

# SUITE PASTORALE

EMMANUEL CHABRIER

VIOLONCELLES.

## I — IDYLLE

And.<sup>no</sup> poco con moto.

pizz

pp

sempre pp

A

cresc.

p

sf

arco.

p leggiero

sf

sf

sf

pizz.

p

B

arco.

1

2

3

4

pizz.

pp

cresc.

C

1

pp

## VIOLONCELLES.

*p espress.*

*pizz.*

*f*

*p*

*mf*

*f*

*arco.* *D sostenuto.*

*pp*

*pizz.*

*p*

*arco. tr.*

*pp leggerissimo.*

*pizz.*

*pp*

*p*

*arco.* *pizz.* *arco.*

*dolce.*

*p*

*sf*

# VOLONCELLES.

3

Violoncelles musical score, page 3. The score consists of multiple staves, primarily in bass clef. The music features various dynamic markings and articulations:

- Staff 1:** First measure has a slur over notes with fingerings 1, 2, 3. Dynamic *sf* is marked. Later, *pizz.* and *p* are indicated.
- Staff 2:** Features a **F** chord. Dynamic *pp* is circled, followed by *arco.* and a crescendo to *sf*, then a decrescendo to *pp*.
- Staff 3:** Starts with *sf* and *pp*, followed by a crescendo to *sf* and a decrescendo to *pp*. *pizz.* is marked later.
- Staff 4:** Features a *sf* dynamic.
- Staff 5:** Alternates between *arco. sf* and circled *pp* dynamics.
- Staff 6:** Starts with *sf* and a decrescendo to circled *pp*. *pizz.* and *p* are marked later.
- Staff 7:** Features a **G** chord. *arco.* and *p espress.* are marked.
- Staff 8:** Includes *pizz.* and *mf* markings.
- Staff 9:** Includes *pizz. sempre.* and *pp* markings.
- Staff 10:** Includes *mf*, *pp*, and *sf* markings.
- Staff 11:** Starts with *ppp* and ends with a **2** measure rest.

## II\_DANSE VILLAGEOISE

All<sup>o</sup> risoluto.

Clar.

Vclles

7 8 9 10

*ff*

*sf*

*ff*

*pizz.*

*pp*

*arco.*

*pp*

*beo pizz.*

*f*

*f*

*pp*

*1<sup>a</sup> arco*

*arco. 2<sup>a</sup>*

*ff*

*ff*

*sf*

**B**

*ff* *sf* *sf*

*sf* *sf*

*sf* *pp*

*diminu.* *pp* **BB** 18 *Fl.* 19 *Hautb.* 20 21

**C** *mf* *sf* *sf* *sf*

*p* *f* *mf* *dolce.*

**CC** *cresc.* *dim.* *pp*

*Fl.* 7 8 9 10 11 *Vclles* *pp*

**D** *mf* *pp* 7 8 9 10

E. & C. 5202. (2)

# III—SOUS BOIS

And.<sup>no</sup> 2

*pp*

*pp sempre*

*Ppp*

*pp*

*pp sempre*

**A**

**B**

Ritenuo poco.

a Tempo.

*poco cresc.*

*sf*

*dim.*

*pp*

Riten.

a Tempo.

**C**

*ppp*

*cresc.*

*p*



IV\_SCHERZO-VALSE

All<sup>o</sup> vivo.



*ff*

*pizz.*

*mf*

*cresc.*

*arco*

**A**

1

2

3

*sf*

*ff*

4

5

6

7

*pizz.*

*mf*

*f*

**B** *pizz.*

*arco*

*mf*

*sf*

*pizz.*

**C**

*pizz. sempre.*

*sf*

*f*

*p*

*f*

*arco.*

*dolce.*

*pizz.*

*p*

*arco.*

3

3

3

*pp*

4

1

*f*

**D**

*sf*

*mf*

*p*

*pizz.*

*arco.*

*f*

*sf*

*mf*

1

**VIOLONCELLES.**

[illegible]

*dolce.* *p* *Vns*

*Velles* *pizz.* *f* *p* *Riten.* *arco.* *p espress.*

*a Tempo.* *Riten.* *a Tempo.* *pizz.* *p espress.* *pp*

*Riten.* *Vespress.* *a Tempo e rall.* *Riten.* *a Tempo vivo.*

*DIV.* *pp arco.* *pizz.* *pp pizz.* *UNIS.* *ff arco.*

*J* *1* *2* *3* *4* *5* *6* *7*

*dolce cantabile.* *mf* *2* *1* *3* *2* *1 2 3* *1 3 4* *2*

*K* *pizz.* *mf* *arco.* *f* *ff* *ff* *ff*

*sans presser.* *1* *ff* *sf* *pizz.*