

SUITE PASTORALE

EMMANUEL CHABRIER.

CORS

I IDYLLE

Andantino poco con moto.

A

Fl.

En FA.

Handwritten notes: *Andante* (above the first system) and *bassem* (above the second system).

The first system consists of two staves (treble and bass clef) with a common time signature 'C'. The first staff has a series of rests with durations 4, 10, and 3. The second staff has a series of rests with durations 4 and 5. A flute part (Fl.) enters in the fourth measure with a melodic line.

The second system continues the piano accompaniment with rests. The flute part (CORS.) enters in the third measure with a melodic line. Dynamics include *dolce sf* and *sf*. The piano part has a *pp* dynamic at the end of the system.

The third system continues the piano accompaniment with rests. The flute part (B) enters in the fifth measure with a melodic line. Dynamics include *sf*, *p*, and *pp*.

The fourth system continues the piano accompaniment with rests. The flute part (SOLO) enters in the second measure with a melodic line. Dynamics include *sf*, *pp*, *p*, *sf cresc.*, and *mf*. The system ends with a rest of duration 2.

CORS.

C SOLO.

pp *crescendo* sf *decrescendo* p

pp

dim. *crescendo* mf *decrescendo* p

p sf

2

D E

f

8

p doux, soutenu et bien chanté.

p

pp *crescendo* sf *decrescendo* pp

pp *crescendo* sf *decrescendo* pp

8

F SOLO.

pp *crescendo* sf *decrescendo* pp

pp *crescendo* sf *decrescendo* pp

4

pp

3

SOLO. **G**

pp *crescendo* sf *decrescendo* pp

pp *crescendo* sf *decrescendo* pp

4

ppp

1

(en MI)

II — DANSE VILLAGEOISE

All^o risoluto. *Quatuor.*

En MI $\flat$

Cors.

A

pp SOLO.

2^a

Cors.

B

BB

First system of music for BB instrument. The staff contains notes with dynamics *dolce.*, *sf*, *sf*, *sf*, and *p*. The word **SOLO.** is written above the staff. The bottom staff has notes with dynamics *dolce.*, *sf*, *sf*, and *p*.

Second system of music for BB instrument. The staff contains notes with dynamics *dolce.*, *sf*, *sf*, and *sf*. The bottom staff has notes with dynamics *sf* and *sf*. A first ending bracket labeled **1** is present.

Third system of music for BB instrument. The staff contains notes with dynamics *p* and *mf*. The bottom staff has notes with dynamics *p* and *mf*. A second ending bracket labeled **2** and **4** is present. The word **SOLI.** is written above the staff.

Fourth system of music for BB instrument. The staff contains notes with dynamics *sf* and *sf*. The bottom staff has notes with dynamics *sf* and *sf*. A fifth ending bracket labeled **5** and a second ending bracket labeled **2** are present. The words *Vps* and *Fl.* are written above the staff.

CC Cor.

First system of music for CC instrument. The staff contains notes with dynamics *dolce* and *cantabile.*. The bottom staff has notes with dynamics *p*. A first ending bracket labeled **1** is present.

Second system of music for CC instrument. The staff contains notes with dynamics *p*, *sf*, *sf*, *sf*, *sf*, and *mf*. The bottom staff has notes with dynamics *mf* and *f*. A first ending bracket labeled **1** and a second ending bracket labeled **2** are present.

1^a 2^a D

f *ppp* *Vns* *sf*

10 11 12 13 14

Cors.

3 *f* 4 *ff* 4

DD

pp 1 2 3 6

p

Vns *trm* Cors. *ff* *ff*

E

sf *ff* *sf* *ff* *sf*

élargissez

sf *ff* *sf* *sf*

En FA.

III SOUS BOIS

En FA. Andantino. Fl. Cors. *cantabile.*

4 5 6 7 8

pp espress.

espress. perdendosi.

6

pp

ppp

A Ritenuto. SOLO. a Tempo. **B**

3 2 3

ppp

p

pp

ppp

p

pp

riten. a Tempo. **C**

2 1 1 4 5 6 7

ppp

ppp

pp

Cor SOLO.

8

dolce.

p

p

pp

D

1 2 3

pp *pp* *ppp* *pp*

1 2 3 4

4

ppp *mf* *p*

1 **1** **1** **1**

SOLI **SOLO.**

SOLO. **E** *ppp* *riten. poco.* *a Tempo.* *Fl. b* *Cors.* *ppp*

1 **2** **2**

mf *p* *ppp*

1 **1**

riten. **F** *Meno mosso.* *dolce.* **8** **EN MI**

SOLI. pp *p* *1* *2* *3* *8*

IV—SCHERZO—VALSE

Allegro vivo.

En MI.

Measures 1-8: Cors. part. Dynamics: *ff*. First endings marked with **1**.

A

Measures 9-16: Cors. part. Dynamics: *ff*. First endings marked with **8** and **1**.

B

Measures 17-24: Cors. part. Dynamics: *p*, *f*. First endings marked with **8** and **4**. Marking: **SOLO.**

Measures 25-32: Cors. part. Dynamics: *p*. First endings marked with **2** and **1**. Markings: **1a**, **2a**.

Clar.

Measures 1-8: Clar. part. Dynamics: *ff sec.*. First ending marked with **3**.

D Cors.

Measures 33-40: Cors. part. Dynamics: *ff*, *p*. First endings marked with **1**, **2**, and **3**.

Clar. *f* *f* Cors. SOLI. *f* *p* *cresc.* *f* *f*

Musical score for "The Rose Tree" in E major, 2/4 time. The score is for piano and voice. The piano part begins with a forte (*ff*) dynamic, playing a series of dotted half notes in the right hand and quarter notes in the left hand. The voice part enters in the second measure with a melody of eighth and quarter notes. The score concludes with a double bar line and the number 11.

[illegible]

G *riten. poco. a Tempo.* **H** **SOLI.** Fl.

The first system of the musical score is for the piano and flute. It begins with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The tempo marking is *riten. poco. a Tempo.* and the section is marked **SOLI.** for the soloist. The piano part consists of three measures of whole notes, each with a measure number below it: 16, 2, and 6. The flute part enters in the fourth measure with a half note G4, marked *p* (piano). The system concludes with a measure of a whole note G4 for the piano and a quarter rest for the flute, followed by a measure of a whole note G4 for the piano and a quarter note G4 for the flute.

The musical score is written for a piano and voice. It consists of two systems. The first system is for the vocal part, labeled 'Vos.' and the piano part, labeled 'mf'. The second system is for the vocal part, labeled 'Coro.' and the piano part, labeled 'f'. The piano part features a large crescendo hairpin in the first system and a large decrescendo hairpin in the second system. The vocal part has a melodic line with various intervals and rests. The piano part has a rhythmic accompaniment with eighth and sixteenth notes.

I SOLO. 1 2 3 4 *riten. molto* *a Tempo.*

pp *cresc.* *pp*

riten. molto *a Tempo.* *riten. molto* *a Tempo* *e rall. poco*

p *pp* **1** *ppp*

a poco. *a Tempo vivo.* **J**

SOLI. *ppp* *ff*

mf **3**

K *En dehors.*

SOLI. *mf* **2** *mf* **1** *f* **1**

sans presser.

ff **1** *ff*