

Georg Gerson

(1790–1825)

Die kleine Ida

von Tiedge

G.75

Score

Edited by
Christian Mondrup

Die kleine Ida von Tiedge

Georg Gerson (1790-1825)

Stimme

Heu - te, Mut - ter, laß mich sprin - gen! Hof und Gar - ten

Andantino

Fortepiano

m.v.

7

sind schon grün; — die er - wach - ten Vö - gel sin - gen, und die —

14

bun - ten — Blu - men blühn, und die bun - ten — Blu - men blühn.

2. Heimlich kam der Mai gegangen,
Anemonen auszustreun;
Anger, Wies' und Hügel prangen,
Wo sich weiße Lämmer freun.

3. Wenn die Schäferflöten schallen:
O, wie lustig tanzen sie!
Wenn sie auch mitunter fallen,
Ihre Mütter schelten nie.

4. Alles drängt und treibt nach außen:
Ida kann fürwahr nicht ruhn!
Was die Lämmer thun da draußen,
Das kann auch wohl Ida Thun!

Critical notes

This score is the first modern edition of the song “Die kleine Ida von Tiedge” (G.75) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated May 20, 1813.

The source is:

MS “Partiturer No. 2”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 64.

The poem “Die kleine Ida” by the German poet, Christoph August Tiedge (1752–1841) was published in “Elegien und vermischte Gedichte”, Halle 1807.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
11	Pno r	1	No Accidental # on “c” in <i>MS</i> .