

Tiento Ple 1° tono

Intavolierung - Anton Höger

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The musical score is presented in four systems, each consisting of two staves (treble and bass clef) and a central line for the fretting hand. The first system shows a sequence of notes: c, c, c, c, c, c, c, c, a, a, a, a, a, a, a, a, d, d, d, d, d, d. The second system shows a sequence of notes: d, d, d, a, a, a, a, a, a, a, d, d, d, d, d, d. The third system shows a sequence of notes: d, d, d, a, a, a, a, a, a, a, d, d, d, d, d, d. The fourth system shows a sequence of notes: d, d, d, a, a, a, a, a, a, a, d, d, d, d, d, d. The score is written in a 4/4 time signature.

3

5

8

f	e	h	h	g	e	g	c	e	g	h	h	h	h
b	b	b	b	b	b	b	a	d	a				
a	a	a	a	a	a	a	a	d	d	d	d	d	d
c													
a	a	a						a	a	a	a	a	a

10

k	k	k	k	k	k	k	k	h	h	h	h	h	h
h								f					
a	a	a	f	f	f	f	f	f	f	f	f	f	f
d	d	d	d	d	d	d	d	d	d	d	d	d	d
c			a	a	a			c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a
d	d	d	d	d	d	d	d	b					
a	b	d											

12

14

16

18

20

a c d		a	
f		f f f	
d c c c		a a a a a a a d d d d d d d	
f f		f	
a e c		d c	
		c a	
f f f f		f	
a a a a a a a d d d d d d d		c d a	

22

f		f f f	
		c c c e e e e e e e	
f f f		f	
b b b b b b b a c		d	
f f f f		f	
c a d a c		b c a	
f f f f		f f	
a a a a a a a		c c c c c c c a a a a a a a	
c c c			

24

26

29

c	b	e	b	c	e	c	e	b	c	e	a	c	e	c	a	e	c	b	c	b	c	b	c	b	e														
a											δ													δ											b				
1																																							
c																										c													c
c																										c													c

31

b	c	e	c	e	b	c	b	c	b	c	b	c	b	c	b	e	b	c	a	δ	a	δ	c	δ	c													
1																									δ	δ	δ	δ	δ									
a																	c								c	a	δ	δ	c	a	c	δ	a	c	δ	a	b	δ
.																	δ																					
c																	a								e	a	e	a	a	c								
a																																						

34

		.			
c		c		a	
f f f f f f				f	
a d b a d c d c d c d c d		c d a		a c d c d c d c d c d c a c	
		1			
c		a		e	
c		c			

36

f .		f		f f		f		f f		f f	
e		c c c		c c c c c c c c		e e e e e e e e		b b b b b b b b			
f		f		f		f f		f f			
a a a		d d d d d d d d		a a a a a a a a		c c c c c c c c d					
f		f		f f		f f					
a a a		a a a a a a a a		c c c c c c c c e e e e e e e e		a					
c						c					
f .		f		f		f		f f		f f	
		a a a				a a a a a a a a					
c						c c c c c c c c					

39

41

43

e e e c c c c c c c e e e e e e e

a a a a a a a c c c c c c c d a a a

b b b b b b b c c b d c a c

45

b b b b b b b c

c

b c b c b c b c

a a a a a a a

c c c c c c c d

c c c c c c c e e e e e e e

a a a a a a a

c c c c c c c e e e e e e e

a a a

c c c c c c c

47

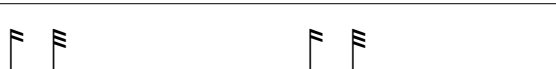
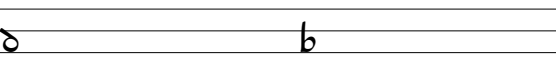
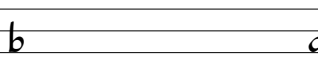
1 .

	c	e
f	f	f f f f
a a a	a a a a a a a c c c c c c c	
c c c c c c c c		
f f		f
b b b b b b b c		a a a
f f	f f	f
a a a a a a a c c c c c c c	d a a a	c c c c c c c c

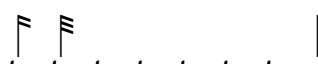
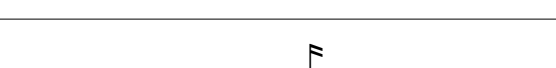
49

f f	f	f	f f
b b b b b b b c e e e	c c c c c c c c e e e e e e e e		
		f	f
	a a a		
d		d d d d d d d	
f	f f	f f	
c c c c c c c e e e e e e e	a a a a a a a c		
f f	f f		
e e e e e e e a a a a a a a	c	d	

51

	
a a a a a a a c	c e e e
	
a a a a a a a b b b b b b b	d
	
c c c a a a a a a a	c c c c c c c e e e e e e e e
	
d b b a	b a

53

	
c c c c c c c e e e e e e e e	b b b b b b b c
	
d b a a e	a
	
a d c	a a a a
	
c a a a	c c c c c c c e

.		.		.	
c		c			
		3/4			
1		Γ	Γ		
a		b	δ δ δ δ	a a a a a a	δ δ δ δ δ δ
		3/4			
		Γ	Γ		Γ
a	e	a		a e a c a c	δ c δ a c
		3/4	c c		
		.	.	.	
a b δ a b a δ b a c b					
		3/4			
			a		

Γ	Γ	Γ	Γ	Γ	Γ
c	c	a e a c	a e a c δ	δ c	e g h g h e f
		c e			
		Γ	.	Γ	Γ
b b b b b b	a b a δ b			a δ c δ a c	b a b δ a f
		δ		c	
		.	.	Γ	Γ
c a				δ a c a c e a	
		Γ	Γ	.	
	a a a a a a	δ δ δ δ δ δ	b	a	
c c c c					c

70

e	f	.	.	┐	┐
				a a	δ c δ a c e

┐	┐	.	.	┐	┐
f e c e f				δ δ δ δ	a a a a a a

┐	┐			┐	┐
a a a a	a a a a a a	δ δ δ δ δ δ	b b b b b b	a a	δ a

┐	┐	┐		┐	┐
c c	δ c δ a c a	b a b δ a	a δ	c	a b

75

a e a c e	e c	c b	c	a a c	δ c a

┐	┐	┐		┐	┐
δ δ δ δ δ δ	b b b b b b	a a a a a a	δ a b	a a b	δ b a δ

┐	┐	┐		┐	
c a δ	a	a	a e a c a c	δ c δ a c	c a
		e			

┐	┐			┐
a	c	c c c c	c c c c c c	a a a a a a
				δ

81

.	┐	.	┐ ┐
c	c	f	e c e a c e f h k

.	┐ ┐	.	┐
a	b δ a b δ a c δ f	f	δ

┐	┐	.	┐
a	a	c	c
e			

┐	┐	.	┐
c e b c a b δ a a	c	a c δ a c e a c c	c

85

.		┐	┐
e	e	e f	e

.			┐ ┐
δ	c	δ	δ b δ a b δ a c δ

	┐		┐
c	c	b	a

┐	┐	┐	┐
c e a c a b δ a a	c δ a c e a c a a	c δ a c e a c a b	a

89

.	┐	┐	.
e	c	a c e a c e f h	c

.	┐	.
δ	c	c

.	┐		┐
a	a	a	a

┐	┐	.	┐	┐
a c	a b δ	a c δ	δ	δ
		a		

		a c e	a c	a b δ	δ
					a

92

c	┐	┐	.	.		┐	┐
c	c					a	δ

	┐	┐	┐	┐	.	.
a	c	δ	b	a	b	b
					a	b
					a	δ

	┐	┐	┐	.	┐		┐	┐	.	┐
a	e	a	a	δ	c	δ	c	δ	c	a
									e	a

┐	┐		┐	.	┐	┐

a c δ	a c e	a c	c	a	δ	c	δ	δ	c	a

97

Handwritten musical notation for system 97, featuring notes, rests, and dynamic markings (f, h) across five staves.

Staff 1: Notes: c, d, c, a, c, c, a, e, a, a, e, c, a. Dynamic: f.

Staff 2: Notes: b, a, b, a, a, d, d, b, a, b, a. Dynamic: f.

Staff 3: Notes: a, d, c, d, d, c, d, c, a. Dynamic: f.

Staff 4: Notes: a, d, c, c, d, c, d, d, b, a, b, b, a, c. Dynamic: f.

Staff 5: Notes: a, c, e, a, a, e, a, a, c, b, c, b. Dynamic: f.

102

Handwritten musical notation for system 102, featuring notes, rests, and dynamic markings (f) across five staves.

Staff 1: Notes: e, a, f, e, c, e, e, c, e, c, a, d, a, a, d, c, a. Dynamic: f.

Staff 2: Notes: b, d, c, d, a, d, c, d, d, b, d, b, a, d. Dynamic: f.

Staff 3: Notes: c, a, e, a, a, e, a, a, c, b, c, b. Dynamic: f.

Staff 4: Notes: a, c, c, a, e, a, a, e, c. Dynamic: f.

Staff 5: Notes: a, c, e, a, a, e, c. Dynamic: f.

107

e a a e c e
 e c a c a e c
 a d c d c a c a
 c a d a a d a d c c a e a e
 c a d a a e a a d c d d b a

112

g c h f e c c a e a a a e c d d d
 f d c d c a d c d d b a b d b
 a c a d e a a a d c d d c a c a
 a a d c d d d c a b b b a d

[illegible]

118

a ^a	d c	c d	d c d	a	d a c	d a c	d a c
f			f	.			
a d	b a c	d b	d	c			
f f	f	f					
c ^c a	c e c	c a	c	c a	c		
f	.	f	f		f		f
e a	a e	a	a c	d a	c	b c ^a b	
			d a c	d a c d a	c		

121

The Rose Tree

4/4

a a a e a c e a c d a c a

c e e f f h f e

c a b c d b d b d b d

b c a b c a b c a

c d c a d a c d a d c a

124

c a e c a k h h f h k h h f e c

a c

h g

a c c d d f d c a d b a d b a d b a c

1 1 1

1 1 f . f . f f

c a a b b d b a

127

Handwritten musical notation for system 127, consisting of three staves. The notation includes various rhythmic values (vertical strokes, flags, beams) and letter-based notes (a, b, c, d, e). The first staff begins with a measure containing 'e a c b c' and ends with 'c a a'. The second staff contains more complex rhythmic patterns and notes like 'a a b a d b a c'. The third staff continues the melodic and rhythmic development with notes like 'a c c', 'e e a d c a', and 'c d a e c e'.

130

Handwritten musical notation for system 130, consisting of three staves. The notation includes various rhythmic values and letter-based notes. The first staff begins with 'a c e' and 'a c e f', followed by 'h f' and 'e f', and ends with 'h f h k'. The second staff contains notes like 'c d d f f d a' and 'c e f d b d d'. The third staff continues with notes like 'a d a c d c a d', 'c', and 'a c c'.

133

The Rose Tree

136

The Rose Tree

1848

1849

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2143

2144

2145

<

139

	♩	♩.	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩.	♩	♩	♩				
a	δ	δ	c	c	a	c	δ	a	c	e	a	c	e	f	f	e	e	c	a			
♩					♩											♩	♩.	♩	♩.	♩	♩	♩
b	a	δ											δ	b	b	a	a	c	a	b		
♩	♩.	♩					♩	♩	♩	♩	♩	♩	♩.						♩			
a	c	δ	c	a	c	δ	c	δ	a	c	a	δ	c	δ	a							
♩					♩	♩				♩	♩	♩	♩.						♩			
c	a	b	δ	a	δ	a	b	δ	a	a	δ	c										

142

a	e	a	c	e	c	e	a	c	e	c	e	a	c	a					
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
δ	a	b	δ	a	c	δ	c	a	δ	b	a	δ	a	δ	a	δ			
				♩	♩.	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
a	c	c	a	a	e	a	c	a	c	δ	a	c	δ	a	c	a	c		
♩					♩	♩.	♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
c	a	a	δ	δ	c	e	a	c	a	b									

145

e c b c | a c e a c e e c e c
 a a b b | a b a b a c b c a c a
 a c c c a a | a c b c a c a b
 a c a a c a a b

148

c c a a e | a c a b b | a c a b b
 a c a a c b c a
 a e e c c a c b a c a b
 a c a b a b

151

1	7	.	7	7
c	c a	a	e f e f e	
7 7	7			
δ c δ c δ c δ	δ	c	δ	
	7 7	.	7 7	.
c	a	δ b δ b δ b a	b a b a b a	a
			c	
.	7		.	7
a	δ c	δ	a	c a

153

.	7	1
a	e	a δ c a
		c
	7 7	
δ	δ b b	b δ
		b
7 7	.	7 7
c a	e a	e c e c a
	c	c
	c a c a c a	e f e f e f e c
	7	1
e	a	c

156

Handwritten musical notation for exercise 156, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various notes (c, d, a, e, g, h) and rests, with some notes marked with a '1' indicating a first ending or a specific fingering. The exercise is divided into two measures by a vertical bar line.

Measure 1: c, d, a, c, d, a, c, e, g, h, e, g, h, g, h, g, e, g, h, e, g.

Measure 2: c, a, d, c, d, a, c, e, g, h, e, g, h, g, h, g, e, g, h, e, g.

158

Handwritten musical notation for exercise 158, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various notes (h, b, e, c, a, e, c, b, e, c, a, e, c) and rests, with some notes marked with a '1' indicating a first ending or a specific fingering. The exercise is divided into two measures by a vertical bar line.

Measure 1: h, b, e, b, c, e, c, b, e, c, a, e, c.

Measure 2: a, c, b, e, a.