

SONATA in E (K.134)

for String Ensemble

Score (04':50")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

2
11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 11-15 of the score. The Violin I and Violin II parts play a continuous sixteenth-note melody. The Viola part plays a slower, eighth-note accompaniment. The Violoncello and Double Bass parts are silent, indicated by whole rests.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 16-20 of the score. The Violin I and Violin II parts play a continuous sixteenth-note melody. The Viola part plays a slower, eighth-note accompaniment. The Violoncello and Double Bass parts are silent, indicated by whole rests.

SONATA in E (K.134) - Scarlatti - Score

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

4
29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-32 of the Sonata in E (K.134) by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is E major (three sharps). The time signature is 4/2. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a sustained note with a long bow. The Violoncello and Double Bass parts play a simple eighth-note pattern.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 33-36 of the Sonata in E (K.134) by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is E major (three sharps). The time signature is 4/2. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a sustained note with a long bow. The Violoncello and Double Bass parts play a simple eighth-note pattern.

SONATA in E (K.134) - Scarlatti - Score

5

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

6
46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

7

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

8
66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

9

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 74-78: Violins I and II play eighth-note runs. Viola, Violoncello, and Double Bass play a steady eighth-note pulse with rests.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 79-83: Violins I and II play eighth-note runs. Viola, Violoncello, and Double Bass play a steady eighth-note pulse with rests.

SONATA in E (K.134) - Scarlatti - Score

10
84

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

11

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E (K.134) - Scarlatti - Score

12
101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 101-104 of the score. The Violin I and II parts feature intricate sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts provide a rhythmic foundation with eighth notes and some rests.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 105-108 of the score. The Violin parts continue with their rapid sixteenth-note figures. The lower strings maintain their eighth-note accompaniment. The Viola part continues with its melodic line. The system concludes with measure 108.

SONATA in E (K.134) - Scarlatti - Score

13

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.