

LES PREMIERS PAS

DU

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AURORA

(*Valse Populaire*)

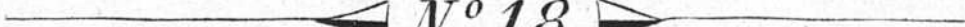
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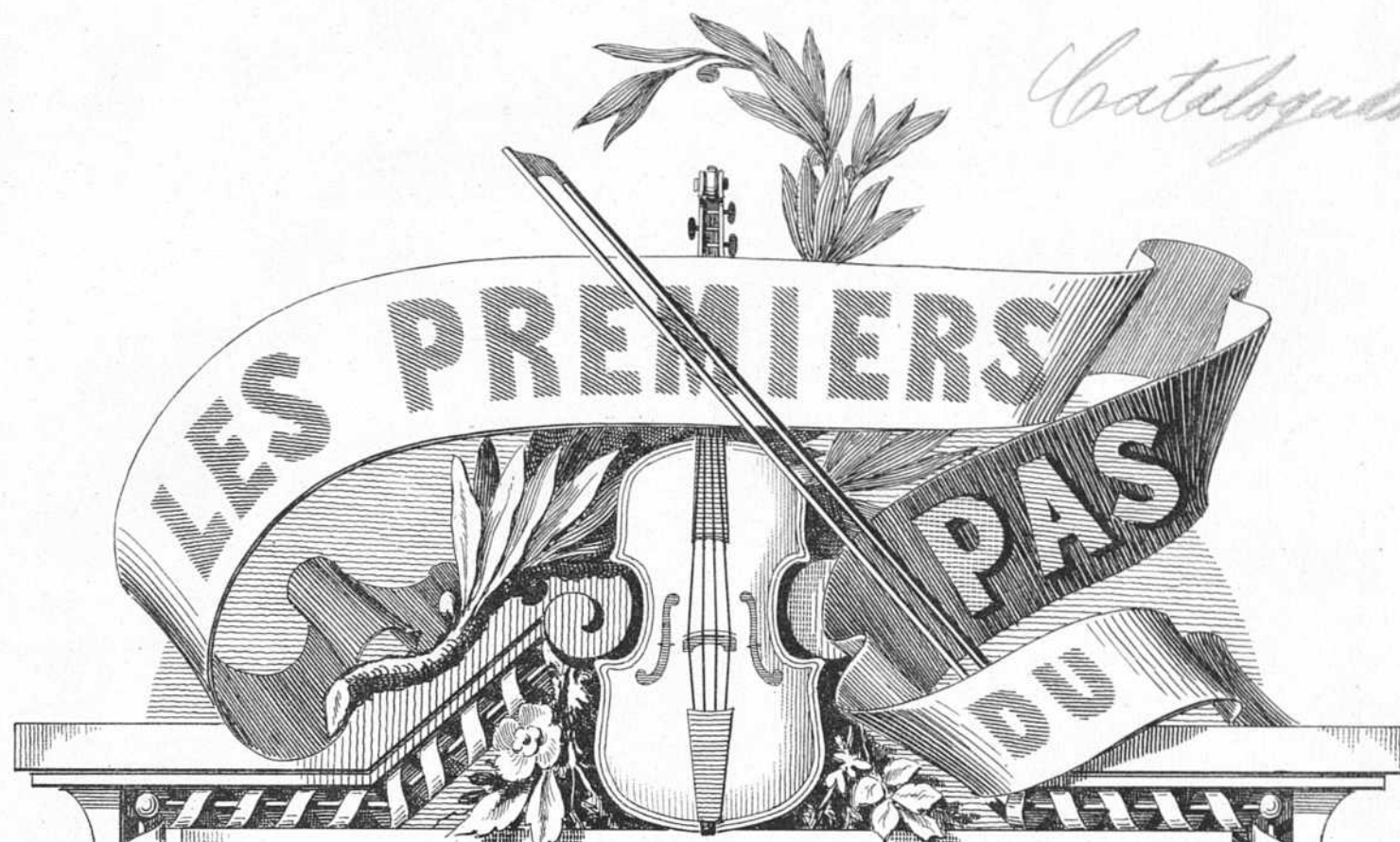
VIOLON et PIANO

P A R

AD. HERMAN


N° 18.

Catalogue.



JEUNE VIOLONISTE

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VIOLON et PIANO

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Imp. B. Delay, r. Rodier 41.



*Catalogado.***AURORA**

(Valse célèbre)

à son élève **Henri HEUZEL.****AD. HERMAN.****Allegro.**Signes { □ Tirez.
 { ^ Poussez.

VIOLON.

Violon partitura for "Aurora" (Valse célèbre) by Ad. Herman, dedicated to Henri Heuzel. The piece is in 2/4 time, key of D major, and marked Allegro. The score consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a forte (f) dynamic and a pull (□) sign. The second staff starts with a piano (p) dynamic and includes markings for "dolce." and "grazioso." The third staff features a sforzando (sf) dynamic and a push (^) sign. The fourth staff includes piano (p) and sforzando (sf) dynamics. The fifth staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The sixth staff includes piano (p) and sforzando (sf) dynamics. The seventh staff features a crescendo (cresc.) and a piano (p) dynamic. The eighth staff includes sforzando (sf) and crescendo (cresc.) markings.

VIOLON.

Violon musical score, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a slur over a series of eighth notes. The second staff continues with a forte (*f*) dynamic. The third staff includes a first tempo change (*1^o tempo.*) and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a slur over a series of eighth notes. The fifth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo (*cresc.*) marking. The sixth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a slur over a series of eighth notes. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a slur over a series of eighth notes. The eighth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a slur over a series of eighth notes. The ninth staff includes a forte (*f*) dynamic, a forte (*f*) dynamic, and a slur over a series of eighth notes. The tenth staff includes a forte (*f*) dynamic, a forte (*f*) dynamic, and a slur over a series of eighth notes.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

1^o tempo.

p dolce.

ff

AURORA

(Valse célèbre)

à son élève **HENRI HEUZEL.**



AD. HERMAN.

Signes { □ Tirez.
 { △ Poussez.

Allegro.

VOLON.

Allegro.

PIANO.

f

cresc.

p

f *p* *dolce.* *grazioso.*

f *f* *p* *f* *f*

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The lower staff is in bass clef, also with a key signature of one sharp. It begins with a piano (*p*) dynamic and features several chords, with a forte (*f*) dynamic marking in the middle.

Second system of musical notation. The upper staff continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

Third system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*). The lower staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*).

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The lower staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*).

First system of musical notation, measures 1-8. The treble staff begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

Second system of musical notation, measures 9-16. The treble staff continues the melodic line with some slurs. The piano accompaniment includes a crescendo hairpin in the right hand and a steady bass line in the left hand.

Third system of musical notation, measures 17-24. The treble staff has a first tempo change marked "1^o tempo." above measure 19. Dynamics include *f*, *p*, and *f*. The piano accompaniment also has a first tempo change marked "1^o tempo." above measure 19, with dynamics *f*, *p*, and *sf*.

Fourth system of musical notation, measures 25-32. The treble staff continues with a melodic line, featuring a piano (*p*) dynamic in measure 28. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a forte (*f*) dynamic in measure 26.

First system of musical notation. The treble clef staff begins with a *cresc.* marking and a *p dolce.* marking. The piano accompaniment in the grand staff also features a *cresc.* marking and a *p* marking. The system concludes with a *dolce.* marking in the piano part.

Second system of musical notation. The treble clef staff includes a *cresc.* marking and a *p* marking. The piano accompaniment in the grand staff also includes a *cresc.* marking and a *p* marking.

Third system of musical notation. The treble clef staff includes a *cresc.* marking and a *f* marking. The piano accompaniment in the grand staff also includes a *cresc.* marking and a *f* marking.

Fourth system of musical notation. The treble clef staff includes a *cresc.* marking and a *ff* marking. The piano accompaniment in the grand staff also includes a *cresc.* marking and a *ff* marking. The system concludes with a double bar line.

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