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1 - Veni Sancte Spiritus

Anônimo e
João de Deus de Castro Lobo
(1794-1832)

Andante assai

6

12

18

24

2 - Deus in adjutorium

Allegro

4

9

6
4

5
3

3 - Gloria Patri

Largo

7 **Allegro**

12

17

4 - Hino

Allegro

6 *p*

11

16

21

27

33

5 - Antífona I

Andante moderato

f *staccatto*

3

5 *f* *p* *f* *p*

8 *f* *p* *f* *p*

11

14

18

21

24

28

6 - Antífona II

Andantino

5

9

13

17

20

24

28

7 - Antífona III

João de Deus de Castro Lobo
(1794 - 1832)

Largo assai

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-5) begins with a *p* dynamic. The second staff (measures 6-9) features a *f* dynamic and ends with a *pp* dynamic. The third staff (measures 10-13) is marked *crescendo*. The fourth staff (measures 14-18) continues the melodic line. The fifth staff (measures 19-23) includes a *f* dynamic and a *p* dynamic. The sixth staff (measures 24-27) starts with a *f* dynamic. The seventh staff (measures 28-32) has a *p* dynamic and a *f* dynamic. The eighth staff (measures 33-36) is marked *pp*. The ninth staff (measures 37-41) is marked *pizz.*. The final staff (measures 42-45) is marked *arco* and *p*.

p

f *pp*

crescendo

f *p*

f

p *f*

pp

pizz.

arco *p*