

27/50

Grande Marche

de sa majesté le Roi

OSCAR II.

composée
pour

PIANO

par

Christian Teilman.

Op. 100.

Kr. 0,75.

Propriété de l'Éditeur.

CHRISTIANIA,
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CARL WARMUTH
de musique.

Stockholm,
Elkan & Schildknecht.
Hamburg,
August Cranz.

Paris,
Durand, Schoenewerk & Co.

New-York,
G. Schirmer, Schubert & Co. Martens Brothers.

Inst. Luth. de G. & H. Rosen, Leipzig.

1884.

GRANDE MARCHE.

Christian Teilman, Op. 100.

Maestoso.

PIANO.

trem. *fz* *ff* *p* *con ped.* *ff* *p* *f*



p

poco ritard.

a tempo

p

ff

f

1.

2.

ff

p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). A specific instruction, "Tambour. trem.", is written above a tremolo effect in the first system. The piece concludes with a double bar line and a final chord in the sixth system.

ff *f* *p* *sf* *ff* *ff*

Tambour.
trem.

p

8^{va}