

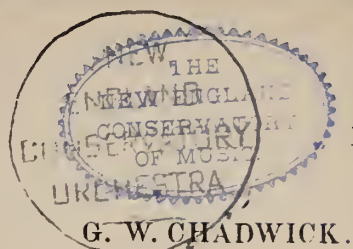
I Violin

Tabasco



Overture from Burlesque Opera
1st VIOLIN (CONDUCTOR)
"TABASCO"

No 53. Allegro molto



1

Wind *f*

ff

Andante

1st Cl. *p*

Cl. *p*

Andante Wind *arco*

pizz. *p* Cor. Solo *p*

p *f*

p *cresc.*

All^o molto

ff *ff* Cl. & Horns.

sf *sf* *fp* *ff* *fp* *ff* *ff*

Bass *fp* *sf* *sf* *f* *sf* *fp* *ff* *fp*

Brass *ff* *fp* *cresc.* *ff* *sempre*

ff *fp* *cresc.*

Bass *ff* *fp* *cresc.*

ff Wind *rall.*

1st VIOLIN

a tempo
ff
Allegro
Cl. Cad.
p
Cor. & Tromb.
f
p
ff
Animato
f
divisi
ff
Cor.
Horns
pizz.
p
Horns
Cello Viola & Bassoon
Andante
p arco
f
p
cresc.
f
ff
rall.
Tempo di Valse
pp
dim.
cresc.
ff

The musical score for the 1st Violin part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'ff' (fortissimo) and 'p' (piano). The tempo changes to 'Allegro' and then 'Animato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also markings for other instruments: 'Cl. Cad.', 'Cor. & Tromb.', 'Cor.', 'Horns', and 'Cello Viola & Bassoon'. The tempo changes to 'Andante' and then 'Tempo di Valse'. The score ends with a 'ff' (fortissimo) marking.

1st VIOLIN

3

Moderato
 Brass *ff*
 Oboe & Bassoon
sempre accel e cresc.
f
ff
diversi
sva
cresc.
 Molto vivace
sva
f
ff
 Bass
 1.
 2.
ff

