

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

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THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

Drink to Me Only with Thine Eyes

(Old English Folk-Song)

Violoncello

Harmonized and Arranged
by ALFRED POCHON

Andantino

The score is written for Violoncello in G major (one sharp) and 6/8 time. It consists of nine staves of music. The tempo is marked 'Andantino'. The piece begins with a piano (*p*) dynamic. The first staff has a 6/8 time signature. The second staff includes a *f* (forte) dynamic and the instruction *molto legto*. The third staff has a *p* dynamic. The fourth staff is marked with a piano (*pp*) dynamic and contains handwritten markings 'A', '4', '2', and 'B'. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff concludes with the instruction *pp poco più lento* and *rit. e morendo*.

The Mill

(from the String Quartet Op. 192, No 2)

Violoncello

RAFF-POCHON

Allegro (♩ = 180)

pizz.



con sordino



VIOLONCELLO

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first staff begins with a *mf* (mezzo-forte) dynamic marking. The second staff has a *ff* (fortissimo) marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *pp* marking and a circled 'E' above the first measure. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *mf* marking. The eighth staff has a *pp* marking and a circled 'F' above the first measure. The ninth staff has a *mf* marking. The tenth staff has a *pp* marking and a circled 'D' above the first measure.

The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff has a *mf* marking. The second staff has a *ff* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking and a circled 'E' above the first measure. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *mf* marking. The eighth staff has a *pp* marking and a circled 'F' above the first measure. The ninth staff has a *mf* marking. The tenth staff has a *pp* marking and a circled 'D' above the first measure.

Serenade

Violoncello

HAYDN - POCHON

*Andante cantabile
con sordino**staccato*

A

mf

B

f*ritenuto*

C Tempo

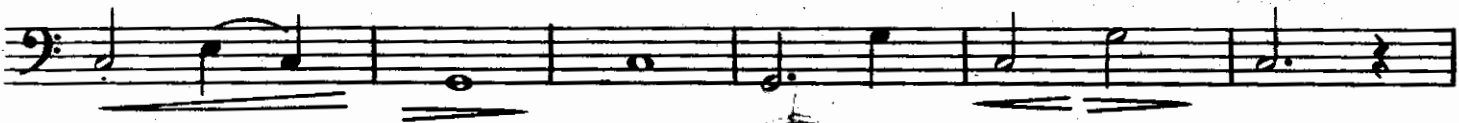
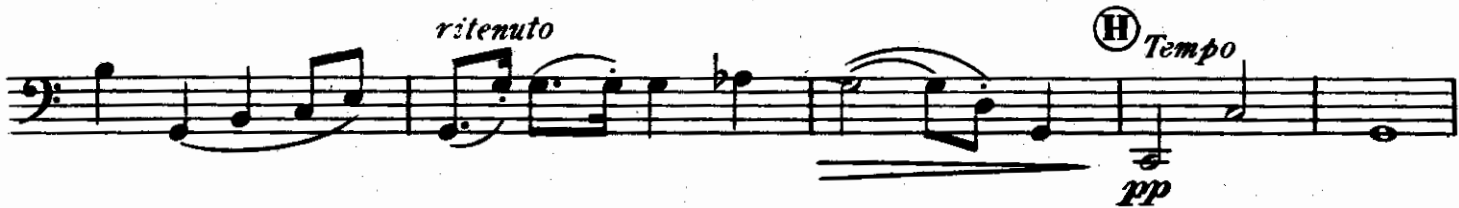
pp

D

*molto legato**f*

VOLONCELLO

7



Violoncello

Gavotte

(Old French)

Arranged by
ALFRED POCHON

Allegro (♩ = 185)

Violoncello score for Gavotte (Old French) by Alfred Pochon. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The tempo is marked "Allegro (♩ = 185)". The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *rit.*, *rit. molto*), articulation (accents, slurs), and fingerings. There are also section markers labeled A, B, C, D, E, F, and G. A handwritten note "rest 2" is written above staff 5. The piece concludes with a double bar line on the final staff.

Old Black Joe

(Old Plantation Song)

STEPHEN C. FOSTER

Violoncello

I'm coming, I'm coming,
For my head is bending low;
I hear those gentle voices calling,
"Old Black Joel!"

Harmonized and arranged
by ALFRED POCHON

Andante (♩ = 95)

mf

cresc.

p

p

pp

f

cresc.

f

p

tranquillo

pizz.

pp

arco

pp

f

rit.

A

B

C

D

Canzonetta

(from the String Quartet in E $\flat$ major, Op. 12)

MENDELSSOHN

Fingering, bowing and phrasing
By A. POCHONAllegretto ($\text{♩} = 80$)

Violoncello

con sordino *p* *pizz.* *arco* *pizz.* *mf*

dim. *p* *arco* *pizz.* *pp*

(A) *arco* *mf*

p *mf*

pizz. *p* *3* *ppp*

(B) *più mosso* *pp* *arco* *pp*

crescendo *f* *pp*

(C) *mf* *stacc.* *5 2 1*

4 1 4 3 4 4 1 2

Violoncello musical score for measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). The music includes various dynamics, articulations, and performance instructions.

Measures 1-4: *pp* (pianissimo), *crescendo*, *p* (piano).

Measure 5: *ppp* (pianississimo).

Measure 6: *stacc.* (staccato), *poco* (poco).

Measure 7: *ppp* (pianississimo), *stacc.* (staccato).

Measure 8: *Tempo I*, *pizz.* (pizzicato), *poco rit.* (poco ritardando), *sf* (sforzando), *p* (piano).

Measure 9: *arco* (arco), *mf* (mezzo-forte), *dim.* (diminuendo), *pizz.* (pizzicato).

Measure 10: *p* (piano), *mf* (mezzo-forte), *arco* (arco), *pp* (pianissimo).

Measure 11: *mf* (mezzo-forte).

Measure 12: *pizz.* (pizzicato), *ritard.* (ritardando), *ppp* (pianississimo).

Measure 13: *ppp* (pianississimo).

Measure 14: *ppp* (pianississimo).

Measure 15: *ppp* (pianississimo).

Measure 16: *ppp* (pianississimo).

All' Ungherese

Moment Musical

Violoncello

SCHUBERT - POCHON

Allegro moderato (♩ = 95)

The musical score for Violoncello is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro moderato (♩ = 95)". The score includes various dynamics and articulations:

- Staff 1:** Starts with *f* and *p* dynamics, featuring accents on the first four measures.
- Staff 2:** Marked with circled **A**, starting with *mf* and ending with *mf*.
- Staff 3:** Marked with circled **B**, starting with *f*.
- Staff 4:** Marked with circled **C** and **D**, featuring *f*, *mp*, and *f* dynamics.
- Staff 5:** Marked with circled **E**, starting with *f* and ending with *mp*.
- Staff 6:** Marked with circled **F**, starting with *pp* and marked "pizz." (pizzicato).
- Staff 7:** Marked with circled **G**, featuring a *cresc.* (crescendo) and ending with *cresc. molto*.
- Staff 8:** Marked with circled **H**, starting with *ff* and marked "arco" (arco), followed by *dim.* (diminuendo) and *rit.* (ritardando).
- Staff 9:** Ends with a final double bar line and a *ppp* (pianissimo) dynamic.

Angel Gabriel

(Old Plantation Song)

J. E. STEWART

Violoncello

I will shout, and I'll dance
And I'll wake up early in de morn;
And I will arise and rub my sleepy eyes,
When old Gabriel am blowing his horn.

Harmonized and arranged
by ALFRED POCHON

Adagio, ma non troppo (♩ = 65)

The score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also begins with *p*. The third staff features a forte (*ff*) dynamic and includes a section marked 'Tempo I' and 'animato'. The fourth staff begins with *p* and is marked 'animato'. The fifth staff begins with *ff* and is marked 'Tempo I' and 'B'. The sixth staff begins with *pp* and is marked 'p dolce'. The seventh staff begins with *mf* and is marked 'C'. The eighth staff begins with *pp* and includes a 'rit.' (ritardando) marking. The final staff concludes with a *pp* dynamic.

*) 9 momentary pause

Larghetto

Violoncello

HANDEL-POCHON

Sostenuto, con espressione

The score is written for Cello in 3/4 time, key of D major (two sharps). It begins with the tempo and expression marking "Sostenuto, con espressione". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *pp* (pianissimo) used for contrast. Performance markings include *allargando* (rushing) and *a tempo* (return to tempo), as well as *rit.* (ritardando). The score is divided into sections marked A, B, C, and D. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final *ff* dynamic.

Spirit of the 18th Century

(After Martini)

ALFRED POCHON

Violoncello

Allegretto (♩ = 80)

mp

mf

mf

quasi alla corda

ff

pp

f

allargando

ff

a tempo

f

leggierissimo

ppp

ppp

poco

ritenuto marcato

f

ppp

poco più lento

rit.

