

11 Transformations on Alkan

based on a string quartet extract (British Library shelfmark Hirsch IV.1455, f. 10v)

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original

Allegro agitato (♩ = 110-120)

mf

I. durations

Allegro agitato (♩ = 110-120)

p poco crescendo *f* *ff*

II. fold

Allegretto (♩ = 90)

p *mf* *p* *mf* *mp* *p*

III. joint gaps

Allegretto (♩ = 90)

con sordino *ppp* *p* *mp* *mf* *f* *mp* *p* *ppp*

IV. fold 2

Allegro agitato (♩ = 110-120)
senza sordino

p

p

V. pitches ascending

Largo (♩ = 45)
sul pont.

ff decrescendo

p

VI. fold 3

Allegretto (♩ = 90)

mp

VII. slow

Grave (♩ = 30)

mp

rit.

VIII. fold 4

Allegro agitato (♩ = 110-120)

p

mf

p

f

IX. small

Allegro (♩ = 100-110)

pp p mf f mf p

X. upside-down

Allegro agitato (♩ = 110-120)

mp mf f

XI. triple-distilled

Allegretto (♩ = 90)

mf p poco crescendo p pizz. arco pizz. p

reprise

Allegro agitato (♩ = 110-120)

pp