

Sonata I

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Intavolierung und Bearbeitung
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Allegro

Git.1

1

8

p

f

tr

6

10

8

p

13

8

f

p

dolce

f

p

17

8

22

8

cresc.

ff

27

8

sf

p

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2
31

34

f *p*

39

p

45

48

f

52

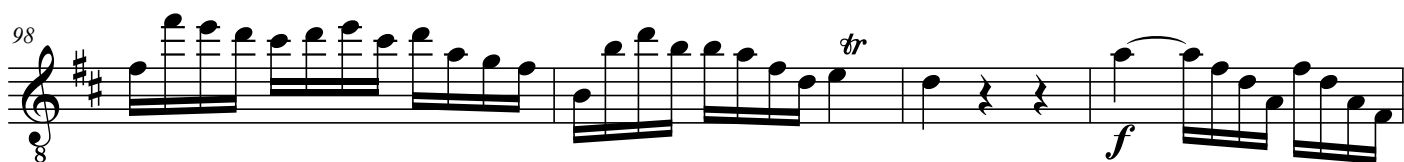
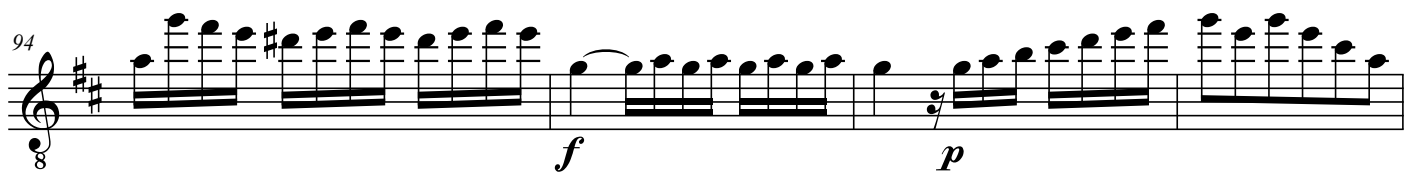
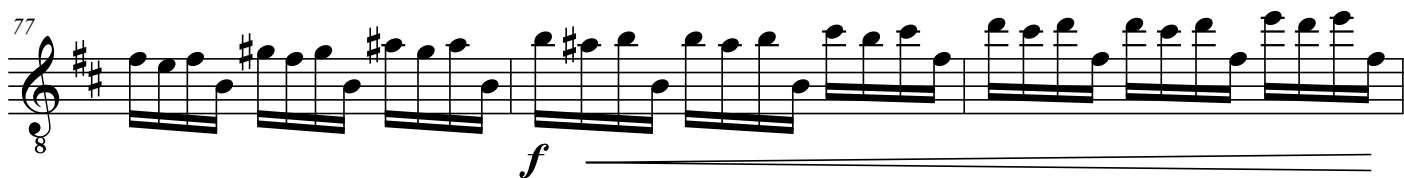
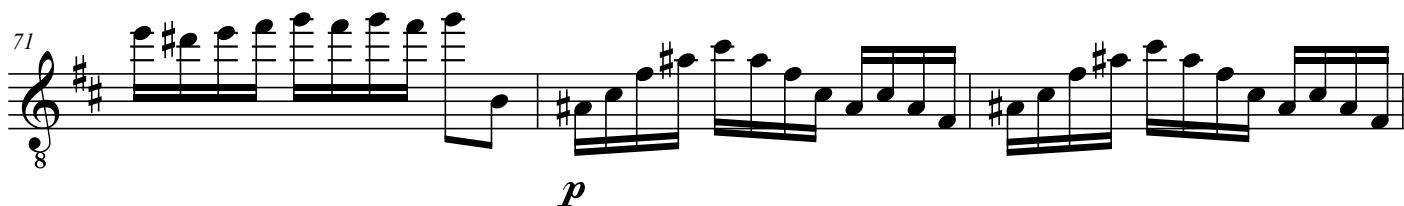
f *p* *f*

57

p *f*

62

65



4
102

8

sf

106

8

110

8

114

8

tr

f

p

119

8

f

p

124

8

130

8

p

134

8

138

8

tr

f

restez.

p



Adagio

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a first ending bracket over the first measure. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The dynamics are marked *p* (piano) at the beginning, *cresc.* (crescendo) towards the end, and *sf* (sforzando) at the final measure. The notation includes various note values, rests, and articulation marks like slurs and accents.

5

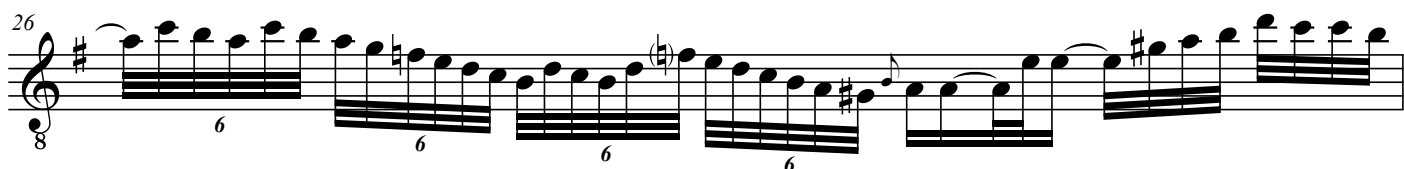
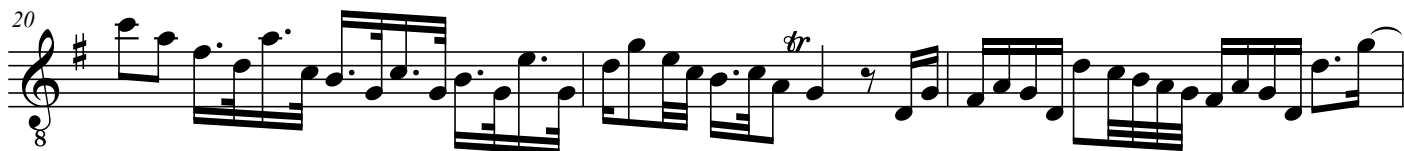
tr

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style, starting on a G4 note and ending on a G4 note. The second system continues the melody, starting on a G4 note and ending on a G4 note. The score is written in a clear, legible font, with a key signature of one sharp and a common time signature.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a '9' above the staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures with a '6' below the staff, indicating a sixteenth-note rest. The system ends with a measure containing a sixteenth-note rest and a '6' below the staff.

10 



8
27

8

sf

6

sf

6

8
28

6

6

6

6

8
29

8

30

cresc.

tr

p

8
31

8

32

sf

sf

sf

3

3

3

3

8
33

f

tr

tr

p

2/4

Rondo con spirito

1 *p* *mf* *p*

7 *f*

12

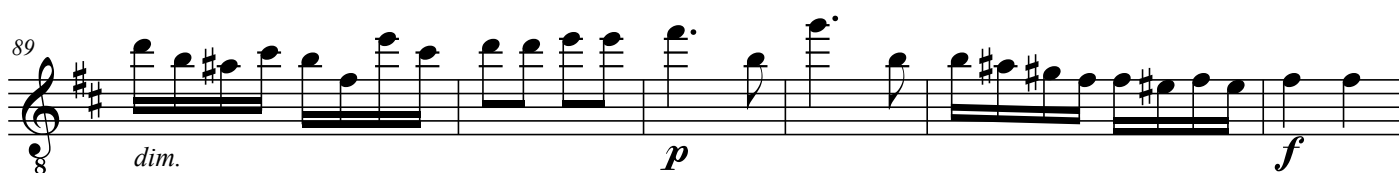
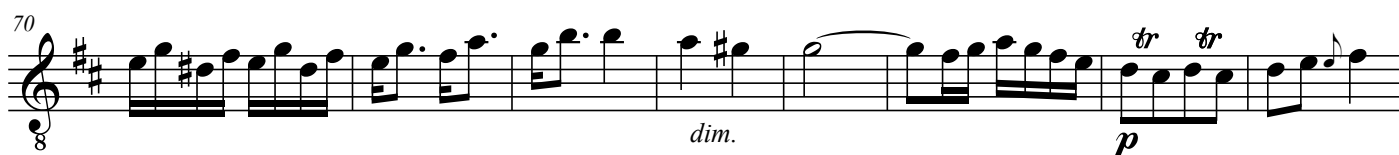
17 *cresc.*

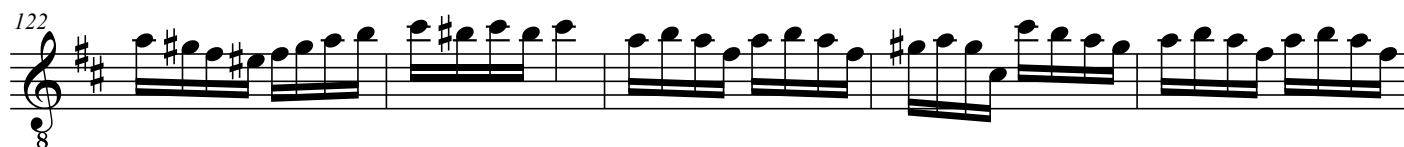
23 *f* *p*

31 *p* *p*

39 *f*

44 *p* *tr*





12
145

mf *p* *tr* *tr*

151

f

156

cresc.

161

ff *p* *f* *tr*

169

p

176

sf *p* *sf* *p* *p*

184

f

189

tr *p*

