

Aufführungsrecht vorbehalten.

# Nº 2. Eioub.

Lento.

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*ppp* *legatissimo*

*recitando* *p* *rit.*

The first system of the musical score is for a piano. It consists of two staves, treble and bass clef, in 12/8 time. The music is marked 'Lento.' and 'ppp' (pianississimo). The melody is written in the treble staff with a 'legatissimo' (very legato) marking. The bass staff has a 'recitando' (reciting) marking and a 'p' (piano) dynamic. The system ends with a 'rit.' (ritardando) marking.

Moderato, quasi adagio.

*legato* *5* *4* *5*

*p sotto voce*

The second system of the musical score is for a piano. It consists of two staves, treble and bass clef, in common time. The music is marked 'Moderato, quasi adagio.' and 'legato'. The treble staff has a 'p sotto voce' (piano sotto voce) marking. The system includes fingerings (5, 4, 5) and a 'p' (piano) dynamic.

*più p* *rallentando*

The third system of the musical score is for a piano. It consists of two staves, treble and bass clef, in common time. The music is marked 'più p' (more piano) and 'rallentando' (ritardando). The system includes a 'p' (piano) dynamic and a 'rit.' (ritardando) marking.

*a tempo* *più sonore* *rit.*

The fourth system of the musical score is for a piano. It consists of two staves, treble and bass clef, in common time. The music is marked 'a tempo' and 'più sonore' (more sonorous). The system includes a 'rit.' (ritardando) marking.

*a tempo*

*più p* *mf* *ten.*

*rit.*

*pp* *poco cresc.* *più tranquillo* *f* *rit.*

*ppp*

*ppp* *dim.*

*dolce, cantando*

*p* *rit.*

*pp*

*pp* *rit.*

*ppp*  
*legato*  
*p*  
*più andante*  
*pp*  
*ppp*  
*più oscuro*  
*ten.*

espress. *ri -* *legatiss. - te -* *- nen -* *- do*

*m.d.* *m.g. rit.* *perdendosi*

*a tempo* *parmonioso, quietissimo simile* *p* *rit.* *pp*

*solenne, cantando* *p m.d.* *rit.* *Lento assai pp*

*ritenendo* *riten.*