

Filiae maestae Jerusalem

I - Adagio

Antonio Vivaldi

Contralto

Fi-li-ae mae-stae Je - ru - sa - lem en Rex u - ni - ver - so - rum - Rex ve - ster vul - ne

Klavierauszug

Detailed description: This block contains the first system of the musical score. It features a vocal line for Contralto and a keyboard accompaniment (Klavierauszug) for two staves. The music is in G minor (two flats) and common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The keyboard accompaniment consists of a steady bass line in the left hand and chords in the right hand.

C.

ra - tus et spi - nis co - ro - na - tus; ut ma - cu - la de - ter - gat pac - ca - to - rum

Kl.

Detailed description: This block contains the second system of the musical score, starting at measure 5. The vocal line continues with a half note Bb4, followed by quarter notes C5, Bb4, and A4. The keyboard accompaniment continues with similar harmonic support.

C.

fac - tus est Rex do - lo - rum. Ec - ce mo - ri - tur vi - ta in du - tis - si - ma

Kl.

Detailed description: This block contains the third system of the musical score, starting at measure 9. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The keyboard accompaniment continues with similar harmonic support.

C. 14
cru-ce ec-ce vi - de-te et non e-am sed nos po - ti-us lu - ge - te; at

Kl.

C. 19
ne - quis re-pro-ba - re ves-tros fle-tus im-mo lu - ge-ant vo - bis cum om-nia in-sen sa-ta

Kl.

C. 22
plo-rent plo-rent cunc - ta plo-rent plo-rent cun - cta cre - a - ta.

Kl.