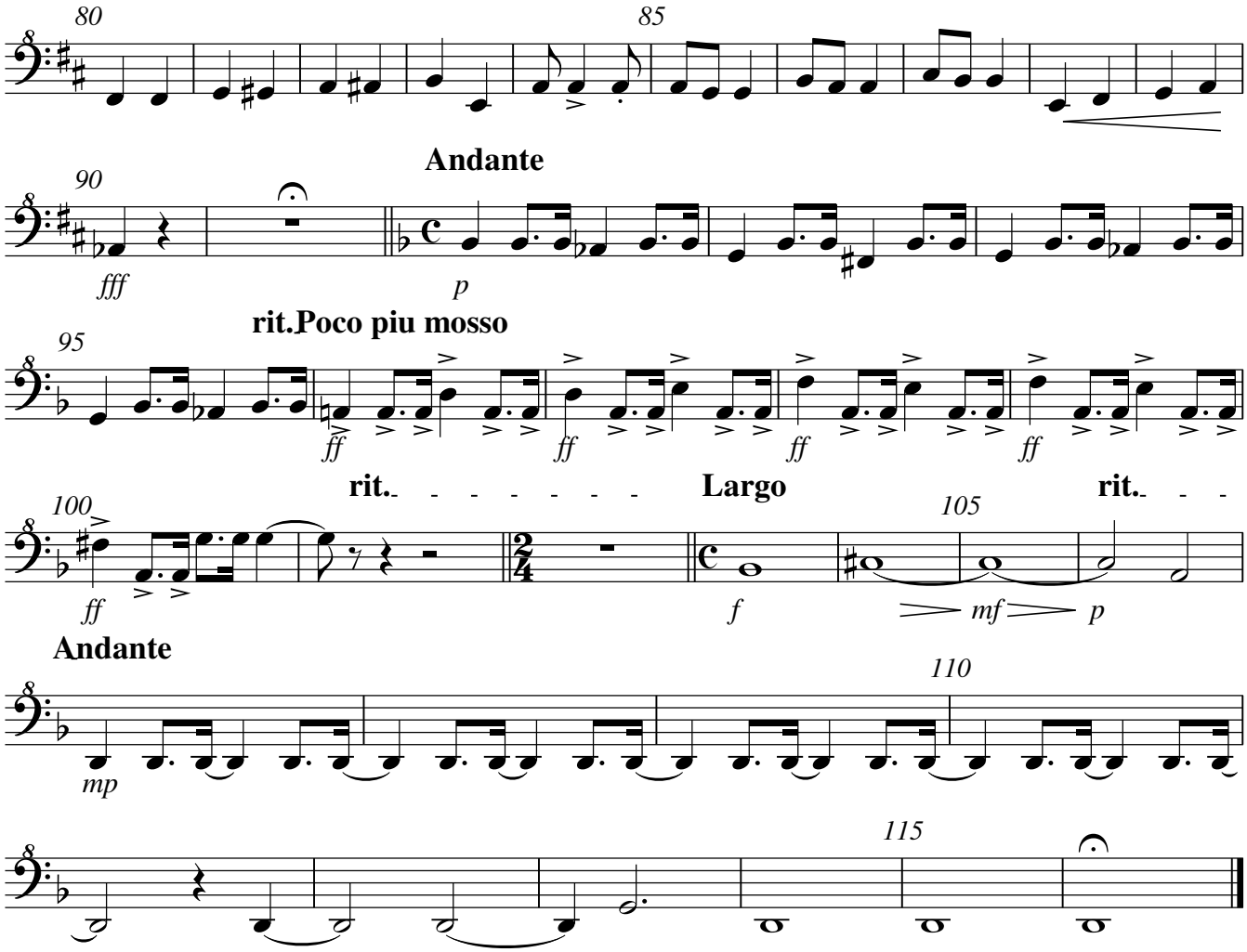
Great Bass Recorder

Pieces for Piano, Op.7
No.5, Dumka

Josef Suk
arr. Robert Hillier

Andante



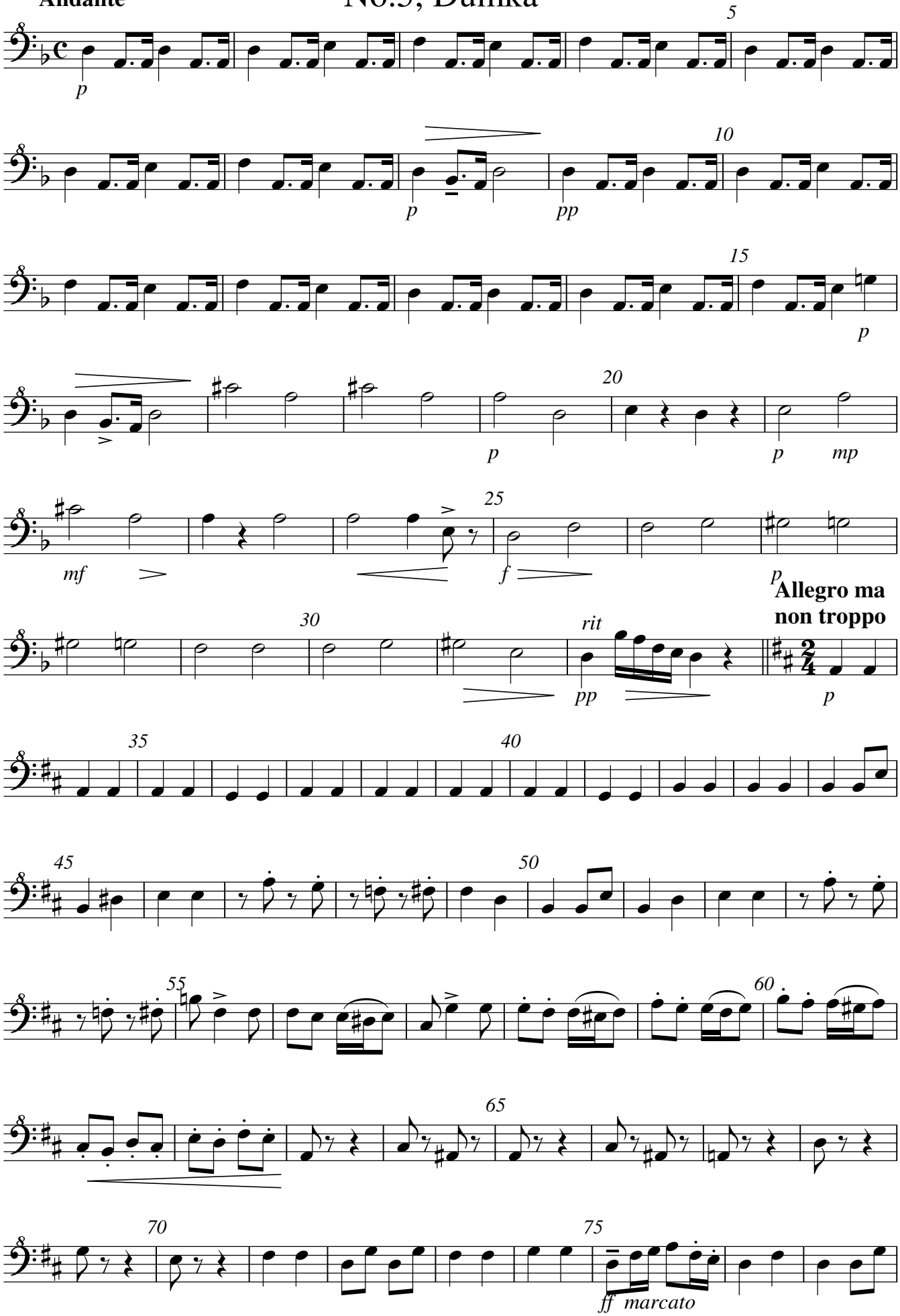

80
85
Andante
90
fff
p
rit.Poco piu mosso
95
ff
ff
ff
ff
rit.
Largo
rit.
100
105
ff
f
mf
p
Andante
110
mp
115

Bass Recorder

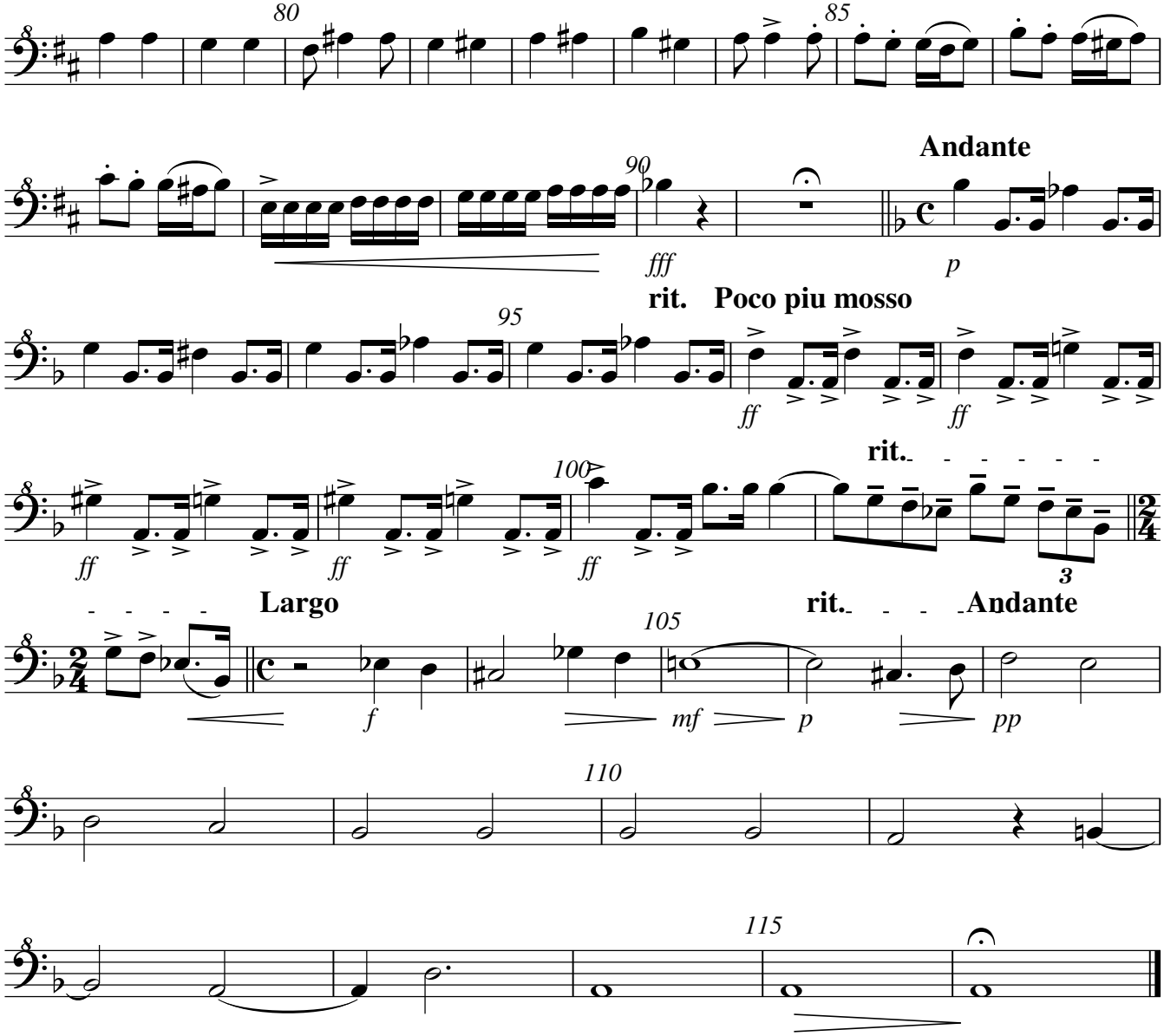
Andante

Pieces for Piano, Op.7
No.5, Dumka

Josef Suk
arr. Robert Hillier



Bass Recorder

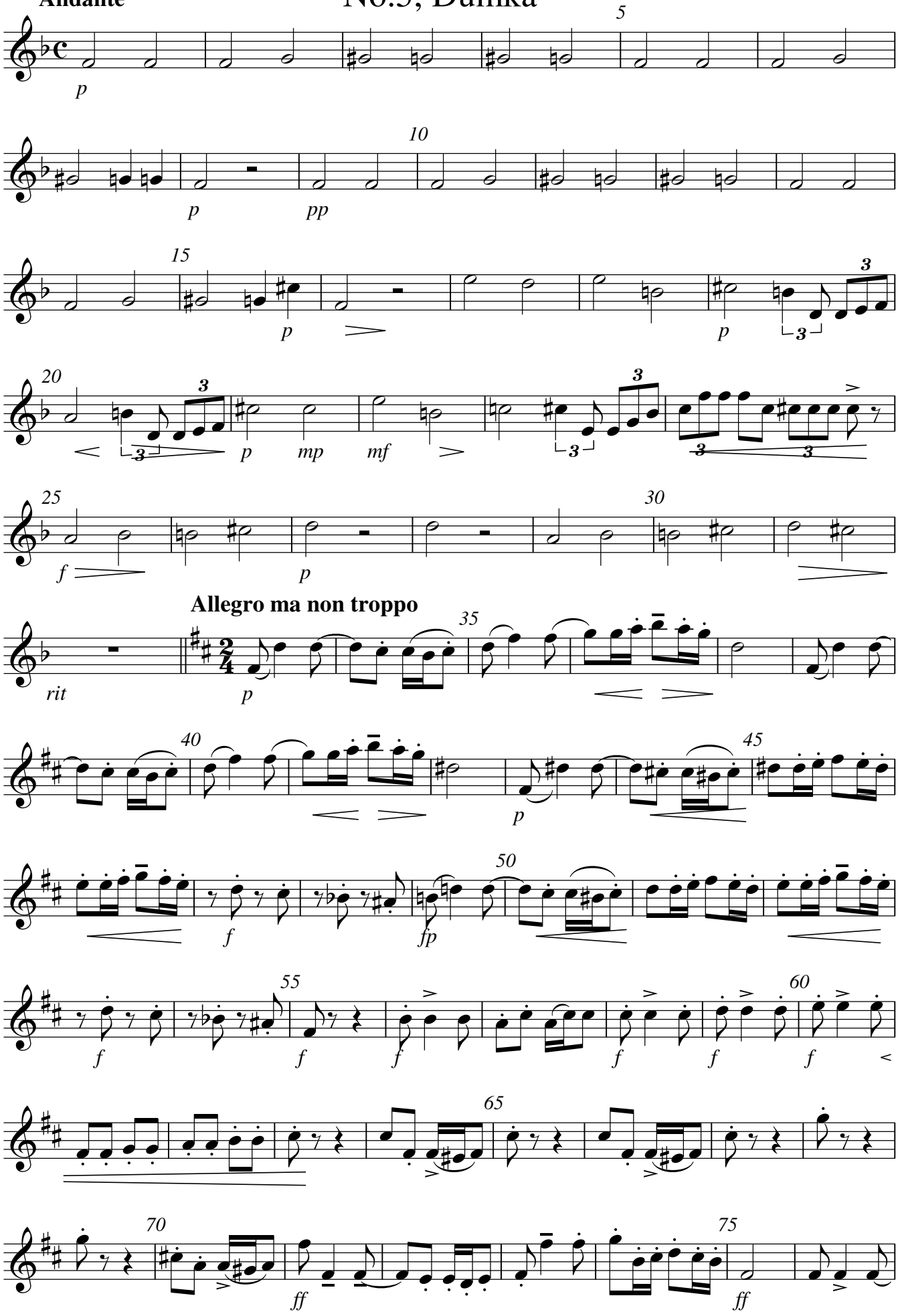


Tenor Recorder

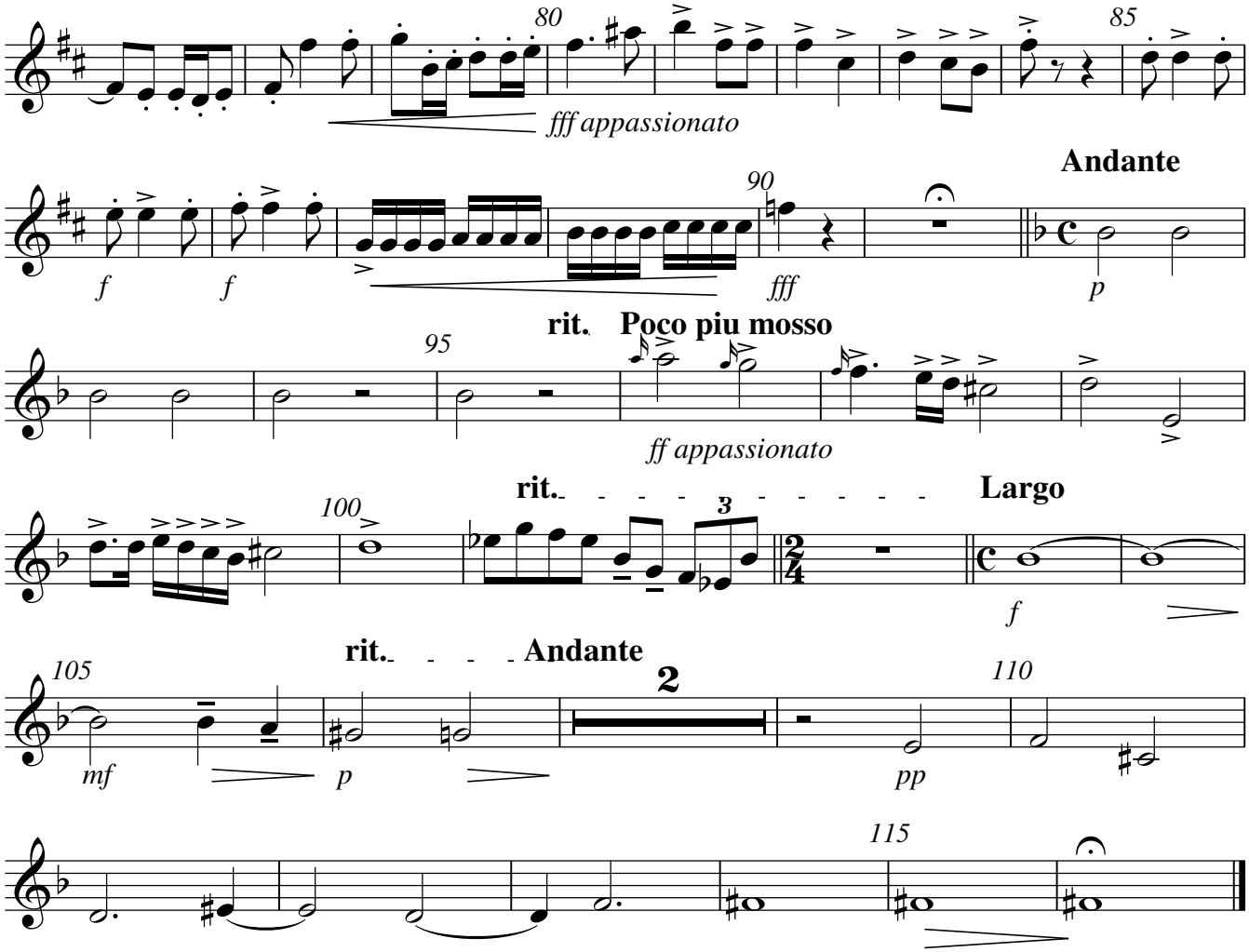
Pieces for Piano, Op.7
No.5, Dumka

Josef Suk
arr. Robert Hillier

Andante



Tenor Recorder

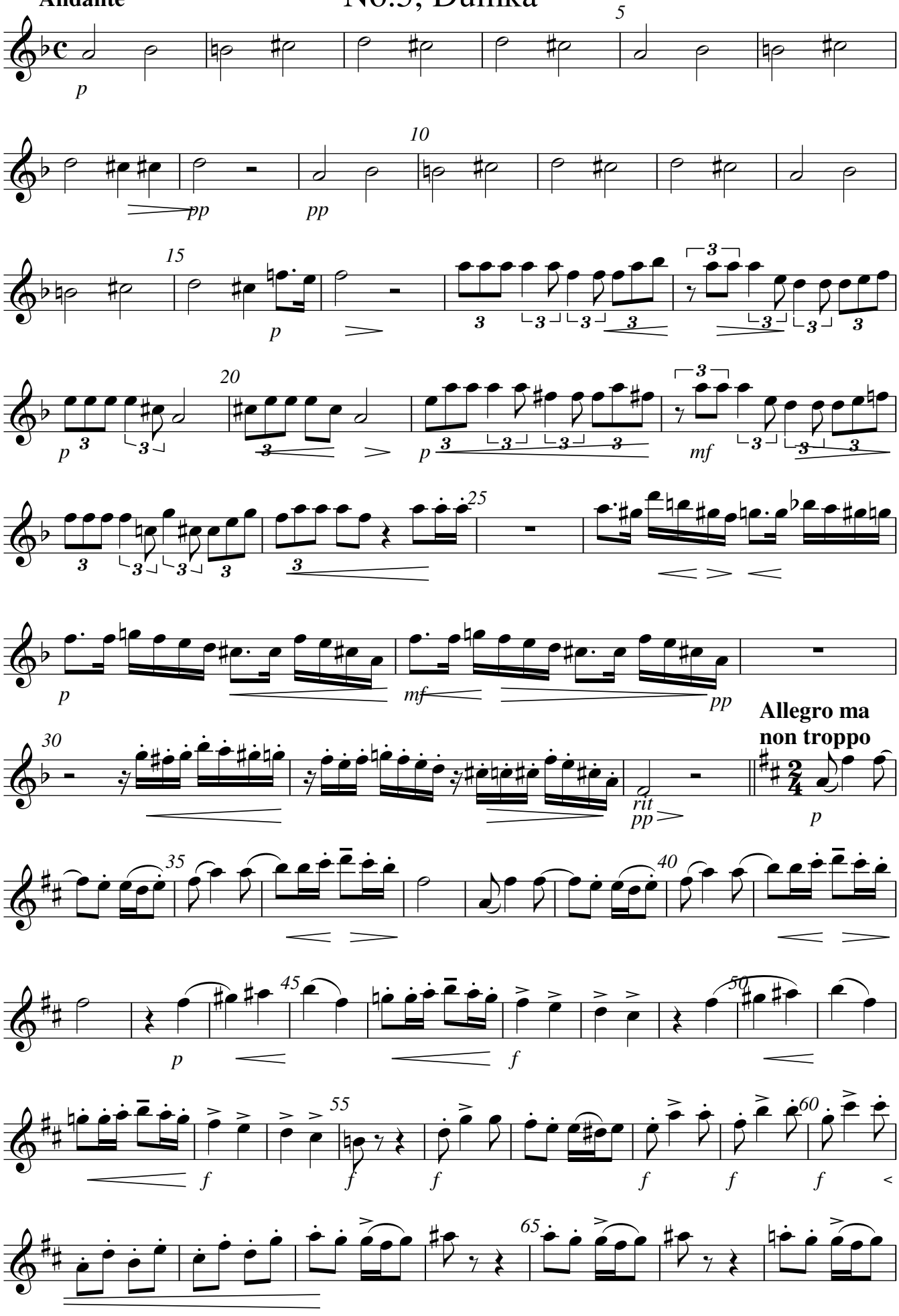


Pieces for Piano, Op.7
No.5, Dumka

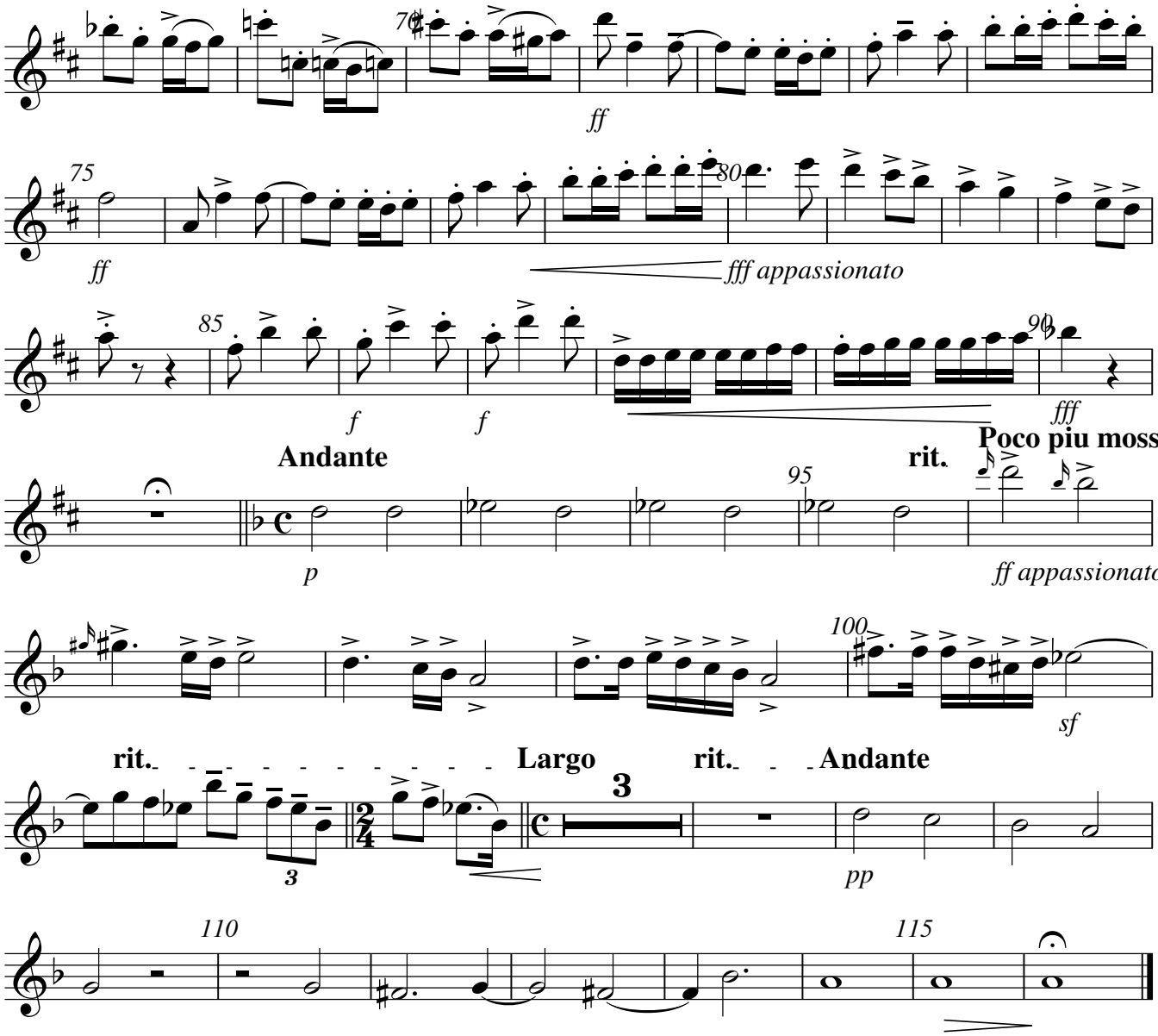
Alto Recorder

Andante

Josef Suk
arr. Robert Hillier



Alto Recorder

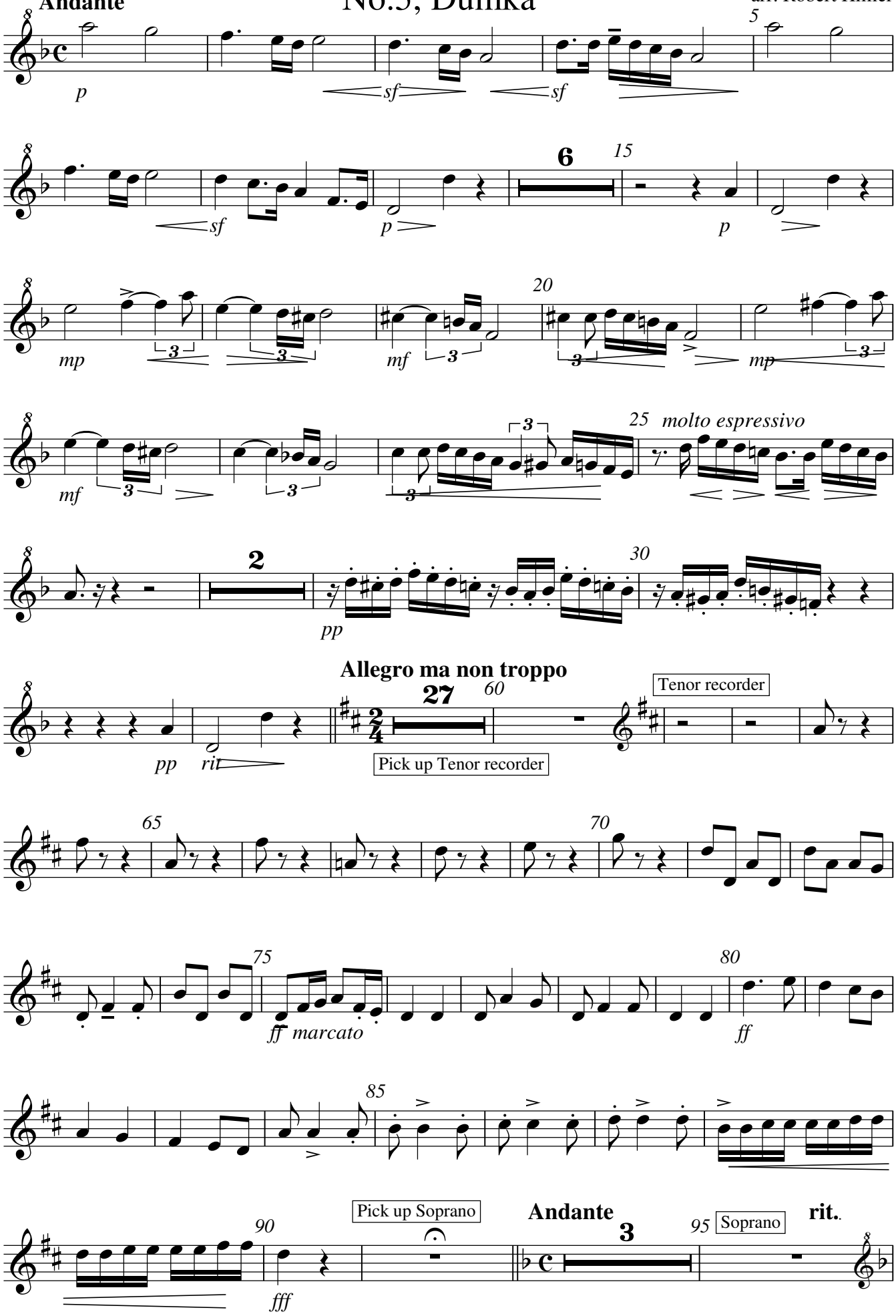


Soprano Recorder

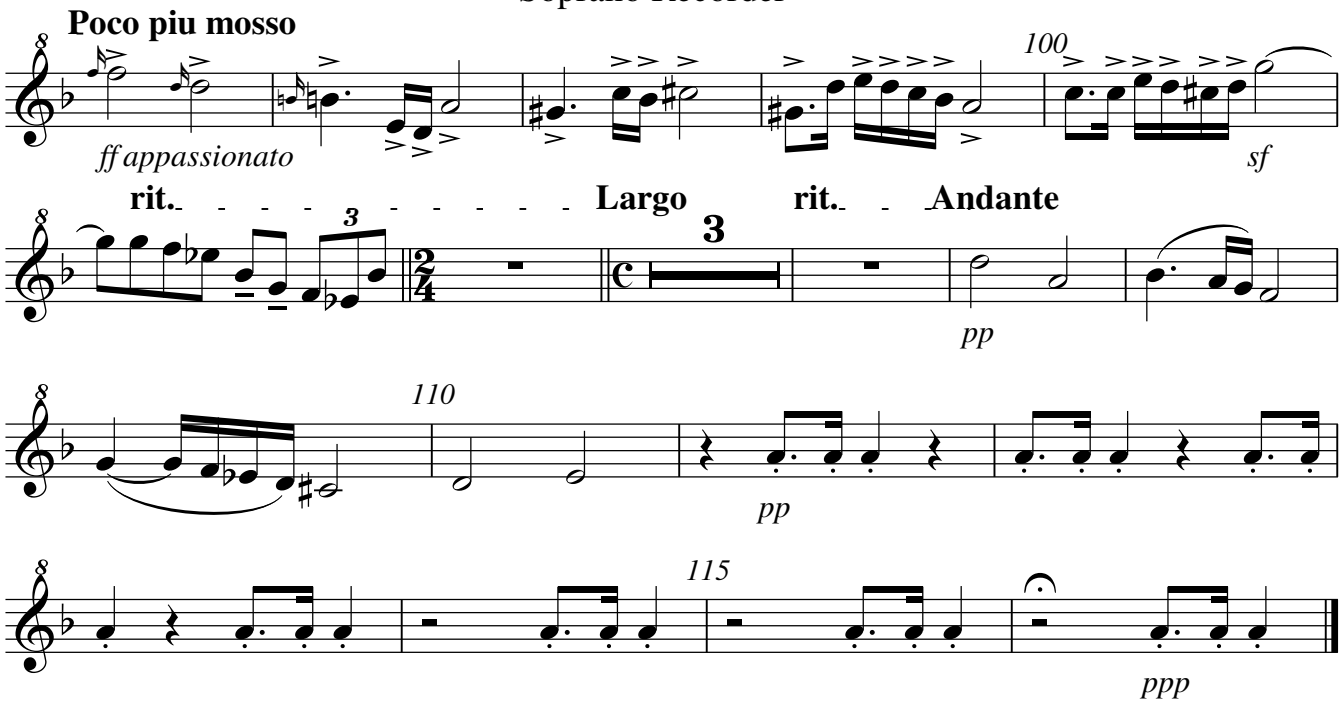
Pieces for Piano, Op.7
No.5, Dumka

Josef Suk
arr. Robert Hillier

Andante



Soprano Recorder

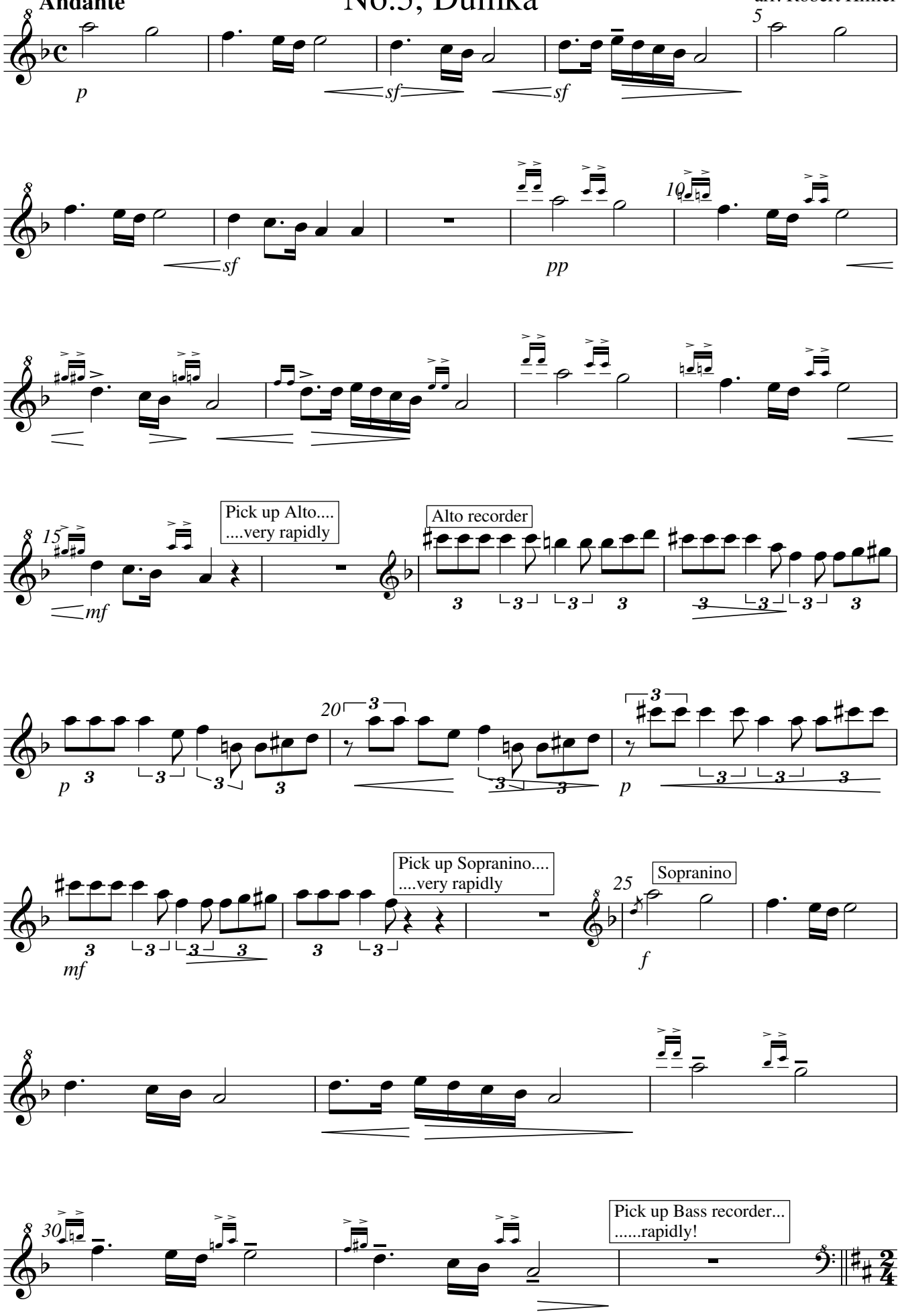


Pieces for Piano, Op.7
No.5, Dumka

Sopranino recorder

Andante

Josef Suk
arr. Robert Hillier



Sopranino recorder

Allegro non troppo

Bass recorder

p *p* *simile*

35 40 45 50 55 60 65 70 75 80 85 90

ff

Sopranino

5

Pick up Sopranino

Andante

p

rit.

95

ff

Poco piu mosso

ff appassionato

100

sf

rit. **Largo** **rit.** **Andante**

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