Quatro Cantos Póstumos

Para orquestra sinfônica

(For symphony orchestra)

Recordando Cabinda

Lamento Rebolô

Canto por Benguela

Monjolo minha doce Monjolo

I,II Flauta e Flautim
I,II Oboé
I,II Clarineta em Si♭
I,II Fagote
I-IV Trompa
I,II Trompete
I,II Trombone
Trombone baixo
Gongo pequeno
Gongo grande
Crotales
Carrilhão de orquestra
Marimba
Harpa
I,II Violino
Viola
Violoncelo
Contra baixo

Cao Benassi

2013

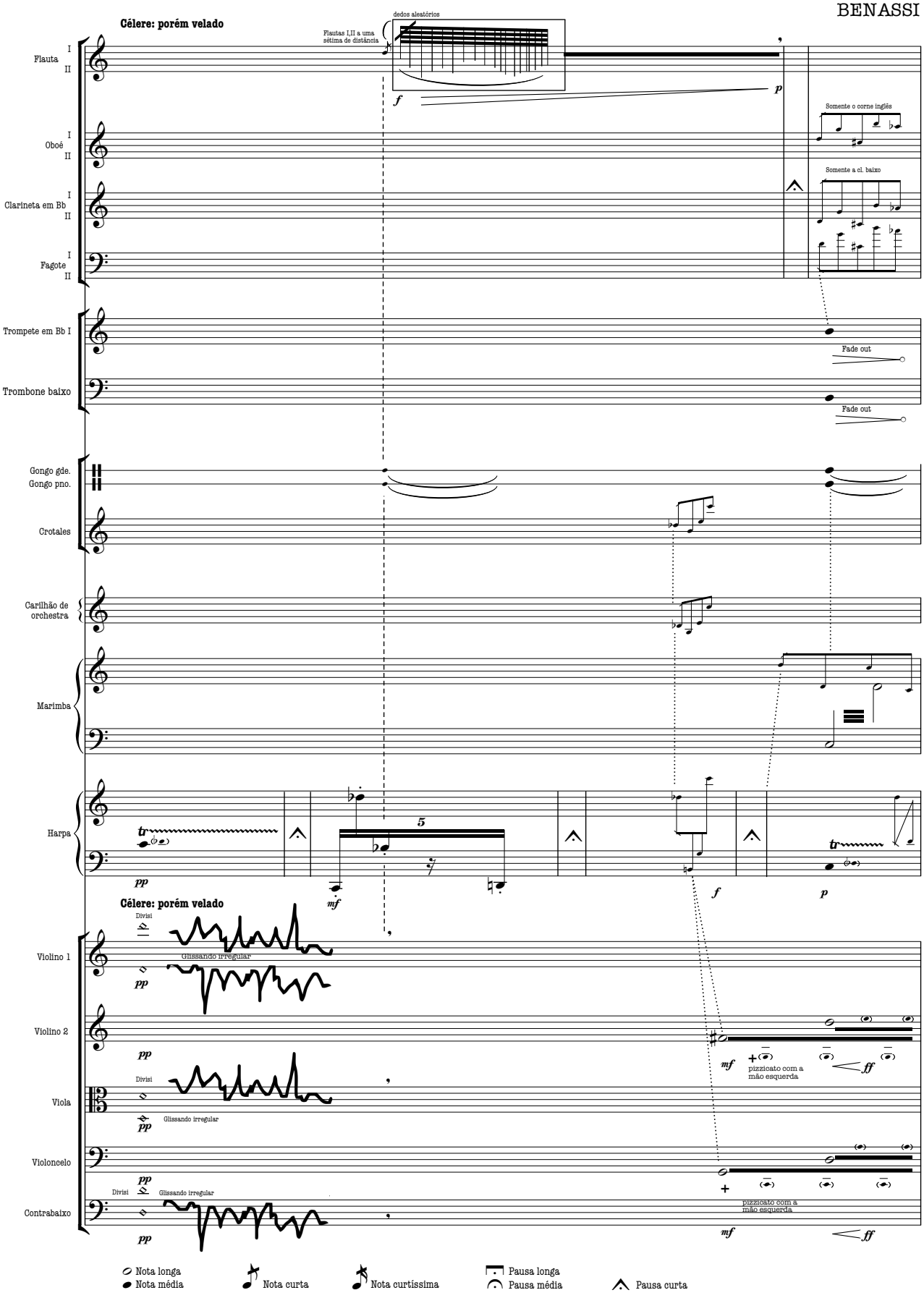
Ao meu querido companheiro Anderson.
A todos aqueles que arrancados do seio de sua terra natal, serviram no exílio.

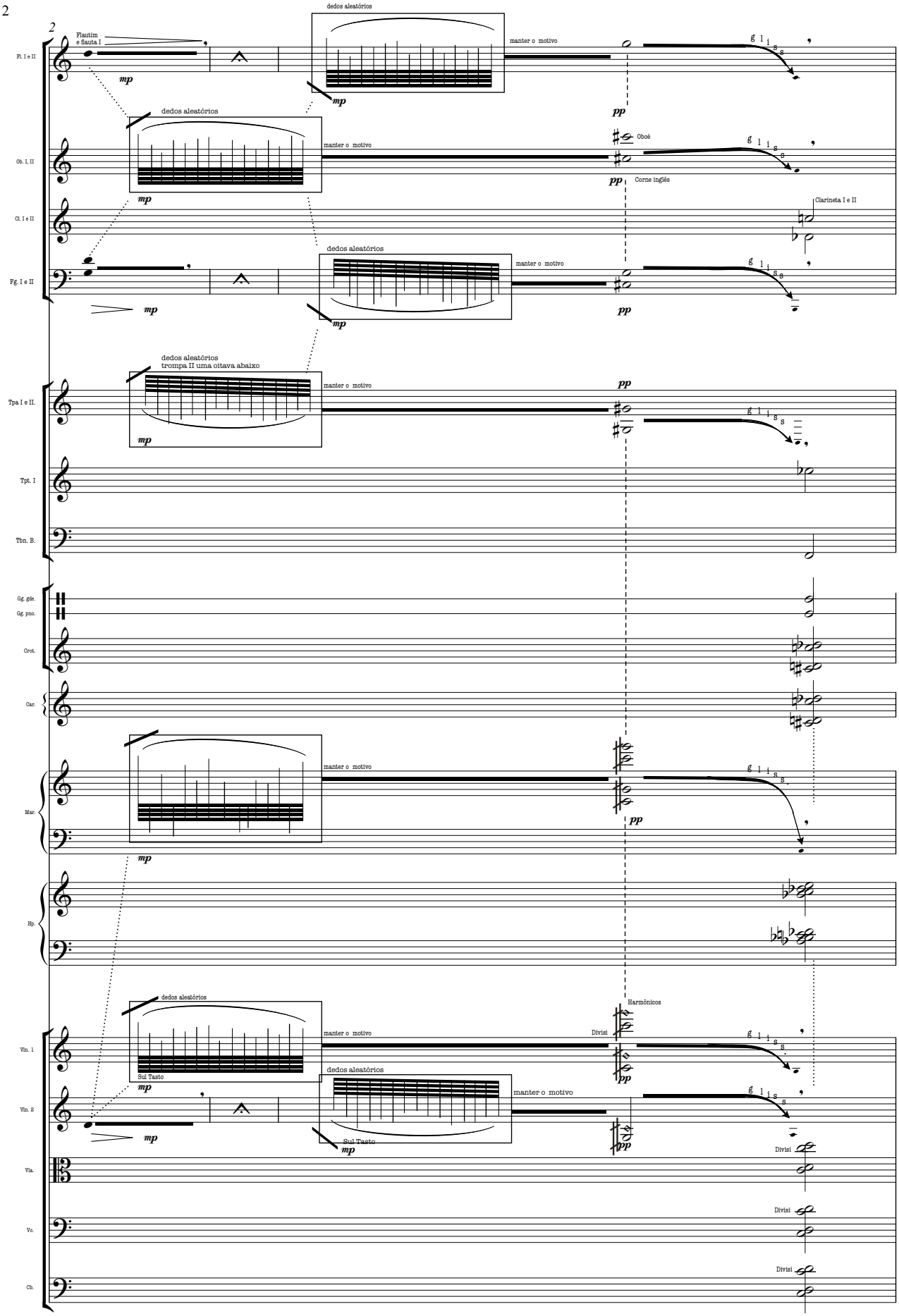
Quatro cantos póstumos

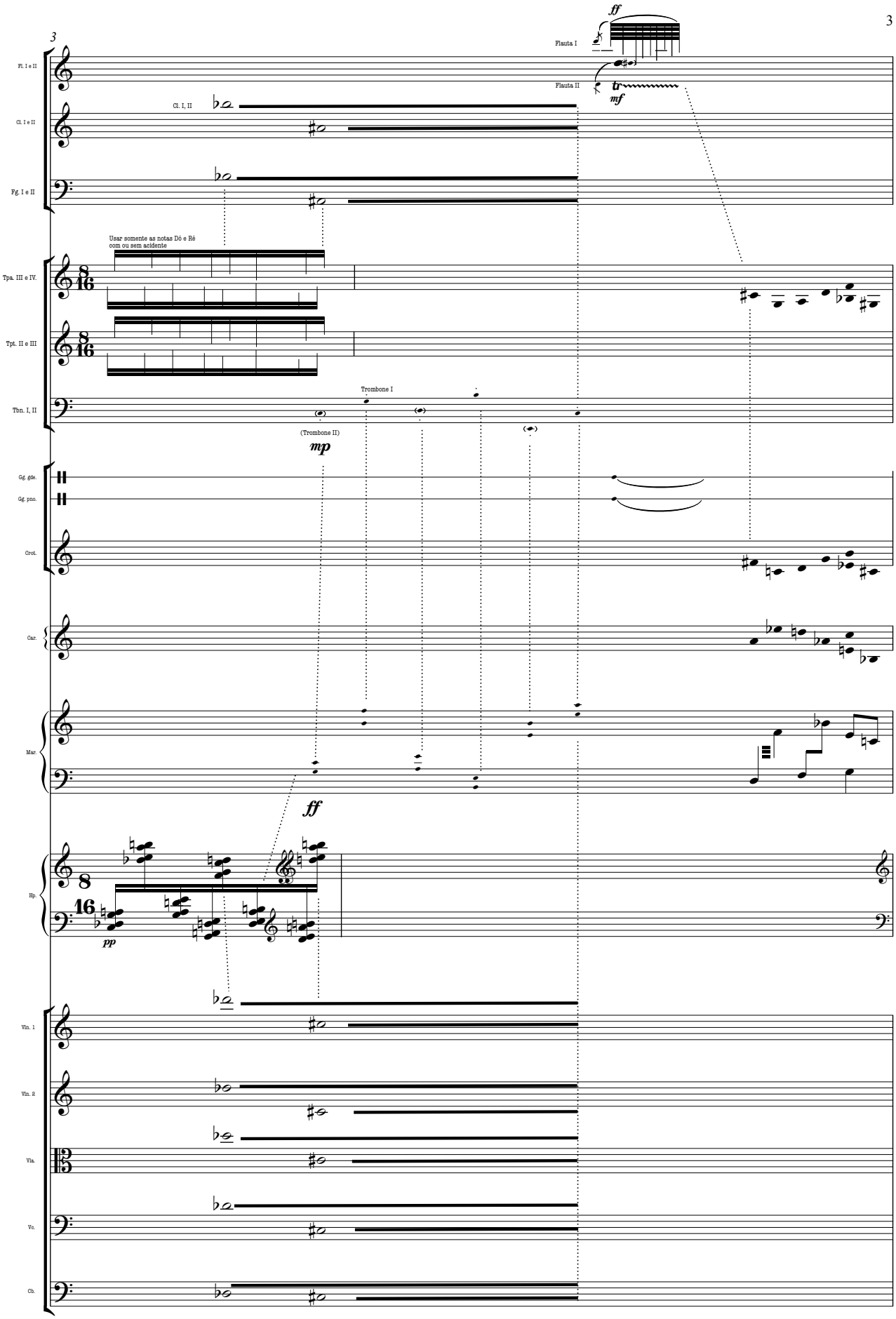
para orquestra sinfônica

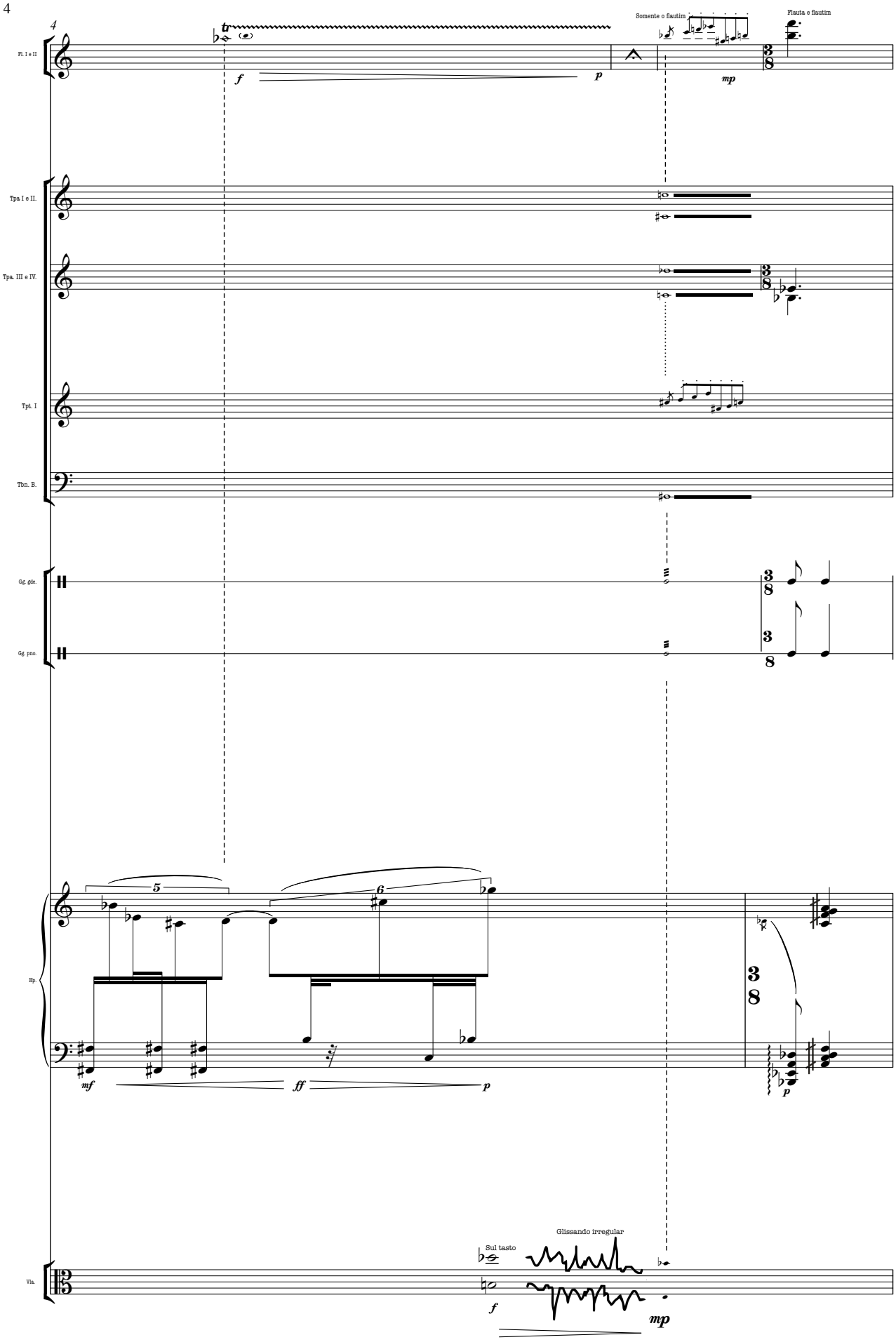
Recordando Cabinda

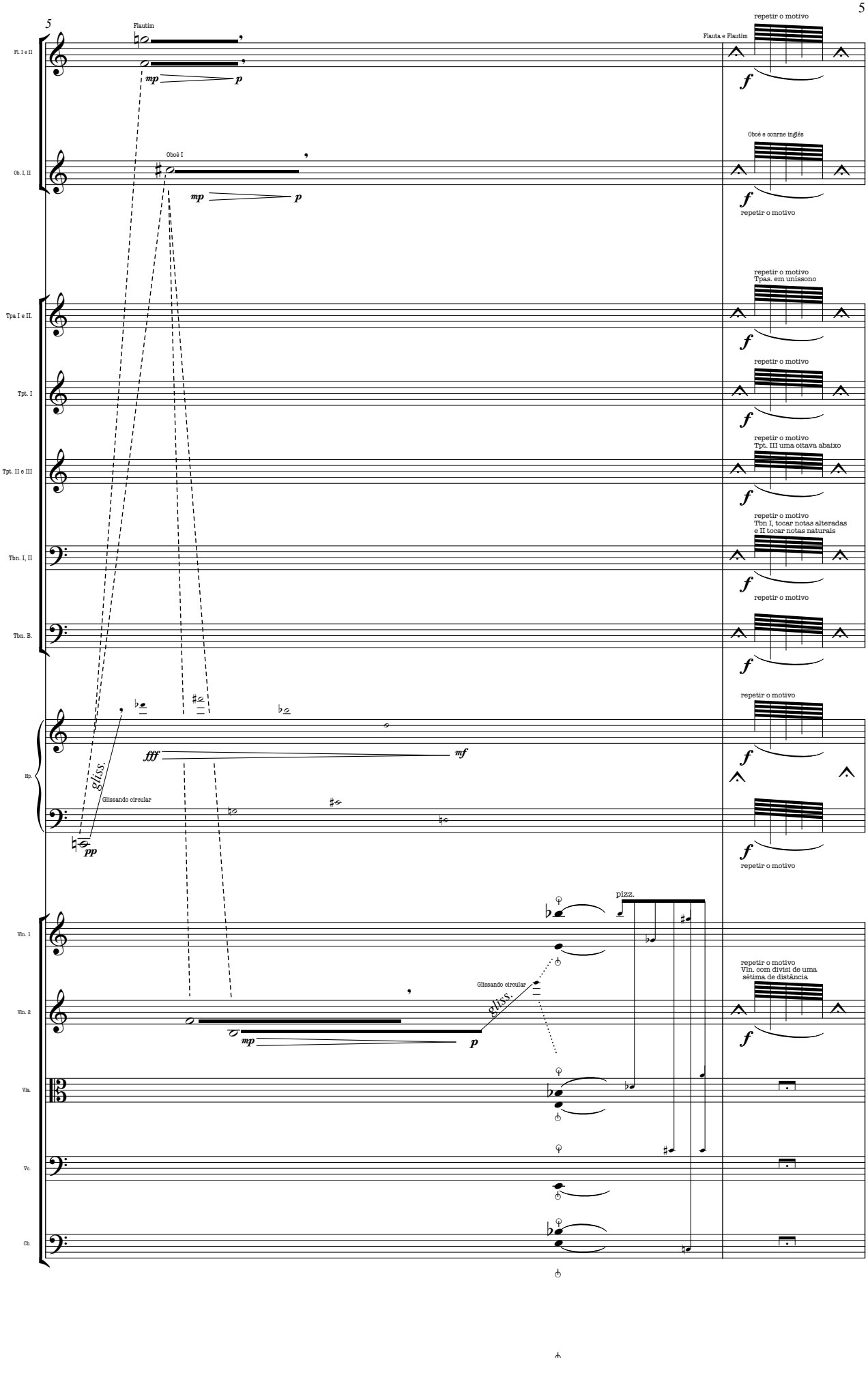
Cao
BENASSI

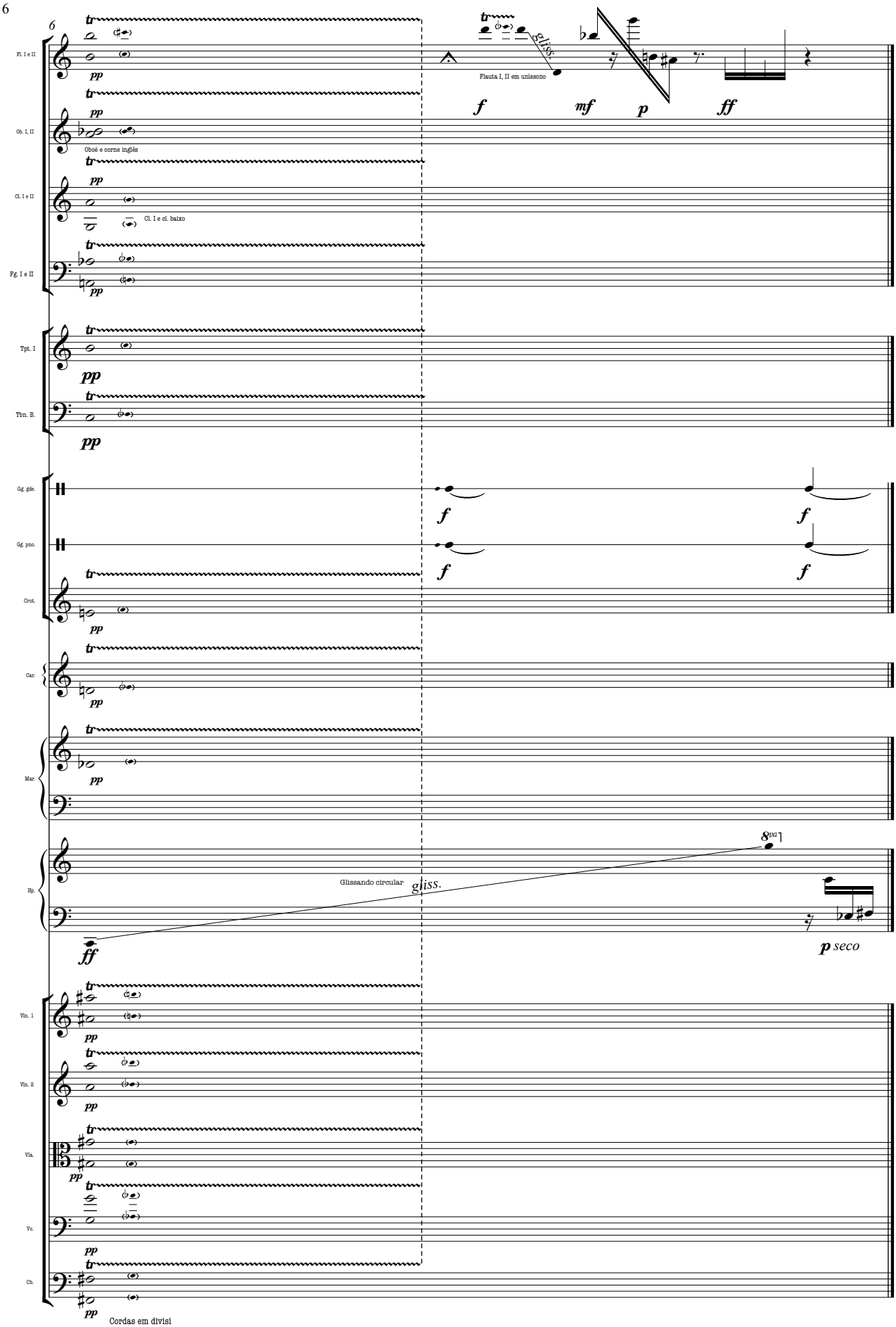



2
Fl. I e II
Flautim
e flauta I
dedos aleatórios
manter o motivo
mp
pp
Ob. I, II
Oboé
Corne inglês
Cl. I e II
Clarineta I e II
Fg. I e II
Tpa I e II.
dedos aleatórios
trompa II uma oitava abaixo
Tpt. I
Tbn. B.
Gg. gde.
Gg. pno.
Crot.
Car.
Mar.
Hp.
Vln. 1
Vln. 2
Sul Tasto
Harmônicos
Divisi
Vla.
Vc.
Cb.

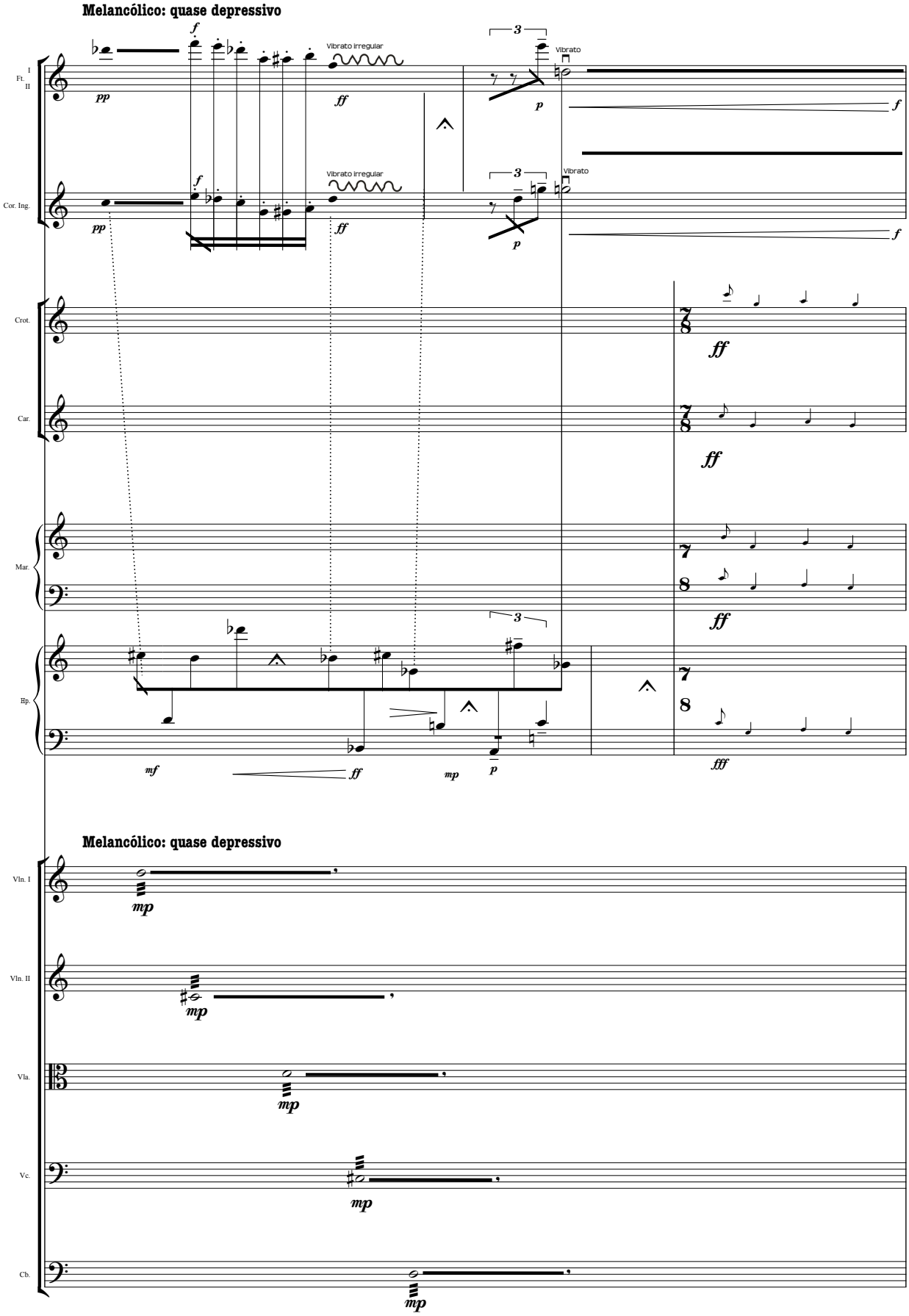

3
ff
Flauta I
Flauta II
tr
mf
Fl. I e II
Cl. I, II
Cl. I e II
Fg. I e II
Usar somente as notas Dó e Ré
com ou sem acidente
Tpa. III e IV.
Tpt. II e III
Tbn. I, II
Trombone I
(Trombone II)
mp
Gg. gde.
Gg. pno.
Crot.
Car.
Mar.
ff
Hp.
pp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

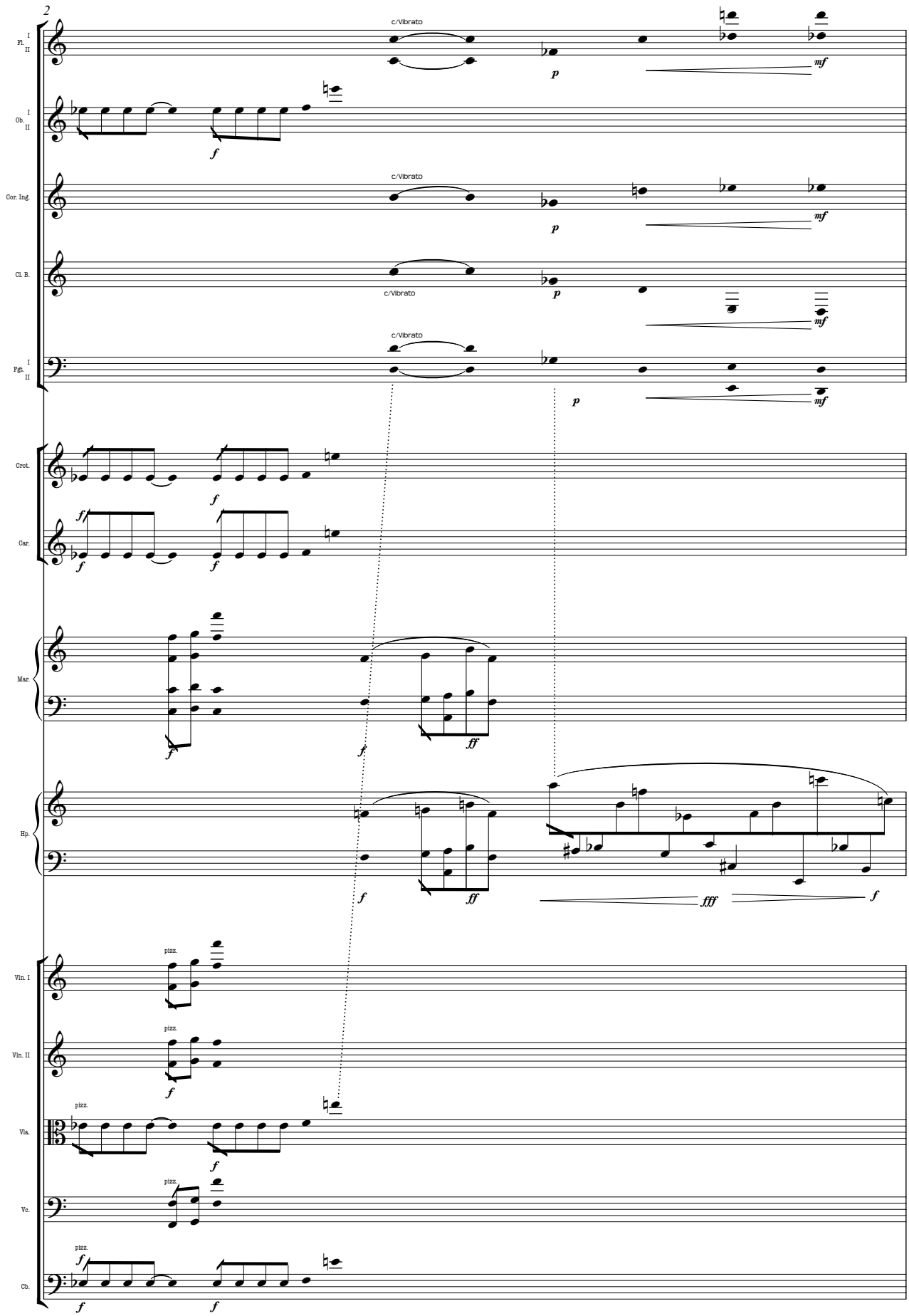

4
Fl. I e II
Somente o flautim
Flauta e flautim
tr
f
p
mp
Tpa I e II.
Tpa. III e IV.
Tpt. I
Tbn. B.
Gg. gde.
Gg. pno.
Hp.
5
6
mf
ff
p
Vla.
Sul tasto
Glissando irregular
f
mp

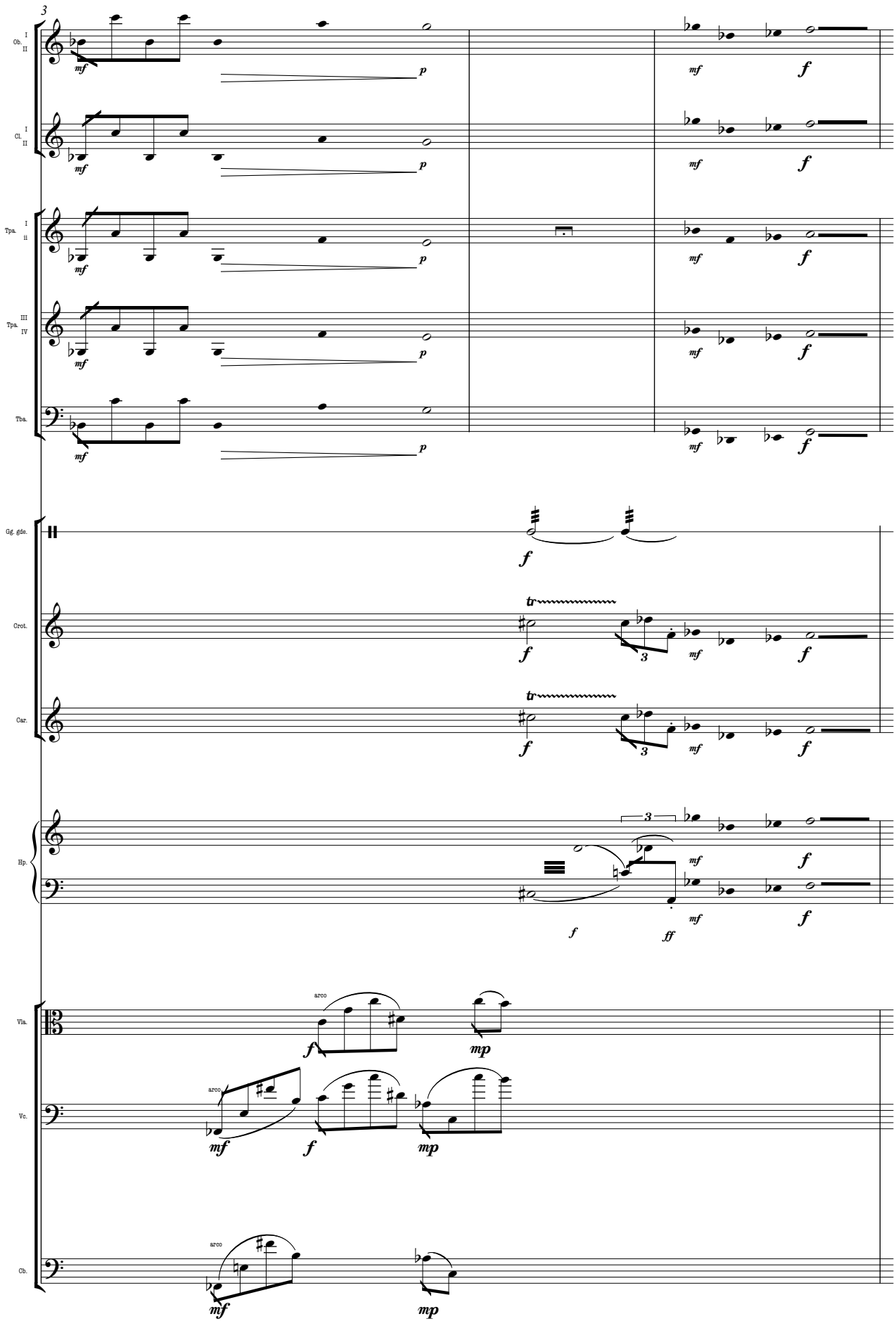

5
Fl. I e II
Flautim
mp
p
repetir o motivo
Flauta e Flautim
f
Ob. I, II
Oboé I
mp
p
Oboé e conrne inglês
f
repetir o motivo
Tpa I e II.
repetir o motivo
Tpas. em unissono
f
Tpt. I
repetir o motivo
f
Tpt. II e III
repetir o motivo
Tpt. III uma oitava abaixo
f
Tbn. I, II
repetir o motivo
Tbn I, tocar notas alteradas
e II tocar notas naturais
f
Tbn. B.
repetir o motivo
f
Hp.
repetir o motivo
fff
mf
gliss.
Glissando circular
pp
f
repetir o motivo
Vln. 1
pizz.
Vln. 2
repetir o motivo
Vln. com divisi de uma
sétima de distância
Glissando circular
gliss.
mp
p
f
Vla.
Vc.
Cb.

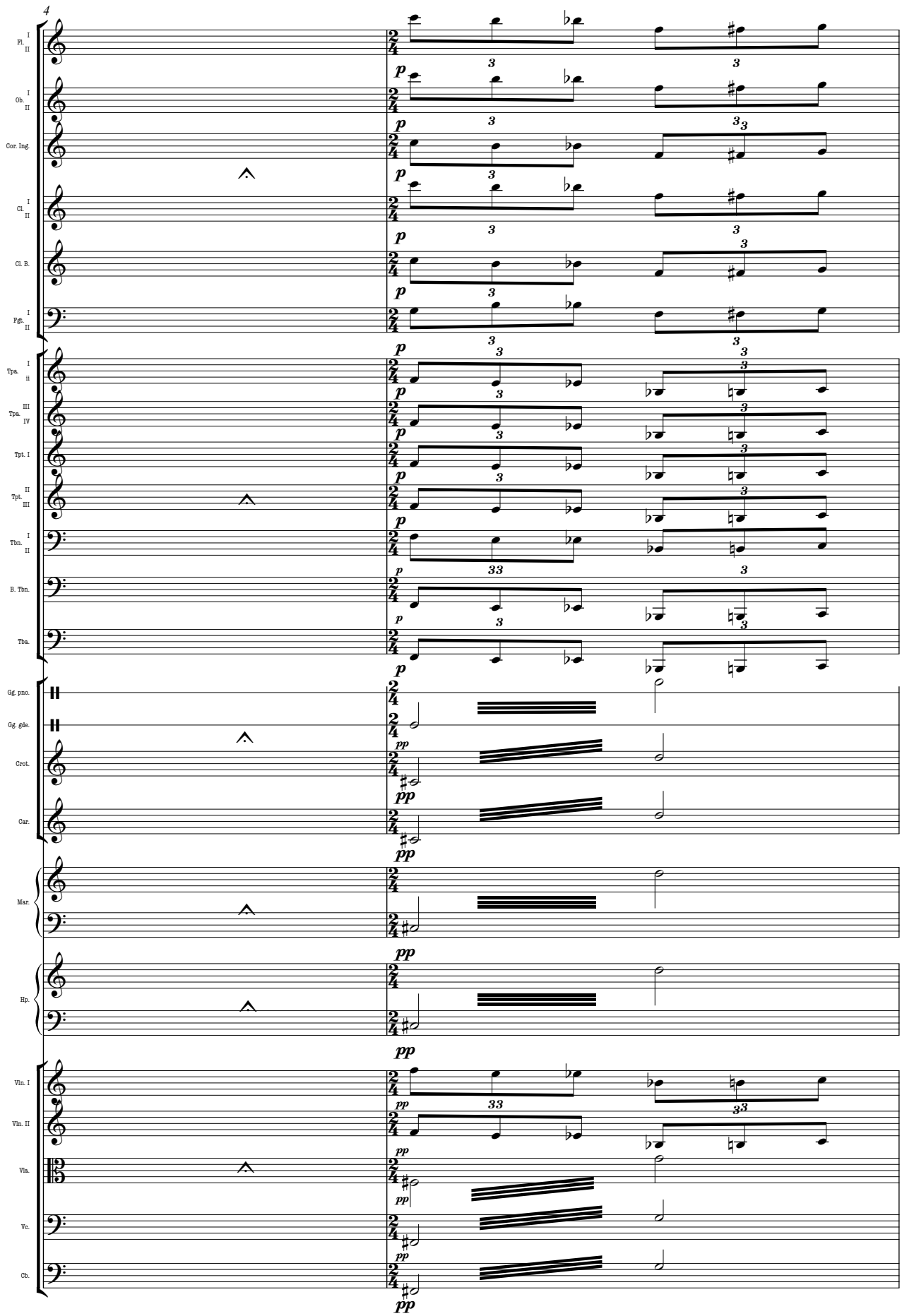

6
Fl. I e II
Ob. I, II
Oboé e corne inglês
Cl. I e II
Cl. I e cl. baixo
Fg. I e II
Tpt. I
Tbn. B.
Gg. gde.
Gg. pno.
Crot.
Car.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Flauta I, II em unissono
gliss.
Glissando circular
gliss.
8va
Cordas em divisi
pp
f
mf
p
ff
p seco

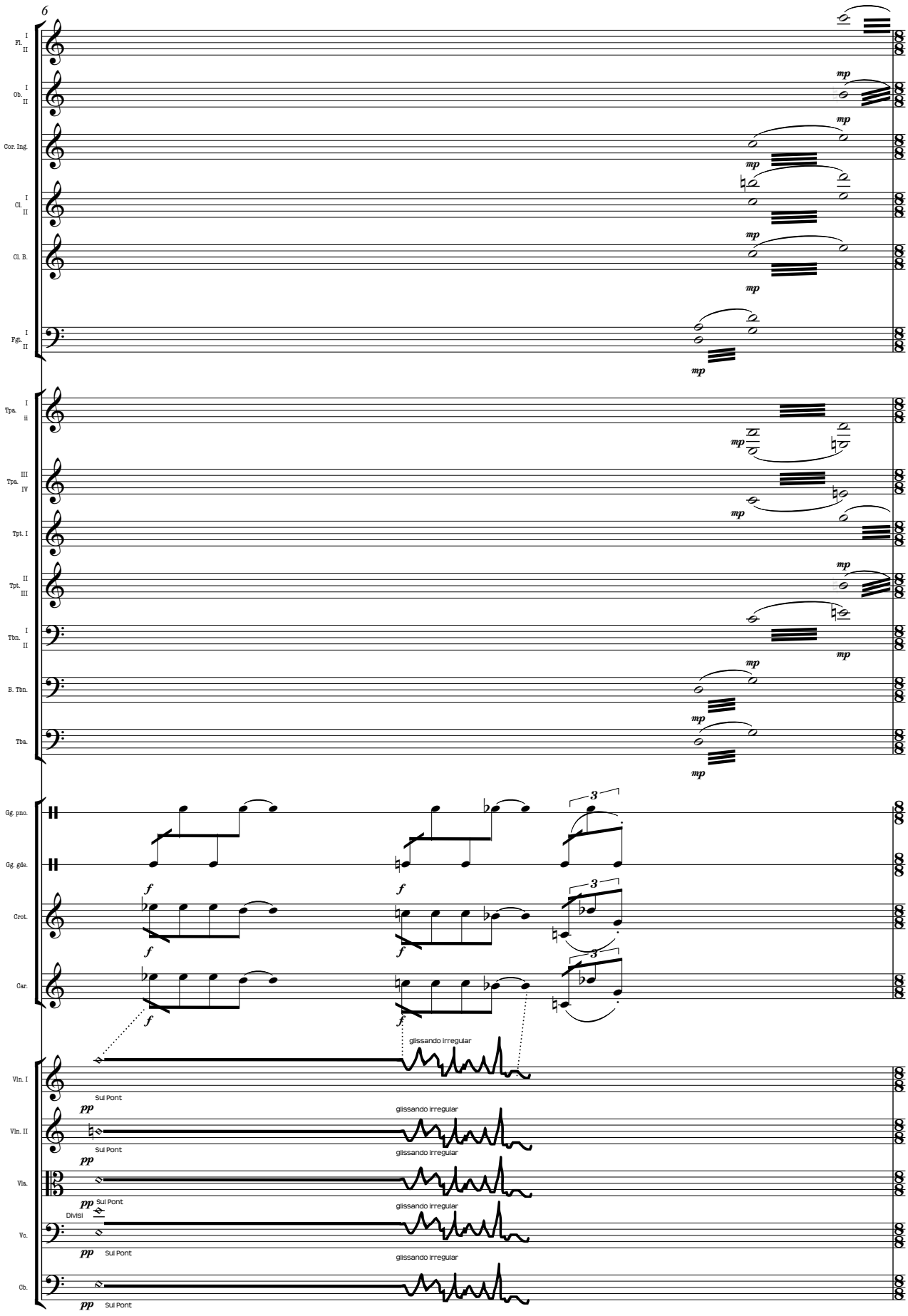
Lamento Rebolô

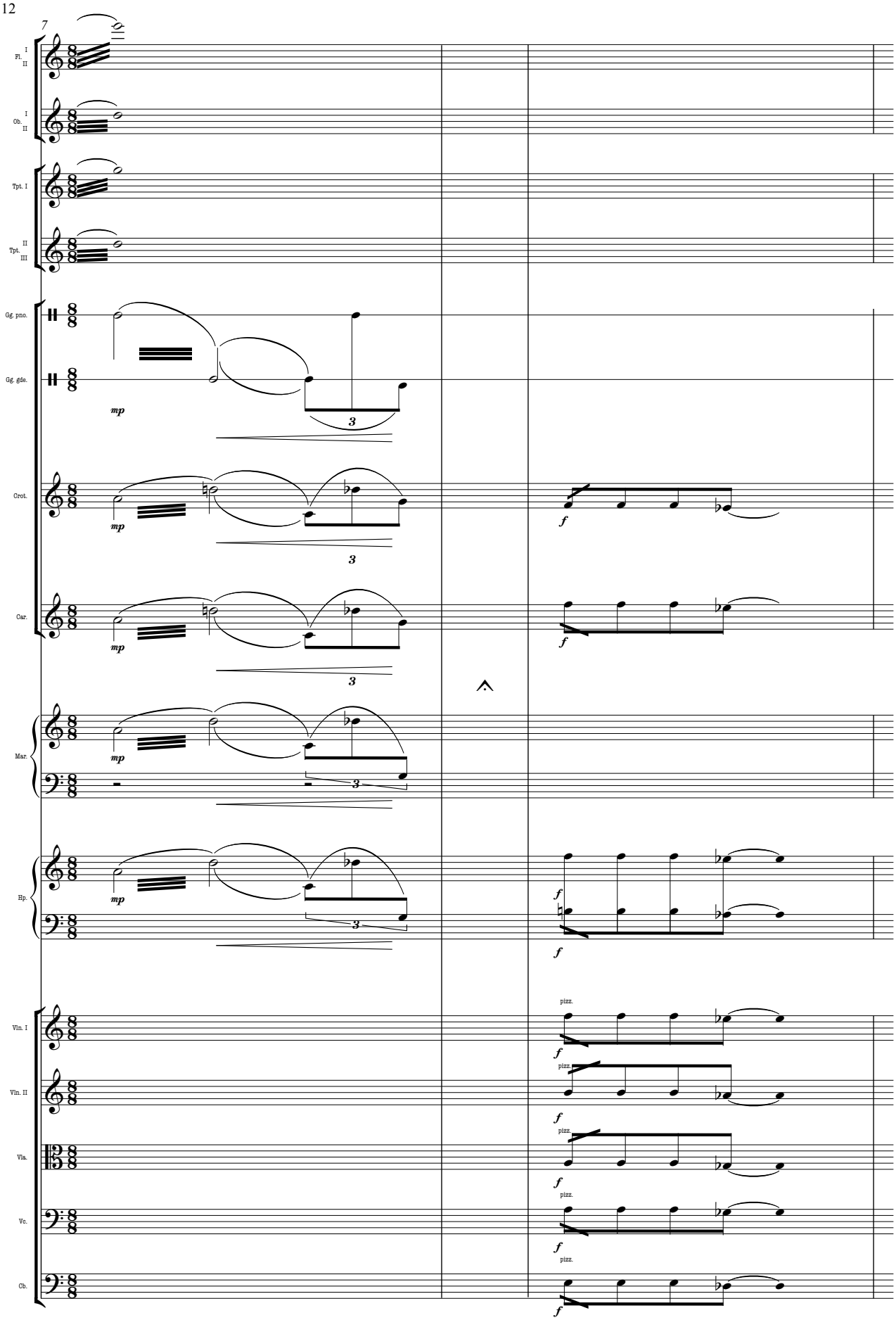


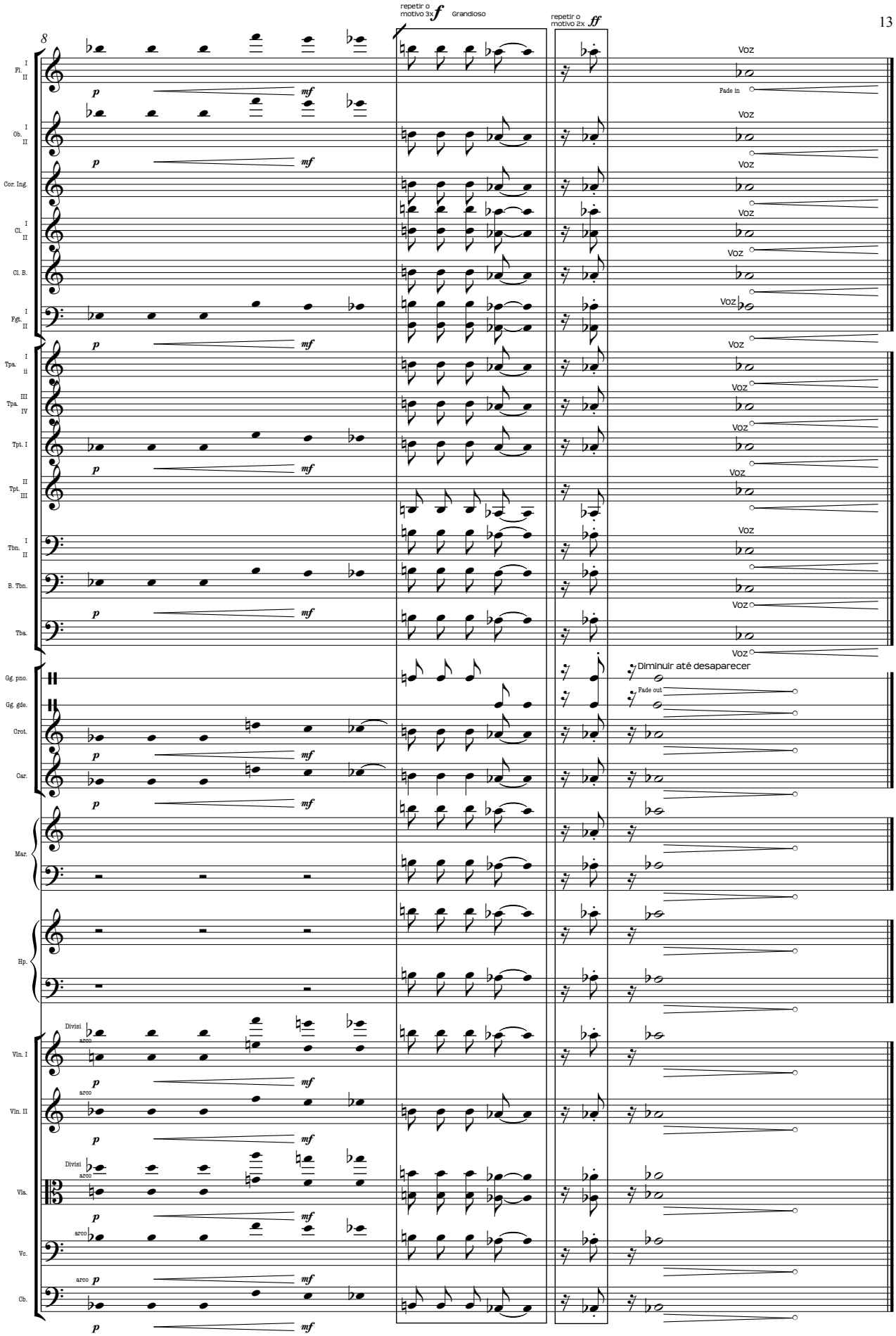

2
I
Fl.
II
I
Ob.
II
Cor. Ing.
Cl. B.
I
Fgt.
II
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
c/Vibrato
c/Vibrato
c/Vibrato
c/Vibrato
pizz.
pizz.
pizz.
pizz.
pizz.
p
mf
f
ff
fff


3
I Ob. II
I Cl. II
I Tpa. ii
III Tpa. IV
Tba.
Gg. gdo.
Crot.
Car.
Hp.
Vla.
Vc.
Cb.
arco
mf
p
f
mp
ff
tr

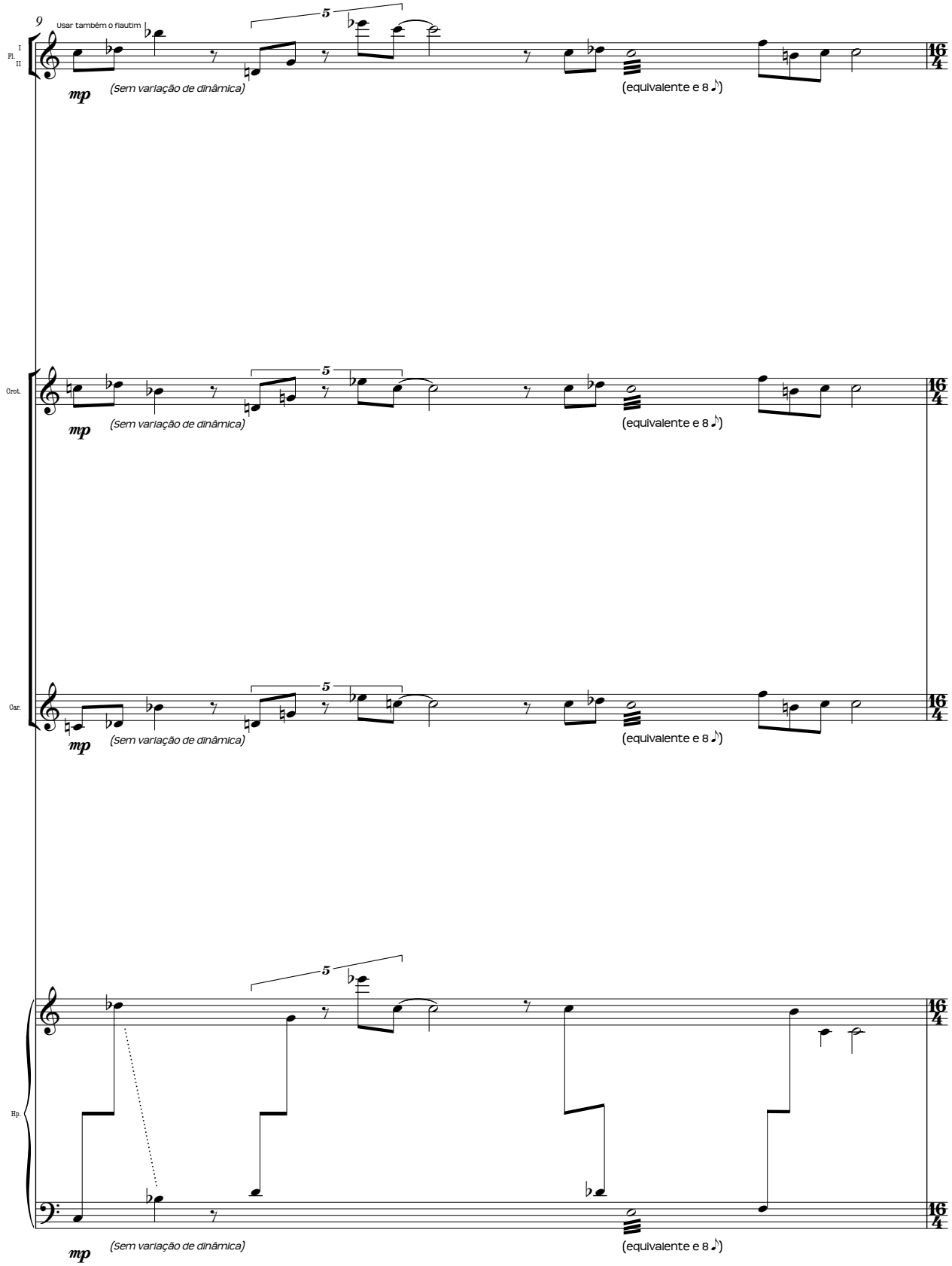

4
Fl. I II
Ob. I II
Cor. Ing.
Cl. I II
Cl. B.
Fgt. I II
Tpa. I ii
Tpa. III IV
Tpt. I
Tpt. II III
Tbn. I II
B. Tbn.
Tba.
Gg. pno.
Gg. gde.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp

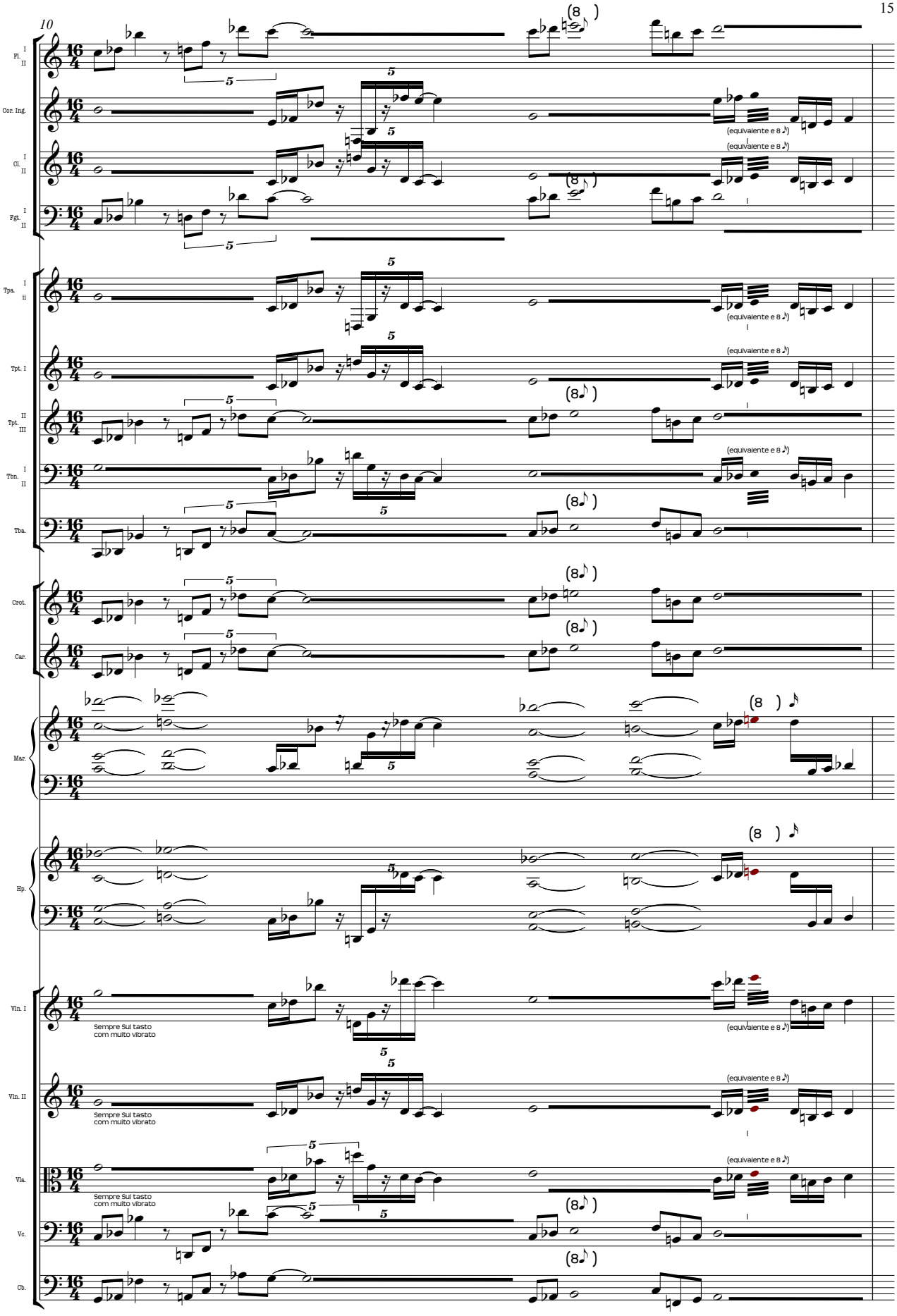

6
Fl. I II
Ob. I II
Cor. Ing.
Cl. I II
Cl. B.
Fgt. I II
Tpa. I ii
Tpa. III IV
Tpt. I
Tpt. II III
Tbn. I II
B. Tbn.
Tba.
Gg. pno.
Gg. gde.
Crot.
Car.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
pp
3
glissando irregular
Sul Pont
Divisi

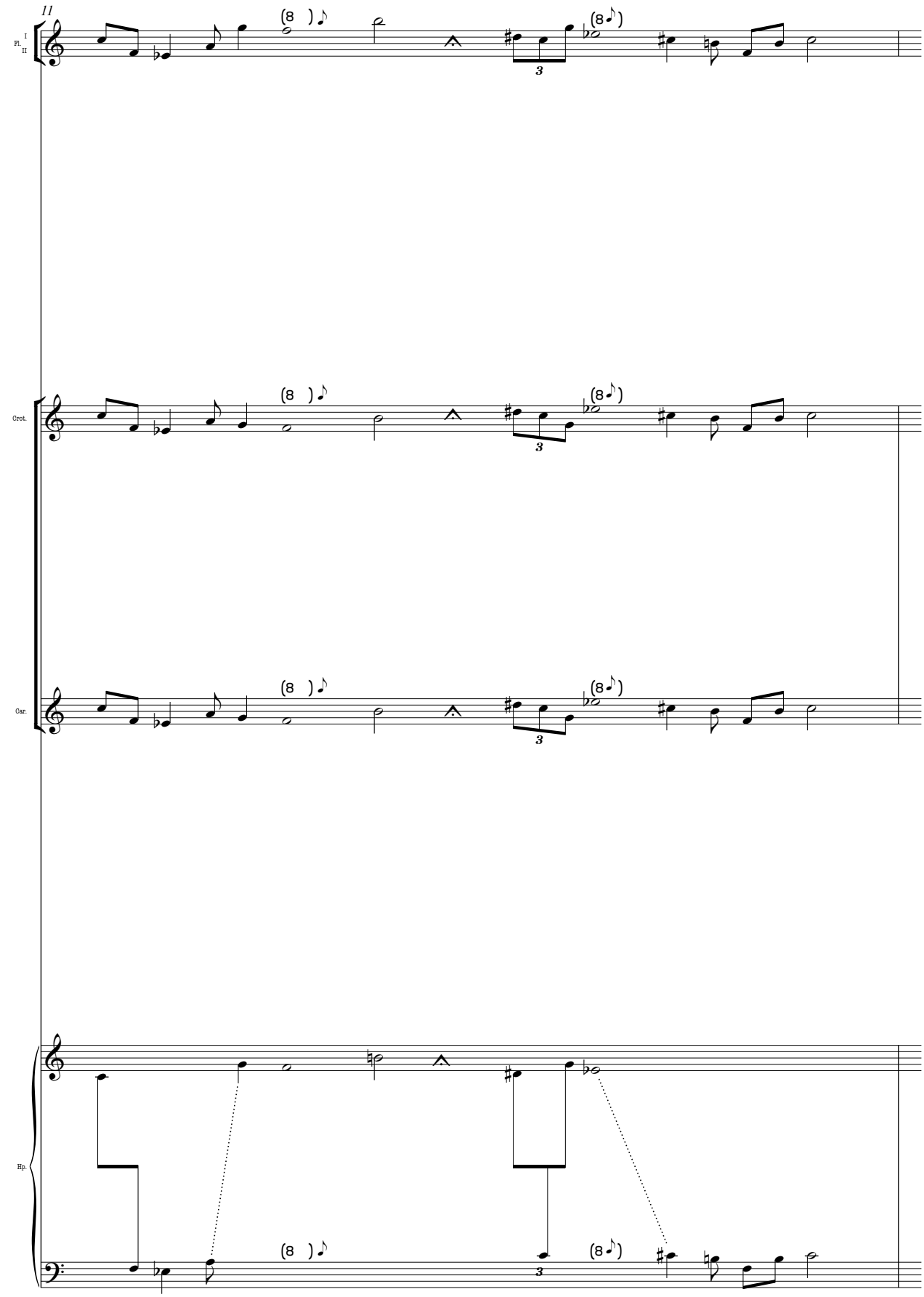

7
I
Fl.
II
I
Ob.
II
Tpt. I
II
Tpt.
III
Gg. pno.
Gg. gde.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
3
pizz.

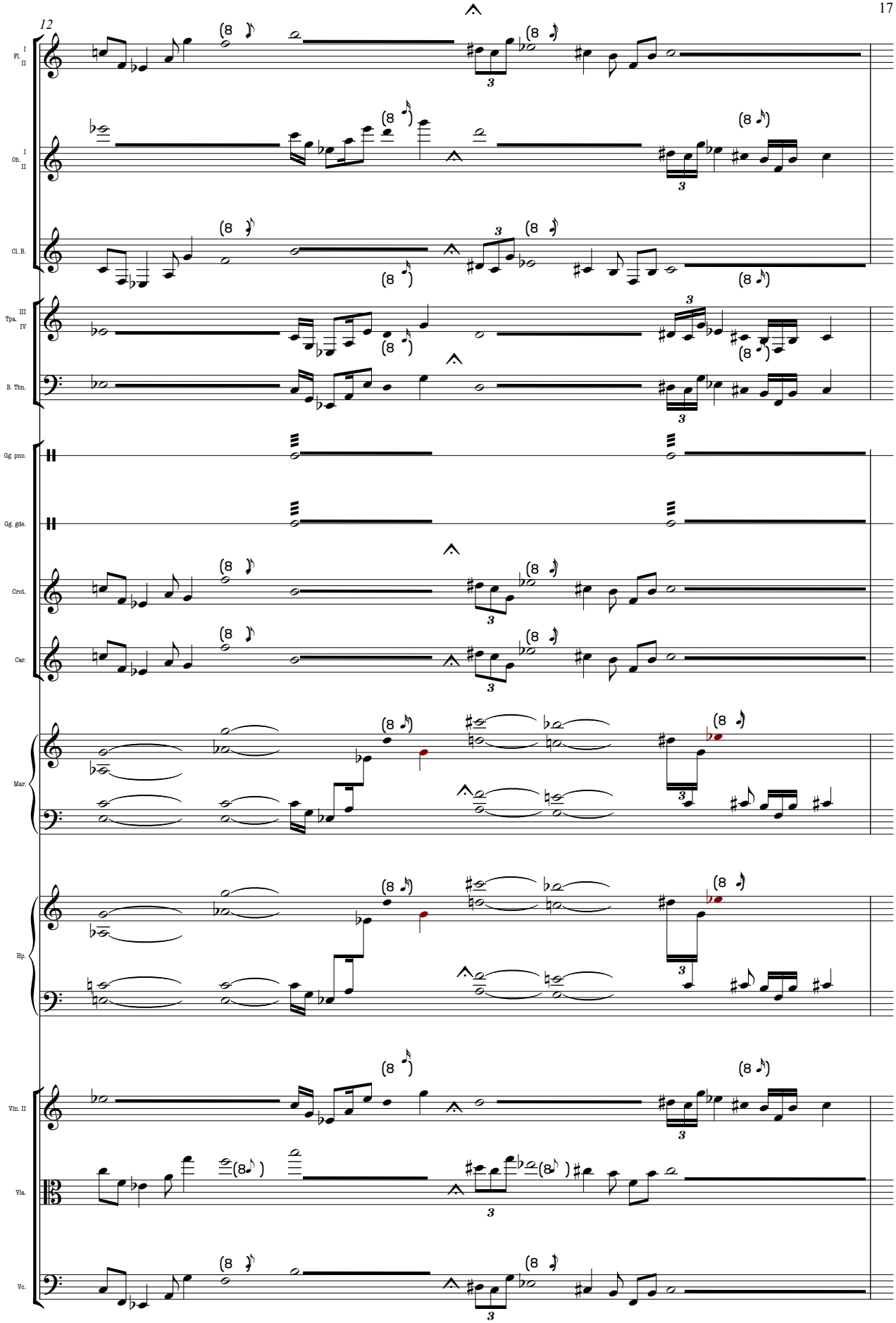

repetir o motivo 3x
f
Grandioso
repetir o motivo 2x
ff
Voz
Fade in
Diminuir até desaparecer
Fade out
Fl. I II
Ob. I II
Cor. Ing.
Cl. I II
Cl. B.
Fgt. I II
Tpa. I ii
Tpa. III IV
Tpt. I
Tpt. II III
Tbn. I II
B. Tbn.
Tba.
Gg. pno.
Gg. gde.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Divisi
arco
p
mf

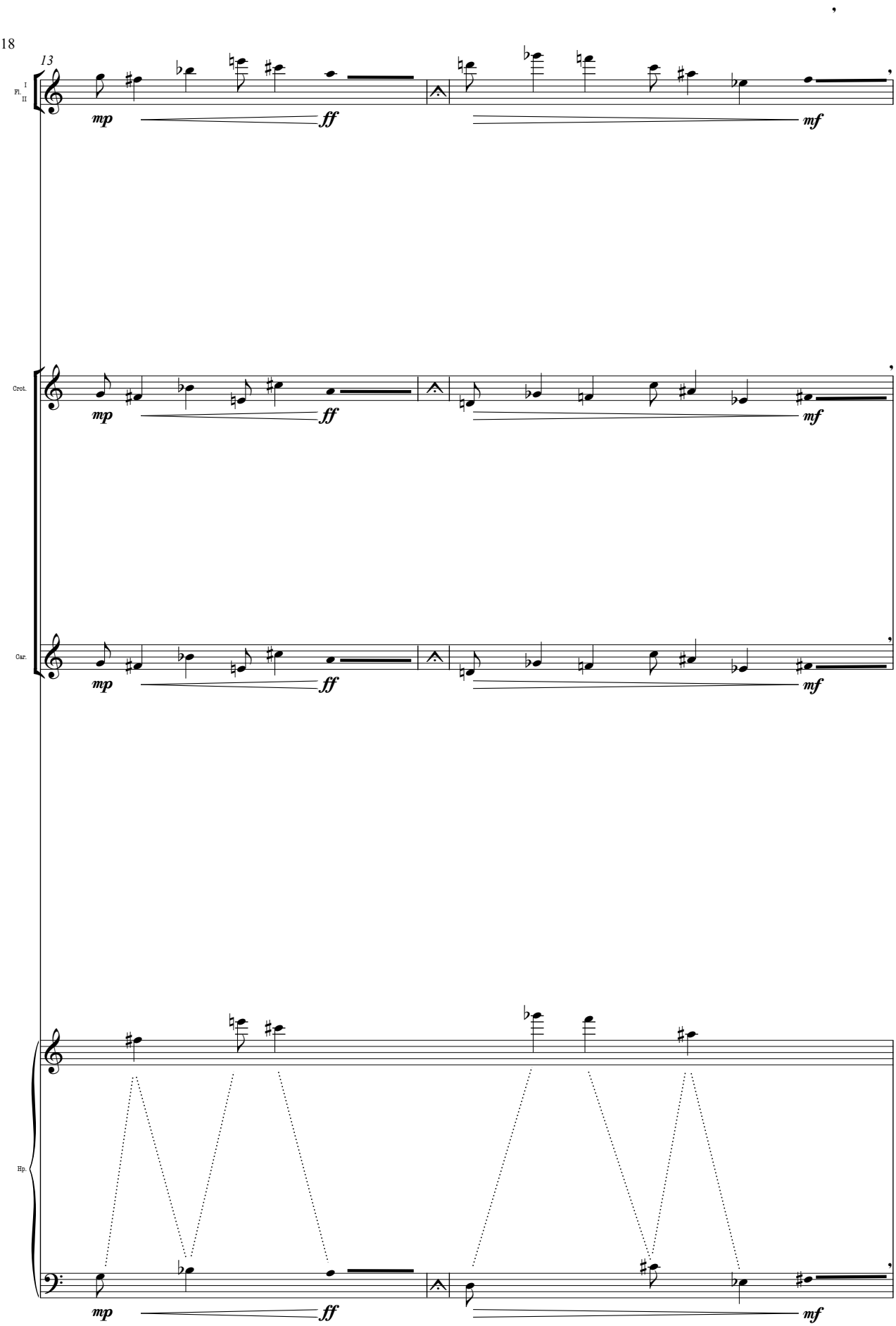
Contrito: quase mortificado

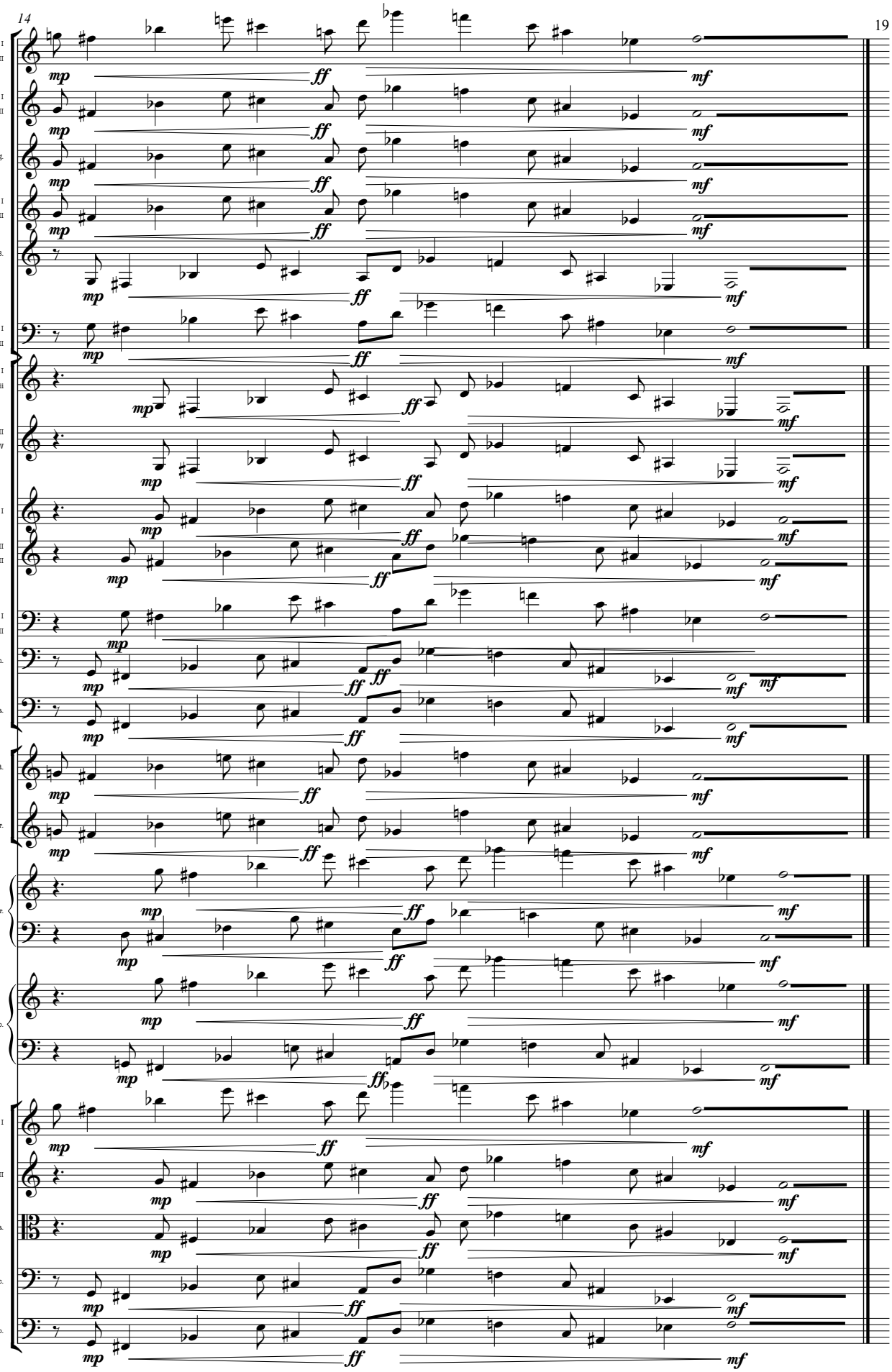


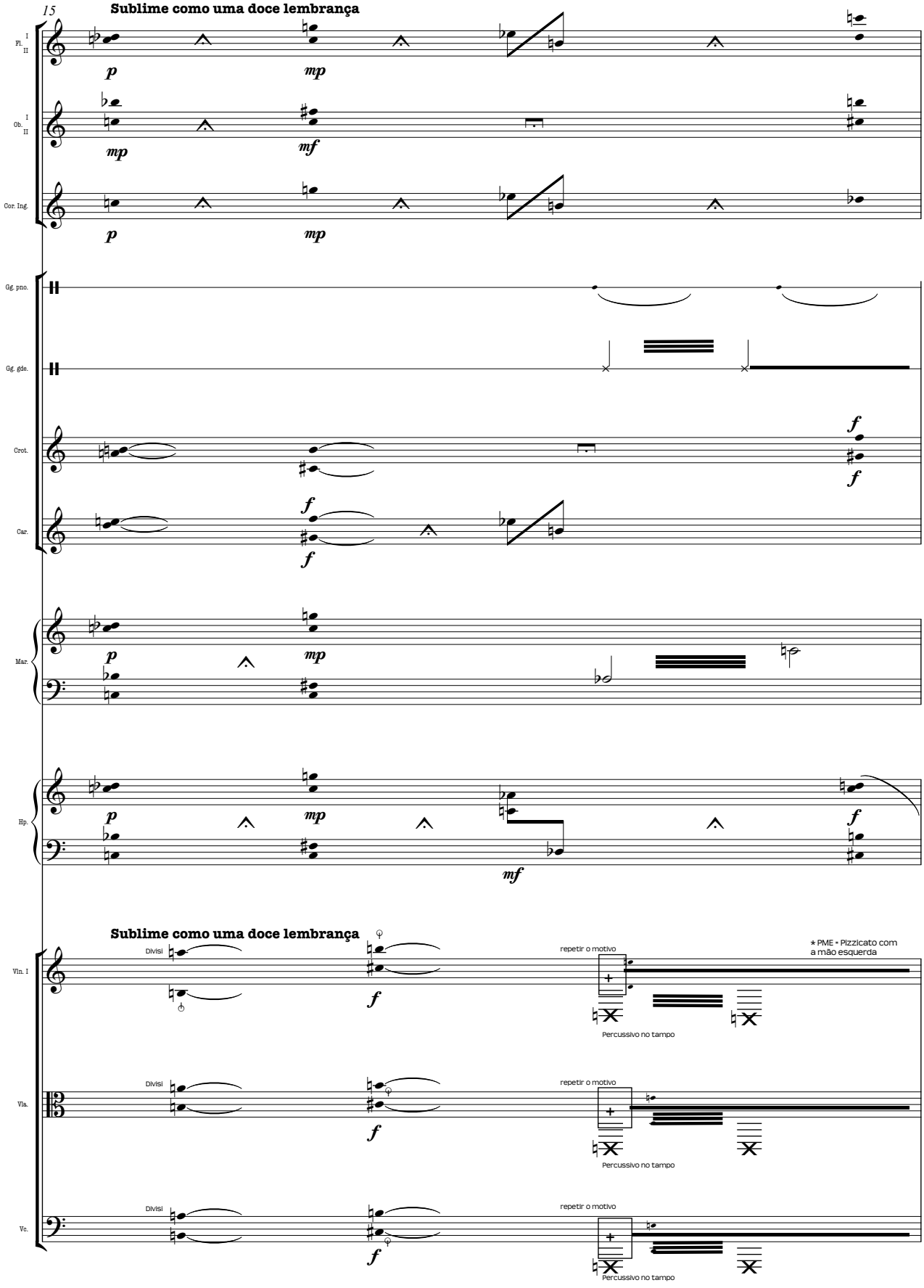

10
Fl. I II
Cor. Ing.
Cl. I II
Fgt. I II
Tpa. I ii
Tpt. I
Tpt. II III
Tbn. I II
Tba.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(equivalente e 8 ♪)
Sempre Sul tasto
com muito vibrato

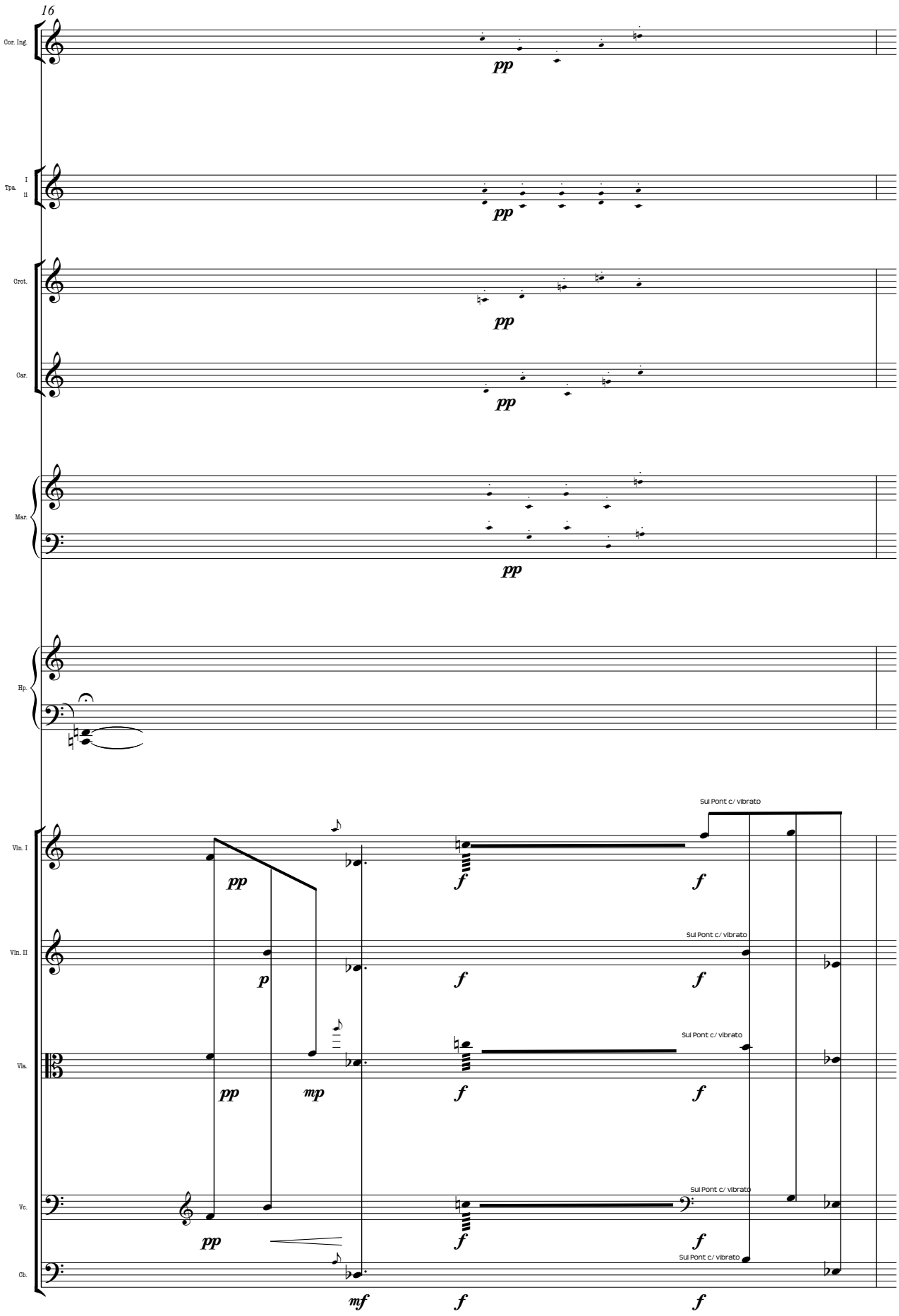

11
I
Fl.
II
Crot.
Car.
Hp.

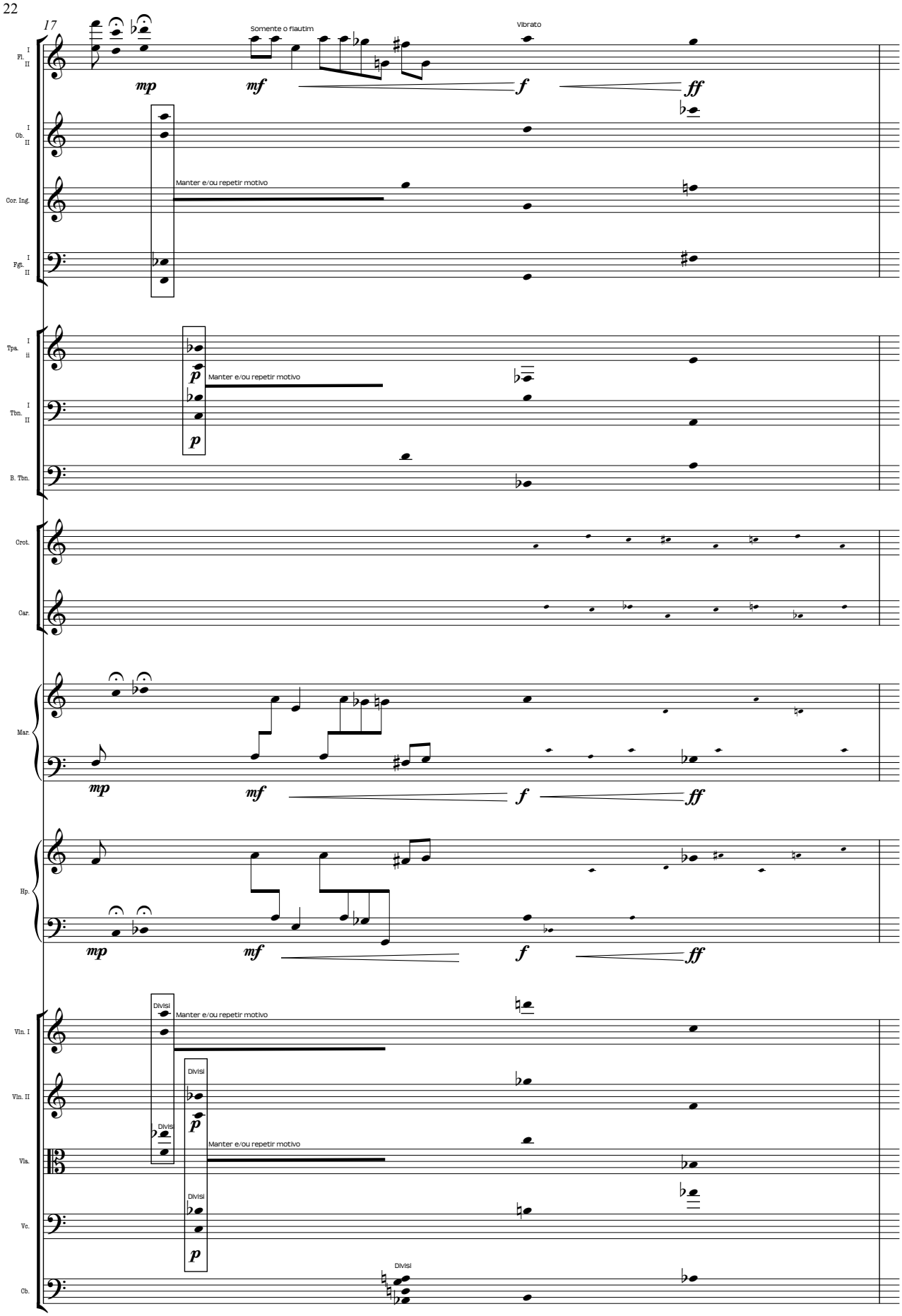

12
Fl. I II
Ob. I II
Cl. B.
Tpa. III IV
B. Tbn.
Gg. pno.
Gg. gde.
Crot.
Car.
Mar.
Hp.
Vln. II
Vla.
Vc.

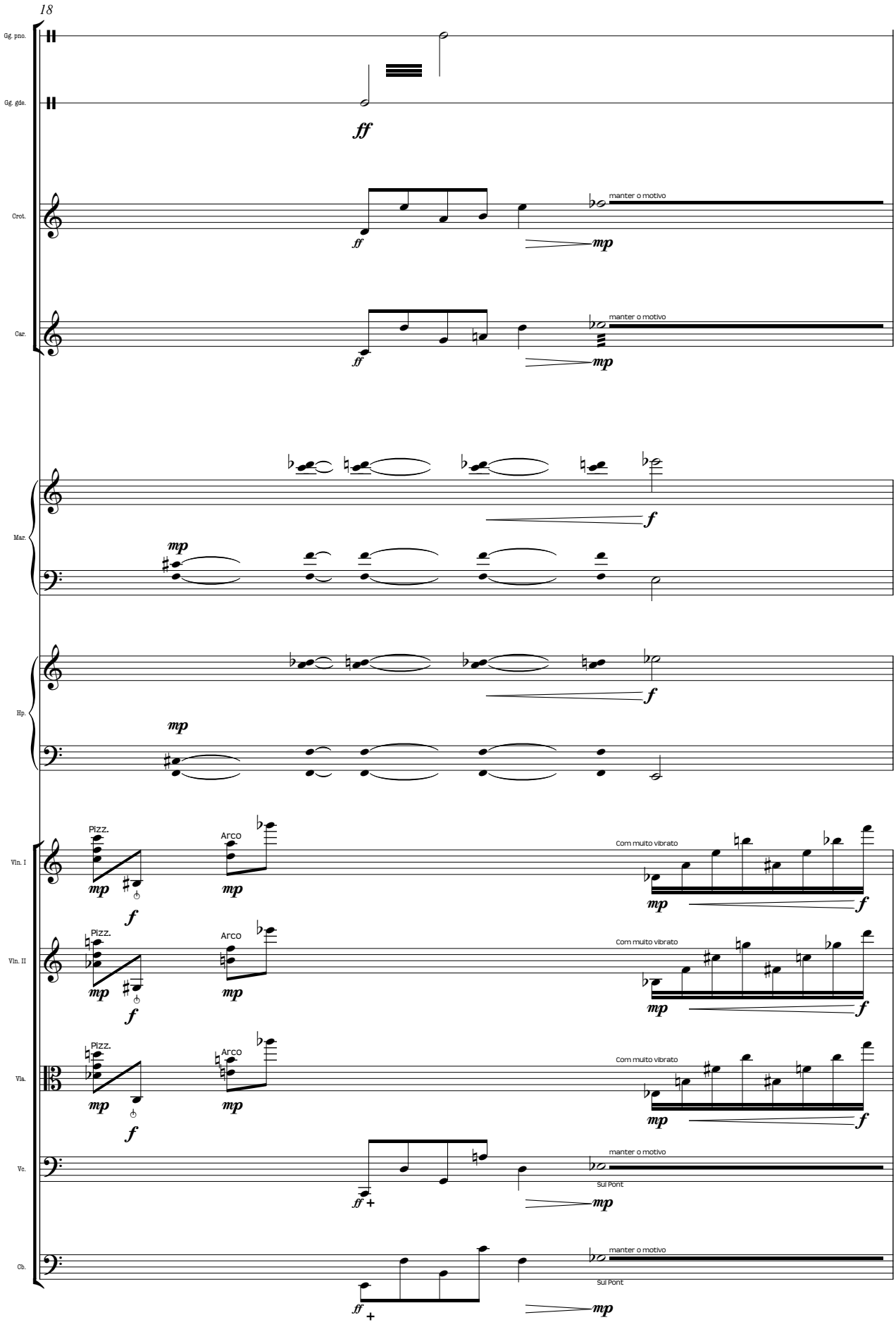

13
I
Fl.
II
mp
ff
mf
Crot.
mp
ff
mf
Car.
mp
ff
mf
Hp.
mp
ff
mf

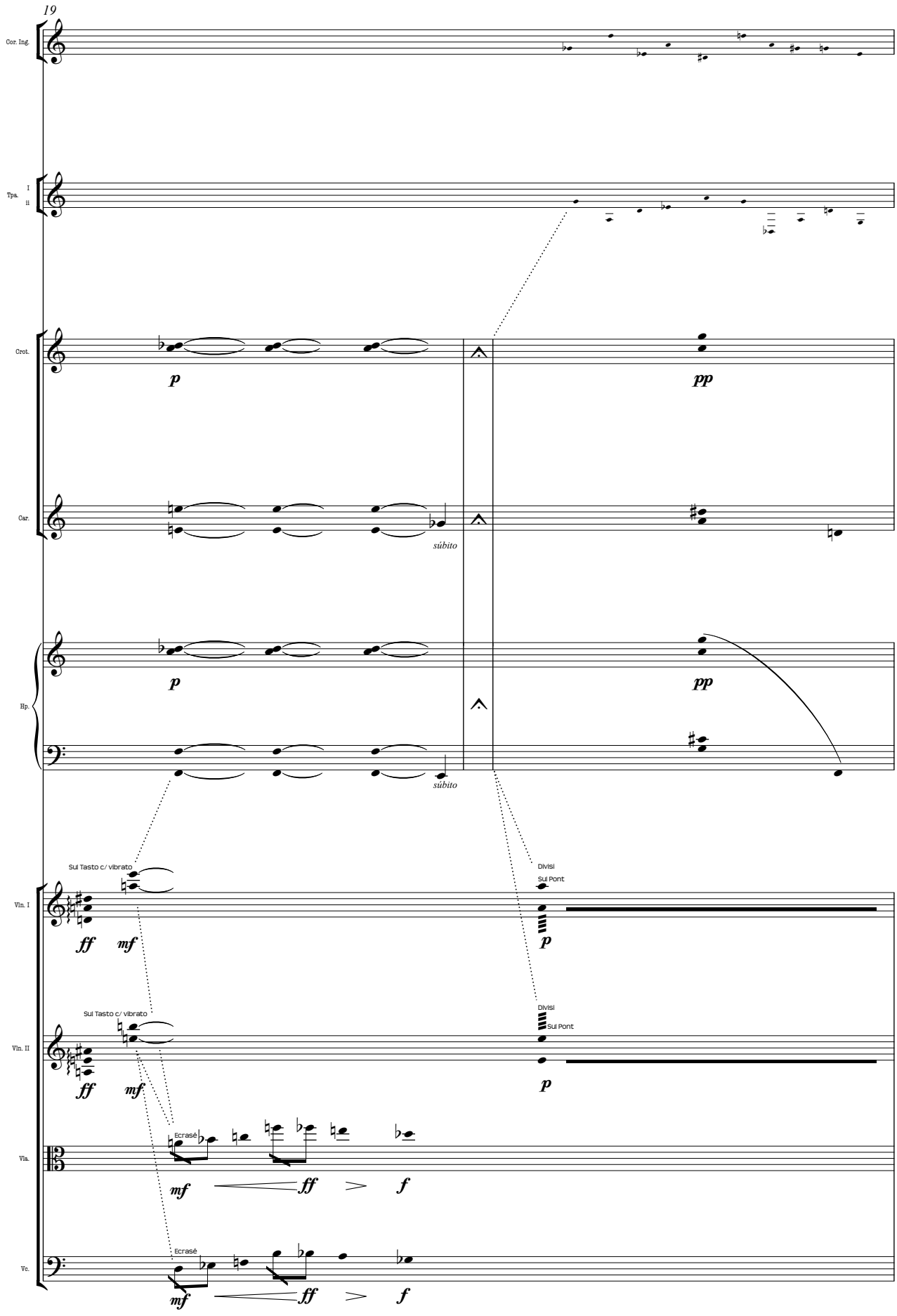

I Fl. II
I Ob. II
Cor. Ing.
I Cl. II
Cl. B.
I Fgt. II
I Tpa. ii
III Tpa. IV
Tpt. I
II Tpt. III
I Tbn. II
B. Tbn.
Tba.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff
mf

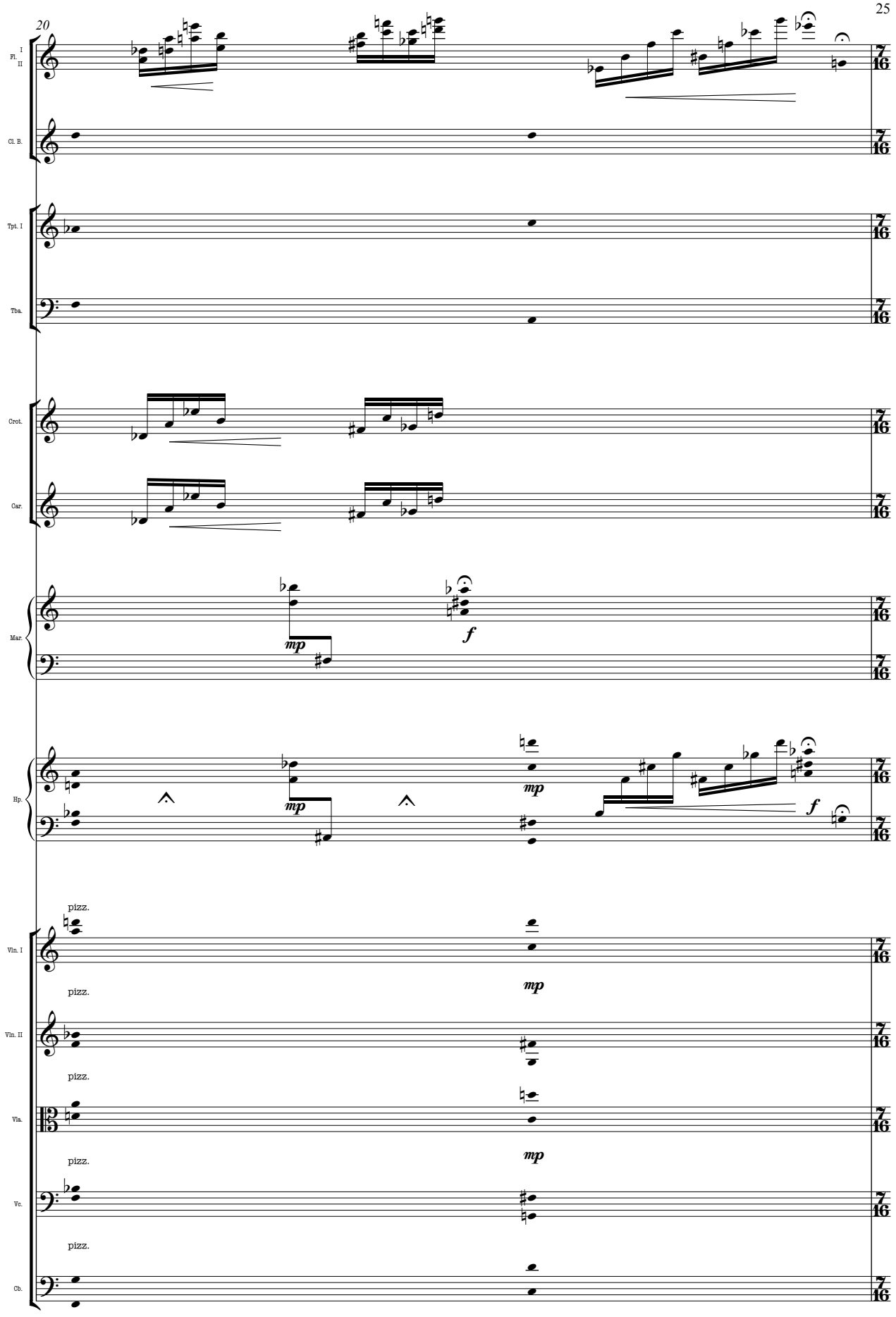

15
Sublime como uma doce lembrança
Fl. I II
Ob. I II
Cor. Ing.
Gg. pno.
Gg. gde.
Crot.
Car.
Mar.
Hp.
Sublime como uma doce lembrança
Vln. I
Vla.
Vc.
Divisi
repetir o motivo
Percussivo no tampo
* PME = Pizzicato com a mão esquerda

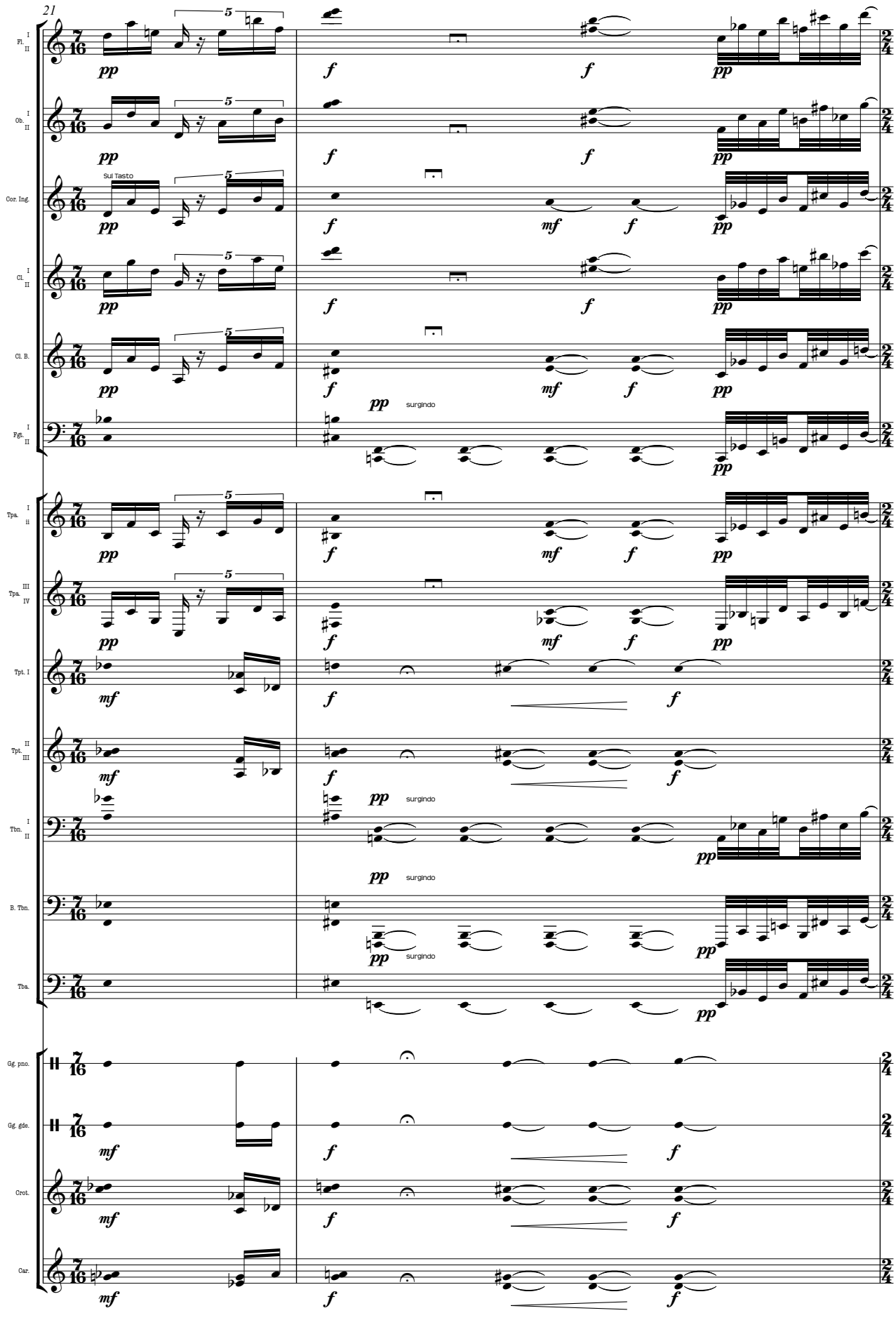

16
Cor. Ing.
Tpa. I ii
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp
mf
f
Sul Pont c/ vibrato

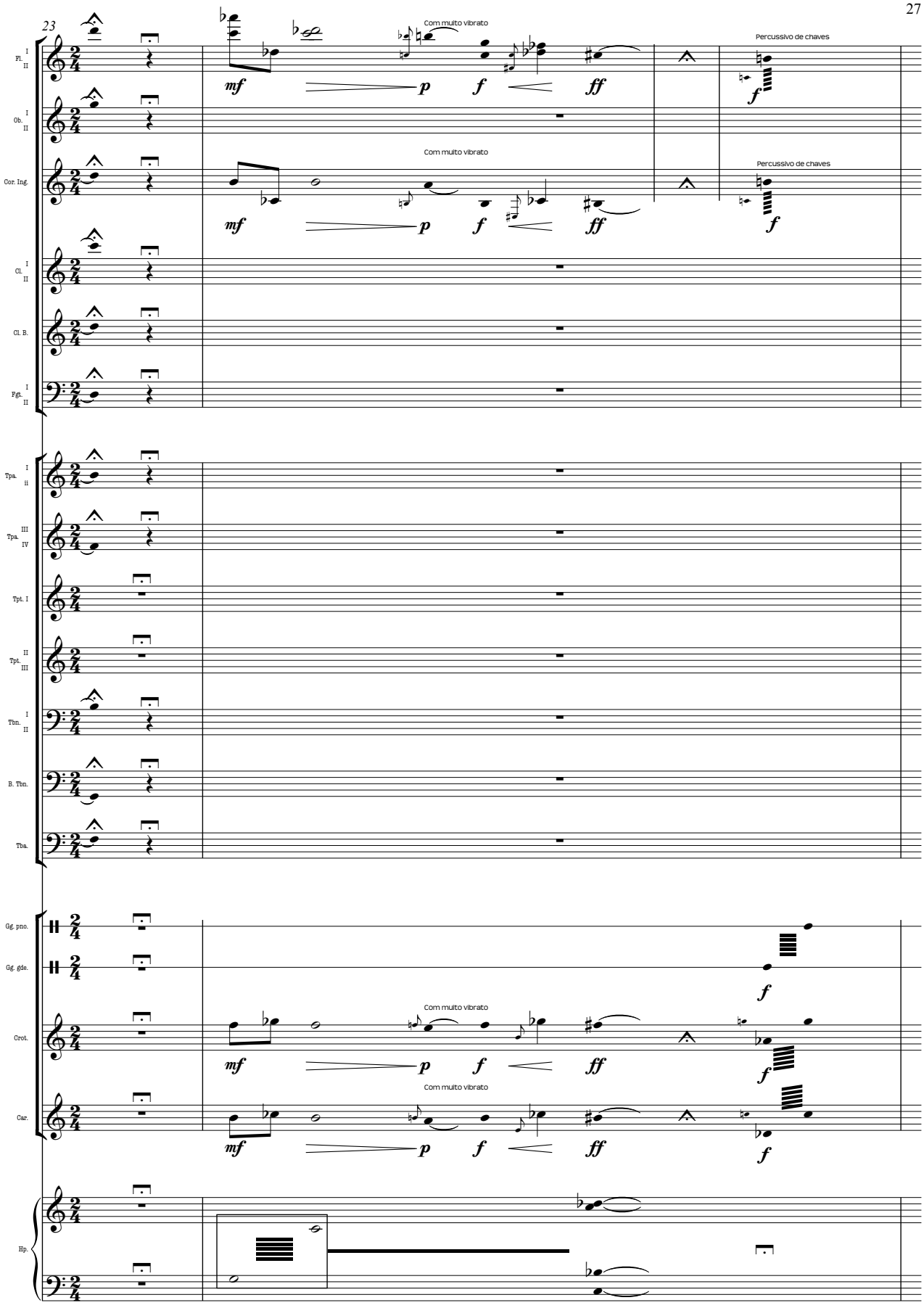

17
Somente o flautim
Vibrato
Manter e/ou repetir motivo
Manter e/ou repetir motivo
Divisi
Manter e/ou repetir motivo
Divisi
Divisi
Manter e/ou repetir motivo
Divisi
Divisi
I Fl. II
I Ob. II
Cor. Ing.
I Fgt. II
I Tpa. II
I Tbn. II
B. Tbn.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

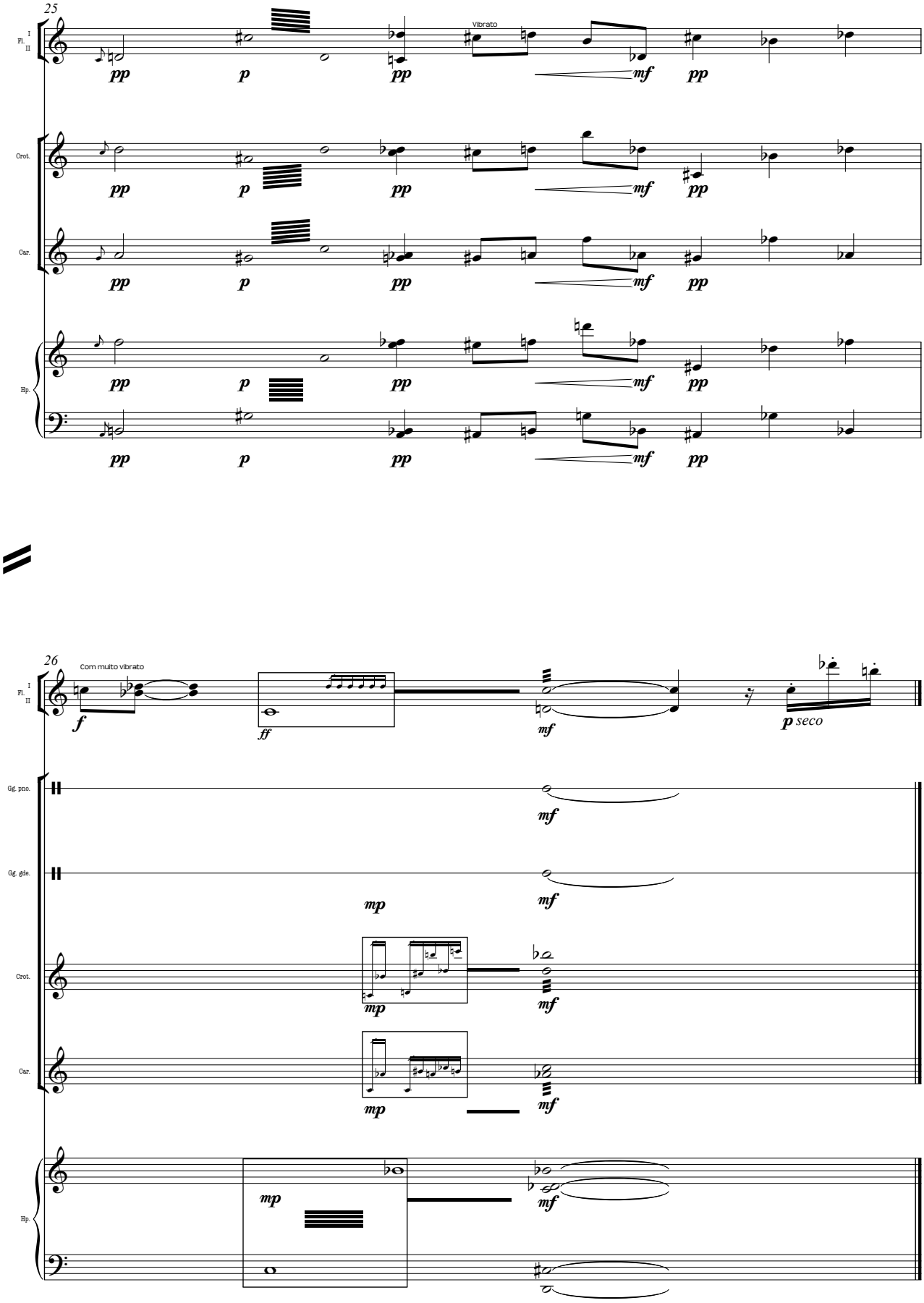

18
Gg. pno.
Gg. gde.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp
f
manter o motivo
Pizz.
Arco
Com muito vibrato
Sul Pont


19
Cor. Ing.
Tpa.
I
II
Crot.
Car.
Hp.
Vln. I
Vln. II
Vla.
Vc.
p
pp
subito
Sul Tasto c/ vibrato
Divisi
Sul Pont
ff
mf
Ecrasé
f


20
I
Fl.
II
Cl. B.
Tpt. I
Tba.
Crot.
Car.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
pizz.
7
16


21
Fl. I II
Ob. I II
Cor. Ing.
Sul Tasto
Cl. I II
Cl. B.
Fgt. I II
Tpa. I ii
Tpa. III IV
Tpt. I
Tpt. II III
Tbn. I II
B. Tbn.
Tba.
Gg. pno.
Gg. gde.
Crot.
Car.
surgindo


23
Com muito vibrato
Percussivo de chaves
Com muito vibrato
Percussivo de chaves
Com muito vibrato
Com muito vibrato
mf
p
f
ff
Fl. I II
Ob. I II
Cor. Ing.
Cl. I II
Cl. B.
Fgt. I II
Tpa. I ii
Tpa. III IV
Tpt. I
Tpt. II III
Tbn. I II
B. Tbn.
Tba.
Gg. pno.
Gg. gde.
Crot.
Car.
Hp.


25
I
Fl.
II
Vibrato
Crot.
Car.
Hp.
pp
p
mf
26
Com muito vibrato
f
ff
p seco
Gg. pno.
Gg. gdo.
mp

Cao Benassi é formado em música pela Universidade Federal de Mato Grosso. Curso mestrado em Estudos de Cultura Contemporânea. Flautista e compositor, estuda Guzheng e flauta Dizi. Para entrar em contato, envie e-mail para caobenassi@hotmail.com

Cao Benassi's graduate in music from the Federal University of Mato Grosso. Masters Course - Contemporary Cultural Studies. Flautist and composer, studied flute Dizi and Guzheng. To contact, send an email to caobenassi@hotmail.com