

5

Fl

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

ff

f

f

f

f

f

f

f

f

f

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - - - le - i -

9

Fl

Cl

Tpa

S
son, e - le - i - son, Ky - ri - e e - le - i -

A
son, e - le - i - son, Ky - ri - e e - le - i -

T
son, e - le - i - son, Ky - ri - e e - le - i -

B
son, e - le - i - son, Ky - ri - e e - le - i -

Vln I

Vln II

Bx

17

p

p

p

p

p

p

p

p

p

p

p

p

Chri - ste e - le - i - son, Chri - ste e - le - i -

Chri - ste e - le - i - son, Chri - ste e - le - i -

Chri - ste e - le - i - son, Chri - ste e - le - i -

Chri - ste e - le - i - son, Chri - ste e - le - i -

21

Fl

Cl

Tpa

S
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

A
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

T
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

B
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

Vln I

Vln II

Bx

25

Fl *f*

Cl *f*

Tpa *f*

S *f*
son, Chri - ste e - le - i - son.

A *f*
son, Chri - ste e - le - i - son.

T *f*
son, Chri - ste e - le - i - son.

B *f*
son, Chri - ste e - le - i - son.

Vln I *f*

Vln II *f*

Bx *f*

29

This musical score page, numbered 29, is for the first Kyrie of a Mass in E-flat major. It features a woodwind section with Flute I (Fl), Clarinet in B-flat (Cl), and Trumpet in B-flat (Tpa). The vocal parts for Soprano (S), Alto (A), and Tenor (T) are present but mostly silent, with a final note in the Tenor part. The string section includes Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic. The Flute I part has a complex, rapid passage. The Clarinet and Trumpet parts have simpler, more sustained lines. The strings provide a harmonic foundation with a steady rhythm.

33

Fl *p*

Cl *p*

Tpa *p*

S *p*
Ky - ri-e, Ky - ri-e,

A *p*
Ky - ri-e, Ky - ri-e,

T *p*
Ky - ri-e, Ky - ri-e,

B *p*
Ky - ri-e, Ky - ri-e,

Vln I *p*

Vln II *p*

Bx *p*

41



Fl

Cl

Tpa

S
son, e - le - i - son, Ky - ri - e e - le - i -

A
son, e - le - i - son, Ky - ri - e e - le - i -

T
son, e - le - i - son, Ky - ri - e e - le - i -

B
son, e - le - i - son, Ky - ri - e e - le - i -

Vln I

Vln II

Bx

p

p

p

p

p

p

p

45

Fl

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

pp

pp

pp

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

50

Fl

Cl *pp*

Tpa

S *pp*
Ky - - - ri - e e - le - i - - - son.

A *pp*
Ky - - - ri - e e - le - - - i - son.

T *pp*
Ky - - - ri - e e - le - - - i - son.

B *pp*
Ky - - - ri - e e - le - - - i - son.

Vln I

Vln II

Bx

2 - Gloria

Allegro vivo

Flauta
ff

Clarineta em Si bemol
ff

Trompas em Fá
ff

Soprano
f
Glo - - - ri -

Contralto
f
Glo - - - ri -

Tenor
f
Glo - - - ri -

Baixo
f
Glo - - - ri -

Violino I
ff

Violino II
ff

Baixo
ff

5

Fl

Cl

Tpa

S
a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a,

A
a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a,

T
a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a,

B
a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a,

Vln I

Vln II

Bx

11

Fl

Cl

Tpa

S
glo - ri - a in ex - cel - sis De - o, glo - ri - a,

A
glo - ri - a in ex - cel - sis De - o, glo - ri - a,

T
glo - ri - a in ex - cel - sis De - o, glo - ri - a,

B
glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Vln I

Vln II

Bx

15

The musical score for page 17 of the Gloria in B-flat major, featuring vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o,". The instrumental parts include Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The score is written in B-flat major and includes various musical notations such as notes, rests, and slurs.

21

Flute I (Fl) and Clarinet (Cl) parts play a rhythmic melody of eighth notes. The Trumpet (Tpa) part provides harmonic support with chords and eighth-note patterns. The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)) sing the lyrics: "glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,". The Violin I (Vln I) and Violin II (Vln II) parts play chords and rhythmic accompaniment. The Bassoon (Bx) part plays a steady eighth-note accompaniment.

33

Flute I (Fl) and Clarinet (Cl) parts play a rhythmic pattern of eighth notes, followed by a melodic line starting with a forte (*f*) dynamic. The Trumpet (Tpa) part features a melodic line with a dotted line indicating a breath mark, starting with a forte (*f*) dynamic. The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)) have lyrics: "o, in ex-cel - sis, in ex-cel-sis in ex-cel - sis De - o, De - o, glo - ri - a in ex-cel-sis in ex-cel - sis, in ex-cel - sis, in ex-cel - sis De - o, glo - ri - a De - o, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in-ex-cel - sis, in ex-cel-sis De-o,". The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic pattern of eighth notes, followed by a melodic line starting with a forte (*f*) dynamic. The Bassoon (Bx) part plays a rhythmic pattern of eighth notes, followed by a melodic line starting with a forte (*f*) dynamic.

39

Fl
Cl
Tpa
S
A
T
B
Vln I
Vln II
Bx

De - o, glo - ri - a in ex - cel - sis De - - o, -
De - o, glo - ri - a in ex - cel - sis De - - o, glo - - ri -
De - o, glo - ri - a in ex - cel - sis De - - o, glo - - ri -
in ex-cel-sis De-o, glo - ri - a in ex-cel - sis De - - o, glo - - ri -

44

Flute I (Fl) and Clarinet (Cl) parts feature melodic lines with slurs and accents. The Trumpet (Tpa) part provides harmonic support with chords and single notes. The vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)) sing the lyrics: "glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis". The instrumental parts (Violin I (Vln I), Violin II (Vln II), Bassoon (Bx)) provide accompaniment with chords and melodic fragments.

51

Flute (Fl) part: Treble clef, playing a melodic line with eighth and quarter notes.

Clarinet (Cl) part: Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign.

Trumpet (Tpa) part: Treble clef, playing a harmonic accompaniment with chords and single notes.

Soprano (S) part: Treble clef, vocal line with lyrics: De - o, glo - ri - - - a, in ex-cel-sis De - o, glo -

Alto (A) part: Treble clef, vocal line with lyrics: De - o, glo - ri - - - a, in ex-cel-sis De - o, glo -

Tenor (T) part: Treble clef, vocal line with lyrics: De - o, glo - ri - - - a, in ex-cel-sis De - o, glo -

Bass (B) part: Bass clef, vocal line with lyrics: De - o, glo - ri - - - a, in ex-cel-sis De - o, glo -

Violin I (Vln I) part: Treble clef, playing a harmonic accompaniment with chords.

Violin II (Vln II) part: Treble clef, playing a harmonic accompaniment with chords.

Bassoon (Bx) part: Bass clef, playing a harmonic accompaniment with chords.

58

Fl
Cl
Tpa
S
A
T
B
Vln I
Vln II
Bx

ri - - a, glo - ri - a, glo - ri - a,
ri - - a, glo - ri - a, glo - ri - a,
ri - - a, glo - ri - a, glo - ri - a,
ri - - a, glo - ri - a, glo - ri - a,

65

Fl

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

p

p

et in

p

p

p

p

Fine

73

Fl

Cl

Tpa

S
ter - - - ra pax ho - - - mi - ni - bus

A

T

B

Vln I

Vln II

Bx

81

Fl

Cl

Tpa

S
bo - næ vo - lun - ta - - tis, bo - næ, bo - - - -

A
bo - næ vo - lun - ta - - tis, bo - næ, bo - - - -

T
bo - næ vo - lun - ta - - tis, bo - næ, bo - - - -

B

Vln I

Vln II

Bx

89

Fl

Cl

Tpa

S
nae, bo - - - nae vo - lun - ta - - - - - tis.

A
nae, bo - - - nae vo - lun - ta - - - - - tis.

T
nae, bo - - - nae vo - lun - ta - - - - - tis.

B

Vln I

Vln II

Bx

96

The musical score is arranged in a system of ten staves. The top seven staves are for woodwinds and brass: Flute I (Fl), Clarinet (Cl), Trumpet (Tpa), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass (B). The bottom three staves are for strings: Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 96. The Flute I part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and chords. The Violin I and II parts play a rhythmic accompaniment of eighth notes.

103

Flute (Fl): *f* (measures 103-108)

Clarinet (Cl): *f* (measures 103-108)

Trumpet (Tpa): *f* (measures 103-108)

Soprano (S): *f*
Glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o,

Alto (A): *f*
Glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o,

Tenor (T): *f*
Glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o,

Bass (B): *f*
Glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex - cel-sis De - o,

Violin I (Vln I): *f* (measures 103-108)

Violin II (Vln II): *f* (measures 103-108)

Bassoon (Bx): *f* (measures 103-108)

109

Fl

Cl

Tpa

S
glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

A
glo - ri - a, glo - ri - a in ex - cel - sis De - o glo - ri - a,

T
glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

B
glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

Vln I

Vln II

Bx

113

Fl

Cl

Tpa

S
glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex -

A
glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex -

T
glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex -

B
glo - ri - a in ex - cel-sis De - o, glo - ri - a in ex -

Vln I

Vln II

Bx

119

Flute (Fl) part: Treble clef, key signature of two flats. Measures 119-124.

Clarinet (Cl) part: Treble clef, key signature of two flats. Measures 119-124.

Trumpet (Tpa) part: Treble clef, key signature of two flats. Measures 119-124.

Soprano (S) part: Treble clef, key signature of two flats. Lyrics: cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Alto (A) part: Treble clef, key signature of two flats. Lyrics: cel-sis De o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Tenor (T) part: Treble clef, key signature of two flats. Lyrics: cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Bass (B) part: Bass clef, key signature of two flats. Lyrics: cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Violin I (Vln I) part: Treble clef, key signature of two flats. Measures 119-124.

Violin II (Vln II) part: Treble clef, key signature of two flats. Measures 119-124.

Bassoon (Bx) part: Bass clef, key signature of two flats. Measures 119-124.

124

Fl

Cl

Tpa

S
glo - ri - a.

A
glo - ri - a.

T
glo - ri - a.

B
glo - ri - a.

Vln I

Vln II

Bx

Detailed description: This page of a musical score contains measures 124 through 127. It features ten staves for different instruments and vocal parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute I (Fl) part consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, 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Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E3

3 - Laudamus

Andante

Flauta

Clarinetta em Si bemol

Soprano

Violino I

Violino II

Baixo

5

Fl

Cl

S

Vln I

Vln II

Bx

f

f

f

p

p

p

p

6

Lau-

da - mus___ te, lau - da - mus___ te, be - ne-di - ci - mus, be-ne-di - ci-mus te,

9

FL

CL

S

Vln I

Vln II

Bx

ad - o ra - - mus, ad - o - ra - mus___ te, glo - ri fi - ca - mus, glo -

12

FL

CL

S

Vln I

Vln II

Bx

ri - fi - ca-mus, glo - ri - fi - ca - mus___ te, glo - ri - fi - ca - mus te, glo - - -

15

ri - fi - ca - mus te.

18

Lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus.

22

Fl

Cl

S

Vln I

Vln II

Bx

te, be-ne-di - ci - mus te, ad - o - ra - mus, ad - o - ra - mus___ te, glo - ri - fi - ca - mus, glo -

26

Fl

Cl

S

Vln I

Vln II

Bx

ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo -

29

Fl

Cl

S
ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

Vln I

Vln II

Bx

32

Fl

Cl

S
ca - mus, glo - ri - fi - ca - mus, glo - - - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

Vln I

Vln II

Bx

35

Fl
ritardando

Cl
ritardando

S
ritardando
ri - fi - ca - mus___te.

Vln I
ritardando

Vln II
ritardando

Bx
ritardando

38

Fl
ritardando

Cl
ritardando

S

Vln I
ritardando
6

Vln II
ritardando

Bx
ritardando

4 - Gracias

41

Larghetto

Flauta
p

Clarinetta em Si bemol
p

Trompas em Fá

Soprano
p
Gra - ti - as, gra - ti - as a - gi - mus

Contralto
p
Gra - ti - as, gra - ti - as a - gi - mus

Tenor
p
Gra - ti - as, gra - ti - as a - gi - mus

Baixo
p
Gra - ti - as, gra - ti - as a - gi - mus

Violino I
p

Violino II
p

Baixo
pizz.
p
arco

13

Fl

Cl

Tpa

S
a - gi - mus ti - - - bi

A
a - gi - mus ti - - - bi

T
a - gi - mus ti - - - bi

B
a - gi - mus ti - - - bi

Vln I

Vln II

Bx

18

Allegro

Fl

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

f

pro - pter ma - - gnam, ma - gnam glo - ri - am

pro - pter ma - - gnam, ma - gnam glo - ri - am

pro - pter ma - - gnam, ma - gnam glo - ri - am

pro - pter ma - gnam glo - ri - - - am, ma - gnam glo - ri - am

26

Fl

Cl

Tpa

S
tu - am, pro - pter ma - gnam

A
tu - am, pro - pter ma - gnam

T
tu - am, pro - pter ma - gnam

B
tu - am pro - pter ma - gnam

Vln I

Vln II

Bx

34

Fl

Cl

Tpa

S
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, pro - pter,

A
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, pro - pter,

T
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, pro - pter,

B
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, pro - pter,

Vln I

Vln II

Bx

42

Fl

Cl

Tpa

S
pro - pter ma - gnam, ma - gnam

A
pro - pter ma - gnam, ma - gnam

T
pro - pter ma - gnam, ma - gnam

B
pro - pter ma - gnam, ma - gnam

Vln I

Vln II

Bx

50

Fl

Cl

Tpa

S
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am

A
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am

T
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am

B
glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am, glo - ri - am

Vln I

Vln II

Bx

58

Fl

Cl

Tpa

S
tu - - - - am, pro - pter, pro - pter

A
tu - - - - am, pro - pter, pro - pter

T
tu - - - - am, pro - pter, pro - pter

B
tu - - - - am, pro - pter, pro - pter

Vln I

Vln II

Bx

66

Fl

Cl

Tpa

S
ma - gnam, ma - gnam, ma - gnam glo - ri - am,

A
ma - gnam, ma - gnam, ma - gnam glo - ri - am,

T
ma - gnam, ma - gnam, ma - gnam glo - ri - am,

B
ma - gnam, ma - gnam, ma - gnam glo - ri - am, pro - pter

Vln I

Vln II

Bx

85

Fl

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

gnam, pro-pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam glo - ri-am tu -

gnam, pro-pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam glo - ri-am tu -

gnam, pro-pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam glo - ri-am tu -

gnam, pro-pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam glo - ri-am tu -

93

Fl

Cl

Tpa

S
am, ma - gnam glo - ri - am tu - - - - am:

A
am, ma - gnam glo - ri - am tu - - - - am:

T
am, ma - gnam glo - ri - am tu - - - - am:

B
am, ma - gnam glo - ri - am tu - - - - am:

Vln I

Vln II

Bx

5 - Domine Deus

Allegro maestoso

Flauta

Clarinetta em Si bemol

Trompas em Fá

Contralto

Tenor

Violino I

Violino II

Baixo

8

Do - mi - ne_ De - us, Rex cæ - le - stis, rex cæ -

f

f

f

5

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

8

le - stis, De - us_ Pa - ter, Pa - ter o - mni - pot - ens. Do - mi - ne

11

Musical score for measures 11-15. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bass (Bx). The key signature is B-flat major. The tempo is marked with a fermata. The lyrics are: "Do - mi - ne_ Fi - li u - ni - ge - ni - te Je - su_ Chri - - - - ste;". The dynamic marking *f* is present.

16

Musical score for measures 16-20. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bass (Bx). The key signature is B-flat major. The tempo is marked with a fermata. The lyrics are: "De - us, A - gnus De - i, A - gnus_ De - i, Fi - li - us_ Pa - tris, Fi - li - us". The dynamic marking *f* is present.

22

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

Pa - tris, A - gnus De - i Fi - li - us Pa - - - tris, Fi - li - us Pa - - -

28

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

tris:

Qui tol - lis pec - ca - ta, pec - ca - - ta mun - di,

33

Musical score for measures 33-37. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: "mi - - - se - re - re, mi-se - re - re no - - - bis, qui tol - lis pec -".

38

Musical score for measures 38-42. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: "ca - ta, pec - ca - ta mun - di,". The Flute part features triplets in measures 38, 39, and 40.

43

Musical score for measures 43-46. The score includes parts for Flute (Fl), Clarinet (Cl), Trompa (Tpa), Alto (A), Tenor (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: sus - ci-pe, sus-ci-pe de - - - pre - ca - ti - o - nem no - stram, sus - ci-pe, sus-ci-pe de - pre-ca-ti-o-nem no - stram, sus - ci - pe, sus - ci - pe de - pre-ca-ti-o-nem no - stram, sus - ci - pe.

47

Musical score for measures 47-50. The score includes parts for Flute (Fl), Clarinet (Cl), Trompa (Tpa), Alto (A), Tenor (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: no - stram, sus - ci - pe, sus - ci - pe.

51

Musical score for measures 51-55. The score includes parts for Flute I (Fl), Clarinet (Cl), Trumpet (Tpa), Alto (A), Tenor (T), Violin I (Vln I), Violin II (Vln II), and Bass (Bx). The lyrics for the vocal parts are: A: pe de - pre - ca - - ti - o - nem, de - - - pre - ca - ti - o - nem; T: pe de - pre - ca - - ti - o - nem, sus - ci - pe de - pre - ca - ti - . The instrumental parts feature a melodic line in the woodwinds and a rhythmic accompaniment in the strings, with a forte (f) dynamic marking.

56

Musical score for measures 56-60. The score includes parts for Flute I (Fl), Clarinet (Cl), Trumpet (Tpa), Alto (A), Tenor (T), Violin I (Vln I), Violin II (Vln II), and Bass (Bx). The lyrics for the vocal parts are: A: no - - - - - stram,; T: o - nem no - stram, The instrumental parts feature a complex rhythmic pattern in the woodwinds and a steady accompaniment in the strings.

60

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

sus - ci - pe de - pre - ca - - ti - o - nem,

sus - ci - pe de - pre - ca - - ti - o - nem,

65

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

de - pre - ca - ti - o - nem no - - - - - stram, de - pre - ca - ti - o - nem

sus - ci - pe de - pre - ca - ti - o - nem no - - - - - stram, de - pre - ca - ti - o - nem

70

Fl
Cl
Tpa
A
T
Vln I
Vln II
Bx

no - stram, de - pre - ca - ti - o - nem no - - - - stram, de - pre -

no - stram, de - pre - ca - ti - o - nem no - - - - stram, de - pre -

f

f

f

75

Fl
Cl
Tpa
A
T
Vln I
Vln II
Bx

ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - - - -

ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - - - -

f

f

f

80

Musical score for measures 80-83. The score includes parts for Flute I (Fl), Clarinet (Cl), Trumpet (Tpa), Alto (A), Tenor (T), Violin I (Vln I), Violin II (Vln II), and Bass (Bx). The vocal parts (A and T) have lyrics: "stram, de-pre-ca-ti-o - nem no - stram, de-pre-ca-ti-o - nem no - - -". The instrumental parts feature rhythmic patterns and rests.

84

Musical score for measures 84-87. The score includes parts for Flute I (Fl), Clarinet (Cl), Trumpet (Tpa), Alto (A), Tenor (T), Violin I (Vln I), Violin II (Vln II), and Bass (Bx). The vocal parts (A and T) have lyrics: "stram, sus - ci - pe, sus - ci - pe." The instrumental parts continue with rhythmic patterns and rests.

88

Musical score for measures 88-92. The score includes staves for Flute (Fl), Clarinet (Cl), Trompa (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Trompa part consists of chords. The Saxophone parts are mostly rests. The Violin and Bassoon parts provide harmonic support with various rhythmic patterns.

93

Musical score for measures 93-96. The score includes staves for Flute (Fl), Clarinet (Cl), Trompa (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major. The Flute and Clarinet parts have rests. The Trompa part has rests. The Alto Saxophone part has rests. The Tenor Saxophone part has a melodic line. The Violin and Bassoon parts have melodic lines. The lyrics "Et in ter-ra, et in ter-ra pax ho-" are written below the Tenor Saxophone staff.

97

Fl

Cl

Tpa

A

T
 mi - ni - bus, bo - næ, bo - næ, bo - næ, vo - lun - ta - tis,

Vln I

Vln II

Bx

101

Fl

Cl

Tpa

A

T
 in ter - ra, in ter - ra, et in ter - ra pax ho - mi - ni - bus.

Vln I

Vln II

Bx

Gloria dal C al Fine

6 - Qui sedes - Quoniam

Larghetto

Flauta
Clarineteta em Si bemol
Trompas em Fá
Baixo
Violino I
Violino II
Baixo



7

Fl
Cl
Tpa
B
Vln I
Vln II
Bx

Qui se - des ad

12

Musical score for measures 12-15. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The lyrics are: dex - te - ram, ad dex - te - ram Pa - tris, ad

16

Musical score for measures 16-19. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The lyrics are: dex - te - ram, ad dex - te - ram Pa - tris, mi - se - re - re,

21

Musical score for measures 21-25. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is two flats (B-flat and E-flat). The lyrics for the Bass part are: "mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re".

26

Musical score for measures 26-30. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is two flats (B-flat and E-flat). The lyrics for the Bass part are: "no - - - bis, mi - - se - re - re,". The Flute and Clarinet parts have a *pp* dynamic marking. The Bass part has a *p* dynamic marking.

31

Musical score for measures 31-35. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics for the Bass part are: "mi - se - re - re no - - - - bis." The Tuba part has dynamic markings *pp* and *pp*. The Flute and Clarinet parts have a melodic line with a fermata at the end. The Violin I and II parts have a rhythmic accompaniment. The Bassoon part has a simple harmonic accompaniment.

36

Allegro

Musical score for measures 36-40. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked **Allegro**. The lyrics for the Bass part are: "Quo - ni-am tu". The Flute and Clarinet parts have a fast, rhythmic melodic line with a dynamic marking of *f*. The Tuba part has a rhythmic accompaniment with a dynamic marking of *f*. The Bass part has a simple harmonic accompaniment. The Violin I and II parts are silent. The Bassoon part is silent.

40

Fl

Cl

Tpa

B

so - lus, tu so - lus, tu so-lus San - ctus, tu so - lus, tu so-lus

Vln I

Vln II

Bx

44

Fl

Cl

Tpa

B

San - ctus, tu so-lus, so - lus, so - lus, so - lus Al - tis - si-mus, Al -

Vln I

Vln II

Bx

48

Musical score for measures 48-51. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: tis - si - mus, Je - su Chri - ste, Je - su Chri - ste.

52

Musical score for measures 52-55. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: Quo - ni - am tu so - lus, tu so - lus, so - lus.

56

Musical score for measures 56-59. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: San - ctus, tu so - lus, tu so-lus Do - mi-nus, tu so - lus, so-lus Al-

60

Musical score for measures 60-63. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: tis - si-mus, Je - su, Je - - - su, Je - - - - - su,

64

Fl

Cl

Tpa

B

Vln I

Vln II

Bx

Je - - - - - su Chri - ste, Je - su, Je - - - - su

68

Fl

Cl

Tpa

B

Vln I

Vln II

Bx

Chri - - - - ste, Je - su, Je - su Chri - - - - ste.

72

Musical score for measures 72-75. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The Flute and Clarinet parts feature intricate sixteenth-note passages. The Trumpet part provides harmonic support with chords and eighth notes. The Bass part has a simple melodic line. The strings (Vln I, Vln II, Bx) are marked with a whole rest, indicating they are silent during these measures.

Quo - ni-am tu

76

Musical score for measures 76-79. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The Flute and Clarinet parts continue with their sixteenth-note patterns. The Trumpet part remains active with chords. The Bass part has a melodic line with lyrics. The strings (Vln I, Vln II, Bx) are marked with a whole rest.

so - lus, tu so - lus, tu so-lus San - ctus, tu so - lus, tu so-lus

80

Fl

Cl

Tpa

B

Vln I

Vln II

Bx

San - ctus, tu so - lus, so - lus, so - lus, so - lus Al - tis - si - mus, Al -

f

f

f

84

Fl

Cl

Tpa

B

Vln I

Vln II

Bx

tis - si - mus, Je - su Chri - ste, Je - su Chri - ste, Je - su,

p

p

89

Musical score for measures 89-92. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *p* (piano). The lyrics are: Je - - - su, Je - - - - - su, Je - - - - - .

93

Musical score for measures 93-96. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *p* (piano). The lyrics are: - - - - - su Chri-ste, Je - - - - - su, - - - - - .

97

Fl

Cl

Tpa

B

Vln I

Vln II

Bx

Je - su Chri - ste, Je - - - su, Je - su Chri - ste, Je - - -

101

Fl

Cl

Tpa

B

Vln I

Vln II

Bx

su, Je - su Chri - ste.

ritardando

f

7 - Cum Sancto Spiritu

Larghetto

The musical score is arranged in a system of staves. The top seven staves are for woodwinds and voices: Flauta (Flute), Clarineta em Si bemol (Bass Clarinet), Trompas em Fá (Euphonium), Soprano (Soprano), Contralto (Alto), Tenor (Tenor), and Baixo (Bass). All these staves contain whole rests, indicating they are silent for this section. The bottom three staves are for strings: Violino I (Violin I), Violino II (Violin II), and Baixo (Cello/Double Bass). These staves contain musical notation starting with a piano (*p*) dynamic. The Violino I part features a melodic line with some chromaticism and a trill-like figure. The Violino II and Baixo parts provide harmonic support with steady eighth-note patterns.

9

Fl

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

p

p

p

p

p

p

p

p

p

De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

14

The musical score consists of ten staves. The top staff is for Flute I (Fl), followed by Clarinet in B-flat (Cl), Trumpet (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature has one flat (B-flat major), and the time signature is common time (C). The vocal parts (S, A, T, B) sing the words "men, a - men." in a simple, homophonic setting. The instrumental parts include melodic lines for Flute I, Clarinet, and Bassoon, and harmonic support from the strings and trumpet. Dynamics include piano (*p*) markings for the trumpet and bassoon.

19 **Allegro vivo**

Fl *f*

Cl *f*

Tpa *f*

S *f*
Cum San-cto, cum San-cto Spi-ri-tu: in glo-ri-a

A *f*
Cum San-cto, cum San-cto Spi-ri-tu: in glo-ri-a

T *f*
Cum San-cto, cum San-cto Spi-ri-tu: in glo-ri-a

B *f*
Cum San-cto, cum San-cto Spi-ri-tu: in glo-ri-a

Vln I *f*

Vln II *f*

Bx *f*

24

Fl

Cl

Tpa

S
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

A
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

T
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

B
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

Vln I

Vln II

Bx

53

Fl

Cl

Tpa

S
men, a - men, a - men, a - men, a - men, a - - -

A
men, a - men, a - men, a - men, a - men, a - - -

T
men, a - men, a - men, a - men, a - men, a - - -

B
men, a - men, a - men, a - men, a - men, a - - -

Vln I

Vln II

Bx

56

Fl
Cl
Tpa
S
A
T
B
Vln I
Vln II
Bx

men, a - men, a - men, a - - men, a - - - men, a -

men, a - men, a - men, a - - men, a - - - men, a -

men, a - men, a - men, a - - men, a - - - men, a -

men, a - men, a - men, a - - men, a - - - men, a -

60

Fl

Cl

Tpa

S
men, a - men.

A
men, a - men.

T
men, a - men.

B
men, a - men.

Vln I

Vln II

Bx

ff

ff

ff

ff

ff

ff