

The old Spagnoletta

Giles Farnaby

Intavolierung - Anton Höger

L-1
in d'

L-2
in a'

L-3
in g'

L-4
in D

Musical notation for measures 1-5, showing notes, rests, and accidentals (sharps, flats, naturals) for four voices.

6

Musical notation for measures 6-9, including a measure rest in measure 7.

19

|. ♯ |. | ♯ |. ♯ |. ♯ |. |. | ♯ |. | ♯
 c a c b d a d b a a d d a d c d a a d
 | | |. |. | | |. |. |.
 d d b e d d b a a d c
 | | ♯ |. ♯ |. ♯ |. |. |. |. |. ♯
 c c b c a b a c b e b c a c a c b c a c b e
 | | |. |. | | |. | ♯ |.
 c c c d a c a c d d c a c c

23

|. |. |.
 c d a d c a c d a b d a b a d d b a d c d a d d c
 | | | | | |. |.
 c d c d d e d b a a d
 | | ♯ |. ♯ |. ♯ |. |. |.
 a c e b c a b a c b e b c a a
 | | |. |. | | |. |.
 c c d a c d d c