

# **Symphony No. 97 in C Major**

**by**

**FRANZ JOSEPH HAYDN**

**Composed in England 1792**

CCARH Edition © 2009





Vivace

14 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

24 *zu 2*

Fl 1-2 *f*

Ob 1-2 *p*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Tr 1-2 (C) *f*

Timp. (C G) *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*







52

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C G)

Vln I

Vln II

Vla

Vc+Cb

59

Fl 1-2

Ob 1-2 zu 2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb









131

Fl 1-2  
Ob 1-2  
Vln I  
Vln II  
Vla  
Vc+Cb

142

zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C G)

Vln I  
Vln II  
Vla  
Vc+Cb





171

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C G)  
Vln I  
Vln II  
Vla  
Vc+Cb

182

zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C G)  
Vln I  
Vln II  
Vla  
Vc+Cb



192 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f* *zu 2*

Timp. (C G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

201 *zu 2*

Fl 1-2 *sf* *zu 2*

Ob 1-2 *sf* *zu 2*

Fag 1-2 *sf* *zu 2*

Cor 1-2 (C) *zu 2*

Tr 1-2 (C) *zu 2*

Timp. (C G)

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc+Cb *sf*











273

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2  
(C)

Tr 1-2  
(C)

Timp.  
(C G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

zu 2

zu 2

zu 2

284

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2  
(C)

Tr 1-2  
(C)

Timp.  
(C G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

zu 2



II

Adagio ma non troppo

zu 2

Flauti 1, 2

Oboi 1, 2

Fagotti 1, 2

Corni 1, 2  
in F

Trombe 1, 2  
in C

Timpani  
in C-G

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

7 zu 2 zu 2 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2  
(F)

Vln I

Vln II

Vla

Vc+Cb2





29 *zu 2* *zu 2*

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb2

*p* *sf* *p* *sf*

*dim.* *sf* *p* *sf*

*p* *sf* *p* *sf*

*p* *sf* *p* *sf*

*p* *sf* *p* *sf*

*p* *sf* *p* *sf*

36

Fl 1-2

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb2

*1.* *sf* *p* *sf* *p* *sf* *p*

*1.* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*Bassi* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*Bassi* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*



44

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb2

*p*

zu 2

3

49

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln I

Vln II

Vla

Vc+Cb2

zu 2

*p*

*p*

*p*

3







64

Fl 1-2 *zu 2* *p* *f sf* *sf* *sf*

Ob 1-2 *p* *f sf* *sf* *sf*

Fag 1-2 *zu 2* *p* *f sf* *sf* *sf*

Cor 1-2 (F) *p* *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *p* *sf* *p* *f*

Vln II *p* *sf* *p* *f*

Vla *p* *sf* *p* *f*

Vc+Cb2 *p* *sf* *p* *f*

69

Fl 1-2 *1.* *p*

Ob 1-2 *1.* *p*

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb2 *p*



76

Fl 1-2 *f sf* *sf* *sf* *sf* *p*

Ob 1-2 *f sf* *sf* *sf* *sf* *p*

Fag 1-2 *p* *f sf* *sf* *sf* *p*

Cor 1-2 (F) *f* *p*

Tr 1-2 (C) *f* *p*

Timp. (C-G) *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb2 *f* *p*

*zu 2*

83

Fl 1-2 *f* *zu 2*

Ob 1-2 *f*

Fag 1-2 *f* *zu 2*

Cor 1-2 (F) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb2 *f*

*zu 2*



88

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb2

92

Fl 1-2  
Ob 1-2 zu 2  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II pizz.  
Vla pizz.  
Vc+Cb2 pizz.  
*p*



96

Vln I

Vln II

Vla

Vc+Cb2

arco

arco

arco

100

Vln I

Vln II

Vla

Vc+Cb2

*p*

*p*

*p*

104

1.

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb2

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

Vc. Bassi

109

1.

Ob 1-2

Vln I

Vln II

Vla

Vc+Cb2

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

Vc. Bassi



113

Fl 1-2 *f* zu 2

Ob 1-2 *f*

Fag 1-2 *f* zu 2

Cor 1-2 (F) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc+Cb2 *p* *f*

118

Fl 1-2 *sf* *p* *sf* *p* *dim.* *p*

Ob 1-2 *sf* *p* *sf* *p*

Fag 1-2 *p* zu 2

Cor 1-2 (F) *sf* *p* *sf* *p*

Vln I *sf* *p* *sf* *p* *dim.* *p*

Vln II *sf* *p* *p* *p* *p*

Vla *sf* *p* *sf* *p* *p*

Vc+Cb2 *sf* *p* *sf* *p* *p*

123

Fl 1-2 *zu 2* *f sf sf sf sf sf p*

Ob 1-2 *f sf sf sf sf p*

Fag 1-2 *zu 2* *sf sf sf sf p*

Cor 1-2 (F) *sf sf sf p*

Vln I *cresc. f sf sf sf sf p*

Vln II *f sf sf p*

Vla *f sf sf sf p*

Vc+Cb2 *f sf sf sf p*

128

Fl 1-2 *p*

Ob 1-2

Fag 1-2 *1. p*

Cor 1-2 (F) *p*

Vln I

Vln II

Vla

Vc+Cb2







### III. Menuetto

Allegretto

Flauti 1, 2  
Oboi 1, 2  
Fagotti 1, 2  
Corni 1, 2  
in C  
Tromba 1, 2  
in C  
Timpani  
in C-G  
Violino I  
Violino II  
Viola  
Violoncello  
e Contrabasso

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2  
(C)  
Tr 1-2  
(C)  
Timp.  
(C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

zu 2  
f  
sf  
p  
tr  
sf  
p  
sf  
f  
sf  
p  
sf  
p  
sf  
f  
sf  
p  
sf  
f  
sf  
p  
sf  
f  
sf  
p  
sf  
f  
sf  
p  
sf  
f

Bassi





35 *zu 2*

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb *f* Bassi

44 *zu 2*

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb *Vc.* *p*



53

Fl 1-2 *f* *zu 2* *p*

Ob 1-2 *f* *p*

Fag 1-2 *f* *zu 2*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f*

Vc+Cb *f* *Bassi* *fp*

61

Fl 1-2 *f* *zu 2*

Ob 1-2 *f*

Fag 1-2 *p* *f* *zu 2*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f* *Bassi*



Trio

68 1. *p*

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

76 *pp*

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Vln I

Vln II

Vla

Vc+Cb



84

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Vln I

Vln II

Vla

Vc+Cb

93

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Vln I

Vln II

Vla

Vc+Cb



101

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

109

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

Men. D.C.







20

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C)

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

31

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Fag 1-2 *1.* *p* *zu 2* *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc+Cb *p*



42

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2  
(C) zu 2

Tr 1-2  
(C) zu 2

Timp.  
(C-G)

Vln I

Vln II

Vla

Vc+Cb

51

Ob 1-2

Fag 1-2

Tr 1-2  
(C)

Timp.  
(C-G)

Vln I

Vln II

Vla

Vc+Cb



61 *zu 2* *f* 2.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

*f*

72

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb





101

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

111

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Tr 1-2 (C)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



122

Fl 1-2 *ff*

Ob 1-2 *ff*

Fag 1-2 *ff* zu 2

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc+Cb *ff* Vc. Bassi

132

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb



140

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

147

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2



157

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

zu 2

*f*

*p*

*f*

*p*

*f*

*f*

168

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb





177

Fl 1-2 *zu 2* *f*

Ob 1-2 *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C) *zu 2* *f*

Tr 1-2 (C) *zu 2* *f*

Timp. (C-G) *f*

Vln I

Vln II *p*

Vla *p*

Vc+Cb *Vc.* *Bassi*

187

Vln I *p*

Vln II

Vla

Vc+Cb *pizz.*



197

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Fag 1-2 *zu 2* *f* 1. *p*

Vln I *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc+Cb *arco* *p* *f* *p*

208 *zu 2* *f*

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f* *p*

Fag 1-2 *zu 2* *f*

Cor 1-2 (C) *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *f*



219 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *zu 2 f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Timp. (C-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

230 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *1. p zu 2 f*

Cor 1-2 (C) *zu 2 f*

Tr 1-2 (C) *zu 2 f*

Timp. (C-G) *f*

Vln I *p f p*

Vln II *p f p*

Vla *p f*

Vc+Cb *p f*



241

Fl 1-2 *zu 2*  
*f*

Ob 1-2 *zu 2*  
*f*

Fag 1-2 *zu 2*  
*f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc+Cb *f* *p*

252

Fl 1-2 *1.* *p* *zu 2*

Ob 1-2 *p*

Fag 1-2 *zu 2*  
*p*

Vln I *p* *pizz. arco*  
*f* *p*

Vln II *p* *pizz. arco*  
*f* *p*

Vla *p* *pizz. arco*  
*f* *p*

Vc+Cb *p* *pizz. arco*  
*f* *p*



263

1.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

*p*

*ff*

zu 2

*ff*

*pizz. arco*

*ff*

*ff*

*ff*

*ff*

274

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

*p*

*p*

*p*

*p*



286

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*f*

*ff*

297

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

*p*



309 *a tempo*

Fl 1-2 *zu 2* *p* *f*

Ob 1-2 *zu 2* *p* *f*

Fag 1-2 *zu 2* *p* *f*

Cor 1-2 (C) *zu 2* *p* *f* *zu 2*

Tr 1-2 (C) *zu 2* *p* *f* *zu 2*

Timp. (C-G) *p* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

322

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc+Cb

