

Violin I

String Quartet No12 Op127

L van Beethoven

Maestoso

Allegro

sempre *p* e dolce

8 *f* *sf* *sf* *sf* *sf* *sf* *p* 6

15 *p* *cresc.* *f*

23 *sf*

29 *sf* *sf* *sf* *p* 2

36 *cresc.* *p*

43 *dim.* *cresc.* *p*

49 *dim.*

54 *cresc.*

60 *cresc.* *f* *f<sub>tr</sub>*

68 *ten.* *p* *f* *pp* *ten.* *tr* *pp*

75 *f* *sf* *sf* *sf* *p* 6

Allegro

Violin I

82

89 *cresc.* *f f* *p*

96 *p* 3

106 *f f f* *p* *dim.* *pp*

114 2 *cresc.* *ff*

123

129 *tr* *tr*

134 *tr* **Maestoso** *ff sf sf f* **Allegro** *p*

142 3 *f*

148 *p f p*

155 *f p f p*

161 *f p cresc.* *p*

Detailed description: This page of a Violin I score contains 12 staves of music, numbered 82 to 166. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *cresc.*, *f*, *ff*, *p*, *pp*, *sf*, and *fz*. Performance markings include **Maestoso** and **Allegro**. There are several trills (*tr*) and a triplet of eighth notes in measure 142. The score includes various articulations such as slurs, accents, and hairpins.

168

174 *cresc.*

181 *f* *f*

187

193 *sf sf sf sf p*

199 *p*

206 *cresc.* *p* *dim.*

212 *cresc.* *p*

219 *dim.* *cresc.* *f* *p*

225 *cresc.* *f* *tr*

233 *ten. tr* *p* *f* *p* *ten. tr* *tr*

241

Detailed description: This page of a Violin I score contains 11 staves of music, numbered 168 to 241. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Staves 168-173 show melodic lines with slurs and ties. Staff 174 begins with a *cresc.* marking. Staff 181 has *f* dynamics. Staff 187 continues the melodic line. Staff 193 features *sf* dynamics and a *p* dynamic at the end. Staff 199 has a *p* dynamic. Staff 206 shows *cresc.*, *p*, and *dim.* markings. Staff 212 has *cresc.* and *p*. Staff 219 has *dim.*, *cresc.*, *f*, and *p*. Staff 225 has *cresc.*, *f*, and *tr*. Staff 233 has *ten. tr*, *p*, *f*, *p*, *ten. tr*, and *tr*. Staff 241 continues the melodic line.

Violin I

250 *cresc.*

259 *p* *cresc.*

267 *p dolce dim.* *cresc.*

274 *dim.* *p*

279 *pp*

**Adagio ma non troppo e molto cantabile**

*pp* *cresc.* *p*

287 *tr*

290

293 *pp*

296

299 *cresc.* *p*

302 *dim.* *cresc.* *p* *pp* *p*

306 *cresc.* *dim.* *cresc.* *tr* *tr*

309 *cresc.*

312 *cresc.* *sf*

314 *sf* *p* *cresc.*

316 *cresc.* *sf* *cresc.*

318 *sf* *cresc.*

320 *p* *dim.* *cresc.* *p* *pp*

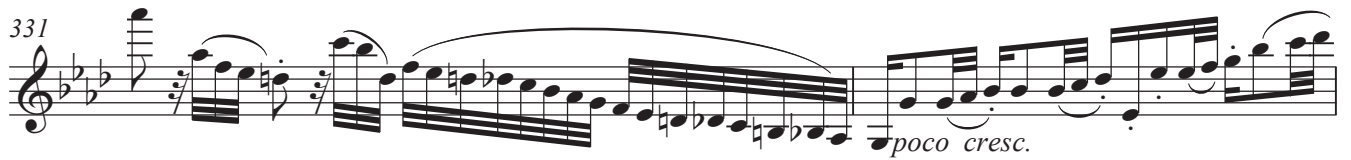
323 *Andante Con moto* *p*

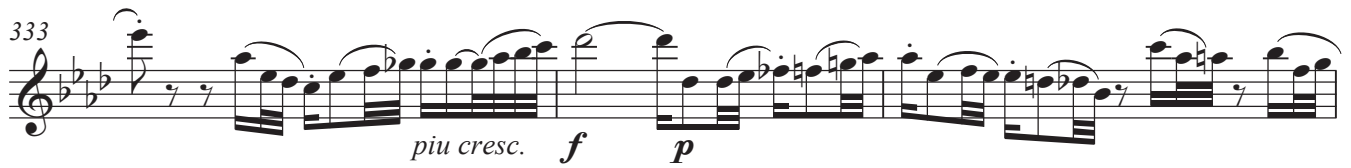
326 *dim.*

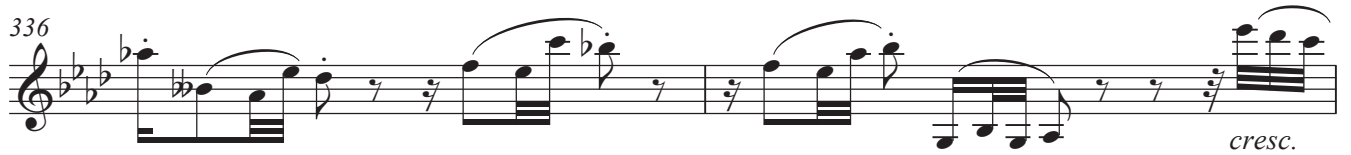
328 *pp* *tr* *tr*

329 *tr*

330 *cresc.* *p* *tr*

331  *poco cresc.*

333  *piu cresc. f p*

336  *cresc.*

338  *p dol. tr*


340  *cresc. tr*

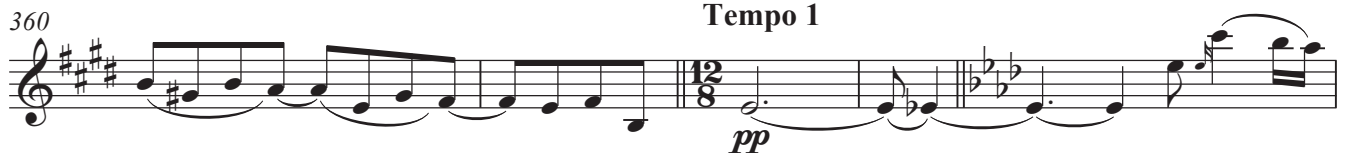
341  *p dim. cresc. tr*

343  *dim. p* **Adagio molto espressivo**

346  *cresc. p*

350  *cantabile cresc. f p cresc. p cresc.*

355  *f p espressivo cresc. f p dim.*

360  **Tempo 1** *pp*

364  *cresc. p cresc. p tr*

Violin I

367 *tr*

369 *cresc.* *p* *cresc.*

371 *rinf.*

374 *p* *cresc.* *tr*

376 *rfz* *tr*

378 *cresc.* *dim.* *tr*

380 *p* *sotto voce*

383 *cresc.*

387 *p* *cresc.* *p*

391 *cresc.* *p dolce* *tr*

394 *cresc.* *p dolce*

396

Detailed description: This page of a violin score contains measures 367 through 396. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked with various instructions: *cresc.* (crescendo), *p* (piano), *rinf.* (rinfacciato), *rfz* (riforma), *dim.* (diminuendo), and *sotto voce*. Trills are indicated by 'tr' above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to three sharps (F#, C#, G#) occurs at measure 387. The piece concludes with a long, sustained melodic line in measure 396.

397

398 *cresc.* *p* *cresc.*

401 *f* *p* *cresc.* *dim.* *cresc.*

404 *pp* *cresc.*

408 *p* *cresc.* *p*

411 *rit.* *cresc.* *p* *pp* *tr*

**Scherzando vivace**

430 *p* *tr*

437 *p* *cresc.* *f* *p* *f* *p*

444 *cresc.* *f*

449 *ff*

453 *p*



458 *p* *cresc.*

464 *p* *cresc.*

469 *sf*

473 *ff*

477 *pp* *f*

481 *Allegro* *Tempo I* *pp*

490 *Allegro* *Tempo I* *pp*

499 *cresc.* *f* *sempre f*

504

510 *tr*

516 *sf* *p* *cresc.*

522 *f* *p* *f* *p*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 458 to 522. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score features various dynamics including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and sforzando (*sf*), along with crescendos and a *sempre f* instruction. There are also tempo markings for *Allegro* and *Tempo I*. The piece includes several trills (*tr*) and changes in meter, with measures 481-482 and 490-491 marked with a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs.

529 *f* *p* *cresc.*

534 *f* *ff* *f*

539 *p* *tr* *cresc.* *dim.*

546 *tr* *p* *piu piano* *pp* *pp* **5**

558 **Presto** **3** *cresc.* *f* *pp*

567 *cresc.*

574 *f*

581 *p* *cresc.* *f* *ff*

588 *f*

596

603 *pp*

610 *cresc.*

617 *ff* *f*

625 *sf*

633 *pp*

640

647 *cresc.* *ff*

654 *f*

662

670

678 *dim.* *p* *dim.*

684 **Tempo!** *pp* *sempre pp tr*

691 *tr* **6** *pp* *cresc.* *f*

704 **2** *tr*

Detailed description: This page of a violin I score contains ten staves of music, numbered 617 to 704. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of dynamics including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc.). It includes several trills (tr) and slurs. A tempo change is indicated by the word 'Tempo!' at measure 684. The score concludes with a final measure (704) marked with a '2' and a trill.

711 *tr* *p cresc.* *f* *p* *f* *p*

718 *cresc.* *f* *ff*

723 *p*

727

733 *p* *cresc.* *p*

739 *cresc.*

744 *f* *ff*

748 *pp*

752 *f*

756 *Allegro* *Tempo I* *Allegro* *Tempo I*  
*5* *3*  
*pp* *pp*

768 *cresc.*

774 *f* *sempre f*

780

786 *tr*

792 *p cresc. f p*

799 *f p f p*

805 *cresc. f*

809 *p*

815 *tr dim. p piu piano pp*

823 *pp* **5** **Presto 3** *cresc. f pp*

836 **Tempo I**  $\frac{3}{4}$

843 *pp*

847 *cresc. ff*

**Finale** *f sf p p*

856

861 *p*

866

872 *f* *p*

877 *f* *p* *f*

882 *p* *f* *pp*

888 *sempre pp*

894 *sempre pp*

899 *cresc.*

904 *f* *f* *f* *f*

909 *f* *f* *f* *p*

915 *f* *f* *f* *f* *p* *f* *p* *f*

Detailed description: This page of a violin I score contains 11 staves of music, numbered 856 to 915. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *p*, *f*, *pp*, *sempre pp*, and *cresc.* (crescendo). The piece concludes with a final *f* dynamic marking.

921 *p f p f ff*

927 *ff* 3 3 3 3 3 3

931 *f f*

936 *p p*

941 *pp cresc.*

946 *f sf p sempre p*

952 *pp*

958 *f f f f*

964 *f f ff*

969 *pp pp*

975 *cresc. f f p*

980 *f f p*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 921 to 980. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 921-926 show a sequence of notes with dynamics *p*, *f*, *p*, *f*, and *ff*. Measure 927 begins with a *ff* dynamic and contains six triplet eighth notes. Measures 931-935 feature a *f* dynamic with eighth-note patterns. Measures 936-940 show a *p* dynamic with eighth-note patterns. Measures 941-945 are marked *pp* and include a *cresc.* instruction. Measures 946-951 feature a *f* dynamic, a *sf* dynamic, and a *p* dynamic, with a *sempre p* instruction. Measures 952-957 are marked *pp*. Measures 958-963 feature a *f* dynamic with sixteenth-note patterns. Measures 964-968 show a *f* dynamic, a *f* dynamic, and a *ff* dynamic. Measures 969-974 are marked *pp*. Measures 975-979 feature a *cresc.* instruction, followed by *f*, *f*, and *p* dynamics. Measure 980 features *f*, *f*, and *p* dynamics.

Violin I

984 *sempre p* *cresc.*

989 *dim.* *pp*

995 *p*

1002

1007 3

1015 *p* *cresc.*

1020 *f*

1025 *p* *cresc.*

1030 *dim.* *pp*

1035

1040 *p dolce* *dolce*

1046 *cresc.*

Detailed description: This page of a violin I score contains eleven staves of music, numbered 984 to 1046. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and trills. Dynamic markings such as *sempre p*, *cresc.*, *dim.*, *pp*, *p*, *f*, *p dolce*, and *dolce* are used throughout. A triplet of eighth notes is marked with a '3' above it in measure 1007. Trills are indicated with a 'tr' above the notes in measures 989 and 995.



1050 *p* *f*

1056 *p* *f* *f* *p*

1061 *f* *p*

1065 *f*

1069 *f* *f* *f* *f*

1074 *f* *f* *f* *p* *f* *f*

1080 *f* *f* *p* *f* *f* *p* *f*

1086 *p* *f* *ff* *ff* 3 3

1092 3 3 3 3

1096 *f* *dim.*

1101 *rit.* *p* *pp*

1106 *Allegro con moto* *tr.* *tr.* *pp* 3

1111 *sempre pp*

1113

1115 *sempre pp*

1117 *pp*

1120 *3 cresc.*

1124 *ff*

1129 *p cresc.*

1133 *f p cresc.*

1138 *ff non legato*

1141 *pp sempre pp*

1145 *cresc. f ff*