

Trio

11-18 Giugno, 2013
a Wichita

in Si $\flat$ per Corno Inglese, Viola e Contrabasso

J. Lee Graham
(b. 1962)

Allegro

5

10

13

16

20

25

29

33

f

tr

p

f

p

cresc.

37 *f*

41

47 *p* *f*

51 3 *tr*

56 *tr*

60

63

67 *p*

71 *f*

76

Detailed description: This is a musical score for the English Horn part of a piece. It consists of ten staves of music, numbered 37 to 76. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). There are also slurs, ties, and a repeat sign at the end of the final staff.

Andante

7

13

19

26

32

38

43

p *f* *p* *p*

p

p *mf* *p* *mf* *p* *f* *3*

p

Detailed description: This is a musical score for the English Horn part of a piece, marked 'Andante'. The score is written in 3/4 time and consists of 43 measures. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with intermediate markings like *mf*. There are also crescendo and decrescendo hairpins. A trill is indicated in measure 26, and a triplet of eighth notes appears in measure 40. The score is divided into systems, with measure numbers 7, 13, 19, 26, 32, 38, and 43 marking the beginning of new systems.

50

56

62

68

74

80

87

93

mf

p

f

p

mf

p

mf

p

pp

MENUETTO:
Allegretto con garbo

p

7

f

14

21

p

27

f

34

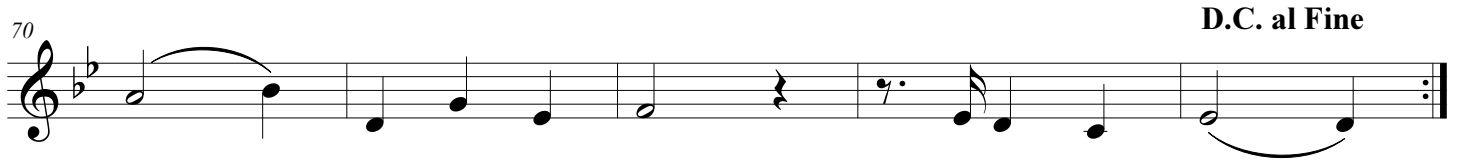
p

41

f

49

Fine



Allegro

mf

9

f

19

27

p

36

mf

46

f

53

59

p

68

©

Detailed description: This is a musical score for the English Horn part of a piece, marked 'Allegro'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music, with measure numbers 9, 19, 27, 36, 46, 53, 59, and 68 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte) at the start, *f* (forte) at measure 9, *p* (piano) at measure 27, *mf* at measure 36, *f* at measure 46, and *p* at measure 59. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. The score ends with a copyright symbol (©) at the bottom.

78 *f* *p*

85 *f*

93 *tr* *p*

103 *p* *mf*

113 *f*

121

129 *p*

140 *mf*

149 2

157 *mf*

Detailed description: This page contains a musical score for the English Horn (Corno Inglese), spanning measures 78 to 157. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). A trill (tr) is indicated in measure 93. A fermata with a '2' above it appears in measure 149. The score concludes with a crescendo line leading into measure 157.

165 *p*

174 *mf*

181 *sf*

190

197 *p* *mf*

206 *f*

214

220 *p*

229

239 *f*

This musical score for English Horn spans measures 165 to 239. The key signature is one flat (B-flat). The score is divided into ten staves, each containing a system of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. The score concludes with a final measure (239) marked *f*.

247 *p* *f*

254 *tr* *p*

264 *p* *mf*

274 *f*

283

291 *p* *p*

301 *mf*

308 *f*

315 *p* *f* *p*

321 *f* *pp*

Detailed description: This musical score is for the English Horn part of a piece, spanning measures 247 to 321. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 247 begins with a piano (*p*) dynamic and a half note rest, followed by a series of sixteenth-note runs. Measure 254 includes a trill (*tr*) on a whole note. Measure 264 starts with a piano (*p*) dynamic and a half note rest, followed by a series of sixteenth-note runs. Measure 274 begins with a forte (*f*) dynamic and a half note rest, followed by a series of sixteenth-note runs. Measure 283 continues the sixteenth-note runs. Measure 291 starts with a piano (*p*) dynamic and a half note rest, followed by a series of sixteenth-note runs. Measure 301 begins with a mezzo-forte (*mf*) dynamic and a half note rest, followed by a series of sixteenth-note runs. Measure 308 starts with a forte (*f*) dynamic and a half note rest, followed by a series of sixteenth-note runs. Measure 315 begins with a piano (*p*) dynamic and a half note rest, followed by a series of sixteenth-note runs. Measure 321 starts with a forte (*f*) dynamic and a half note rest, followed by a series of sixteenth-note runs, ending with a piano (*pp*) dynamic and a half note rest.