

Viola

[parte alternativa do Vln III]

Ladainha em Sol maior

1

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1 - Kyrie

Jerônimo de Sousa

Andante

6

p *f*

10

14

p *p*

20

25

30

35

Adagio

44

2 - Mater Christi

Allegro moderato

First system of musical notation for 'Mater Christi'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains measures 1 through 5. The second staff contains measures 6 through 13, with a measure rest in measure 10. A piano dynamic marking (*p*) is placed below measure 10. The system ends with a repeat sign.

Second system of musical notation for 'Mater Christi', containing measures 14 through 18. It continues the melodic and harmonic development of the piece.

Third system of musical notation for 'Mater Christi', containing measures 19 through 22. It features more complex rhythmic patterns and a crescendo leading into the next section.

Adagio

Fourth system of musical notation for 'Mater Christi', containing measures 23 through 27. The tempo changes to Adagio. The system ends with a repeat sign.

3 - Virgo prudentissima

Allegro moderato

First system of musical notation for 'Virgo prudentissima'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains measures 1 through 5.

Second system of musical notation for 'Virgo prudentissima', containing measures 6 through 10. It continues the melodic and harmonic development of the piece.

Third system of musical notation for 'Virgo prudentissima', containing measures 11 through 15. It features more complex rhythmic patterns and a crescendo leading into the next section.

Fourth system of musical notation for 'Virgo prudentissima', containing measures 16 through 22. It continues the melodic and harmonic development of the piece.

Fifth system of musical notation for 'Virgo prudentissima', containing measures 23 through 29. It features more complex rhythmic patterns and a crescendo leading into the next section.

Sixth system of musical notation for 'Virgo prudentissima', containing measures 30 through 34. The system ends with a repeat sign.

37

45

51

60

67

73

85

91

96

102

108

114

f *pp* *f* *pp* *f*

Detailed description: This is a musical score for a piece titled 'Ladainha em Sol maior - Vla'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into measures, with measure numbers 37, 45, 51, 60, 67, 73, 85, 91, 96, 102, 108, and 114 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some complex passages with beamed notes. Dynamics are indicated by *f* (forte) and *pp* (pianissimo) markings. The score concludes with a final measure at measure 114.

4 - Agnus Dei

Andante

12/8

f *p* *f* *p*

8

p

13

19

f *p* *f* *p*

25

p *pp*