

Ballo Gran Duca

Intavolierung - Anton Höger

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25¹ c δ c δ f δ c δ | ²c δ c δ f c δ f | h f h i h δ h δ f c f c | f a c δ f δ a d a c δ c δ |

1 a a : | 2 a a | δ δ a c | δ c c e |

c c : | c c | a a | e e |

a a | a a | a a | e |

29 f a c δ a c δ a c | δ c a δ b a δ b δ a b δ a c δ | c δ c δ f c f c c δ c δ c f c f |

δ a a c c | c a | a c | c |

a c c c | a | a | c |

32 f c a c δ f h h f | δ c a δ c a c e | a a c e a c δ c | a δ a c δ a f δ |

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a c | δ a | a | a |

c c | e c | e | e |

e | e | ε | ε |

36 c a δ a c δ f c | δ c a δ c δ a δ c δ a c | δ a c a δ a c δ | a δ b δ a δ a b |

| | . |

a δ | δ c a a | a c | : a e c e a e a c |

c | c | c e | : |

a | a | | |

40

Two staves of music. The top staff has note heads 'd', 'b', 'a', 'c', 'd', 'b', 'd', 'a' followed by a measure with 'a', 'c', 'a', 'c', 'd', 'c', 'd', 'a'. The bottom staff has 'a', 'd', 'a', 'c', 'd', 'a', 'c', 'd' followed by a measure with 'a', 'd', 'a', 'c', 'd', 'a', 'c', 'd'. Measure endings 1 and 2 are shown above the staff.

Continuation of the musical score from page 40. The top staff shows 'a', 'c', 'a', 'a' followed by 'c', 'a', 'c', 'e', 'e', 'a'. The bottom staff shows 'e', 'c', 'a', 'c', 'e', 'e', 'a' followed by 'c', 'e', 'a', 'c', 'e', 'e', 'a'. Measure endings 1 and 2 are shown above the staff.

45

Two staves of music. The top staff has 'd', 'f', 'h', 'g', 'f', 'd', 'c', 'a' followed by 'd', 'a', 'c', 'a'. The bottom staff has 'a', 'f', 'd', 'c', 'a', 'f', 'd', 'a' followed by 'd', 'a', 'c', 'a'. Measure endings 1 and 2 are shown above the staff.

Continuation of the musical score from page 45. The top staff shows 'e', 'b', 'c', 'a', 'c', 'a', 'c' followed by 'a', 'c', 'e', 'a', 'c', 'b', 'c'. The bottom staff shows 'e', 'a', 'c', 'e', 'a', 'c', 'b', 'c' followed by 'a', 'c', 'e', 'b', 'c', 'a', 'e', 'c'. Measure endings 1 and 2 are shown above the staff.

49

Two staves of music. The top staff has 'd', 'g', 'd', 'a', 'g', 'a', 'c', 'd', 'a', 'c', 'd', 'a', 'c' followed by 'd', 'a', 'b'. The bottom staff has 'a', 'b', 'a', 'g', 'a', 'b', 'c', 'a', 'c', 'a', 'c', 'a', 'b' followed by 'a', 'b'. Measure endings 1 and 2 are shown above the staff.

Continuation of the musical score from page 49. The top staff shows 'd', 'c', 'a', 'c', 'a', 'c', 'c' followed by 'a', 'c', 'd', 'a', 'c' followed by 'a', 'c', 'a', 'c', 'e', 'a', 'c' followed by 'a', 'c', 'a', 'e', 'c', 'a', 'e', 'c'. The bottom staff shows 'a', 'c', 'a', 'c', 'a', 'c', 'c' followed by 'e', 'c', 'e', 'e' followed by 'a', 'c', 'a', 'c', 'e', 'a', 'c' followed by 'a', 'c', 'a', 'e', 'c', 'a', 'e', 'c'. Measure endings 1 and 2 are shown above the staff.

53

Two staves of music. The top staff has 'c', 'd', 'a', 'g', 'd', 'a', 'b', 'c', 'a', 'c', 'a' followed by 'c', 'b', 'c'. The bottom staff has 'a', 'c', 'a', 'e', 'c', 'a', 'e', 'a' followed by 'c', 'a', 'c', 'd', 'a', 'c', 'c', 'c' followed by 'a', 'c', 'a', 'c', 'e', 'a', 'e' followed by 'c', 'a', 'd', 'a', 'a', 'b', 'c', 'c'. Measure endings 1 and 2 are shown above the staff.

Continuation of the musical score from page 53. The top staff shows 'c', 'a', 'e', 'c', 'a', 'e', 'a' followed by 'c', 'a', 'c', 'd', 'a', 'c', 'c', 'c' followed by 'a', 'c', 'a', 'c', 'e', 'a', 'e' followed by 'c', 'a', 'd', 'a', 'a', 'b', 'c', 'c'. The bottom staff shows 'a', 'c', 'a', 'e', 'c', 'a', 'e', 'a' followed by 'c', 'a', 'c', 'd', 'a', 'c', 'c', 'c' followed by 'a', 'c', 'a', 'c', 'e', 'a', 'e' followed by 'c', 'a', 'd', 'a', 'a', 'b', 'c', 'c'. Measure endings 1 and 2 are shown above the staff.

71

73

75

77

79

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82

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85

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89

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Music score showing four measures of a piece for two voices. The top staff uses vertical stems and the bottom staff uses horizontal stems.

Measure 1: Top staff has a single vertical stem. Bottom staff: d, e.
 Measure 2: Top staff has a single vertical stem. Bottom staff: d, a.
 Measure 3: Top staff has three vertical stems (two short, one long). Bottom staff: c, a.
 Measure 4: Top staff has a single vertical stem. Bottom staff: c, a.

Musical score for measures 97-98. The vocal parts are as follows:

- Measure 97:** C, D, F, H, F, H, F (vocal entry), A, D, C, D, F, C, A.
- Measure 98:** A, C, D, C, A, D, C, C, A, D, A, C, D, F, C.

Accompaniment consists of eighth-note patterns on the bass and snare drums.

Musical score for measures 102-103. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of common time. The bottom staff has a key signature of one sharp (F#) and a time signature of common time. Measure 102 starts with a bass note followed by a series of eighth notes: d, c, a, d, c, d, a, c. Measure 103 starts with a bass note followed by a series of eighth notes: d, d, a, c, d, c, c, d. The score then continues with a bass note followed by a series of eighth notes: a, : b, a, a, d, b, d, a, d, d, c, a. The bass line features sustained notes and eighth-note patterns throughout.

106

1 2

1 2