

THE
**WITCHES'S
MEETING**
Descriptive Fantasia
COMPOSED BY
EZRA READ.

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The Witches Meeting.

DESCRIPTIVE FANTASIA.

EZRA READ.

Piano.

Allegro. Campanella. *p* (Witch Bell)

Sussurando. *ff* *p* Campanella. *Whispering.*

Invitation. Whispering.

Grave. Assembled.

Moderato mosso quasi allegretto.

p Working spells.

4 **Gagamente allegro.**

Witches merry. *f*

ff tutta forza

ppp Sur una corda

Presto.
Campanella. *ff*

Presto.
Broom-sticks. Ready for flight, *ff* The flight.

ff *tuti forza* *fff*

The musical score is written for piano and voice. It consists of six systems of music. The first system is for the vocal line, starting with the tempo 'Gagamente allegro' and the instruction 'Witches merry.' followed by a forte 'f' dynamic. The piano accompaniment begins in the second system with a fortissimo 'ff tutta forza' dynamic. The third system introduces a 'ppp Sur una corda' section. The fourth system is marked 'Presto.' and includes 'Campanella.' and 'The dismissal of Witches.' The fifth system is also marked 'Presto.' and includes 'Broom-sticks.', 'Ready for flight, ff', and 'The flight.'. The final system concludes with dynamics 'ff', 'tuti forza', and 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

L.M.P.S. 452.

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